

# WOODEN HEART

Words and Music by  
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Moderately

*mp*

The piano introduction consists of two staves. The right hand plays a melodic line with a long slur over the first four measures, followed by chords in the fifth and sixth measures. The left hand plays a simple bass line with quarter notes and rests.

Chorus

(*Tacet*)

E<sup>b</sup>

B<sup>b</sup>7

E<sup>b</sup>

E<sup>b</sup>

Can't you see I love you? Please don't break my heart in two.

*mp*

The piano accompaniment for the first line of the chorus features a melodic line in the right hand and a bass line in the left hand. The right hand has a long slur over the first four measures. The left hand has a steady bass line with quarter notes and rests.

E<sup>b</sup>

E<sup>b</sup>dim7 B<sup>b</sup>7

E<sup>b</sup>

That's not hard to do 'cause I don't have a wood - en heart.

The piano accompaniment for the second line of the chorus continues with a melodic line in the right hand and a bass line in the left hand. The right hand has a long slur over the first four measures. The left hand has a steady bass line with quarter notes and rests.

(*Tacet*)

E<sup>b</sup>

B<sup>b</sup>7

E<sup>b</sup>

E<sup>b</sup>

— And if you say good - bye, then I know that I would cry.

The piano accompaniment for the third line of the chorus features a melodic line in the right hand and a bass line in the left hand. The right hand has a long slur over the first four measures. The left hand has a steady bass line with quarter notes and rests.

Eb Edim7 Bb7 Eb Ab  
 May - be I would die 'cause I don't have a wood - en heart.

Eb (Tacet) Bb7 Eb Fm Eb Eb7  
 There's no strings up - on this love of mine. It was

Ab Eb Bb7 Eb  
 al - ways you from the start. Treat me nice, treat me

Bb7 Eb Eb Eb Edim7  
 good, treat me like you real - ly should, 'Cause I'm not made of wood, And I

Bb7 1. Eb Adim7 Bb7 (Tacet) 2. Eb Ab Eb  
 don't have a wood - en heart. Can't you heart.