

GOD BLESS THE USA

Words and Music by
LEE GREENWOOD

Slowly

mf

The piano introduction consists of four measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line with quarter notes and rests.

Verse



(1.) If to - mor - row all the things were gone I'd worked for all my life, And I

mp-mf

The verse begins with a vocal line and piano accompaniment. The piano part includes guitar chord diagrams for F major and Bb/F. The tempo is marked 'mp-mf'.

Gm7



had to start a - gain — with just my chil - dren and my wife. I'd

The second line of the verse continues the vocal and piano accompaniment. The piano part includes guitar chord diagrams for Gm7, Eb7, and C7.

F Am7

thank my luck - y stars to be liv - in' here to - day, 'cause the

Gm7 Dm Bb

flag still stands for free - dom and they can't take that a - way. _____ And I'm

Chorus

C/E Bb/D F

proud to be an A - mer - i - can where at least I know I'm free. And I

C/E Bb/D F

won't for - get the men who died, who gave that right to me. And I'd glad - ly



stand up; next to you and de - fend her still to - day. 'Cause there



ain't no doubt I love this land _____ God bless the U S



A (2.) From the



lakes of Min - ne - so - ta, to the hills of Ten - nes - see, — a -

Gm7 Eb7 C7

cross the plains of Tex - as, from sea to shin - ing sea, From

F Am7

De - troit down to Hous - ton and New York to L A Well, there's

Gm7 Dm Bb *D. S. al Coda* ⊕

pride in ev - 'ry A - mer - i - can heart, and it's time to stand and say _____ That I'm

Coda ⊕ F Bb Gm7/C Dm Bb

— God bless the U S A _____ And I'm

Chorus

6



proud to be an A-mer-i-can where at least I know I'm free, and I



won't for-get the men who died, who gave that right to me. And I'd glad-ly



stand up next to you, and de-fend her still to-day. 'Cause there



ain't no doubt I love this land God bless the U S A



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