

The Clock Strikes Three

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Music and Lyrics By:
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Quarter note = 70

Voice

I lay here star-ing at the clock watch-ing time pass slow-ly on and

Piano

5

on. Listen-ing hard to hear a dist-ant sound. In the dead of night.

Pno.

9

I toss and turn think-ing that this will be the last time that I

Pno.

The Clock Strikes Three

2
73

do. Then I turn _____ and see the clock a - gain feel - ing so _____ a - lone. _____

Pno.

13

18

Stand - ing up _____ I walk a - cross the

Pno.

18

23

room through the door _____ in to the _____ black - ened _____ hall. Slow - ly mov - ing

Pno.

23

26

down the hall, I fight im - a - ges _____ in my mind. Know - ing there _____ is

Pno.

26

30

noth - ing I can do that will help — my bod - dy — start to re -

Pno.

33

lax I — grab — some wa - ter and I drink. Feel ing so — a -

Pno.

36

lone. —

Pno.

40

Pno.

Piano accompaniment for measures 44-47. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Vocal line and piano accompaniment for measures 48-50. The vocal line begins with the lyrics: "Bur-ried deep in my mind, there are ech - os of voic - es say-ing". The piano accompaniment continues with a similar rhythmic pattern.

Vocal line and piano accompaniment for measures 51-53. The vocal line continues with the lyrics: "'You won't make it.' 'You're not good e - nough!' 'Why do you both - er, you'll". The piano accompaniment features a more complex texture with chords and moving lines in both hands.

Vocal line and piano accompaniment for measures 54-56. The vocal line concludes with the lyrics: "ne - ver a - chieve what you al - ways want - ed, give up and go". The piano accompaniment maintains its accompanimental role.

57

home!" _____ No, I won't do

Pno.

61

that. _____ I'm strong e - nough to

Pno.

65

fight, _____ and win! The

Pno.

69

clock strikes three...

Pno.