

JERRY'S BREAKDOWN

by JERRY REED HUBBARD

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Moderately ♩ = 134

Intro:

E

Jerry (acous. gtr. 1)

Musical notation for Jerry (acous. gtr. 1). The staff shows a melody starting with a half rest, followed by eighth and quarter notes in a 4/4 time signature. The dynamic is *mf*. Below the staff is a guitar tablature with fret numbers: 1 2 3 | 5 4 0 0 0 4 0 3 4 5 4 0 4 0 | 4 0 5 4 0 0 1 0 0 2 1 2 2.

Chet (acous. gtr. 2)

Musical notation for Chet (acous. gtr. 2). The staff shows a melody starting with a half rest, followed by eighth and quarter notes in a 4/4 time signature. The dynamic is *mp*. Below the staff is a guitar tablature with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 2 1 2 1 2 1 2 1 0 0 0 | 0 2 2 0 2 2 0 2 0.

Bass

Musical notation for Bass. The staff shows a melody starting with a half rest, followed by eighth and quarter notes in a 4/4 time signature. The dynamic is *mf*. Below the staff is a guitar tablature with fret numbers: 2 2 2 2 4 | 2 2 2 2 4.

Drums

Musical notation for Drums. The staff shows a drum pattern starting with a half rest, followed by eighth and quarter notes in a 4/4 time signature. The dynamic is *mf*. The notation includes accents (>) over the notes.

2 B7 E

T
A
B

T
A
B

Drum Fig. 1

A
E7 A7 E

T
A
B

T
A
B

Rhy. Fig. 1

Drum Fig. 1

2.
E

B7

E

Musical notation for measures 14-15, including guitar TAB and bass line.

Musical notation for measures 14-15, including guitar TAB and bass line.

Musical notation for measures 14-15, including guitar TAB and bass line.

Musical notation for measures 14-15, including guitar TAB and bass line.

B

C#m

C#mMaj7

C#m7

F#

C7

B7

Musical notation for measures 16-18, including guitar TAB and bass line.

Rhy. Fig. 2

Musical notation for measures 16-18, including guitar TAB and bass line.

Musical notation for measures 16-18, including guitar TAB and bass line.

Drum Fig. 2

Musical notation for measures 16-18, including guitar TAB and bass line.

19 E C#m C#mMaj7 C#m7 F#

TAB: 0 0 0 0 | 9 0 0 0 0 0 | 9 0 0 0 0 0

TAB: 2 1 2 1 2 1 | 11 11 11 10 11 10 | 9 11 9 8 11 8

TAB: 0 0 0 0 | 5 5 4 4 | 4 4 5 5 5 5 | 4 5 5 5 2 2 2

TAB: 1 0 0 0 | 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 4 4 4 3 3 3

TAB: 2 2 2 2 2 2 | 4 4 6 6 6 | 4 6 4 4 4 4

TAB: 0 2 0 2 | 4 4 4 4 | 4 4 4 4

22 C7 B7

TAB: 8 0 0 0 | 0 0 0 0 | 0 0 0 0

TAB: 10 11 10 | 8 0 5 0 | 4 6 7 6 4 0 6 9

TAB: 3 3 3 3 | 3 3 3 3 | 4 4 4 4 4 4 4 4

TAB: 3 5 3 5 | 3 5 3 5 | 2 4 0 4 4 4 4 4

TAB: 3 2 5 5 | 5 5 | 4 2 1 4

end Rhy. Fig. 2

end Drum Fig. 2

C

w/Drum Fig. 1, 1st 6 meas. simile

E7

A7

E

E7

Musical score for measures 24-30. Includes guitar and bass staves with tablature and chord diagrams.

Measures 24-30. Chords: E7, A7, E, E7. Includes guitar and bass staves with tablature and chord diagrams.

F#7

B7

E7

A7

Musical score for measures 31-36. Includes guitar and bass staves with tablature and chord diagrams.

Measures 31-36. Chords: F#7, B7, E7, A7. Includes guitar and bass staves with tablature and chord diagrams.

E B7 E N.C.

30

TAB

mp

1/2

1/4

1/4

Chet's Solo:
w/Rhy. Fig. 1 (Acous. Gtr. 2) 2 times, simile
w/Drum Fig. 1, 2 times, simile
E7 A7 E

Chet (elec. gtr. 1)
34

mf

TAB

Jerry (acous. gtr. 1)

mp

mf

43

A7 E F#7 B7

12 11 10 9 | 12 13 12 14 | 15 15 14 14

9 10 11 8 9 10 | 7 8 9 11 12 13 | 11 12 13 10 11 12 | 11 12 13 13 14 15 | 13 14 15 12 13 14 | 12 13 14 12 13 14 | 11 12 13

3 3 3 3 3 3 | 4 4 4 4 4 0 | 7 0 0 0 5 0

4 4 4 4 4 4 | 4 4 4 4 4 5 | 8 6 8 6 7 8

7 7 7 7 6 4 | 2 2 2 2 6 2 | 4 4 4 2 2 4 1

46

E7 A7

12 10 9 7 | 5 3 2 5

9 10 11 7 8 9 | 5 6 7 4 5 6 | 2 3 4 0 1 2 | 3 4 5

0 0 0 0 0 0 | 8 0 7 0 5 0 2 2 0 2 0 0

9 6 9 9 9 9 | 9 0 | 6 4 2 2 2 2 0

2 2 2 2 4 6 | 7 7 7 7 6 4

53 E C#m C#mMaj7

TAB: 9 9 11 9 9 11 | 11 11 9

Piano: 0 0 0 0 | 9 0 9 0 9 0 0 0

Bass: 2 1 2 1 2 1 | 11 11 11 10 11 10

55 C#m7 F# C7 B7

TAB: 11 11 | 9 11 | 11 11 | 11 (11) 12

Piano: 9 0 9 0 9 9 11 0 9 | 8 0 8 0 0 5 0 3 0 0 | 0 0 0 0 0 0 0 0

Bass: 4 6 4 4 4 | 3 2 5 5 4 5 | 4 2 1 4

Outro:
w/Rhy. Fig. 1 (Acous. Gtr. 2) simile
w/Drum Fig. 1, 1st 6 meas., simile

Jerry
(acous. gtr. 1)
58

A7

E

Musical score for measures 58-60. The score includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers, a bass clef staff with a bass line, and a double bass staff with fret numbers. The key signature has three sharps (F#, C#, G#). The guitar tablature for measures 58-60 is as follows:

7 5 8 0 9 7 0 0 7 6 0 0	0 0 7 8 7 8 0 5 6	7 5 8 0 9 7 0 0 7 6 0 0
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The double bass staff for measures 58-60 is as follows:

2 2 2 4 6	7 7 7 6 4	2 2 1 2
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F#7

E7

A7

Musical score for measures 61-63. The score includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers, a bass clef staff with a bass line, and a double bass staff with fret numbers. The key signature has three sharps (F#, C#, G#). The guitar tablature for measures 61-63 is as follows:

7 0 7 0 0 0 5 0 0 0	7 5 8 0 9 7 0 0 7 0 0 0	0 0 0 0 7 0 0 0
8 6 8 6 7 8 0	7 6 7 7 8 7 8 0 5 6	

The double bass staff for measures 61-63 is as follows:

4 4 4 2 4 1	2 2 2 4 6	7 7 7 6 4
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64 E B7 E

T
A
B

2 2 4 0 1 2 4 1 2 2 2

Drums tacet

Jerry (acous. gtr. 1)

66

T
A
B

Chet (acous. gtr. 2)

T
A
B