

THE PARTY'S OVER

from BELLS ARE RINGING

Words by BETTY COMDEN and ADOLPH GREEN
Music by JULE STYNE

Moderately

Piano introduction musical notation in G-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Moderately' and the dynamics are 'mf'. The introduction consists of 8 measures.

Chord diagrams for the first line of the song. The chords are: Ab, Bb7, Eb, Ab, Bb7, Eb, Ab, Bb7.

The par-ty's o-ver, _____ It's time to call it a day. _____ They've burst your

Piano accompaniment for the first line of the song. The dynamics are 'mp'. The accompaniment consists of 8 measures.

Chord diagrams for the second line of the song. The chords are: Eb, Ab, Eb, Ab, Eb, Eb7-9, Ab6.

pret-ty bal-loon and tak-en the moon a-way. _____ It's time to wind up _____

Piano accompaniment for the second line of the song. The accompaniment consists of 8 measures.

Chord diagrams for the third line of the song. The chords are: Abm6, Ebmaj7, Eb6, Dm7, G7.

_____ the mas-quer-ade. _____ Just make your mind up _____ The pip-er

Piano accompaniment for the third line of the song. The accompaniment consists of 8 measures.

C7 F7 Bb7 Ab Bb7 Eb Ab Bb7 Eb

must be paid. The party's over, The candles flicker and dim.

Ab Bb7 Eb Ab Eb Ab Db F#m

You danced and dreamed through the night, It seemed to be right, Just being with him.

cresc.

Eb7 Eb7+5 Ab6 C#m Bb7 Bbm6 C7

Now you must wake up, All dreams must end. Take off your

mf

Fm Db7 Bb7 Ab Bb7 Ebmaj7 Cm Fm7

make-up. The party's over, It's all over,

Bb7 1. Eb Ebdim Fm7 Bb7 2. Eb Fm7 Abm6 Eb6

my friend. The party's friend.

rit.