

Say My Name

Within Temptation
arr. William Murray Brown (wglmb)

♩ = 75

Voice

Piano

5

Say my name, so I will know_ you're back, you're here a - gain,

8

for a while.____ Oh let us share____ the mem-or-ies_ that on - ly we can share, to-

12

gether.____ Tell me a-bout the days be- fore I was born, how we were as

16

chil - dren._ You touch my head, as col-ours come a- live_ in your

19

heart and in your mind. I cross the board - ers of time,

22

leave him to- day, be- hind to be with you a - gain. We breathe the air.

25

Do you re- mem - ber how you used to touch

28

my hair? You're not a- ware. Your hands keep still, you just don't

31

know that I am here. It hurts too much.

34

I pray now that soon you're re- leased_ to_ where you be - long. You

37

touch my head, as col-ours come a- live_ in your heart and_ in your

40

mind. I cross the board - ers of time, leave him to day, be hind to

43

be with you a - gain. Oooh etc.

47

51

55

Please say my name.— Re-mem-ber who I am.— You will find me in the world of yes-ter-

58

day.— You drift a way— a - gain,— too far from where I am,— when you

61

ask me who I am. Say my name as

64

col-ours come a- live— in your heart and— in your mind.— I cross the

67

board - ers of time, leave him to day, be hind to be with you a -

This block contains the musical notation for measures 67, 68, and 69. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 7/8. The lyrics are: "board - ers of time, leave him to day, be hind to be with you a -".

70

gain. Say my name.

This block contains the musical notation for measures 70, 71, 72, and 73. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 7/8. The lyrics are: "gain. Say my name.". The piano accompaniment includes a double bar line at the end of measure 73.