

Bei mir bist du schön

Orig.-Text u. Musik: Sholom Secunda
 Bearbeitung: Otto Eckelmann

Foxtrot $\text{♩} = 84$

2. Stimme

1. Stimme

Akk. Solo

A

B

C

D A G D E H A G F E D G D A

D G D A A E A A# A D G D A D

G D D A D A A E A A# A

D G D A D A G D D A G D

D G D A D A G D D A G D

The musical score is arranged in three systems. Each system contains three staves: a vocal line for the second voice (2. Stimme), a vocal line for the first voice (1. Stimme), and a piano solo accompaniment (Akk. Solo). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Foxtrot' with a quarter note equal to 84 beats per minute. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Chord symbols are provided below the piano accompaniment staves, including D, A, G, D, E, H, A, G, F, E, D, G, D, A, D, G, D, A, A, E, A, A#, A, D, G, D, A, D, G, D, A, A, E, A, A#, A, D, G, D, D, A, G, D, D, A, G, D. The score is divided into sections labeled A, B, and C. Section A is the first system, section B is the second system, and section C is the third system. There are also first and second endings indicated by '1.' and '2.'.

1. 2.

cresc.

cresc. dm dm gm gm b^b7 b^b7 a7 e7 e7 a7 1 *D. S. al*

D A G D B^b F A E H A

f *ff* gm gm d7 d7

D G D G D D A

1. 2.

d7 d7 gm e^b d7 gm cm gm *f* cm cm

D A G E^b D G C G C G

cm cm gm gm cm cm d7 d7

C G G D C G D A

D. S. al

ritard.

d7 d7 gm gm e^b gm cm *ritard.*

D $F^\#$ G F E^b D C B^b A G