

C dur - Do major

II. V. II.

Musical notation for C major, measures 1-8. The first staff shows a sequence of notes with fingering numbers (1-4) above and circled fret numbers (5, 4, 3, 2, 1, 2, 3, 4, 2, 1, 4, 2, 1) below. Roman numerals II., V., and II. are placed above the staff.

a mol - La minor

VII. IX. X. XIV.

Musical notation for A minor, measures 9-13. The first staff shows notes with fingering numbers and circled fret numbers (5, 4, 3, 2, 1). Roman numerals VII., IX., X., and XIV. are placed above the staff.

X. V. II.

Musical notation for A minor, measures 14-18. The second staff shows notes with fingering numbers and circled fret numbers (2, 3, 4, 5). Roman numerals X., V., and II. are placed above the staff.

G dur - Sol major

II. V. VII. XII.

Musical notation for G major, measures 20-24. The first staff shows notes with fingering numbers and circled fret numbers (6, 5, 4, 3, 2, 1). Roman numerals II., V., VII., and XII. are placed above the staff.

VII. II.

Musical notation for G major, measures 25-29. The second staff shows notes with fingering numbers and circled fret numbers (2, 3, 4, 5, 6). Roman numerals VII. and II. are placed above the staff.

e mol - Mi minor

IV. V.

Musical notation for E minor, measures 31-34. The first staff shows notes with fingering numbers and circled fret numbers (5, 4, 3, 2). Roman numerals IV. and V. are placed above the staff.

IV. V. II.

Musical notation for E minor, measures 35-39. The second staff shows notes with fingering numbers and circled fret numbers (1, 2, 3, 4). Roman numerals IV., V., and II. are placed above the staff.

D dur - Ré major

40

I. IV. VII. IV.

0 1-1 2 4 1 3 1 3 1 2 4 1 3 4 3 1 4 2 1 3 1 3 1 4 2 1 4 2 1

(4) (3) (2) (1) (2) (3) (4) (5)

h mol - Si minor

48

II. VI. X. XIV

1 3 4 1 3 1 3 4 1 2 4 2 4 1 2 4 1 3 1 3

(5) (4) (3) (2) (1)

53

XVI. XII. IX. IV.

3 4 2 4 3 1 4 3 1 3 1 3 1 4 3 1 4 2 1 4 2 1 4

(2) (3) (4) (5) (6)

A dur - La major

59

IV. VII. X. XIV.

2 4 1 2 4 1 3 4 1 3 1 3 1 3 4 1 3 1

(6) (5) (4) (3) (2) (1)

64

IX. IV.

3 4 3 1 4 2 1 4 2 1 3 1 4 3 1 4 3 1 4 2 1 4-4 3

(2) (3) (4) (5) (6)

fis mol - Fa sharp minor

70

II. VI. VII. XI.

1 3 4 1 3 1 3 4 1 2 4 1 3 1-1 3 4 1 3 1

(6) (5) (4) (3) (2) (1)

75

VII. IV. II.

3 4 2 4 3 1 4 3 1 3 1 3 1 4 3 1 4 2 1 4-4 3 1

(2) (3) (4) (5) (6)

E dur - Mi major

81

I.

0 2 4 0 2 4 1 2 4 1 2 4 1 3 1 3 1 2 4 1

VI.

IX.

86

IV.

3 4 3 1 4 2 1 4 2 1 3 1 4 3 1 4 3

cis mol - Do sharp minor

90

IV.

VIII.

1 3 4 1 3 1 3 4 1 2 4 2 4 1 2 4 2 1 4 2 1 3 1 4 3 1 4 3 1

IV.

H dur - Si major

98

IV.

(3-2)

VI.

IX.

4 1 3 4 1 1 3 4 1 3 1 3 1 3 4 1 3 1 3

XII.

XVI.

XV.

103

XI.

VI.

3 4 3 1 4 2 1 4 2 1 3 1 4 3 1 4 3 1 4 2 1 4 2 1

gis mol - Sol sharp minor

109

IV.

VIII.

IX.

1 3 4 1 3 1 3 4 1 2 4 1 3 1 1 3 4 1 3 1

114

X.

XIII.

3 4 2 4 3 1 4 3 1 3 1 3 1 4 3 1 4 2 1 4 2 1 4



160

VIII. III.

f mol - Fa minor

166

I. V. VI. X.

171

VI. III.

Es dur - Mi flat major

175

VIII. III.

c mol - Do minor

183

VII. III.

B dur - Si flat major

191

VII. X. XV.

196

X. V.

g mol - Sol minor

202 III. VII. VIII. XII.

207 VIII. V. I.

F dur - Fa major

213 V.

217 X. V.

d mol - Ré minor

222 V. IX. V.

<b>i-m-i-m</b>	<b>a-m-i</b>
<b>m-i-m-i</b>	<b>i-m-a</b>
<b>m-a-m-a</b>	<b>n-a-m</b>
<b>a-m-a-m</b>	<b>m-a-n</b>
<b>i-a-i-a</b>	<b>m-a-i</b>
<b>a-i-a-i</b>	<b>i-a-m</b>
<b>a-n-a-n</b>	
<b>n-a-n-a</b>	
<b>m-n-m-n</b>	
<b>n-m-n-m</b>	
<b>i-n-i-n</b>	
<b>n-i-n-i</b>	