

When God Made You

Words and Music by
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Tender ballad ♩ = 72

Male Solo (sounding 8vb)

mp

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4 in the fifth measure. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with quarter notes. Chord symbols are placed above the piano part: D, Bm7, D/F#, Asus, and A. The dynamic marking *p* is placed below the piano part. The word "It's" is written above the vocal line in the fifth measure.

5

The second system of the musical score consists of three staves. The vocal line continues from the previous system. The lyrics are "al - ways been a mys - ter - y to me how two". The piano accompaniment continues with the same melodic and bass lines. Chord symbols are C, G, and Am7. The dynamic marking *mp* is placed below the piano part.

7

The third system of the musical score consists of three staves. The vocal line continues with the lyrics "hearts can come to - geth - er, and love can last for - ev - er. But". The piano accompaniment continues. Chord symbols are F2, C/E, F2, Gsus, and G. The dynamic marking *mp* is placed below the piano part.

2

9

now that I have found you, I believe that a

C G Am7

11

mir - a - cle has come when God sends the per - fect one. Now,

F2 C/E F2 Gsus G

13

gone are all my ques - tions a - bout why. And I've

F2 G Am9

15

nev - er been so sure of an - y - thing in my life. Oh, I

Dm7 F/G G7

17

won-der what God _ was think-in' _ when He cre - at - ed you. _

C F2/A C/E

20

I won-der if He, _ He knew ev-'ry - thing I would _ need _ be-cause He

Gsus G Am Cmaj7/G F C/E

23

made all my dreams _ come true. _ When God made you _ He must have been

Dm7 G7sus G Dm9 F2/A

26

think-in' a - bout me. _ Ooo hoo _ hoo. I

G7sus C F2/A C/E

Female Solo
mf

prom - ise that _ wher - ev - er you _ may _ go, wher -

D A Bm7

mf

ev - er life _ may lead _ you, _ with all my heart I'll be _ there, too. _ And

G D/F# G Asus A

from this mo - ment on I want _ you _ to _ know, _ I'll let

D A Bm7

3

noth - in' come _ be - tween _ us, and I will love the ones you _ love. _ Now,

Duet
Male (sounding 8vb)

G D/F# G Asus A Now,

37

gone are all my ques-tions a - bout why. _____ And I've

gone are all my ques - tions _____ a - bout why. _

G A Bm7 D/F#

39

nev - er been _ so sure _ of an - y - thing in _____ my life. I

Em7 Asus A

41

won-der what God was think-in' _____ when He cre - at - ed you. _

D G2/B D/F#

44

Oh, I wonder if He knew ev-'ry - thing I would need be-cause He

Asus A Bm7 F#m/A G D/F#

47

made all my dreams _ come true. Ooo Ooo When

Em7 Asus A

49

God made you, _ He must have been think-in' a - bout me. He

Em9 Asus A D

52

f

made the sun, He made the moon to har - mo - nize in per - fect tune; One can't

G D/F#

f

54

move with-out the oth - er, they just have to be to - geth - er. And

Em7 D/F# G2 A D/F#

56

that is why I know it's true, you're for me and I'm for you

you're for me and I'm for - you 'cause my

G D/F#

mf

can't be right _____ my _____ life. _____

mf *mp*

world just can't be right _____ with - out you in _____ my _____ life. _____ I

Em7 D/F# G2 Asus A

mp

when He cre - at - ed you.

won-der what God _____ was think-in'

D Bm7 D/F#

I won-der if He knew ev-'ry - thing I would need _____ be-cause He

Asus A Bm7 Dmaj7/A G D/F#

67

mf

made all my dreams _ come true. ____ Yeah! _____

He must have

Em7

Asus

A

69

heard ev - 'ry prayer _ I've been _ pray - in,' and yes, He

E2

A2/C#

71

knew ev-'ry-thing I would need! _ I thank God _ He

knew ev-'ry-thing I would need! _ When God made you, _____

C#m

G#m/B

C#m/A#

F#m7

made — you, yes, He did. — You — are — my love, —
 yes, He did, — when dreams come true, — yeah, —

E2/G# A

— my love, — when God made you, — He must have been think-in' —
 — when God made you, — He must have been think-in' .

E/G# F#m7(4) B5

— Hoo . Ooo — Ooo. —
 — a-bout me. — Hoo Ooo. —

E F#m2/G# F#m9 A2 E2