

ZB 183
Grade 4

THE JAZZ ENSEMBLE SERIES

ZODIAC GIRLS

By Doug Beach

\$38.00



CONDUCTOR

SAMBA (p. 138)

Zodiac Girls

By Doug Beach
COMMISSIONED BY THE PIUS XI HIGH SCHOOL JAZZ BAND
JIM VANDUSEN, DIRECTOR

The musical score is arranged in a standard concert band layout. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The bass line includes a section marked 'mp (TRUMPETS ON BENCH)' and 'mp (TRUMPETS - SAMBA)'. The drum part includes a 'mp' marking. The score is mostly blank, with some notes and rests visible in the lower staves.

9

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

21

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax

Musical score for saxophones (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax) showing various notes and rests.

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Musical score for trumpets (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4) showing various notes and rests.

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Musical score for trombones (Trombone 1, Trombone 2, Trombone 3, Trombone 4) showing various notes and rests.

Guitar

Musical score for guitar showing various notes and rests.

Piano

Musical score for piano showing various notes and rests.

Bass
 Drums

Musical score for bass and drums showing various notes and rests.

Empty musical staff with measure numbers 45, 46, 47, 48, 49, 50, 51, 52.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO ALTO 1

SOLO TENOR 1

SOLO TRUMPET 1

SOLO TRUMPET 2

SOLO TRUMPET 3

SOLO TRUMPET 4

SOLO TROMBONE 1

SOLO TROMBONE 2

SOLO TROMBONE 3

SOLO TROMBONE 4

SOLO GUITAR

SOLO PIANO

SOLO BASS

SOLO DRUMS

SOLO SAX 1

SOLO SAX 2

SOLO SAX 3

SOLO SAX 4

SOLO SAX 5

SOLO SAX 6

SOLO SAX 7

SOLO SAX 8

SOLO SAX 9

SOLO SAX 10

SOLO SAX 11

SOLO SAX 12

SOLO SAX 13

SOLO SAX 14

SOLO SAX 15

SOLO SAX 16

SOLO SAX 17

SOLO SAX 18

SOLO SAX 19

SOLO SAX 20

SOLO SAX 21

SOLO SAX 22

SOLO SAX 23

SOLO SAX 24

SOLO SAX 25

SOLO SAX 26

SOLO SAX 27

SOLO SAX 28

SOLO SAX 29

SOLO SAX 30

SOLO SAX 31

SOLO SAX 32

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SOLO SAX 36

SOLO SAX 37

SOLO SAX 38

SOLO SAX 39

SOLO SAX 40

SOLO SAX 41

SOLO SAX 42

SOLO SAX 43

SOLO SAX 44

SOLO SAX 45

SOLO SAX 46

SOLO SAX 47

SOLO SAX 48

SOLO SAX 49

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SOLO SAX 71

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SOLO SAX 74

SOLO SAX 75

SOLO SAX 76

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SOLO SAX 83

SOLO SAX 84

SOLO SAX 85

SOLO SAX 86

SOLO SAX 87

SOLO SAX 88

SOLO SAX 89

SOLO SAX 90

SOLO SAX 91

SOLO SAX 92

SOLO SAX 93

SOLO SAX 94

SOLO SAX 95

SOLO SAX 96

SOLO SAX 97

SOLO SAX 98

SOLO SAX 99

SOLO SAX 100

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

COL-ALTO 1

COL-TENOR 1

8

19 5

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Handwritten musical score for a jazz ensemble. The score is written on 18 staves, each labeled with an instrument. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is arranged in a standard ensemble format with staves grouped by instrument type.

Alto Sax 1

Alto Sax 2 *COL ALEX 1*

Tenor Sax 1

Tenor Sax 2 *COL TENOR 1*

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *pp*

Piano *pp*

Bass *COL BASS*

Drums

77 78 79 80 81 82 83

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

93

TO CORA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

92

94

96

98

100

102

104

106

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

101 102 103 104 105 106 107 108

SOLO BREAK - THIS INSTRUMENT

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

117 (OPEN FOR SOLOS)

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax

Handwritten annotations for saxophones: *AND X ONLY*, *EQD. ALTO 1*, *AND X ONLY*, *EQD. TENOR 1*. Measure numbers 117-122 are indicated at the bottom.

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Handwritten annotations for trumpets: *AND X ONLY*, *EQD. TRPT. 1*, *EQD. TRPT. 2*. Measure numbers 117-122 are indicated at the bottom.

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Handwritten annotations for trombones: *AND X ONLY*. Measure numbers 117-122 are indicated at the bottom.

Guitar
 Piano
 Bass
 Drums

Handwritten annotations for rhythm section: *PH*, *EQD. PIANO*, *FILL*, *TIME*. Measure numbers 117-122 are indicated at the bottom.

117 118 119 120 121 122

175

(1.) (2.)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

175 176 177 178 179 180 181 182 183

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

134 135 136 137 138 139 140 141

SOLO BLEND

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

142 143 144 145 146 147 148 149

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

150 151 152 153 154 155 156 157

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

158 159 160 161 162 163 164 165

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

MEAS. 166-174

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

MEAS. 166-174

174

BUILD

Alto Sax 1

Alto Sax 2 *SOLO ALTO 1*

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2 *SOLO TRP. 1*

Trumpet 3

Trumpet 4 *SOLO TRP. 1*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

174 175 176 177 178 179 180 181

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

Handwritten musical score for a jazz ensemble. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*, *ppp*). There are also some handwritten annotations and corrections throughout the score.

V.S. AL COMA
(BAR 69)

The musical score is arranged in a standard Western format with staves for each instrument. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and articulation marks. There are also some performance instructions like 'FILL' and 'FAU' (likely for 'FALL' or 'FAUL'). The score is divided into measures, with measure numbers 198, 199, 200, 201, 202, 203, 204, and 205 indicated at the bottom of the staves.

COPIA

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

COPIA

SOLD FILL

SOLD FILL

206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

Musical score for a jazz ensemble. The score is written on multiple staves, including parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The notation includes notes, rests, and dynamics. A section of the score is marked "SOLO FILL" in the Bass part.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

1st ALTO SAX

Zodiac Girls

By Doug Beach

COMMISSIONED BY THE PIUS XI HIGH SCHOOL JAZZ BAND
JIM VANDUSEN, DIRECTOR

SAMBA
(♩ = 138)

8

9

mf - mf

10

11

12

13

mf

14

15

16

17

f

21

29

8

21-28

29-36

37

mf

38

39

40

41

45

42

43

44

45

46

47

48

49

50

51

53

52

53

54

55

56

57

61

69

77

85

93

(TO CODA)

101

2

"ZODIAC GIRLS"

V.S. ✓
1ST ALTO - Pd.

109 *f* 110 111 112
 113 **SOLO BREAK**
 117 **OPEN FOR SOLOS** (1ST X ONLY) (-1) **2ND X ONLY** 118 *mp* 119 120 121 122
 123 124 125 126 127
 128 129 130 131 132 (1.)
 133 (2.) 134 135-138 139 140
 141 142 *f* 143 144 145
 146 147 148 **SOLO BREAK** 149
 150 8 158 159 160
 161 162 163 164 165
 166 167 168 169
 170 171 172 173 *mf*

174

Musical staff 1: Measures 174-177. Treble clef, key signature of one sharp (F#). Notes include quarter and eighth notes with accents.

Musical staff 2: Measures 178-181. Treble clef, key signature of one sharp. Notes include quarter notes with accents and a long slur over measures 179-181.

182

BUILD →

Musical staff 3: Measures 182-186. Treble clef, key signature of one sharp. Notes include quarter notes with accents and a dynamic marking of *f* at measure 182.

Musical staff 4: Measures 187-192. Treble clef, key signature of one sharp. Notes include quarter notes with accents and a dynamic marking of *f* at measure 189. A fermata is placed over measure 190.

Musical staff 5: Measures 193-197. Treble clef, key signature of one sharp. Notes include quarter notes with accents and a dynamic marking of *f* at measure 193. A fermata is placed over measure 196.

198

Musical staff 6: Measures 198-201. Treble clef, key signature of one sharp. Notes include quarter notes with accents and a dynamic marking of *f* at measure 198.

Musical staff 7: Measures 202-205. Treble clef, key signature of one sharp. Notes include quarter notes with accents and a dynamic marking of *f* at measure 205. The staff ends with a double bar line and the instruction **(D.S. AL CODA)**.

(CODA)

Musical staff 8: Measures 206-213. Treble clef, key signature of one sharp. Notes include quarter notes with accents and a dynamic marking of *ff* at measure 206. A fermata is placed over measure 209. A **3** (triple) marking is present above measures 207-209 and 211-213.

Musical staff 9: Measures 214-217. Treble clef, key signature of one sharp. Notes include quarter notes with accents.

Musical staff 10: Measures 218-221. Treble clef, key signature of one sharp. Notes include quarter notes with accents and a dynamic marking of *f* at measure 218.

Musical staff 11: Measures 222-225. Treble clef, key signature of one sharp. Notes include quarter notes with accents and a dynamic marking of *ff* at measure 222.

Musical staff 12: Measures 226-229. Treble clef, key signature of one sharp. Notes include quarter notes with accents.

2nd ALTO SAX

Zodiac Girls

By Doug Beach

COMMISSIONED BY THE PIUS XI HIGH SCHOOL JAZZ BAND
JIM VANDUSEN, DIRECTOR

SAMBA
(♩ ≈ 138)

Musical score for 2nd Alto Saxophone part of 'Zodiac Girls'. The score is in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a circled '8' above a bar line, followed by a circled '9' above a repeat sign. The first measure contains a whole note chord '1-B'. The second measure contains a circled '9' above a repeat sign. The first staff ends with a double bar line. The second staff begins with a circled '13' below the first measure. The third staff begins with a circled '17' below the first measure. The fourth staff contains two circled '8' above bar lines, with '21-28' and '29-36' written below the staves. The fifth staff begins with a circled '37' below the first measure. The sixth staff begins with a circled '45' above the first measure. The seventh staff begins with a circled '47' below the first measure. The eighth staff begins with a circled '53' above the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, and *mp-mf*.

61

69 S.

77

85

93

(TO CODA)

101

"ZODIAC GIRLS"

V.S. ✓
2ND ALTO ~ Pd.

109

Musical staff 1: Measures 109-112. Includes a key signature of one sharp (F#) and dynamic markings like *f*.

Musical staff 2: Measures 113-116. Includes a key signature of one sharp (F#) and a bracketed section labeled "SOLD BREAK".

117

OPEN FOR SOLOS
(1ST X ONLY) (-1) (2ND X ONLY)

Musical staff 3: Measures 117-122. Includes a key signature of one sharp (F#), dynamic markings like *ff* and *mp*, and a circled measure number 119.

Musical staff 4: Measures 123-127. Includes a key signature of one sharp (F#) and a circled measure number 125.

Musical staff 5: Measures 128-132. Includes a key signature of one sharp (F#), a first ending bracket labeled "(1.)", and a circled measure number 130.

Musical staff 6: Measures 133-140. Includes a key signature of one sharp (F#), a second ending bracket labeled "(2.)", a circled measure number 134, and a 4-measure rest.

Musical staff 7: Measures 141-145. Includes a key signature of one sharp (F#), a circled measure number 142, and dynamic markings like *f*.

Musical staff 8: Measures 146-149. Includes a key signature of one sharp (F#), a bracketed section labeled "SOLD BREAK", and a circled measure number 148.

150

Musical staff 9: Measures 150-160. Includes a key signature of one sharp (F#), an 8-measure rest, a circled measure number 158, and dynamic markings like *mp*.

Musical staff 10: Measures 161-165. Includes a key signature of one sharp (F#), a circled measure number 161, and a 3-measure rest.

166

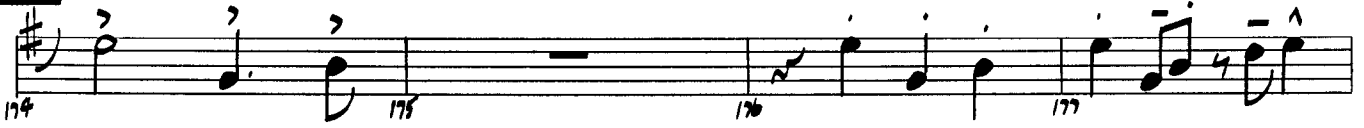
Musical staff 11: Measures 166-169. Includes a key signature of one sharp (F#) and dynamic markings like *mf*.

Musical staff 12: Measures 170-175. Includes a key signature of one sharp (F#) and dynamic markings like *mf*.

2ND ALTO-P3

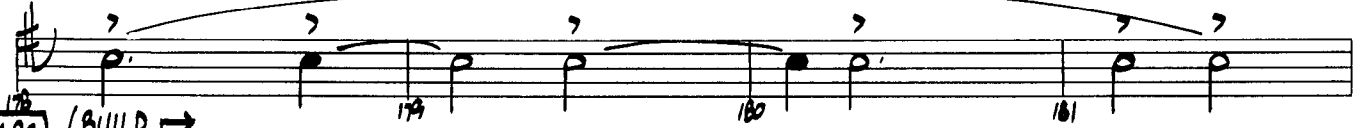
"ZODIAC GIRLS"

174



182

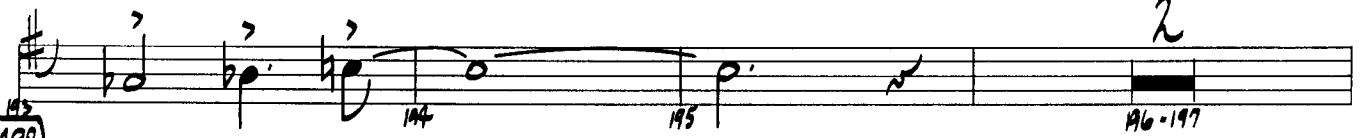
BUILD →



190



198



(D.S. AL CODA)

(CODA)



"ZODIAC GIRLS"

2ND ALTO ~ P4.

1st TENOR SAX

Zodiac Girls

By Doug Beach

COMMISSIONED BY THE PIUS XI HIGH SCHOOL JAZZ BAND
JIM VANDUSEN, DIRECTOR

SAMBA (♩ ≈ 138)

The musical score is written for 1st Tenor Saxophone in 4/4 time, with a tempo of approximately 138 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music. Measure numbers are indicated below the notes: 1-6, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51-52. There are several dynamic markings: *mf* (mezzo-forte) at measures 9, 13, 20, and 21; *f* (forte) at measure 17. There are also accents (^) and slurs throughout the piece. Rehearsal marks are boxed numbers: 9, 21, 29, and 37. A double bar line with a repeat sign is at the end of measure 52. A final measure number '2' is written at the end of the score.

53

Musical staff 53-57. Measures 53-57. Includes a circled measure number 61.

Musical staff 58-63. Measures 58-63. Includes a circled measure number 61.

Musical staff 64-68. Measures 64-68.

69 S.

Musical staff 69-73. Measures 69-73.

Musical staff 74-79. Measures 74-79. Includes a circled measure number 77.

Musical staff 80-84. Measures 80-84.

85

Musical staff 85-88. Measures 85-88.

Musical staff 89-92. Measures 89-92.

93

Musical staff 93-97. Measures 93-97. Includes a circled measure number 93 and a circled measure number 97.

TO LODA

Musical staff 98-102. Measures 98-102. Includes a circled measure number 101.

Musical staff 103-108. Measures 103-108. Includes a circled measure number 101 and a circled measure number 101. A fermata is placed over measures 107-108.

2

"ZODIAC GIRLS"

V.S. /
1ST TENOR - Pd.

109

Musical staff with notes, rests, and dynamics. Measure numbers 109, 110, 111, 112.

SOLO BREAK

Musical staff with notes, rests, and dynamics. Measure numbers 113, 114, 115, 116.

117

(OPEN FOR SOLOS (1ST X ONLY) (-1) 2ND X ONLY)

Musical staff with notes, rests, and dynamics. Measure numbers 117, 118, 119, 120, 121, 122.

125

Musical staff with notes, rests, and dynamics. Measure numbers 123, 124, 125, 126, 127.

(1.)

Musical staff with notes, rests, and dynamics. Measure numbers 128, 129, 130, 131, 132.

(2.)

134

Musical staff with notes, rests, and dynamics. Measure numbers 133, 134, 135-138, 139, 140.

142

Musical staff with notes, rests, and dynamics. Measure numbers 141, 142, 143, 144, 145.

SOLO BREAK

Musical staff with notes, rests, and dynamics. Measure numbers 146, 147, 148, 149.

150

8

158

Musical staff with notes, rests, and dynamics. Measure numbers 150-157, 158, 159, 160.

Musical staff with notes, rests, and dynamics. Measure numbers 161, 162, 163, 164, 165.

166

Musical staff with notes, rests, and dynamics. Measure numbers 166, 167, 168, 169.

Musical staff with notes, rests, and dynamics. Measure numbers 170, 171, 172, 173.

mf

1ST TENOR-P3.

"ZODIAC GIRLS"

174

Musical staff 1: Measures 174-177. Includes notes with accents and a fermata over measure 176.

Musical staff 2: Measures 178-181. Includes a slur over measures 178-181 and notes with accents.

182

BUILD →

Musical staff 3: Measures 182-186. Includes notes with accents and a fermata over measure 185.

Musical staff 4: Measures 187-192. Includes a dynamic marking 'f', a '2' marking, and notes with accents.

190

Musical staff 5: Measures 193-197. Includes notes with accents and a '2' marking.

198

Musical staff 6: Measures 198-201. Includes notes with accents and a dynamic marking 'f'.

Musical staff 7: Measures 202-205. Includes notes with accents and a dynamic marking 'f'.

(D.S. AL CODA)

(CODA)

Musical staff 8: Measures 206-213. Includes a dynamic marking 'ff', a '3' marking, and notes with accents.

Musical staff 9: Measures 214-217. Includes notes with accents.

Musical staff 10: Measures 218-221. Includes a dynamic marking 'f', a slur, and notes with accents.

Musical staff 11: Measures 222-225. Includes a dynamic marking 'ff', a slur, and notes with accents.

Musical staff 12: Measures 226-229. Includes a slur, notes with accents, and a fermata over measure 229.

"ZODIAC GIRLS"

1ST TENOR - P4.

2nd TENOR SAX

Zodiac Girls

By Doug Beach

COMMISSIONED BY THE PIUS XI HIGH SCHOOL JAZZ BAND
JIM VANDUSEN, DIRECTOR

SAMBA
(♩ ≈ 138)

8

9

1-8

9

mp-mf

10

11

12

13

mf

14

15

16

17

f

18

19

20

21

8

21-26

29

8

29-36

37

37

mf

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

Musical staff 1: Measures 53-57. Includes a circled measure number 53 and a circled measure number 61.

Musical staff 2: Measures 58-63. Includes a circled measure number 61.

Musical staff 3: Measures 64-68.

69

Musical staff 4: Measures 69-73.

Musical staff 5: Measures 74-79. Includes a circled measure number 77.

Musical staff 6: Measures 80-84.

85

Musical staff 7: Measures 85-88.

Musical staff 8: Measures 89-92.

93

Musical staff 9: Measures 93-97. Includes a circled measure number 93 and a circled measure number 101.

Musical staff 10: Measures 98-102. Includes a circled measure number 101.

Musical staff 11: Measures 103-108. Includes a circled measure number 101 and a circled measure number 107-108.

"ZODIAC GIRLS"

V.S. /

2ND TENOR - Pt.

109

Musical staff 109-112 with notes, rests, and dynamics like *f*.

SOLO BREAK

Musical staff 113-116 with notes and rests.

117

OPEN FOR SOLOS (1ST X ONLY) 2 (-1) 2ND X ONLY

Musical staff 117-122 with notes, rests, and dynamics like *ff* and *mp*.

125

Musical staff 123-127 with notes and rests.

Musical staff 128-132 with notes and rests.

Musical staff 133-140 with notes, rests, and dynamics like *f*.

142

Musical staff 141-145 with notes and rests.

SOLO BREAK

Musical staff 146-149 with notes and rests.

150

8

158

Musical staff 150-160 with notes and rests.

Musical staff 161-165 with notes and rests.

166

Musical staff 166-169 with notes and rests.

Musical staff 170-173 with notes and rests.

2ND TENOR - P. 3.

"ZODIAC GIRLS"

174

Musical staff 1: Measures 174-177. Includes notes with accents and slurs.

Musical staff 2: Measures 178-181. Includes a slur across measures 178-181.

182

BUILD →

Musical staff 3: Measures 182-186. Includes notes with accents and slurs.

190

Musical staff 4: Measures 187-192. Includes a fermata over measures 187-188 and notes with accents.

198

Musical staff 5: Measures 193-197. Includes notes with accents and slurs.

Musical staff 6: Measures 198-201. Includes notes with accents and slurs.

Musical staff 7: Measures 202-205. Includes notes with accents and slurs. Ends with (D.S. AL CODA).

CODA



Musical staff 8: Measures 206-213. Includes notes with accents and slurs. Measure 206 has ff. Measures 207-209 and 211-213 have a '3' above them.

Musical staff 9: Measures 214-217. Includes notes with accents and slurs.

Musical staff 10: Measures 218-221. Includes notes with accents and slurs.

Musical staff 11: Measures 222-225. Includes notes with accents and slurs.

Musical staff 12: Measures 226-229. Includes notes with accents and slurs.

"ZODIAC GIRLS"

2ND TENOR - Pt.

BARITONE SAX

Zodiac Girls

By Doug Beach

COMMISSIONED BY THE PIUS XI HIGH SCHOOL JAZZ BAND
JIM VANDUSEN, DIRECTOR

SAMBA (♩ = 138)

V.S.

Handwritten musical score for "Zodiac Girls". The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. Measure numbers are indicated at the beginning of each staff: 59, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 105, and 109. There are several boxed annotations: a box containing "61" above measure 61, a box containing "69" and "5." above measure 69, a box containing "77" above measure 77, a box containing "85" above measure 85, a box containing "93" above measure 93, a box containing "101" above measure 101, and a box containing "109" above measure 109. A bracket labeled "TO CODA" spans measures 92 and 93. A fermata is placed over measure 93. A double bar line with repeat dots is at the end of measure 108. The score concludes with a final measure, 112.

"ZODIAC GIRLS"

BARI-P2.

SOLO BREAK

113

117 **117** OPEN FOR SOLOS (1ST X ONLY) 2 (-1) 7

118-124

125 **125** 2ND X ONLY

126

127

128

129

130

131

132

133

134 **134** 3

135-137

138

139

140

141

142 **142**

143

144

145

146

147

148

149

150 **150** 8

150-157

158 **158**

159

160

161

162

163

164

165

166 **166**

167

168

169

170

171

172

173

174 **174** V.S.

BARI-P.3.

"ZODIAC GIRLS"

Musical staff 1: Measures 175-179. Includes a **BUILD** instruction with an arrow pointing right.

Musical staff 2: Measures 180-183. Includes a circled measure number **182**.

Musical staff 3: Measures 184-188. Includes a circled measure number **190** and a fermata over measures 187-188.

Musical staff 4: Measures 189-193. Includes a circled measure number **190**.

Musical staff 5: Measures 194-197. Includes a circled measure number **198**.

Musical staff 6: Measures 198-201. Includes a circled measure number **198**.

Musical staff 7: Measures 202-205. Ends with a double bar line and the instruction **D.S. AL CODA**.

Musical staff 8: Measures 206-213. Starts with a circled **CODA** symbol. Includes a circled measure number **198** and a fermata over measures 201-209. Includes a circled measure number **198** and a fermata over measures 211-213.

Musical staff 9: Measures 214-217.

Musical staff 10: Measures 218-221. Includes a circled measure number **198** and a fermata over measures 218-221.

Musical staff 11: Measures 222-225. Includes a circled measure number **198** and a fermata over measures 222-225.

Musical staff 12: Measures 226-229. Includes a circled measure number **198** and a fermata over measures 226-229.

"ZODIAC GIRLS"

BARI-P4.

1st TRUMPET

Zodiac Girls

By Doug Beach

COMMISSIONED BY THE PIUS XI HIGH SCHOOL JAZZ BAND
JIM VANDUSEN, DIRECTOR

SAMBA
(♩ ≈ 130)

Musical staff with treble clef and common time signature. It features three time signature changes: 8 (measures 1-8), 9 (measures 9-12), and 4 (measures 13-16). The staff ends with a double bar line and repeat dots.

Musical staff with measures 13-16. Measure 13 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with various articulations like accents and slurs.

Musical staff with measures 17-20. Measure 17 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with various articulations like accents and slurs.

Musical staff with measures 29-36 and 37-40. Measure 29 is circled. Measure 37 has a circled number 37 and the text "TRP. 4 CUE" above it. Measure 37 starts with a dynamic marking of *mf*. The staff contains quarter and eighth notes with slurs.

Musical staff with measures 40-44. The staff contains quarter and eighth notes with slurs.

Musical staff with measures 45-49. Measure 45 is circled. The staff contains quarter and eighth notes with slurs.

Musical staff with measures 50-54. Measure 53 is circled. The staff contains quarter and eighth notes with slurs.

Musical staff with measures 55-60. Measure 59-60 is circled with a "2" above it. The staff contains quarter and eighth notes with slurs.

V.S. ✓

Handwritten musical score for 1st Trumpet Part 2 of "Zodiac Girls". The score is written on ten staves, with measures numbered from 61 to 116. The music features various dynamics such as *f*, *fp*, and *fz*, and includes performance instructions like "To CODA" and "SOLO BREAK".

Measures 61-68: First system, starting with measure 61. Dynamics include *f*. Measure 69 is marked with a circled "5".

Measures 69-76: Second system, starting with measure 69. Dynamics include *f*. Measure 77 is marked with a circled "77".

Measures 77-84: Third system, starting with measure 77. Measure 85 is marked with a circled "85".

Measures 85-92: Fourth system, starting with measure 85. Dynamics include *fp*. Measure 93 is marked with a circled "93".

Measures 93-98: Fifth system, starting with measure 93. Measure 99 is marked with a circled "99".

Measures 99-106: Sixth system, starting with measure 99. Measure 101 is marked with a circled "101". Measure 102-105 is marked with a circled "4".

Measures 106-110: Seventh system, starting with measure 106. Dynamics include *f*. Measure 109 is marked with a circled "109".

Measures 110-116: Eighth system, starting with measure 110. Measure 115 is marked with a circled "115". A "SOLO BREAK" instruction is present above measure 115.

"ZODIAC GIRLS"

1ST TRUMPET - Pt.

(OPEN FOR SOLOS)

(117) (1ST X ONLY) (-1) 1.

117 **ff** 118-131 132

2. **(134)**

133 **f** 134 135-141

(142)

142 **f** 143 144 145

146 147 148 **(SOLO BREAK)** 149

(150) **(158)**

150-157 **mp** 158 159 160

161 162 **s** 163 164 165

(166)

166 167 168 169

170 171 172 173 **mf**

(174)

174 175 176 177

178 179 180 181 **(182)** 182

BUILD →

1ST TRUMPET - P3.

V.S. ✓

"ZODIAC GIRLS"

Musical staff 1: Measures 183-186. Includes accents and slurs.

Musical staff 2: Measures 187-190. Includes a circled measure number 190 and a dynamic marking f .

Musical staff 3: Measures 195-199. Includes a circled measure number 198 and dynamic markings f .

Musical staff 4: Measures 200-205. Includes a circled measure number 198 and a section marking **(D.S. AL CODA)**.

Musical staff 5: Measures 206-213. Includes a circled measure number 206, a section marking **(CODA)**, and triplets.

Musical staff 6: Measures 214-221. Includes a section marking **(5)**.

Musical staff 7: Measures 222-225.

Musical staff 8: Measures 226-229.

"ZODIAC GIRLS"

1ST TRUMPET - P4.

2nd TRUMPET

Zodiac Girls

By Doug Beach

COMMISSIONED BY THE PIUS XI HIGH SCHOOL JAZZ BAND

JIM VANDUSEN, DIRECTOR


SAMBA
(♩ ≈ 120)

Musical score for 2nd Trumpet part of 'Zodiac Girls'. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music, numbered 1 through 60. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mfz*. There are several first endings marked with circled numbers: 9, 21, 29, 37, 45, and 53. The piece concludes with a double bar line and a repeat sign at the end of the final staff (measures 59-60).

61 **61**

62 63 64

65 66 67 68

69 

69 70 71 72

73 74 75 76

77


77 78 79 80

81 82 83 84

85

85 *fp* 86 87 88 89

90 91 92 **93** 93 94

95 96 97 **TO CODA**  97 98

99 100 101 **101** 102-105

106 *fp* 107 108 109 **109** 110

111 112 113 114 115 **SOLO BREAK** 116

The musical score is written on a single staff with a treble clef. It consists of 116 measures. Measure numbers are printed below the staff. Rehearsal marks are enclosed in boxes: 61, 69, 77, 85, 93, 101, 109, and SOLO BREAK. A 'TO CODA' instruction with a coda symbol is placed above measure 97. Dynamic markings include *fp* (fortissimo piano) at measures 85 and 106. Performance instructions include a crescendo hairpin from measure 69 to 72 and a 'SOLO BREAK' section starting at measure 115. The piece concludes with a double bar line at measure 116.

117

OPEN FOR SOLOS

(1ST X ONLY) 2 (-1) (2ND X ONLY)

117 *ff* 118 *mp* 119 120 121 122

123 124 125 126 127

128 129 130 131 132 (1.)

(2.) 134 135-141 7

142 143 144 145

146 147 148 149 SOLO BREAK

150 8 158 159 160 161

162 3 163 164 165

166 167 168 169

170 171 172 173 *mf*

174 175 176 177

178 BUILD → 179 180 181 182 *f* 182

2ND TRUMPET - P3.

V.S. ✓
"ZODIAC GIRLS"

Musical staff 1: Measures 183-186. Includes a '2' above the staff and measure numbers 183, 184, 185, 186.

Musical staff 2: Measures 187-190. Includes a '2' above the staff, a circled '190', and measure numbers 187-188, 189, 190, 191-194.

Musical staff 3: Measures 195-199. Includes a circled '198', a '4' above the staff, and measure numbers 195, 196, 197, 198, 199.

Musical staff 4: Measures 200-205. Includes a circled 'D.S. AL CODA' and measure numbers 200, 201, 202, 203, 204, 205.

Musical staff 5: Measures 206-213. Includes a circled 'CODA' symbol, a '3' above the staff, and measure numbers 206, 207-209, 210, 211-213.

Musical staff 6: Measures 214-217. Includes measure numbers 214, 215, 216, 217.

Musical staff 7: Measures 218-221. Includes a 'f' dynamic marking and measure numbers 218, 219, 220, 221.

Musical staff 8: Measures 222-225. Includes a 'ff' dynamic marking and measure numbers 222, 223, 224, 225.

Musical staff 9: Measures 226-229. Includes measure numbers 226, 227, 228, 229.

"ZODIAC GIRLS"

2ND TRUMPET - Pt.

3rd TRUMPET

Zodiac Girls

By Doug Beach

COMMISSIONED BY THE PIUS XI HIGH SCHOOL JAZZ BAND
JIM VANDUSEN, DIRECTOR

SAMBA
(♩ ≈ 138)

Musical score for 3rd Trumpet part of 'Zodiac Girls'. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 60 measures, divided into systems of five lines each. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings (mf, f) and articulation marks (accents, slurs). Rehearsal marks are indicated by circled numbers: 8, 9, 21, 29, 37, 45, and 53. Measure numbers 1-8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 29-36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59-60 are clearly marked. The piece concludes with a double bar line and a fermata over the final measure (60).

V.S. ✓

61

Musical staff 1: Measures 61-64. Includes dynamic marking 'f'.

Musical staff 2: Measures 65-68.

69

Musical staff 3: Measures 69-72. Includes dynamic marking 'f'.

Musical staff 4: Measures 73-76.

77

Musical staff 5: Measures 77-80.

Musical staff 6: Measures 81-84.

85

Musical staff 7: Measures 85-89. Includes dynamic marking 'fz'.

93

Musical staff 8: Measures 90-94.

(TO CODA)

Musical staff 9: Measures 95-98.

101

Musical staff 10: Measures 99-101. Includes a 4-measure rest for measures 102-105.

109

Musical staff 11: Measures 106-109. Includes dynamic marking 'f'.

(SOLO BREAK)

Musical staff 12: Measures 111-116.

117 OPEN FOR SOLOS
(1ST X ONLY) 2 (1-1) (2ND X ONLY)

117 *ff* 118 *mf* 119 120 121 122

123 124 125 126 127

128 129 130 131 132 (1.)

(2.) 133 *f* 134 135-141 7

142 *f* 143 144 145

146 147 148 149 (SOLO BREAK)

150 8 158 *mf* 159 160 157

161 162 3 163 164 165

166 167 168 169

170 171 172 173 *mf*

174 175 176 177

178 179 180 181 182 *f*

BUILD →
3RD TRUMPET - P.3.

V.S. ✓
"ZODIAC GIRLS"

183 184 185 186

2

190

187-188 189 190 191-194

195 196 197 198 199

f

198

200 201 202 203 204 205

D.S. AL CODA

CODA

206 207-209 210 211-213

3

214 215 216 217

218 219 220 221

222 223 224 225

226 227 228 229

"ZODIAC GIRLS"

3RD TRUMPET - Pt.

4th TRUMPET

Zodiac Girls

By Doug Beach

COMMISSIONED BY THE PIUS XI HIGH SCHOOL JAZZ BAND
JIM VANDUSEN, DIRECTOR

SAMBA
(♩ ≈ 138)

8 9

1-8 9 10 11 12

mp-mf

13 14 15 16

17 18 19 20 21 8

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

29 8 37

29-36 37 38 39 40 41 42 43 44

mf

40 41 42 43 44

45

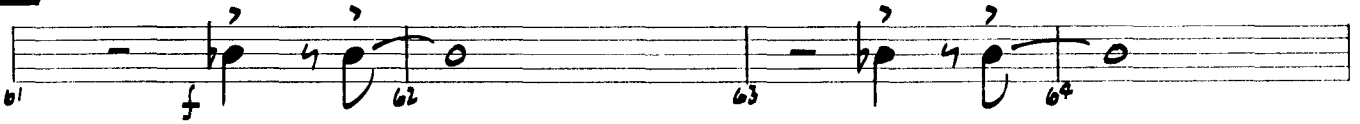
53

55 56 57 58 2

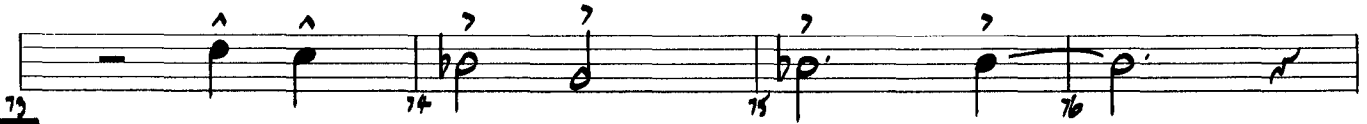
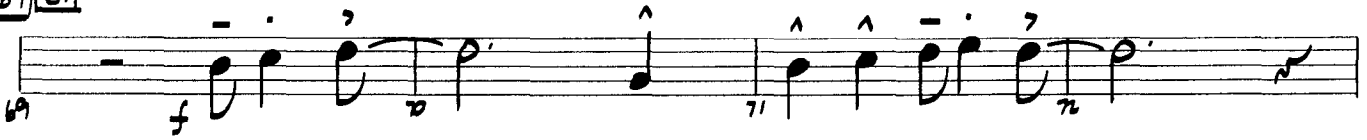
55 56 57 58 59 60

V.S. ✓

61



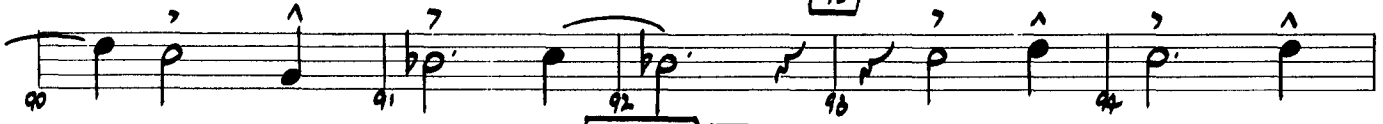
69



77



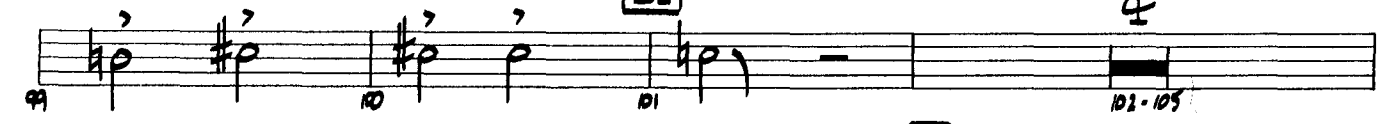
85



TO CODA



101



109



SOLO BREAK



117 OPEN FOR SOLOS
1ST X ONLY 2 (-1) 2ND X ONLY

117 ff 118 mf 119 120 121 122

123 124 125 126 127

128 129 130 131 132 (1.)

(2.) 134 7 135-141

142 f 143 144 145

146 147 148 149 SOLO BREAK

150 8 158 159 160

161 162 3 163 164 165

166 167 168 169

170 171 172 173 mf

174 175 176 177

178 179 180 181 182 f

BUILD →
4TH TRUMPET - P3.

V.S. ✓
"ZODIAC GIRLS"

Musical staff 1: Measures 183-186. Includes a fermata over measure 183, a 2-measure rest, and notes with accents and slurs. Measure numbers 183, 184, 185, 186 are indicated.

Musical staff 2: Measures 187-194. Includes a 2-measure rest, a fermata over measure 187-188, a sharp sign, a 4-measure rest, and a 4-measure rest. Measure numbers 187-188, 189, 190, 191-194 are indicated. A circled measure number 190 is present.

Musical staff 3: Measures 195-199. Includes a fermata over measures 195-197, notes with accents and slurs, and a dynamic marking 'f'. Measure numbers 195, 196, 197, 198, 199 are indicated. A circled measure number 198 is present.

Musical staff 4: Measures 200-205. Includes notes with accents and slurs, a dynamic marking 'f', and a box containing the text 'S. AL CODA'. Measure numbers 200, 201, 202, 203, 204, 205 are indicated.

Coda symbol (circle with cross) and the word 'CODA' in a box.

Musical staff 5: Measures 206-213. Includes a fermata over measure 206, notes with accents and slurs, a 3-measure rest, a 4-measure rest, and a 3-measure rest. Measure numbers 206, 207-209, 210, 211-213 are indicated.

Musical staff 6: Measures 214-217. Includes notes with accents and slurs. Measure numbers 214, 215, 216, 217 are indicated.

Musical staff 7: Measures 218-221. Includes notes with accents and slurs, a dynamic marking 'f', and a fermata over measure 221. Measure numbers 218, 219, 220, 221 are indicated.

Musical staff 8: Measures 222-225. Includes notes with accents and slurs, a dynamic marking 'ff', and a fermata over measure 225. Measure numbers 222, 223, 224, 225 are indicated.

Musical staff 9: Measures 226-229. Includes notes with accents and slurs, a dynamic marking 'ff', and a fermata over measure 229. Measure numbers 226, 227, 228, 229 are indicated.

"ZODIAC GIRLS"

4TH TRUMPET - P4.

1st TROMBONE

Zodiac Girls

By Doug Beach

COMMISSIONED BY THE PIUS XI HIGH SCHOOL JAZZ BAND
JIM VANDUSEN, DIRECTOR

SAMBA (♩ ≈ 138)

The musical score is written for a 1st Trombone in 2/4 time, marked 'SAMBA (♩ ≈ 138)'. It consists of ten staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: 'mp-mf' (mezzo-piano to mezzo-forte) and 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 1 through 49 indicated. There are several boxed measure numbers: 9, 21, 37, and 45. A section starting at measure 44 is labeled 'OPT. BVA'. The score concludes with a double bar line at measure 49, followed by a final staff with measure numbers 51-52 and 53-58, and a 'V.S.' (Vivace) marking.

Handwritten musical score for "ZODIAC GIRLS". The score is written on ten staves, each containing a system of two staves. The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *mp*, *f*, and *mf*. Measure numbers are written below the staves, ranging from 59 to 112. Several measures are circled and labeled with numbers: 61, 69, 77, 85, 93, 101, and 109. A "TO CODA" instruction is written above measure 92. The score concludes with a double bar line at measure 112.

"ZODIAC GIRLS"

1ST T-BONE ~ P2.

Handwritten musical score for 1st Trombone - P.2. The score consists of ten staves of music with various annotations and markings.

- Staff 1:** Measures 113-116. Includes a "SOLO BREAK" box above the staff.
- Staff 2:** Measure 117. Includes a box "117 (OPEN) FOR SOLOS (1ST & ONLY) (-1)" and a circled "7".
- Staff 3:** Measures 118-124. Includes a circled "125" and a box "2ND & ONLY".
- Staff 4:** Measures 125-128. Includes a circled "126" and a circled "127".
- Staff 5:** Measures 129-132. Includes a circled "129" and a circled "132".
- Staff 6:** Measures 133-137. Includes a circled "134" and a circled "137".
- Staff 7:** Measures 138-141. Includes a circled "138" and a circled "141".
- Staff 8:** Measures 142-146. Includes a circled "142" and a circled "146".
- Staff 9:** Measures 147-150. Includes a circled "147", a circled "150", and a "SOLO BREAK" box above the staff.
- Staff 10:** Measures 151-157. Includes a circled "151" and a circled "157".
- Staff 11:** Measures 158-161. Includes a circled "158" and a circled "161".
- Staff 12:** Measures 162-165. Includes a circled "162" and a circled "165".
- Staff 13:** Measures 166-169. Includes a circled "166" and a circled "169".
- Staff 14:** Measures 170-174. Includes a circled "174" and a circled "174".

1ST TROMBONE-P.2.

V.S. ✓
"ZODIAC GIRLS"

Handwritten musical score for 1st Trombone, measures 175-229. The score includes various musical notations such as notes, rests, dynamics (f, mf, ff), articulation marks (accents, slurs), and performance instructions like "BUILD" and "D.S. AL CODA". Measure numbers are written below the staves.

2nd TROMBONE

Zodiac Girls

By Doug Beach

COMMISSIONED BY THE PIUS XI HIGH SCHOOL JAZZ BAND
JIM VANDUSEN, DIRECTOR

SAMBA (♩ ≈ 138)

The musical score is written for a 2nd Trombone in B-flat major and 4/4 time. It consists of 58 measures. The score is divided into several systems:

- Measures 1-6: Rest.
- Measure 9: First measure of the first melodic phrase, marked *mf*-*mf*. A circled '9' is above the staff.
- Measures 10-12: Continuation of the first melodic phrase.
- Measures 13-16: Continuation of the first melodic phrase.
- Measures 17-20: Continuation of the first melodic phrase, marked *f*.
- Measures 21-28: Rest. A circled '21' is above the staff.
- Measures 29-36: Rest. A circled '29' is above the staff.
- Measures 37-41: Second melodic phrase, marked *mf*. A circled '37' is above the staff.
- Measures 42-46: Continuation of the second melodic phrase. A circled '45' is above the staff.
- Measures 47-51: Continuation of the second melodic phrase.
- Measures 52-58: Rest. A circled '53' is above the staff.

Handwritten musical score for 2nd Trombone, measures 59-112. The score is written on ten staves. Measure numbers are indicated below the staves: 59, 60, 61, 62, 63, 65, 66, 67, 68, 69, 70, 71, 72, 74, 75, 76, 77, 78, 79, 80, 82, 83, 84, 85, 86, 87, 88, 89, 91, 92, 93, 94, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include **61**, **69**, **77**, **85**, **93**, **101**, and **109**. A section starting at measure 92 is marked **TO CODA**. Dynamics include *f*, *fp*, and *mf*. The score concludes with a double bar line at measure 112.

"ZODIAC GIRLS"

2ND TROMBONE ~ Pd.

SOLD BREAK

113 114 115 116

117 (OPEN FOR SOLOS (1ST & ONLY) (-1) 7

117 118-124

125 (2ND & ONLY) ff

125 126 127 128

129 130 131 132 (1.)

(2.) 134

133 134 135 136 137

138 139 140 141

142

142 143 144 145 146

SOLD BREAK

150 8

147 148 149 150-157

158

158 159 160 161

162 163 164 165

166

166 167 168 169

174

170 171 172 173 174

2ND TROMBONE-P3.

V.S.

"ZODIAC GIRLS"

175 176 177 178 BUILD 179

180 181 182 f 183

184 185 186 2

187-188

189 f 190 191 mf 192 193

194 195 196 197

198 199 200 201

202 203 204 205

(CODA) 206 ff 207-209 210 211-213

214 215 216 217

218 f 219 220 221

222 ff 223 224 225

226 227 228 229

"ZODIAC GIRLS"

AND TROMBONE ~ P4.

3rd TROMBONE

Zodiac Girls

By Doug Beach

COMMISSIONED BY THE PIUS XI HIGH SCHOOL JAZZ BAND
JIM VANDUSEN, DIRECTOR

SAMBA (♩ ≈ 138)

The musical score for the 3rd Trombone part of 'Zodiac Girls' is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as SAMBA (♩ ≈ 138). The score consists of several staves of music with various annotations:

- Staff 1:** Contains a whole rest for measures 1-8 and 9-12. A circled '9' is written above the staff.
- Staff 2:** Measures 9-12. Starts with a *mf* dynamic. Notes include a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5.
- Staff 3:** Measures 13-16. Starts with a *f* dynamic. Notes include a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5.
- Staff 4:** Contains whole rests for measures 17-18 and 19-20. Circled numbers '21' and '29' are written above the staff.
- Staff 5:** Measures 21-28. Starts with a *mf* dynamic. Notes include a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5.
- Staff 6:** Measures 29-36. Contains whole rests.
- Staff 7:** Measures 37-41. Starts with a *mf* dynamic. Notes include a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5.
- Staff 8:** Measures 42-46. Notes include a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5.
- Staff 9:** Measures 47-51. Notes include a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5.
- Staff 10:** Measures 52-58. Contains whole rests. A circled '53' is written above the staff.

61

69

77

85

93

101

109

TO CODA

f

f2

mf

SOLO BREAK

Musical staff 1: Measures 113-116. Notes: G4, A4, B4, C5. Dynamics: *ff*. Accents: ^, ?.

117 OPEN FOR SOLOS (1ST & ONLY) (-1)

7

Musical staff 2: Measures 117-124. Notes: G4, A4, B4, C5. Dynamics: *ff*. Measure 118-124 is a solid black bar.

125 (2ND & ONLY)

Musical staff 3: Measures 125-128. Notes: G4, A4, B4, C5. Dynamics: *mp*. Accents: ^, ?.

(1.)

Musical staff 4: Measures 129-132. Notes: G4, A4, B4, C5. Dynamics: *f*. Accents: ^, ?.

(2.)

134

Musical staff 5: Measures 133-137. Notes: G4, A4, B4, C5. Dynamics: *f*, *mf*. Accents: ^, ?.

Musical staff 6: Measures 138-141. Notes: G4, A4, B4, C5. Dynamics: *f*. Accents: ^, ?.

142

Musical staff 7: Measures 142-146. Notes: G4, A4, B4, C5. Dynamics: *f*. Accents: ^, ?.

SOLO BREAK

150

8

Musical staff 8: Measures 147-157. Notes: G4, A4, B4, C5. Dynamics: *f*. Measure 150-157 is a solid black bar.

158

Musical staff 9: Measures 158-161. Notes: G4, A4, B4, C5. Dynamics: *mp*. Accents: ^, ?.

Musical staff 10: Measures 162-165. Notes: G4, A4, B4, C5. Dynamics: *mp*. Accents: ^, ?.

166

Musical staff 11: Measures 166-169. Notes: G4, A4, B4, C5. Dynamics: *mp*. Accents: ^, ?.

170

Musical staff 12: Measures 170-174. Notes: G4, A4, B4, C5. Dynamics: *mf*. Accents: ^, ?.

V.S.

3RD TROMBONE - P3.

"ZODIAC GIRLS"

Handwritten musical score for 3rd Trombone, measures 175-229. The score is written on ten staves. Measure numbers are indicated below the notes. Performance markings include dynamics (f, mf, ff), articulation (accents, slurs), and phrasing (breath marks). A 'BUILD' instruction with an arrow is present in measure 178. A boxed measure number '182' is circled. A 'CODA' section is marked with a circled 'CODA' and a double bar line with a repeat sign, starting at measure 206. The score concludes with a 'D.S. AL CODA' instruction at measure 205. Measure numbers 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187-188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211-213, 214, 215, 216, 217, 218-221, 222, 223, 224, 225, 226, 227, 228, 229.

"ZODIAC GIRLS"

3RD TROMBONE-P4.

4th TROMBONE

Zodiac Girls

By Doug Beach

COMMISSIONED BY THE PIUS XI HIGH SCHOOL JAZZ BAND
JIM VANDUSEN, DIRECTOR

SAMBA (♩ ≈ 138)

The musical score for the 4th Trombone part of 'Zodiac Girls' is written in 2/4 time with a tempo of approximately 138 beats per minute. The score consists of ten staves of music. The first staff is a key signature change from G major to G minor, indicated by a key signature change symbol and a common time signature. Above the staff are rehearsal marks for measures 8, 9, and 4. The second staff contains measures 13 through 16, with dynamics markings *mf* and *f*. The third staff contains measures 17 through 20, with dynamics markings *f* and *mf*. The fourth staff is a key signature change from G minor to G major, indicated by a key signature change symbol and a common time signature. Above the staff are rehearsal marks for measures 21-28 and 29-36. The fifth staff contains measures 37 through 40, with a dynamic marking of *mf*. The sixth staff contains measures 41 through 44. The seventh staff contains measures 45 through 49. The eighth staff contains measures 50 through 53, with a dynamic marking of *mf*. The ninth staff contains measures 54 through 58, with a dynamic marking of *mf*. The score concludes with a double bar line and repeat dots.

61

Musical staff 1: Measures 59-63. Includes dynamics *f* and *mf*.

Musical staff 2: Measures 64-68.

69

Musical staff 3: Measures 69-72. Includes dynamics *f*.

Musical staff 4: Measures 73-76.

77

Musical staff 5: Measures 77-80.

Musical staff 6: Measures 81-84.

85

Musical staff 7: Measures 85-88. Includes dynamics *fz*.

Musical staff 8: Measures 89-92.

93

Musical staff 9: Measures 93-96. Includes a circled cross symbol.

TO CODA

Musical staff 10: Measures 97-100.

101

Musical staff 11: Measures 101-105. Includes dynamics *mf*.

109

Musical staff 12: Measures 106-110. Includes dynamics *f*.

"ZODIAC GIRLS"

4TH TROMBONE - P2.

SOLO BREAK

111 112 113 114 115

Musical staff with notes and rests. Measure 111 has a fermata. Measure 112 has a circled '117' above it. Measure 113 has a circled '113' above it. Measure 114 has a circled '114' above it. Measure 115 has a circled '115' above it. There are accents and slurs over the notes.

117 (OPEN FOR SOLOS) 1ST x ONLY 2 (-1)

116 117 118-124

Musical staff with notes and rests. Measure 116 has a circled '116' above it. Measure 117 has a circled '117' above it. Measure 118-124 is a solid black bar. There is a circled '7' above measure 118.

125 (2ND x ONLY)

125 126 127 128

Musical staff with notes and rests. Measure 125 has a circled '125' above it. Measure 126 has a circled '126' above it. Measure 127 has a circled '127' above it. Measure 128 has a circled '128' above it. There is a circled '7' above measure 125.

(1.) (2.)

129 130 131 132 133

Musical staff with notes and rests. Measure 129 has a circled '129' above it. Measure 130 has a circled '130' above it. Measure 131 has a circled '131' above it. Measure 132 has a circled '132' above it. Measure 133 has a circled '133' above it. There is a circled '7' above measure 129.

134

134 135 136 137 138

Musical staff with notes and rests. Measure 134 has a circled '134' above it. Measure 135 has a circled '135' above it. Measure 136 has a circled '136' above it. Measure 137 has a circled '137' above it. Measure 138 has a circled '138' above it. There is a circled '7' above measure 134.

141

139 140 141 142 143 144

Musical staff with notes and rests. Measure 139 has a circled '139' above it. Measure 140 has a circled '140' above it. Measure 141 has a circled '141' above it. Measure 142 has a circled '142' above it. Measure 143 has a circled '143' above it. Measure 144 has a circled '144' above it. There is a circled '7' above measure 139.

SOLO BREAK

145 146 147 148 149

Musical staff with notes and rests. Measure 145 has a circled '145' above it. Measure 146 has a circled '146' above it. Measure 147 has a circled '147' above it. Measure 148 has a circled '148' above it. Measure 149 has a circled '149' above it. There is a circled '7' above measure 145.

150

SOLO FADES AWAY →

8

150-157

Musical staff with notes and rests. Measure 150-157 is a solid black bar.

158

158 159 160 161

Musical staff with notes and rests. Measure 158 has a circled '158' above it. Measure 159 has a circled '159' above it. Measure 160 has a circled '160' above it. Measure 161 has a circled '161' above it.

162 163 164 165

Musical staff with notes and rests. Measure 162 has a circled '162' above it. Measure 163 has a circled '163' above it. Measure 164 has a circled '164' above it. Measure 165 has a circled '165' above it.

166

166 167 168 169

Musical staff with notes and rests. Measure 166 has a circled '166' above it. Measure 167 has a circled '167' above it. Measure 168 has a circled '168' above it. Measure 169 has a circled '169' above it.

174

170 171 172 173 174-177

Musical staff with notes and rests. Measure 170 has a circled '170' above it. Measure 171 has a circled '171' above it. Measure 172 has a circled '172' above it. Measure 173 has a circled '173' above it. Measure 174-177 is a solid black bar. There is a circled '4' above measure 174.

4TH TROMBONE - P.3.

V.S. "ZODIAC GIRLS"

BUILD →

176 177 178 179 180 181

182

182 183 184 185 186

190

187-188 189 190 191 192

193 194 195 196 197

198

198 199 200 201 202

203 204 205 [D.S. AL CODA]

CODA

206 207-209 210 211-213

214 215 216 217-221

222 223 224 225

226 227 228 229

"ZODIAC GIRLS"

4TH TROMBONE ~ P4.

PIANO

Zodiac Girls

By Doug Beach

COMMISSIONED BY THE PIUS XI HIGH SCHOOL JAZZ BAND
JIM VANDUSEN, DIRECTOR

SAMBA
(♩ = 138)

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of one flat (Bb). Above the staff, measure numbers 8, 9, 4, and 8 are written. Below the staff, measure numbers 1-8, 9-18, and 19-20 are written. The notation consists of two staves (treble and bass clef) with rhythmic markings and bar lines.

Musical notation for measures 21-28. The score is in 4/4 time with a key signature of one flat (Bb). Above the staff, measure numbers 21 and 28 are written. Above the staff, the notes Bb and Db are written. The dynamic marking *mf* is present. The notation consists of two staves (treble and bass clef) with notes, rests, and bar lines.

Musical notation for measures 29-36. The score is in 4/4 time with a key signature of one flat (Bb). Above the staff, measure numbers 29 and 36 are written. Above the staff, the notes Eb, Db, and F7(+5) are written. The notation consists of two staves (treble and bass clef) with notes, rests, and bar lines.

Musical notation for measures 37-44. The score is in 4/4 time with a key signature of one flat (Bb). Above the staff, measure numbers 37 and 44 are written. Above the staff, the notes Bb and Db are written. The notation consists of two staves (treble and bass clef) with notes, rests, and bar lines.

45 Eb

Db

Musical notation for measures 45-50. Treble clef has chords, bass clef has bass notes. Measure 49 has a Db chord.

G7(9#)

53 Cmi7

Fmi7

Dbmi7

Musical notation for measures 51-55. Treble clef has chords, bass clef has bass notes. Measure 53 has a Cmi7 chord.

G7

Cbma7

Cmi7

F(sus) Fmi7

Musical notation for measures 56-60. Treble clef has chords, bass clef has bass notes. Measure 60 has F(sus) and Fmi7 chords.

61

Db11

Gb11

Musical notation for measures 61-63. Treble clef has chords with accents, bass clef has bass notes. Measure 61 has a Db11 chord, measure 63 has a Gb11 chord.

F(sus)

Musical notation for measures 64-68. Treble clef has chords with accents, bass clef has bass notes. Measure 64 has an F(sus) chord.

"ZODIAC GIRLS"

PIANO ~ Pd.

69 S.

Bb

Db

77

Eb

Db

F9(sus)

85

Bb

93

Eb

TO CORA

Db

Dmi7

Emi7/D

G+7

Db13

PIANO ~ P3.

"ZODIAC GIRLS"

101

Chords: Cmi7, Fmi7, Dbmi7, Gb11, CbMA7

Chords: Cmi7, F(sus), Fmi7, Db11, Gb11

109

Chords: F(sus)

SOLO BREAK

117 OPEN FOR SOLOS

Chords: Bb, Db

125

Chords: Eb, Db, F4?

(1.)

"ZODIAC GIRLS"

PIANO ~ P4.

(2.)

G⁺7 **134** Cmi⁷ Fmi⁷ D^bmi⁷ E^b11

133 134 135 136 137

C^bMA⁷ Cmi⁷ F(sus) Fmi⁷

138 139 140 141

142

D^b11 G^b11

142 143 144 145

F(sus)

(SOLO BREAK)

146 147 148 149

150

B^b **(SOLO FADES AWAY)** →

dim.....

150 151 152 153 154 155 156 157

158 Bb Db

158 159 160 161 162 163 164 165

166 Eb Db

166 167 168 169 170 171 172 173

174 Bbb Db

174 175 176 177 178 179 180 181

BUILD →

182 Eb

182 183 184 185

Db

186 187-188 189

$G+7(b9)$

"ZODIAC GIRLS"

PIANO ~ P.G.

190 *Cmi⁷* *Fmi⁷* *D^bmi⁷* *G^b11* *C^bMA⁷*

190 191 192 193 194 195

196 *Cmi⁷* *F(sus)* *Fmi⁷* **198** *D^b11* *G^b11*

196 197 198 199 200

F(sus) *F⁹(sus)* **(D.S. AL CODA)**

201 202 203 204 205

PIANO ~ P7.

"ZODIAC GIRLS"

BASS

Zodiac Girls

By Doug Beach

COMMISSIONED BY THE PIUS XI HIGH SCHOOL JAZZ BAND

JIM VANDUSEN, DIRECTOR

SAMBA
(♩ = 138)

The musical score is written for a bass instrument in 4/4 time. It consists of ten staves of music. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamics. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes and labeled with numbers: 9, 21, 29, 37, and 45. Chord symbols are written above the staff at various points: Eb, Db, F7(#5), and G7(#9). Dynamics include mf, f, and mf. The tempo is marked as SAMBA with a quarter note equal to 138 beats per minute. The score begins with a 4-measure rest, followed by a series of notes and rests. The piece concludes with a final note in measure 52.

53 Cmi⁷ Fmi⁷ Dbmi⁷ Gb¹¹ Cbma⁷

54 Cmi⁷ F(sus) Fmi⁷ 61 Db¹¹ Gb¹¹

55 F(sus)

69 5. Bb Db

77 Eb Db F9(sus)

85 Bb Db

93 Eb (TO CODA) Db

99 Dmi⁷ Emi⁷/D G(sus) 69 Db13 101 Cmi⁷ Fmi⁷ Dbmi⁷

104 Gb¹¹ Cbma⁷ Cmi⁷ F(sus) Fmi⁷

109 Db¹¹ Gb¹¹

"ZODIAC GIRLS"

BASS ~ Pd.

F(SUS)

(117) (OPEN FOR SOLOS)

(125) **E_b** **D_b** **(3.) F₇**

(134) **C_{mi}⁷** **F_{mi}⁷** **D_bmi⁷** **G_b||**

(142) **C_bMA⁷** **D_b||** **C_{mi}⁷** **F(SUS)** **F_{mi}⁷** **G_b||**

(150) **B_b** **(SOLO FADES)**

(158) **B_b** **D_b**

(166) **E_b** **D_b**

(174) **B_b** **D_b**

(182) **E_b** **BUILD →** **D_b**

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

SOLO BREAK

SOLO BREAK

SOLO FADES

BUILD →

ff **mp** **mf** **f**

(2.) **(3.)**

dim...

BASS ~ P.B.

V.S.
"ZODIAC GIRLS"

Handwritten musical score for bass guitar, measures 181-197. The score is written on five staves. Measure numbers 181-188, 189, 190, 191, 192, 193, 194, 195, 196, 197 are indicated below the notes. Chord annotations include $G^{+7}(\sharp 9)$, Cmi^7 , Fmi^7 , $D\flat mi^7$, $G\flat^{11}$, $C\flat MA^7$, Cmi^7 , $F(sus)$, Fmi^7 , $D\flat^{11}$, $G\flat^{11}$, $F(sus)$, $F^{\#} SUS$, and $D.S. AL CODA$. A circled measure number 190 is present. A double bar line with repeat dots is at the end of measure 197.

Handwritten musical score for bass guitar, measures 206-229. The score is written on five staves. Measure numbers 206, 207-209, 210, 211-213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229 are indicated below the notes. Chord annotations include $CODA$, $D\flat SUS$, $F^{\#} SUS$, $G\flat SUS$, $B^7(\flat 9)$, and $B\flat MA^7(\flat 11)$. A circled measure number 206 is present. A double bar line with repeat dots is at the end of measure 229.

DRUMS

Zodiac Girls

By Doug Beach

COMMISSIONED BY THE PIUS XI HIGH SCHOOL JAZZ BAND

JIM VANDUSEN, DIRECTOR

SAMBA (♩ = 138)

STICK ON DOME

2 TIME-SAMBA

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55

Handwritten drum notation for the piece "Zodiac Girls". The notation is written on ten staves, each representing a measure of music. The measures are numbered 56 through 108. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and half notes, often with stems and beams. Some measures contain specific markings like "f" (forte), "S." (Soprano), "B.B." (Bass Drum), "FILL", and "TO CODA". A double bar line with a repeat sign is used at the end of measure 64. A circled "2" is placed above measure 64. A circled "S." is placed above measure 69. A circled "B.B." is placed below measure 69. A circled "FILL" is placed above measure 68. A circled "TO CODA" is placed above measure 96, followed by a circled "C" symbol. A circled "77" is placed above measure 77. A circled "101" is placed above measure 101. The notation is written in black ink on a white background.

109 (FILL) 2

109 110 111 112

(FILL) (SOLO BREAK)

113 114 115 116

117 (OPEN FOR SOLOS) (FILL) (TIME) 4 8

117 118 119 120 121 122 123 124

125 (2.) 4

125 126 127 128 129 130 131 132

(2.) 134 8

134 135 136 137 138 139 140 141

142 2

142 143 144 145 146 147

(SOLO BREAK) (KICK-IN) 150 (SOLO FADES) 4 8

150 dim..... 151 152 153 154 155 156 157

158 4 8

158 159 160 161 162 163

166 mp

166 167 168 169

174 (FILL) mf

174 175

177 (BUILD) 178 179 180 181

177 178 179 180 181

182 (SOLO FILL) 4

182 f 183 184

Handwritten musical notation for measures 186-205. The notation includes a "SOLO FILL" bracket over measures 187-189, a circled measure number "190" at the start of the second staff, and a circled measure number "198" at the start of the fourth staff. A "2" is written above measure 201. A "FILL" bracket is present over measures 204-205, and "D.S. AL CODA" is written above measure 205.

Handwritten musical notation for measures 206-229. The notation includes a circled "CODA" symbol at the start of the first staff, and three "SOLO FILL" brackets over measures 207-209, 211-213, and 215-217. Dynamic markings include *ff* at measures 206, 210, 222, and 226. The notation concludes with a double bar line and a repeat sign at measure 229.

GUITAR

Zodiac Girls

By Doug Beach

COMMISSIONED BY THE PIUS XI HIGH SCHOOL JAZZ BAND

JIM VANDUSEN, DIRECTOR

SAMBA
(♩ ≈ 138)

8

9

4

8

1-8 9-12 13-20

21 Bb Db

29 mf Eb Db F7(#5)

37 Bb Db

45 Eb Db

53 Cm7 Fmi7 Dbmi7

61 Gb11 CbMA7 Cm7 F(sus) Fmi7

62 Db11 Gb11

70 f F(sus)

79 Bb Db

87 f Eb Db

Handwritten guitar score for "ZODIAC GIRLS". The score is written on ten systems of five-line staves, each with a treble clef and a key signature of two flats (Bb). Measure numbers are written below the staves, and chord symbols are written above them. Some measures contain specific performance instructions or dynamics.

System 1: Measures 83-88. Chords: Db, F9(sus), (85) Bb.

System 2: Measures 89-96. Chords: Db, (93) Eb. Includes instruction: (TO CODA) with a double bar line and a circle containing a cross.

System 3: Measures 97-100. Chords: Db, Dmi7, Emi7/D, G+7 (b9), Db13.

System 4: Measures 101-106. Chords: (101) Cmi7, Fmi7, Dbmi7, Gb11, CbMA7.

System 5: Measures 107-111. Chords: Cmi7, F(sus), Fmi7, (109) Db11, Gb11. Includes dynamic marking: f.

System 6: Measures 112-116. Chords: F9(sus), Db. Includes instruction: SOLO BREAK.

System 7: Measures 117-124. Chords: (117) Bb, Db. Includes instruction: (OPEN FOR SOLOS) and dynamics: ff, mp.

System 8: Measures 125-132. Chords: Eb, Db, (1.) F+7.

System 9: Measures 133-137. Chords: (2.) G+7, (134) Cmi7, Fmi7, Dbmi7, Gb11.

System 10: Measures 138-141. Chords: CbMA7, Cmi7, F(sus), Fmi7.

System 11: Measures 142-145. Chords: Db11, Gb11.

System 12: Measures 146-149. Chords: F9(sus), Db. Includes instruction: SOLO BREAK.

SOLO FADES

150 *Bb*

158 *Bb* *Bb*

166 *mp* *Eb* *Bb*

174 *Bb* *Bb*

182 *mf* *Eb* **BUILD** → *Eb* *Bb*

187-188 *f* *2* *G7(9)* **190** *Cmi7* *Fmi7* *Bbmi7*

192 *Gb11* *Cbma7* *Cmi7* *F(sus)* *Fmi7*

198 *Bb11* *Gb11* *F9(sus)* *F9(sus)*

202 *Db(sus)* *Gb(sus)* **3** **3**

CODA *ff* *F9(sus)* *207-209* *210* *211-213*

10 *B7(9)* *BbMA13* *A*

218-227 *ff* *228* *229*

"ZODIAC GIRLS"

GUITAR-P3.