

THE MUSIC AND THE MIRROR

Music by **MARVIN HAMLISCH**
Lyric by **EDWARD KLEBAN**

Medium Rock beat

mf

Give me some - bod - y to dance for. Give me some - bod - y to

show. Let me wake up in the morn - ing to find I have some -

where ex - cit - ing to go. To have some-thing that I can be-lieve in,

F+11 **G/F** **F+11**

G/F **F** **Am/E**

Dm7 **D#07/D** **Bbmaj9**

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Am7 Dm7 Abmaj7 Gm7 Am7 D7

To have some - one to be. Use me. — choose me. —

Bb/C No Chord Bb/C N.C. F+11 6fr

God, I'm a danc - er, a danc - er danc - es! Give me some - bod - y to dance —

G/F F+11 6fr G/F

with. Give me a place — to fit in.

F Am/E Dm7 D#o7/D

Help me re-tum to the world of the liv - ing by show - ing me how to be - gin.

Db maj7. Am7 D7-9

Play me the mu - sic. Give me a chance to come through.

Gm7 Dm/A Bb Bm7-5 Bb/C Dm/C Bb/C Dm/C Bb/C Dm/C

All I ev - er need - ed was the mu - sic and the mir - ror, and the

chance to dance for you.

Bb maj7 Am7

Give me a job and you in - stant - ly get me in - volved. If you

Detailed description: This is a musical score for guitar and piano. It consists of six systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided for various chords: Db maj7, Am7, D7-9, Gm7, Dm/A, Bb, Bm7-5, Bb/C, Dm/C, F, and Bb maj7. The piano part features a steady bass line and a more active treble line with some triplets and arpeggiated figures. The lyrics are: 'Play me the music. Give me a chance to come through. All I ever need - ed was the mu - sic and the mir - ror, and the chance to dance for you. Give me a job and you in - stant - ly get me in - volved. If you'.

Bbmaj7 Am7

give me a job_ then the rest_ of the crap_ will get solved.

Cmaj7 Bm7

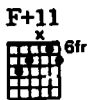
Put me to work_ you would think_ that by now_ I'm al - lowed. I'll

Bb/C C9sus4

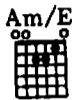
do you proud!

N.C. F+11 6fr G/F

Throw me a rope_ to grab on_ to.



Help me to prove that I'm strong. Give me the chance to look for -



ward to say - in' "Hey, lis - ten they're play - in' my song."



Play me the mu - sic. Play me the mu - sic.

Play me the mu - sic!

Am7 N.C. D#07/D Gm7 Dm/A Bb Bm7-5

Give me a chance_ to come through. All I ev - er need -

Bb/C Dm/C Bb/C Dm/C Bb/C Dm/C

ed was the mu - sic and the mir - ror, and the chance_

Bb/C

to dance_____ for

F Fsus4 F

you.

DANCE: TEN; LOOKS: THREE

Music by **MARVIN HAMLISCH**
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Moderately

mf
R. H.

Am

Dance: Ten; Looks: Three, — and I'm still on un - em - ploy - ment,
Flat — and sas - sy, — I would get the strays and los - ers.

F7

E7

No Chord

D/F# E7/G#

N. C.

danc - ing for my own en - joy - ment. That ain't it, — kid! That ain't it, — kid!
Beg - gars real - ly can't be choos - ers. That ain't it, — kid! That ain't it, — kid!

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