

Alta Trinità beata

Aus Italien, 15. Jahrhundert

Al - ta Tri - ni - tà be - a - ta, da noi sem - pre
Al - ta Tri - ni - tà be - a - ta, da noi sem - pre

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the vocal and alto staves.

a - do - ra - ta, Tri - ni - tà glo - ri - o - sa
a - do - ra - ta, Tri - ni - tà glo - ri - o - sa

The second system of the musical score consists of three staves. The lyrics are written below the vocal and alto staves. The music continues with the same instrumental accompaniment.

u - ni - ta ma - ra - vi - glio - sa. Tu sei man - na
u - ni - ta ma - ra - vi - glio - sa. Tu sei man - na

The third system of the musical score consists of three staves. The lyrics are written below the vocal and alto staves. The system ends with a double bar line and repeat signs.

sa - po - ro - sa e tut - ta de - si - de - ro - sa.
sa - po - ro - sa e tut - ta de - si - de - ro - sa.

The fourth system of the musical score consists of three staves. The lyrics are written below the vocal and alto staves. The system ends with a double bar line and repeat signs.