

ONE MORE SONG

Words and Music by JOE LILES

Musical score for measures 1-4. The score is written for four parts: two vocal staves (Soprano and Alto) and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure numbers 1, 2, 3, and 4 are indicated above the staves. The lyrics are: "One more song, let's sing one more song. Let the".

Musical score for measures 5-8. The score is written for four parts: two vocal staves (Soprano and Alto) and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure numbers 5, 6, 7, and 8 are indicated above the staves. The lyrics are: "mem - o - ries lin - ger on and on 'Til we".

Musical score for measures 9-12. The score is written for four parts: two vocal staves (Soprano and Alto) and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure numbers 9, 10, 11, and 12 are indicated above the staves. The lyrics are: "meet 'Til we meet and sing one more".

13 14 15 16

song _____

song _____ One more song! _____

song _____ One more song! _____

song _____ One more song! _____

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is divided into four measures, numbered 13, 14, 15, and 16. Each measure contains a line of music for each voice part. The lyrics are: Measure 13: 'song _____'; Measure 14: 'One more'; Measure 15: 'song! _____'; Measure 16: 'song! _____'. The music features slurs over the notes in each measure, and the key signature has three flats (B-flat, E-flat, A-flat). The Soprano part starts with a half note in measure 13, followed by quarter notes in measures 14 and 15, and a half note in measure 16. The Alto part starts with a quarter note in measure 13, followed by quarter notes in measures 14 and 15, and a half note in measure 16. The Tenor part starts with a quarter note in measure 13, followed by quarter notes in measures 14 and 15, and a half note in measure 16. The Bass part starts with a quarter note in measure 13, followed by quarter notes in measures 14 and 15, and a half note in measure 16.