

lift up your hands

basil valdez

♩ = 80

Piano

Piano introduction in G major, 4/4 time. The music starts with a half note G4, followed by a quarter note G4, then a quarter note A4. The right hand plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The tempo is marked *mp*.

Voice

Voice line 1, measures 6-8. The melody starts on G4, then moves to A4, B4, C5, B4, A4, G4. The lyrics are: life is not all that bad my friend.

Piano

Piano accompaniment for measures 6-8. The right hand plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The tempo is marked *mp* and *a tempo*. There is a *rit.* marking in measure 7.

Voice

Voice line 2, measures 11-13. The melody starts on G4, then moves to A4, B4, C5, B4, A4, G4. The lyrics are: hhhmmm if you believe in yourself if you be -

Piano

Piano accompaniment for measures 11-13. The right hand plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The tempo is marked *mp* and *a tempo*.

Voice

Voice line 3, measures 14-16. The melody starts on G4, then moves to A4, B4, C5, B4, A4, G4. The lyrics are: lieve there's some-one who walks through life with you you'll never

Piano

Piano accompaniment for measures 14-16. The right hand plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The tempo is marked *mp* and *a tempo*.