



Thomas Robertson

Composer, Teacher

Corea South, Hwasun

About the artist

Annyeong haseyo!

I am an American English teacher living in South Korea.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

Personal web: <http://www.pentatonika.net>

About the piece



Title: Variations on a Korean Folk Song
Composer: Robertson, Thomas
Licence: public domain
Publisher: Robertson, Thomas
Instrumentation: 2 Violins (duet)
Style: Classical
Comment: student/teacher duet

Thomas Robertson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-thomas-robertson.htm>

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Variations on a Korean Folk Song



**for 2 Violins
and Piano**

by Thomas Robertson

**<http://www.pentatonika.net>
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Variations on a Korean Folk Song

Thomas Robertson

$\bullet = 60$

Student

p School bell's ring-ing, ding ding dong, Let's all gath-er near.

Teacher

p

5

Teach-er's wait-ing pat-ient-ly Till we shall ap-pear.

4 0

9

f

13

f

p

p

19

4 0

25

ff

ff pizzicato

31

Meno Mosso

p

4 0

p arco

37

A Tempo

f

43

f

49

55

r a l l e n t a n d o M a e s t o s o

61

Teacher

Variations on a Korean Folk Song

Thomas Robertson

$\bullet = 60$

p

5 4 0

f

13

17 *p*

21 4 0

25 *ff*
pizzicato

29 4 0

33 **Meno Mosso**

p arco

37

41 **A Tempo**

f

45 **2**

50

54

58 *ff*

62

Student

Variations on a Korean Folk Song

Thomas Robertson

$\bullet = 60$

p School bell's ring - ing, ding ding dong, Let's all gath - er near.

5
p Teach - er's wait - ing pat - ient - ly Till we shall ap - pear.

9
f

13

17
p

21

25
ff

29

33 **Meno Mosso**

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

37 *p*

Musical staff 37-40: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

41 **2**

Musical staff 41-45: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the first two notes (G4 and A4).

46 *f*

Musical staff 46-50: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the last two notes (E4 and D4).

51

Musical staff 51-54: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final two notes (E4 and D4) are tied across the bar line.

55 **rallentando**

Musical staff 55-57: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the first two notes (G4 and A4). A **rallentando** marking is present above the staff, and a hairpin symbol indicates a deceleration.

58 **Maestoso**

Musical staff 58-61: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final two notes (E4 and D4) are tied across the bar line.

62 *ff*

Musical staff 62-65: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final two notes (E4 and D4) are tied across the bar line.