

DON'T CALL ME TRAILER TRASH

from *Cowgirls*

Written by MARY MURFITT

Steadily

C

look at all them pic - tures in the mag - a - zines where they
You can al - ways keep me down on the farm 'cause I've

G C

show you all the mod - els in de - sign - er jeans.
al - ways liked a man with a half tan arm. A

All the girls are skin - ny, and their hair is flat. Why would
pick - up truck with o - ver - sized tires makes me

G **C** **G**
I want to look like that? I like the fash - ion don'ts.
weak in the knees and sets my heart on fire. Cheese fries, wise guys,

C **G**
— and not the do's. I read the com - ics, and I
dem - o - li - tion der - by. Stir fries, nice guys

C
throw a - way the news. Cit - y folks laugh at my K - Mart clothes, but I
do noth - in' fer me. Nev - er cut out gour - met rec - i - pes, I pre -

G C

got my own style and I got my own nose.
 fer the cui - sine at the Tas - ty Freeze.

F C G

12 - Step pro - grams make me yawn, but I could two - step
 I like a car with lots of chrome. I can make art out of

C F C

all night long. Pink fla - min - gos on my lawn, }
 sty - ro - foam. I ain't got no cel - lu - lar phone, }

N.C. C F

but don't call me trail - er trash. I live

Footstomp

1

G C

in a mo - bile — home.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a G chord and a melody of quarter notes: G4, A4, Bb4, C5, followed by a half note G4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A first ending bracket covers the final two measures.

2

C F

home. Don't call me trail - er trash.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a C chord and a melody of quarter notes: G4, A4, Bb4, C5, followed by a half note G4. The piano accompaniment continues with chords and a bass line. A second ending bracket covers the final two measures, which end with an F chord.

G N.C. C

I live in a mo - bile — home.

The third system features a vocal line and piano accompaniment. The vocal line starts with a G chord and a melody of quarter notes: G4, A4, Bb4, C5, followed by a half note G4. The piano accompaniment continues with chords and a bass line. A first ending bracket covers the final two measures.

G C G C

The fourth system shows the piano accompaniment for the final two measures. The right hand plays chords and the left hand plays a simple bass line. The system ends with a C chord.