

A Rose In June

Words and Music by Scot Boyd

Largo (♩=120)

Vocal

Cajun waltz

Grand Staff1 *f*

Grand Staff2 *mp*

6 *To Coda* \oplus *f*

In a field of green a
When the sum-mer breeze a
blows

11

flow - er through the
grows, trees,
like my love for
and the ro - bins
you sing it
their blooms.
tune,

17

In a cloud-ed sky the sun is high,
I seem to re - sky call a sun - is high,
slee - py dream, shin-ing on a Rose in
scen-ted like a Rose in

Coda

June.
June.

Then when win - ter comes and the pe - tals fall,

This system contains measures 25 through 28. It features a vocal line with lyrics, a piano accompaniment, and a double bar line at the end of measure 28. The lyrics are: "June. June." and "Then when win - ter comes and the pe - tals fall,".

29

and this lone - ly flow - er is bare, I know come spring the

This system contains measures 29 through 34. It features a vocal line with lyrics, a piano accompaniment, and a double bar line at the end of measure 34. The lyrics are: "and this lone - ly flow - er is bare, I know come spring the".

35

wea - ther will bring, sweet times and lo - ve in the air.

This system contains measures 35 through 40. It features a vocal line with lyrics, a piano accompaniment, and a double bar line at the end of measure 40. The lyrics are: "wea - ther will bring, sweet times and lo - ve in the air.".

41

Then when she ar - rives I will not need, a bou - quet of orc - hids

This system contains measures 41 through 46. It features a vocal line with lyrics, a piano accompaniment, and a double bar line at the end of measure 46. The lyrics are: "Then when she ar - rives I will not need, a bou - quet of orc - hids".

47

blue, I know I will see my love re - cline,

This system contains measures 47 through 52. It features a vocal line with lyrics, a piano accompaniment, and a double bar line at the end of measure 52. The lyrics are: "blue, I know I will see my love re - cline,".

right be - side a Rose in June, right be - side a Rose in

This system contains measures 57 and 58. The vocal line features a triplet of eighth notes in the first measure of each system. The piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand.

59

June, *rit.* right be - side a Rose in June.

softly

This system contains measures 59 through 64. Measure 59 begins with the word "June,". Measure 60 is marked *rit.* (ritardando). Measure 61 features a triplet of eighth notes. Measure 62 is marked *softly*. The system concludes with a double bar line in measure 64. The piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand.