

Head Over Heels

THE GO-GO's

Arr. by Ludy

tempo = 85

<http://www.words3music.ph>

Flute

Piano

Fl.

Been run-ning so long I've near-ly lost all track of time In every di -

Pno.

Fl.

rec - tion I could nt see the warn - ing signs I must be

Pno.

Head Over Heels

Fl. Flute staff with lyrics: losin it Cuz my mind plays tricks on me It looked so

Pno.

Fl. Flute staff with lyrics: ea - sy But you know looks some - times de - ceive - Been run - ning

Pno.

Fl. Flute staff with lyrics: so fast Right from the start-ing line No more con - nec - tions I don't need so hard when what I need is to unwind The voice of rea - son Is one I

Pno.

Fl. Flute staff with lyrics: a - ny - more ad-vice One hand's just reachin out And left so far behind I wai - ted so long So

Pno.

Head Over Heels

Fl. Flute staff with lyrics: one's just hang - ing on It seems my weak - nes-ses Just long to play this part And just re - mem - bered That I'd

Pno.

Fl. Flute staff with lyrics: keep me go ing strong Head o-ver heels_ where should I go_ forgotten about my heart

Pno.

Fl. Flute staff with lyrics: _ Can't stop my - self _ out - ta cont - rol Head o-ver heels_ no time to think

Pno.

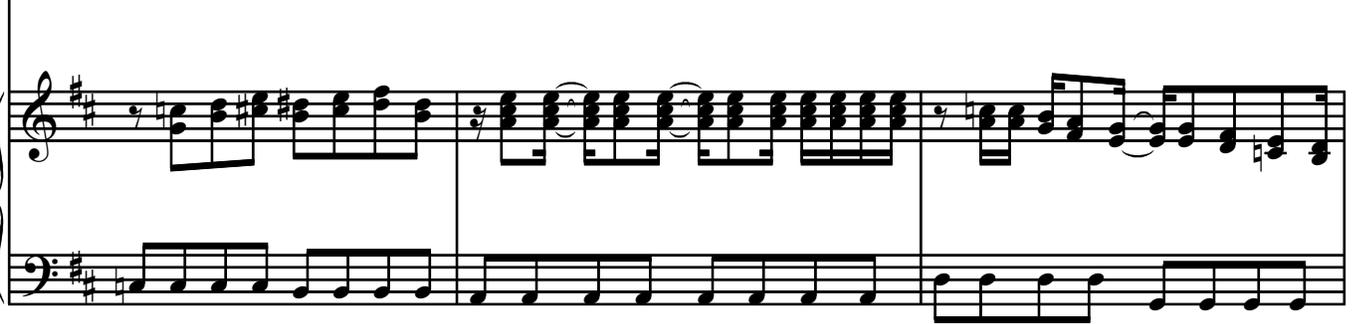
Fl. Flute staff with lyrics: _ Looks like the world's_ out of sync_ Been run - ning

Pno.

Fl.  Flute staff with a whole rest and a fermata.

Pno.  Piano accompaniment for the first system, featuring a dense texture of chords and arpeggios in the right hand and a steady eighth-note bass line in the left hand.

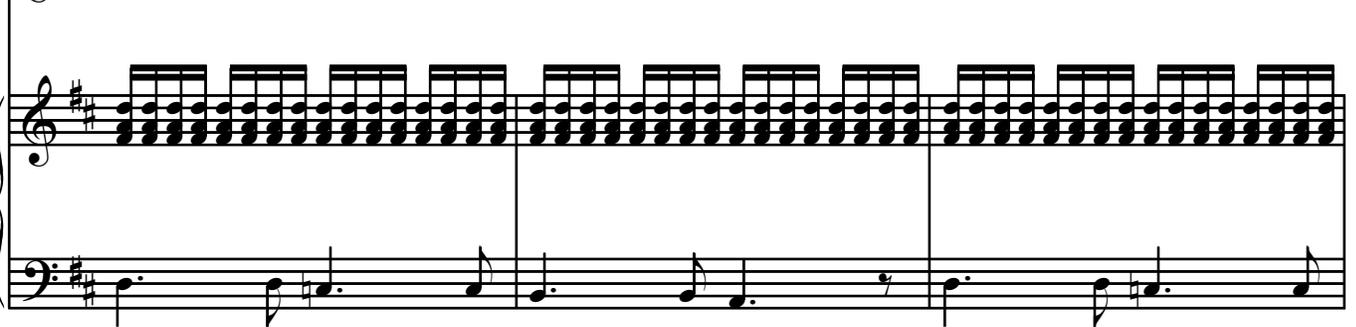
Fl.  Flute staff with a whole rest and a fermata.

Pno.  Piano accompaniment for the second system, continuing the dense chordal texture in the right hand and the eighth-note bass line in the left hand.

Fl.  Flute staff with a whole rest and a fermata.

Pno.  Piano accompaniment for the third system, with the right hand becoming more active with arpeggiated chords and the left hand maintaining the eighth-note bass line.

Fl.  Flute staff with a whole rest and a fermata.

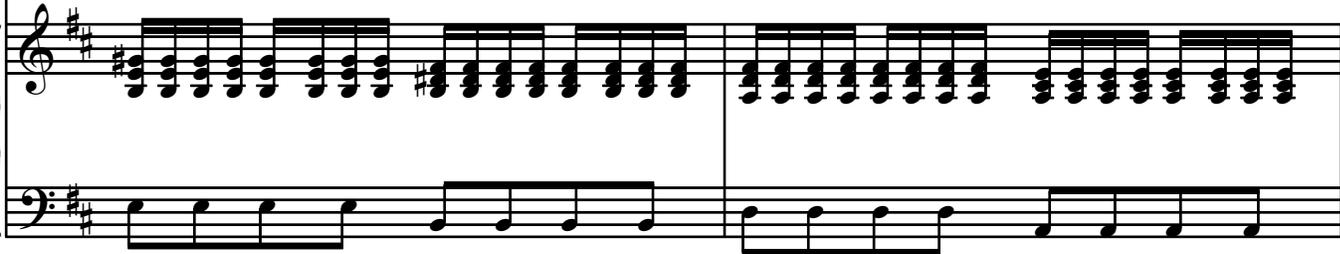
Pno.  Piano accompaniment for the fourth system, featuring a very dense texture of sixteenth-note chords in the right hand and a simple eighth-note bass line in the left hand.

Head Over Heels

Fl.  Head o- ver heels — Where should I go —

Pno. 

Fl.  — Can't stop my - self — Out - ta cont - rol Head o-ver heels — No time to think

Pno. 

Fl.  — Looks like the whole — world's out of synch

Pno. 