

de - si - re.

Em A Em A

I'm your ve - nus - I'm your fi - re at your -

C B7

Yeah, ba - by, she's got it!

Am D Em A Em A

and ve-nus was her name. She's got it!

Em A Em A D

burn-ing like a sil-ver flame. The sun-mit of beau-ty and love

Em A Em A Em A

A godd - ess on a moun - tain - top - was

Em A Em A

VENUS
Shocking Blue

yel-low sub-marine. yel-low sub-marine. yel-low sub-marine.

we all live in a yel-low sub-marine. yel-low sub-marine.

sea, and he told us of his life in the land of sub-marine. And we lived be-neath the waves in our green.

in the town where I was born lived a man who sailed the sea of up to the sun, till we found the sea of

YELLOW SUBMARINE

Lennon / McCartney

stand — on stand, stand by me.

stand — by me, on — stand by me, on

long — as you stand stand by me. So dar-ling, dar-ling

won't be a-fraid, no — I won't be a-fraid just as

moon — is the on-ly light we'll see, No 1

When the night has come and the land is dark and the

STAND BY ME
Ben E. King

near — you, to be free. (2.1 am...)

A musical staff in G major (one sharp) with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'near — you, to be free.' are written below the notes. A handwritten '(2.1 am...)' is written below the first two notes. Chords 'Am' and 'G' are written below the staff.

sai - ling, stor - my - wa - ters - to be

A musical staff in G major with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'sai - ling, stor - my - wa - ters - to be' are written below the notes. Chords 'A' and 'Em' are written below the staff.

gain - 'cross the sea. I am

A musical staff in G major with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'gain - 'cross the sea. I am' are written below the notes. Chords 'C' and 'G' are written below the staff.

sai - ling, I am sai - ling home a -

A musical staff in G major with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'sai - ling, I am sai - ling home a -' are written below the notes. Chords 'G' and 'Em' are written below the staff.

SAILING
Rod Stewart

BLOWIN' IN THE WIND

Bob Dylan

ans - wer is blow - in' in the wind.

ans - wer my friend is blow in' in the wind, the

fore they're for - ev - er banned? The
Refrein

now man - y times must the can - non balls fly be -

fore she sleeps in the sand? Yes 'n

now man - y seas must the white dove sail be -

fore you call him a man? Yes 'n

How man - y roads must a man walk down be -

ho
A
ho
A
Ho
A

AS TEARS GO BY

The Rolling Stones

It's in the e-vening of the day

I sit and watch the chil-dren play

Smi-ling fa-ces I can see but - not for me

I sit and watch as tears go by

AMAZING GRACE

traditional

A - ma - zing - grace, now - sweet the sound, that

saved a wretch like me.

once was lost but now I'm found, was

blind, but now I see.

Rock around the clock

Bill Haley

One, two, three o' clock four o' clock rock, five, six, seven o' clock, eight o' clock rock,

A

nine, ten, eleven o' clock, twelve o'clock rock, we're gon - na rock a - round the clock to night. Put your

E7

1

glad rags on and join me, Hon Well

A

have some fun when the clock strikes one, we're gon - na

rock a - round the clock to - night, we're gon - na rock, rock, rock till broad day-light. We're gon - na

A

rock, gon - na rock a - round the clock to - night. When the


E7

2

Nothing else matters

Metallica

So close no mat-ter how far
could n't be much more from the heart,



Chords: Em, C, D, Em, C, D, Em, C

for - ev - er trust - ing who we are
and noth - ing else mat - ters.



Chords: Em, C, D, Em, C, D, Em, C

Fine

Nev - er o - pened my - self this way
life is ours, we live it our way,



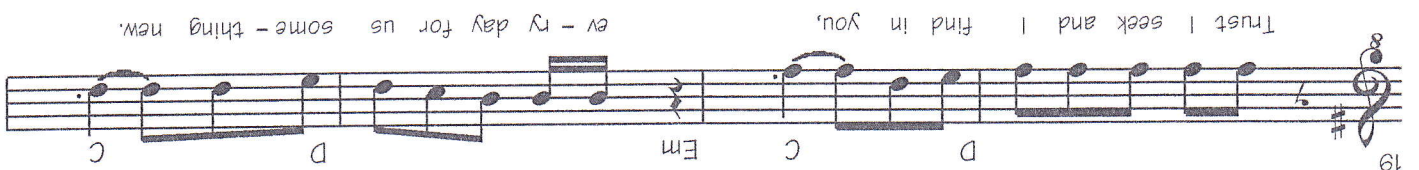
Chords: C, D, Em, C, D, Em, C, D

all these words I don't just say
and noth - ing else mat - ters.



Chords: Em, C, D, Em, C, D, Em, C

Trust I seek and I find in you,
ev - ry day for us some - thing new.



Chords: C, D, Em, C, D, Em, C, D

O - pen mind for a dif - ferent view,
and noth - ing else mat - ters.



Chords: Em, C, D, Em, C, D, Em, C

Nev - er cared for what they do
nev - er cared for what they



Chords: C, D, Em, C, D, Em, C, D

know
but I know



Chords: C, D, Em, C, D, Em, C, D

Dal. al.

Don't worry, be happy

Bob McFerrin

Here's a litt-le song I wrote, you might want to sing it note for note, don't

wor - ry, be hap - py.

In ev'-ry life we have some trou-ble, when you wor-ry you make it dou-ble don't

wor - ry, be hap - py.

(don't wor-ry)

(be hap - py) (don't wor-ry, be hap - py now)

Born to be wild

Steppenwolf

Get your mo - tor runn - in' head out on the high - way

(E5)

Musical staff with treble clef, key signature of two sharps (F# and C#), and common time. The melody consists of quarter notes: E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5. There are four measures in total.

Look - in' for ad - ven - ture in what - ev - er comes our way

Musical staff with treble clef, key signature of two sharps, and common time. The melody consists of quarter notes: E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5. There are four measures in total.

Yeah, dar - lin' gon - na make it hap - pen, take the world in a love em - brace.

Musical staff with treble clef, key signature of two sharps, and common time. The melody consists of quarter notes: E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5. There are four measures in total.

Fire all of your guns at once and ex - plode in - to space

Musical staff with treble clef, key signature of two sharps, and common time. The melody consists of quarter notes: E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5. There are four measures in total.

ex - plode in - to space like a true na - ture's child we were

Musical staff with treble clef, key signature of two sharps, and common time. The melody consists of quarter notes: E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5. There are four measures in total.

born, born - to be wild. We could climb so high, I nev - er wan - na

Musical staff with treble clef, key signature of two sharps, and common time. The melody consists of quarter notes: E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5. There are four measures in total.

die Born to be wild

Musical staff with treble clef, key signature of two sharps, and common time. The melody consists of quarter notes: E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5. There are four measures in total.