

# OKLAHOMA INDIAN

# JAZZ

FOX TROT



BY  
RAY HIBBELER  
T.J. JOHNSEN  
J.W. BARNA  
J.J. MURRIN  
AND  
T. GUARINI

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Try This On Your Piano  
**Cuddle - Uddle Up**  
(SONG)

Lyric by  
MITCHELL PARISH

Melody by  
ELEANOR YOUNG  
HARRY D. SQUIRES

CHORUS

Cud-dle ud-dle up, close to your ba - by,

*p-f*

Cud-dle ud-dle up, and kiss me too,

When you put your arms a - round me,

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# Oklahoma Indian Jazz

3

## Fox Trot

By RAY HIBBELER,  
T. J. JOHNSEN, J. W. BARNA,  
J. J. MURRIN & T. GUARINI

Introduction for piano, featuring a rhythmic accompaniment in the left hand and a melodic line in the right hand. The music is in 2/4 time and begins with a forte (f) dynamic.

VAMP

Vamp section for piano, featuring a rhythmic accompaniment in the left hand and a melodic line in the right hand. The music is in 2/4 time and begins with a piano (p) dynamic. An accent (^) is placed over the first measure of the right hand.

Out \_\_\_\_\_ in Ok - la -  
Oh, \_\_\_\_\_ that good old

ho - ma \_\_\_\_\_ the time had come \_\_\_\_\_ For a hol - i - day \_\_\_\_\_  
fly - er \_\_\_\_\_ will take me back \_\_\_\_\_ To that In - dian land \_\_\_\_\_

Piano accompaniment for the first vocal line, featuring a rhythmic accompaniment in the left hand and a melodic line in the right hand. The music is in 2/4 time and begins with a piano (p) dynamic.

All \_\_\_\_\_ the In - dians gather - ed \_\_\_\_\_ And they would dance \_\_\_\_\_ the night a -  
I \_\_\_\_\_ just crave their mu - sic \_\_\_\_\_ Those In - dian boys \_\_\_\_\_ they do play

Piano accompaniment for the second vocal line, featuring a rhythmic accompaniment in the left hand and a melodic line in the right hand. The music is in 2/4 time and begins with a piano (p) dynamic.



way \_\_\_\_\_ "Sit-ting Bull Rain-in-the-face" just came back from the pale-face place  
 grand \_\_\_\_\_ "Big Black Hawk Fraid-of-his-horse" plays that trom-bone with won-drous force

Where they could see no har-mon-y They took out their ban-jos and played  
 He makes it cry oh, how I sigh To be back where night-ly they play

To the tunes the In-di-ans swayed And jazzed all the lat-est mel-o - dies \_\_\_\_\_  
 And to watch those In-di-ans sway They dance to the sweet-est mel-o - dies \_\_\_\_\_

## CHORUS

*p-f*  
 Oh, \_\_\_\_\_ that In-di-an jazz \_\_\_\_\_ Oh, \_\_\_\_\_

*p-f*

that In-di-an jazz ————— When the red skins start-ed in play -

ing All the bucks and squaws start-ed sway - ing Eagle Rock did the

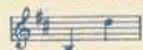
tur-key trot with Min-ne-ha-ha ————— *Sua* Lone Star walked the dog with a gay Yah-

ki ————— Take me back to Ok-la-hom - a Where the In-di-an

jazz band ————— plays sweet mel-o - dies ————— dies —————

# TRY THIS ON YOUR PIANO

LOW VOICE IN D



MEDIUM VOICE IN F



HIGH VOICE IN A<sup>b</sup>



## Just For Remembrance (Bring Me A Red, Red Rose)

Poem by  
MITCHELL PARISH

SONG

Melody by  
ELEANOR YOUNG  
HARRY D. SQUIRES.

### REFRAIN

Just for re-mem-brance, bring me a rose, Tho' it may wi-ther,

its pet-als close, I'll al-ways keep it with-in my heart,

'Twill be a sign, dear, you once were mine, dear, The years to fol-low

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