

# ADNY2

NoteWorthy Composer

♩=134

The first system of the musical score consists of five staves. The top staff is a bass line with whole rests. The second staff is a vocal line with notes and lyrics: 'doo doo doo doo'. The third staff is a vocal line with notes and lyrics: 'noh doh noh noh doh noh noh doh noh doh'. The fourth staff is a vocal line with notes and lyrics: 'noh doh noh noh doh doo doh noh'. The fifth staff is a bass line with notes and lyrics: 'doo doo doo doo'. The sixth staff is a bass line with notes and lyrics: 'doo doo doo doo'.

7

The second system of the musical score consists of five staves. The top staff is a bass line with whole rests. The second staff is a vocal line with notes and lyrics: 'doo doo doh no doh no doh no doh no doh doh'. The third staff is a vocal line with notes and lyrics: 'doo doo doh doh noh doh doh doh'. The fourth staff is a vocal line with notes and lyrics: 'doo doo na doh na doh noh doh'. The fifth staff is a bass line with notes and lyrics: 'doo doo doh doh'. The sixth staff is a bass line with notes and lyrics: 'doo doh doh doh'.

13

ahn dweh nah yo doh no doh noh  
 doo doh doh noh doh noh doh doh noh  
 ahn dweh nah yo doh doh noh  
 doh noh doh noh doh doh noh  
 doh doh noh doom doom

19

doh noh doo doh noh doh noh doh doh  
 doh doh noh doh doh doh doh doh noh  
 doh noh doh noh doh doh doh noh doh noh  
 doh doh doh doh doh doh  
 doom doom doom doom doom doom

25

doh no doh doh noh doh noh  
 doh noh doh noh doh doh noh doh  
 ahn dweh nah yo doh noh  
 doo doo doo doh noh doh noh doh noh  
 doh doo doo doo doh doh  
 doom doom doom doom doom doom

31

doh noh doo doh noh doh doh doo doh doh doh noh  
 doh doh noh doh doh noh doh doo doh noh doh doh doo doh noh doh noh  
 doh doh noh doh doh noh doh doo doh doh doo  
 doh doh doo doh doh doh noh  
 doom doh noh doh noh doh na doh doh na



46

46

doh noh doh no doh no doh *cresc.*

doh noh doh doh *cresc.*

doh doh noh doh *cresc.*

doh doh noh doh

doh da no doh doh noh doh

51

51

ah doh noh doo ahn dweh nah yo

jen jen ah jen ah jen ah doh noh doo ahn dweh nah yo

ah doh doo ahn dweh nah yo

ah doh da noh doo ah

doh na doh na doh na doh na

55

doh doh doh noh doo doh noh doh noh doo doh noh  
 doh doh doh noh doo doh doh doh doh doh  
 doh doh doh noh doo doh noh doh doh doh doh noh  
 doh doh noh doh doh doh noh doh da noh doh doh noh  
 doh na yo doh noh doh na doh na doh na

60

doh doh doo doh noh doh doh zhen zhen zhen ah  
 oh doo noh doh doh noh  
 doh doh doo doh doh da noh  
 doh doh noh doh doh noh da no doh  
 doh na doom doom doom doh noh doom

65

doh doh noh doh jen ah jen ah jen jen ah jen ah *Slide* doh noh doh noh  
 doh doh noh doh jen ah jen ah jen jen ah jen ah *Slide* doh noh doh noh  
 doh doh jen jen ah jen ah doh doh noh  
 doh doh jen jen ah doh doh  
 dohm doom jen jen ah doh na doh na

71

doh doh doh doh noh doh noh ahn dweh na  
 doh doh no doh noh doh noh ahn dweh nah  
 doh doh da no doh  
 doh noh doh noh doh noh da noh doh doh doh  
 doh na doh na doh na doh na doh na

76

yo doh noh doh doh noh doh noh doh noh doh noh doh noh

yo doh noh doh doh noh doh noh doh noh doh noh

yo doh noh doh doh doh doh doh

yo doh noh doh doh doh doh doh doh

yo doh noh doh na doh na doh na doh na

81

doh noh doh noh doh doh noh doh doh *cresc.*

doh noh doh noh doh doh doh *cresc.*

doh noh doh doh doh doh doh *cresc.*

doh doh doh doh doh doh

doh na doh na dooh doh noh doh na doh na



87

noh doh noh doh doh noh doh noh doh noh

jen jen ah jen ah jen ah doh noh doh doh noh doh noh doh noh

noh doh doh doh noh doh noh doh noh

noh doh da noh doh doh doh

doh na doh na doh na doh na doh na

92

doh noh doh doh noh doh noh doh doh noh doh noh

doh noh doh doh doh doh doh

doh noh doh da noh doh doh da noh doh da

doh noh doh noh da noh doh da noh doh doh noh doh doh noh

yo doh noh doh na doh na doh na doh na

97

do  
doh noh doh noh doo jen jen jen ah  
doh noh doo doh noh jo no jo no  
noh doh noh doo da noh jo no jo no  
doh doh noh da no doo jo no jo no  
doh na doom doom doh na doom doom doom jo no jo no

102

do  
doh noh doh doh noh doh doh noh doh doh doo doo  
jo no jo no doh no  
jo no jo no doh  
jo no jo no doh  
jo no jo no doh noh doh da noh

106

doh noh ahn dweh nah yo doh doh  
 doh noh ahn dweh nah yo doh doh jo no jo no  
 doh noh doh noh doh doh jo no jo no  
 doh noh doh da noh doom doom doom jo doh doh jo no jo ho  
 doh doh noh doh noh ooh jen jen jen  
 jo no jo no doh noh doh ooh jen jen  
 jo no jo no doh no doh ooh jen jen ah  
 jo no jo ho jo no jo ho doh noh doh doom doom da noh

110

doh doh noh doh noh ooh jen jen jen  
 jo no jo no doh noh doh ooh jen jen  
 jo no jo no doh no doh ooh jen jen ah  
 jo no jo ho jo no jo ho doh noh doh doom doom da noh

115

*cresc.* doh doh noh ahn dweh nah *ff*

*cresc.* doh doh noh ahn dweh nah *ff*

*cresc.* doh doh noh doh ahn dweh nah *ff*

*cresc.* doh doh doh ahn dweh nah *ff*

*cresc.* doh doh doh ahn dweh nah *ff*

120

doo doh noh doh doh noh doh

doo doh noh doh doh doh no

doh noh doh doh noh doh no

doh noh doh doh doh noh

doh noh doh noh doh doh na na doh doh na

125

doh doh na doh doo doh noh doh noh doh  
 doh doo doh noh doh noh doh doh noh  
 doh doh doh doh noh  
 doh doh noh doh doh noh doh doh noh da no  
 doh doh noh doh na doh na doh na doh

130

doh noh doh ooh  
 doh noh doh noh doh ooh  
 doh noh ooh  
 doh noh ooh  
 doh noh ooh doo

*decresc.*

136

136

doh noh doh noh doo ahn dweh nah yo doo

doh noh doh noh doh doo doo doo doo doo

doh doh doo doo doo

doh doh doo doo doo

doh doh doo doo doo

142

142

*p* doo doo noo doo doo noo doo

*p* doo noo doo doo noo dah no

*p* doo doo da

*p* doonoo doonoo doo doo

*p* doo doo doo doo

This musical score consists of six staves. The first staff is a bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, ending with a fermata. The second staff is a treble clef with a key signature of two sharps, containing a single note on the second line with the label 'doh' below it, followed by a fermata. The third staff is a treble clef with a key signature of two sharps, containing a single note on the second line with the label 'doh' below it, followed by a fermata. The fourth staff is a treble clef with a key signature of two sharps, containing a single note on the second line with the label 'doh' below it, followed by a fermata. The fifth staff is a bass clef with a key signature of two sharps, containing a single note on the second space with the label 'doh' below it, followed by a fermata. The sixth staff is a bass clef with a key signature of two sharps, containing a single note on the second space with the label 'doh' below it, followed by a fermata.