

ANTHEM

Tim Rice  
Andersson/Ulvaeus

S  
A  
T  
B

4 1 8 1 (B) No man, no mad - ness though their

Detailed description: This system contains the first four staves of music for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Above the first staff, there are handwritten annotations: a '4' for the time signature, a circled '8' for the measure number, and a circled 'B' for the bar line. The lyrics 'No man, no mad - ness though their' are written below each staff. The music consists of quarter and eighth notes.

sad pow-er may pre - vail. can poss - ess, con - quer my

sad pow-er may pre - vail, can poss - ess, con - quer my

sad pow-er may pre - vail

sad - - - - - con - - quer my

Detailed description: This system contains the next four staves of music. The lyrics are: 'sad pow-er may pre - vail. can poss - ess, con - quer my' for Soprano; 'sad pow-er may pre - vail, can poss - ess, con - quer my' for Alto; 'sad pow-er may pre - vail' for Tenor; and 'sad - - - - - con - - quer my' for Bass. The notation includes various note values and rests.

coun - try's heart, they rise to fail.

coun - try's heart, they rise to to fail.

coun - try's heart, they rise to fail.

Detailed description: This system contains the final four staves of music. The lyrics are: 'coun - try's heart, they rise to fail.' for Soprano; 'coun - try's heart, they rise to to fail.' for Alto; and 'coun - try's heart, they rise to fail.' for Tenor and Bass. The notation includes various note values and rests.

She is e - - ter - nal long be - fore nation's lines were

She is e - - ter - nal long be - fore nation's lines were

8 she is e - - ter - nal, be - fore lines were  
She is

drawn. When no flags flew, when no ar - mies stood, my

drawn. When no flags flew, when no ar - mies stood, my

8 drawn. No flags flew, No ar - mies stood, my

land was born. And you ask me why I

land, my land, was born. And you ask me,

8 land, my land was born. And you ask,  
land was born, my land was born.

love her through wars, death and de - spair

I love her through wars, She is the

I love, wars, through She is the

I, wars,

She is the con - stant, we who don't care. And

Con - - - stant, we who don't care. And

Con - - - stant we don't care

don't care

you won - der, will I leave her, but how ?

will I leave, I leave her, but how ?

will I, I leave, but how ?

will I

I cross o-ver bord - ers but I'm still there

I cross o-ver bord - ers but I'm still there

I cross o-ver bord - ers but I'm still there

now. How can I

now. How can I

now, I'm still there now. How can I leave

leave her? Where would I start? Let man's pet-ty

leave her? Where would I start? Let man's pet-ty

her? Where would I start? Let Man's

na - tions tear them - selves a - part.

na - tions tear them - selves a - part.

na - tions tear them - selves. a - part.

My land's on-ly bord - ers lie a - round my

My land's on-ly bord - ers lie a - round my

My land's on-ly bord - ers lie a - round my

heart - - - -

heart, a - round my heart.

heart, a - round my heart.

heart. - - - -

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