

My Evaline

Arranged by
A. E. Hall, '24 Mus.

Slowly

My Ev - a - line, Say you'll be mine!

My Ev - a - line, Say you'll be mine!

My Ev - a - line, Say you'll be mine!

Whis - per to me, honey, you'll be mine! — 'Way down yon - der in the old corn - field for

for you I'll pine.

you I'll pine. Sweet - er than the honey — to the hon - ey - bee,

for you I'll pine.

poco cresc.

I love you, say you love me! Meet me in the shade of the

rit. *Fast*

old ap - ple - tree, My Eev - a, Iv - a, Ov - a, Ev - a - line! — My Ev - a -



The image shows a musical score for the song "My Evaline". It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings such as "Slowly", "poco cresc.", "rit.", and "Fast". The lyrics are written below the vocal line, with some words connected by hyphens. The piano part provides harmonic support with chords and melodic lines.

My Ev-a-line, Say you'll be mine! *sempre p*

line, Say you'll be mine! Whis-per to me, honey, you'll be

My Ev-a-line, Say you'll be mine!

mine! 'Way down yon-der in the old corn-field for you I'll

for you

for you

I'll pine.

pine. Sweet - er than the honey — to the honey - bee,

I'll pine.

I love you, say you love me! Meet me in the shade of the

old ap - ple - tree, My Eev - a, Iv - a, Ov - a, Eev - a,

Iv - a, Ov - a, Eev - a, Iv - a, Ov - a, Eev - a, Iv - a, Ev - a - line.

molto rall. e dim.