

Angels We Have Heard On High

1

Arrangement by
the Blenders

Traditional Carol

Bright and Clear $\text{♩} = 102$

mf

T1
An - gels we have heard on high sweet - ly sing - ing o'er the plains.

T2
An - gels we have heard on high sweet - ly sing - ing o'er the plains.

Br1

Br2
An - gels we have heard on high sweet - ly sing - ing o'er the plains.

Bs
sweet - ly sing - ing o'er the plains.

and the moun - tains in re - ply ech - o - ing their joy - ous strains

and the moun - tains in re - ply ech - o - ing their joy - ous strains

mf

and the moun - tains in re - ply ech - o - ing their joy - ous strains

and the moun - tains in re - ply ech - o - ing their joy - ous strains

tains in re - ply ech - o - ing their joy - ous strains

9

Glo - - - - - ri - a in ex - cel - sis

Glo - - - - - ri - a in ex - cel - sis

Glo - - - - - ri - a in ex - cel - sis

Glo - - - - - ri - a in ex - cel - sis

Glo - - - - - ri - a in ex - cel - sis

Detailed description: This block contains the first system of a musical score for five voices. It is marked with a box containing the number '9'. The system consists of five staves: Soprano, Alto, Tenor 1, Tenor 2, and Bass. Each staff begins with a treble clef and a common time signature (C). The lyrics 'Gloria in excelsis' are written below each staff, with hyphens indicating that the words are spread across multiple notes. The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

De - o Glo - - - - - ri - a

De - o Glo - - - - - ri - a

De - o Glo - - - - - ri - a

De - o Glo - - - - - ri - a

De - o Glo - - - - - ri - a

Detailed description: This block contains the second system of the musical score for five voices. It consists of five staves: Soprano, Alto, Tenor 1, Tenor 2, and Bass. Each staff begins with a treble clef and a common time signature (C). The lyrics 'Deo Gloria' are written below each staff, with hyphens indicating that the words are spread across multiple notes. The music continues with a melodic line and a bass line, maintaining the same style as the first system.

in ex - cel - sis De - - - - o!

in ex - cel - sis De - - - - o!

in ex - cel - sis De - - - - o!

in ex - cel - sis De - - - - o!

in ex - cel - sis De - - - - o!

23

f Come to Beth - le - hem and see *mf* Him whose birth the an - gels sing.

f Come to Beth - le - hem and see *mf* Him whose birth the an - gels sing.

f Come to Beth - le - hem and see *mf* Him whose birth the an - gels sing.

mf Him whose birth the an - gels sing.

mf Him whose birth the an - gels sing.

f Come a - dore on bend - ed knee *mf* Christ, the Lord, the new - born King.
f Come a - dore on bend - ed knee *mf* Christ, the Lord, the new - born King.
f Come a - dore on bend - ed knee *mf* Christ, the Lord, the new - born King.
mf Christ, the Lord, the new - born King.
mf Christ, the Lord, the new - born King.

31

f Glo - - - - - ri - a in ex - cel - sis
f Glo - - - - - ri - a in ex - cel - sis
f Glo - - - - - ri - a in ex - cel - sis
f Glo - - - - - ri - a in ex - cel - sis
f Glo - - - - - ri - a Oh, in ex - cel - sis

De - o! Glo - - - - - *divisi*

De - o! Glo - - - - -

divisi
De - o! Glo - - - - -

De - o! Glo - - - - -

De - o! Glo - - - - -

- - ri - a in ex - cel - sis De - - - o! *slight ritard.*

- - ri - a in ex - cel - sis De - - - o! *slight ritard.*

- - ri - a in ex - cel - sis De - - - o! *slight ritard.*

- - ri - a in ex - cel - sis De - - - o! *slight ritard.*

- - ri - a in ex - cel - sis De - - - o! *slight ritard.*

44 **Slower** ♩ = 78

in ex - cel - sis De - - - - o!

in ex - cel - sis De - - - - o!

in ex - cel - sis De - - - - o!

in ex - cel - sis De - - - - o!

divisi
in ex - cel - sis De - - - - o!