

Tonight

Words & Music by Steve Mac, Wayne Hector & Jörgen Elofsson

<http://piano-sheet.blogspot.com>

♩ = 76

E^bbadd9



C⁷sus4



B^b



F



Introduction for the first system, showing treble and bass staves with chords and a melody line.



1. La - dy I'm so tired, if I took it all out on
2. I don't wan - na act like I know that you'll be mine for -

Piano accompaniment for the first system, showing treble and bass staves with chords and a melody line.



you. I nev - er meant to. If I left you out - side,
- ev - er though I won't wait for - ev - er. Don't want you to feel like

Piano accompaniment for the second system, showing treble and bass staves with chords and a melody line.



if you ev - er felt I ig - nored you. No, my life is all you. So put your
I take you for grant - ed, when - ev - er we are to - geth - er. So put your



best dress on, wrap your - self in the arms of some - one
best dress on, and wrap your - self in the arms of some - one



who wants to give you all the love you want
who wants to give you all the love you want



To - night, gon - na make it up to you; to - night.

— Gon - na make love_ to you,_ to - night,_ you're gon - na know how much I

missed you, ba - by. To - night, I'll de - di - cate my heart_ to you,_ to - night,_

— I'm gon - na be a part_ of you,_ to - night,_ you're gon - na know how much I

1.

miss_ you, I miss_ you so.

2.

miss_ you and I miss you



so.



rit.



So put your best dress on,




N.C.

wrap your-self in my arms my love. To -

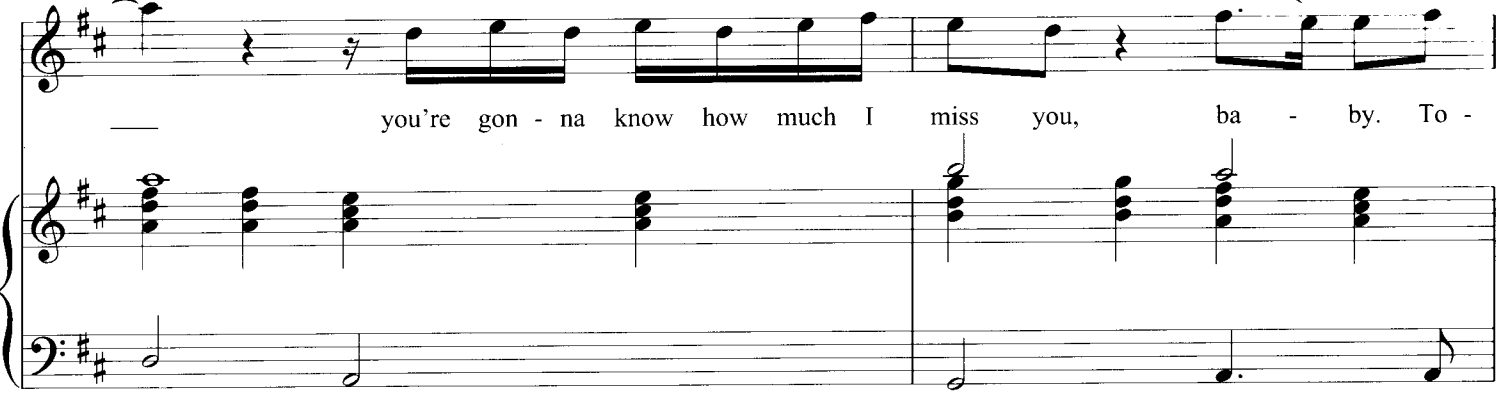
a tempo



-night, gon - na make it up, to you; to - night gon - na make love to you to - night,




you're gon - na know how much I miss you, ba - by. To -





- night, I'll de - di - cate my heart to you, to - night, I'm gon - na be a part of you, to - night,






you're gon - na know how much I miss you ba - by. To -

1.





miss you, and I miss you so.

2.

