

# WITHOUT LOVE

Music by MARC SHAIMAN  
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Bright Rock tempo

C D7/C

Fm6/C C Bb F

C LINK D7/C

Once I was a self - ish fool who nev - er un - der - stood. I

Fm6/C C Bb

nev - er looked in - side my - self, though on the out - side, I looked good!

C D7/C

Then we met — and you — made me — the man — I am to - day. —

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and a bass clef with quarter notes: G2, B1, D2, F#2. A D7/C chord symbol is placed above the second measure.

Fm Fm7 Esus E E7

Tra - cy, I'm in love — with you — no mat - ter what — you weigh! — 'Cause with - out

The second system continues the piece. The vocal line starts with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and a bass clef with quarter notes: G2, B1, D2, F#2. Chord symbols Fm, Fm7, Esus, E, and E7 are placed above the vocal line. A dynamic marking of *mf* is present in the piano part.

A C#+

love, life is like — the sea - sons with no sum - mer. With - out

The third system continues. The key signature changes to two sharps (F# and C#). The vocal line starts with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and a bass clef with quarter notes: G2, B1, D2, F#2. Chord symbols A and C#+ are placed above the vocal line.

Dmaj7 Dm Dm6

love, life is rock — 'n' roll — with - out — a drum - mer. — Tra - cy,

The fourth system continues. The key signature remains two sharps. The vocal line starts with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and a bass clef with quarter notes: G2, B1, D2, F#2. Chord symbols Dmaj7, Dm, and Dm6 are placed above the vocal line.

A Gmaj7 G7 F#7sus F#7/A#

I'll be yours for - ev - er 'cause — I nev - er wan - na be — with - out

Bm7 A/C# D9

love. Tra - cy, nev - er set — me free. —

A D/A

No, I ain't ly - in'. Nev - er set — me free, —

Bm7/A A Bb C

— Tra - cy, no, no, no. —

F  
TRACY

G7/F

Once I was a sim - ple girl, — then star - dom came to me. — But

Bm6/F

F

Eb

Bb

I was still a noth - ing, though a thou - sand fans may dis - a - gree. —

F

G7/F

Fame was just a pri - son, sign - ing au - to - graphs — a bore. — I

Bbm7

Asus

A

A7

did - n't have — a clue — till you came bang - ing on — my door — that with - out

D F#+

love, life is like my dad with - out his Bro - mo. With - out

Gmaj7 Gm Gm6

love, life's like mak - ing out with Per - ry Co - mo. Dar - ling,

D Cmaj7 C7 B7sus B7/D#

I'll be yours for - ev - er 'cause I nev - er wan - na be with - out

Em7 D/F# G9

love. So Dar - ling, throw a - way the key.

TRACY & LINK

G/D

TRACY

I'm yours for - ev - er. Throw a - way the

Em7/D

TRACY & LINK

D

key \_\_\_\_\_ Yeah, yeah, yeah! \_\_\_\_\_

G $\flat$

SEAWEED

Ab7/G $\flat$

Liv - ing in the ghet - to, black is ev - ry - where ya go.

C $\flat$ m6/G $\flat$

G $\flat$

F $\flat$

C $\flat$

Who'd - 've thought I'd love a girl with skin as white as win - ter snow?

G<sup>b</sup> Ab7/G<sup>b</sup>

PENNY

In my i - v'ry tow - er life was just a Host - ess snack. \_\_\_\_\_ But

C<sup>b</sup>m B<sup>b</sup>7sus B<sup>b</sup>7 PENNY & SEAWEED

now I've tast - ed choc - 'late and I'm nev - er go - ing back \_ 'cause with - out

E<sup>b</sup> G+ PENNY & SEAWEED

love, life is like \_ a beat \_ that you \_ can't fol - low. With - out

A<sup>b</sup>maj7 A<sup>b</sup>m A<sup>b</sup>m6 PENNY & SEAWEED

love, life is Dor - is Day \_ at the A - pol - lo. Dar - ling,

E $\flat$  D $\flat$ maj7 D $\flat$ 7 C7sus C7/E

I'll be yours for - ev - er 'cause I nev - er wan - na be with - out

Fm7 E $\flat$ /G A $\flat$ 9

love. SEAWEED

So Dar - ling, nev - er set me

E $\flat$  PENNY & SEAWEED A $\flat$ /E $\flat$

free. I'm yours for - ev - er. Nev - er set me

Fm7/E $\flat$  E $\flat$  LINK

free. No, no, no! If you're



G7sus

G7/B

Cm

Cm/Eb

locked up in this pris - on, Trace, — I don't — know what — I'll do. —

G7sus

G7/B

Cm

Bb/D

Cm/Eb

Edim

TRACY

SEAWEED

Link, I've got to break — out so that I — can get — my hands — on you. — And

Fm7

Eb(add9)/G

Eb/G

girl, if I — can't touch — you now — I'm gon - na lose — con - trol. —

Adim7

F#dim

G7sus

SEAWEED

PENNY

Sea - weed, you're my black — white knight. — I've found my blue - eyed soul. — Sweet

Gsus G Bsus LINK TRACY

free-dom is our goal! Trace, I wan - na kiss ya! Then I

Ebsus Fsus ALL C/G Dm7/G C SEAWEED

can't wait for pa - role! 'Cause with - out love, life is like a prom -

E+ ALL Fmaj7 LINK

that won't in - vite us. With - out love, it's like get - ting my big break -

Fm Fm6 ALL C PENNY

and lar - yn - gi - tis. With - out love, life's a "for - ty - five" -

E+ ALL Fmaj7 TRACY

— when you — can't buy — it. With - out love, life is like — my

Fm ALL C

moth - er on — a di - et. Like a week — that's on - ly Mon - days. On - ly ice -

C/E C/F

- cream, nev - er sun - daes. Like a cir - cle with — no cen - ter. Like a door -

Fm C/G Bbmaj7 Bb7

— marked "Do Not En - ter!" Dar - ling, I'll be yours for - ev - er 'cause I

A7sus

A7#9/C#

Dm7

C/E

F9

CHORUS

nev - er wan - na be... with - out love!

LINK & PENNY

CHORUS

C/E

Dm

C/E

F9

Yes, now you've cap - tured me. With - out love...

TRACY & SEAWEED

CHORUS

C#dim

Dm

C/E

F

I sur - ren - der hap - pi - ly. With - out love...

F9

PENNY

ALL

PENNY & SEAWEED

TRACY & LINK

C

F/C

Oh, Sea - weed, nev - er set me free! No, no, no! No, I ain't ly -

PENNY & SEAWEED

in'! Nev - er set me free! No, no, no! -

ALL C

No, I don't wan - na live with - out love, love love! Yeah, yeah, yeah! -

Bb F C PENNY LINK F/C

Dar - ling, you had best be - lieve me,

ALL Cm Bb/C Cm Bb/C Eb Bb/D Cm Eb

nev - er leave me with - out love!

F/A Eb/Ab Eb/G Dm/G C

*ff*