

# THE RAINY DAY.

Words by Longfellow.

Music by Amy Marcy Cheney.

(Maiden name of Amy Beach)

Moderato.

Piano. *p*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamics are 'piano' (*p*).

*p* *poco rit.*

The day is cold, and dark, and dreary; It rains, and the wind is never

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a 'poco rit.' (slightly slower) tempo marking. The piano accompaniment includes triplet figures in the right hand.

*a tempo* *cres.*

weary, The vine still clings to the mould'ring wall, But at

The second system continues the vocal and piano accompaniment. The tempo returns to 'a tempo' and the dynamics increase with a 'cres.' (crescendo) marking. The piano accompaniment features a steady eighth-note accompaniment.

*mf* *dim.* *p*

ev'ry gust the dead leaves fall, And the day is dark and

The third system concludes the vocal and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic, then softens with a 'dim.' (diminuendo) marking, and ends with a piano (*p*) dynamic. The piano accompaniment mirrors these dynamics.

*pp*

drea - - - ry .

My life is cold, and dark and

*dim.*

*pp*

*poco rit.*

*a tempo*

drea - ry,

It rains and the wind is nev - er wea - ry,

My

*cres.*

*mf*

thoughts still cling to the mould' - ring past, But the hopes of youth fall

*cres.*

*mf*

*dim.*

*p*

thick in the blast, And the days are dark and drea - - -

*dim.*

*p*

*p* *cres.*

- ry. Be still, sad heart, and *ac - cel.*

*cres.* *f* *p*

cease re-pin - ing, Be - hind the clouds is the sun still shin - ing, Thy *ac - cel.*  
*e - ran - do*

*dolce*

fate is the com - mon fate of all, In - to each life some rain must fall, Some

*dim.* *rit.* *pp*

days must be dark and drea - ry. ....

*dim.* *rit.* *pp*