

If You Hadn't But You Did

from "Two on the Aisle"

Words by
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Music by
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Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature is B-flat major (three flats).

Ad lib.

5 B^bm B^bm6 G7+ C9+ F7+ 3

There he goes as us - u - al, my man, Break - ing my

Pno.

The piano accompaniment for the first vocal line (measures 5-8) features a melodic line in the right hand and a harmonic accompaniment in the left hand. Chords are indicated above the staff: B^bm, B^bm6, G7+, C9+, and F7+. A triplet of eighth notes is marked with a '3' over the notes.

9 B^bm G7 C7+

fool - ish heart. I real - ly don't know what to do a -

Pno.

The piano accompaniment for the second vocal line (measures 9-12) continues the melodic and harmonic patterns. Chords are indicated above the staff: B^bm, G7, and C7+.

13 F m E^b7 D^bm E^b7

bout him. I've told my - self I've got to do with -

Pno.

The piano accompaniment for the third vocal line (measures 13-16) concludes the phrase. Chords are indicated above the staff: F m, E^b7, D^bm, and E^b7.

If You Hadn't But You Did

17 $A\flat m$ $F 9$ $B\flat m$

out him. — There he goes as

Pno.

20 $B\flat m6$ $G7+$ $C9+$ $F7+$ $B\flat m$

us - u - al, my man, — Tear - ing my heart a - part. — He's

Pno.

25 $A\flat 7$ $G\flat$ $A\flat 7$ $D\flat maj7$ $B\flat m6$ $E\flat m6$

made my life a mess. I've got to do this I guess. Good - bye Joe, —

Pno.

30 $F7$ $B\flat m$ $E\flat m$

— from here I kiss you. — Good - bye Joe, —

Pno.

If You Hadn't But You Did

34 *E^bm6* *F7* *Spoken:* *B^bm*

I hope I don't miss you. BANG! "Good-bye Joe." If you had had I when I

Pno.

38 *D^b+* *B^bm7*

been on the square, and had treat - ed me fair We'd have
not seen you take Ger - al - dine on the lake In your
asked where you'd been, you had not clipped my chin with a

Pno.

40 *B^bm6* *B^bm* *D^b+*

not had a tiff, If you had not said I should go and
flat bot-tomed skiff, If you were not found with Sue with your
beau - ti - ful biff, I had not al - ways found pur - ple

Pno.

43 *B^bm* *B^b7* *E^bm*

jump right off the near - est cliff, If you had
arms a - round her bare mid - riff, If I had
lip - stick on your hand - ker - chief, you had

Pno.

If You Hadn't But You Did

60 B^bm D^b+

what's the diff! — If you had not had the cheek — to stay
 what's the diff! — If you were not had a hound — who when
 what's the diff! — If the best years such of my life — were - n't

Pno.

63 B^bm7 B^bm6 B^bm

out for a week — Say - ing "Back in a jiff!" — If you were
 game was a - round — al - ways picked up the sniff, —
 spent as your wife — with no marr - riage cer - tiff,

Pno.

66 D^b+ F m7 B^b7 E^b6

not such a two - tim-ing guy. — If you did-n't, if you

Pno.

70 B^bdim B^b6 C m7 B^bdim B^b6

had-n't, If you did-n't, if you were-n't, If you had-n't, if you did-n't, But you

Pno.

If You Hadn't But You Did

73 C m7 B^bdim B^b G m C m7 F7(b9)

were and you have and you went and you did, And so good - - -

Pno.

77 B^bm^{1.} B^bm6 B^bm^{2.}

bye. 3

1. 3 2.

Pno.

82 B^bm6

Pno.