

With One Look

JOE: Don't blame me, I'm just a writer.

Not hurried
(Violin)

Musical score for violin part, marked *Not hurried* and *(Violin)*. The score is in 4/4 time, key of D major, and begins with a piano (*p*) dynamic. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a supporting bass line.

A *(Colla voce)*

Musical score for Norma's vocal part and piano accompaniment, starting with the instruction **A** *(Colla voce)*. The score is in 4/4 time, key of D major. The vocal line is on a treble clef staff with lyrics: "With one look I can break your heart, With one look I play". The piano accompaniment is on two staves (treble and bass clef) with a piano (*p*) dynamic.

Musical score for Norma's vocal part and piano accompaniment, continuing with the lyrics: "every part. I can make your sad heart sing. With one". The score is in 4/4 time, key of D major. The vocal line is on a treble clef staff. The piano accompaniment is on two staves (treble and bass clef).

Sunset Boulevard

Rall

B

A Tempo

look you'll know all you need to know With one smile I'm the

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "look you'll know all you need to know With one smile I'm the". The piano accompaniment is in grand staff (treble and bass clefs) and includes a dynamic marking of *mp* (mezzo-piano) in the right hand.

girl next door or the love that you've hung - ered for

The second system of music continues the vocal line and piano accompaniment. The lyrics are "girl next door or the love that you've hung - ered for". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

When I speak it's with my soul I can play an - y

The third system of music concludes the vocal line and piano accompaniment. The lyrics are "When I speak it's with my soul I can play an - y". The piano accompaniment continues with a steady bass line and melodic accompaniment in the right hand.

poco accel.



Piu Mosso

Norma

role. No words can tell the stor-ies my eyes tell. Watch me

Norma

when I frown, you can't write that down. You know I'm right it's

Norma

there in black and white. When I look your way you'll hear what I say. Yes

Rall

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D

A Tempo poco accel.

Norma

with one look I put words to shame. Just one look sets the screen a-flame.

mf

Norma

Si - lent music starts to play One tear in my eye makes the whole world cry.

mp *mf* *Rall*

E

A Tempo

Norma

With one look they'll for - give the past They'll re-joice: I've re - turned at last

f

Norma

To my peo - ple in the dark. Still out there in the dark.

f *Molto Rall*

Act One, cont.

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F Poco maestoso

G

Norma

Si - lent mu - sic starts to play With one look you'll know all you need to know.

(loco) *p* *mf* *Rall*

H

A Tempo

Norma

With one look I'll ig - nite a blaze. I'll re - turn to my

Norma

glor - y days. They'll say Nor - ma's back at last.

accel. *Rall*

Sunset Boulevard

I

Piu Mosso

Norma

This time I am stay - ing I'm stay - ing for good I'll be back where I was born to

Norma

Molto Rall (dictated) *Tempo(in 4)*

bc With one look I'll be me.

Rall

ff