

HORSELL COMMON AND THE HEAT RAY

Music by Jeff Wayne

Ul - la ul - la Heat ray

B/G# Bb/G# A/G#

G#m G G#m G G#m G G#m G G#m

B/G# Bb/G# C#m-5/G#

G#m G G#m G G#m G G#m G G#m (2x)

G#m G G#m G G#m G G#m G G#m G#m

Tar

G#m E/G# E/G# G#m

G#m E/G# E/G# B F#/A#

A E/G# G7-9 G7-9 D#/G D#/G

1x
2x

G#m G#m G#m G#m G#m

(*gva*) 1 *gva* 1

Voice synth Perc synth + perc.

8va

G#m

G#m

G#m

G#m

G#m

G#m

G#m

G#m

G#m

G#m

G#m

G#m

G#m

8va

G#m

G#m

Strings

cresc.

G#m

G#m

G#m

G#m

G#m

G#m

G#m

B/G#

Bb/G#

A/G#

3x Gtr.

G#m

G

G#m

G

G#m

G

G#m

G

G#m

B/G# Bb/G# C#m-5/G# G#m G G#m G G#m G

This system contains the first two measures of the piece. The guitar part features chords B/G#, Bb/G#, C#m-5/G#, G#m, G, G#m, G, G#m, and G. The piano accompaniment consists of eighth notes in the bass and quarter notes in the treble.

G#m G G#m G#m G G#m G G#m G

3x

This system contains measures 3 and 4. Measures 3 and 4 are repeated three times, indicated by a '3x' sign. The guitar part features chords G#m, G, G#m, G#m, G, G#m, G, G#m, and G. The piano accompaniment continues with eighth notes in the bass and quarter notes in the treble.

G#m G G#m G G#m G G#m G G#m

Ul - la

This system contains measures 5 and 6. The guitar part features chords G#m, G, G#m, G, G#m, G, G#m, G, and G#m. The vocal line enters in measure 5 with the lyrics 'Ul - la'. The piano accompaniment continues with eighth notes in the bass and quarter notes in the treble.

G#m G G#m G G#m G G#m G G#m

Ul - la

This system contains measures 7 and 8. The guitar part features chords G#m, G, G#m, G, G#m, G, G#m, G, and G#m. The vocal line continues with the lyrics 'Ul - la'. The piano accompaniment continues with eighth notes in the bass and quarter notes in the treble.

G#m G G#m G G#m G G#m G G#m

This system contains measures 9 and 10. The guitar part features chords G#m, G, G#m, G, G#m, G, G#m, G, and G#m. The vocal line continues with a long note in measure 9 and a quarter note in measure 10. The piano accompaniment continues with eighth notes in the bass and quarter notes in the treble. The piece ends with a double bar line and a 2/4 time signature.

