

ГРУСТЬ

The Sorrow

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Вступление
Andantino

Ф-п.

ff *p* rit.

This system shows the beginning of the piece. The left hand plays a rhythmic accompaniment of eighth notes, while the right hand plays a melodic line with a large slur. Dynamics range from fortissimo (ff) to piano (p), and the tempo is marked as Andantino. The key signature has two flats and the time signature is 6/8.

a tempo rit.

The second system continues the piece. The right hand features a melodic line with a large slur that spans across the system. The tempo is marked as a tempo, and the piece concludes with a ritardando (rit.) marking.

rit. *brillante*

The third system shows a melodic line in the right hand that becomes increasingly rapid and brilliant, indicated by the *brillante* marking. The tempo is marked as ritardando (rit.).

Tempo di valse

mf *sempre pp*

The fourth system marks the beginning of the waltz section, labeled 'Tempo di valse'. The right hand plays a waltz melody, and the left hand provides a steady accompaniment. Dynamics are marked as mezzo-forte (mf) and piano-piano (pp).

This system continues the waltz section with further melodic and harmonic development in both hands.

rit. a tempo

con espressione⁴
mf

mf

f mf

Tempo I

pp

rit. a tempo

f brillante

3 4 2 3 1 2 3 5 4 3 1 4

1. 2.

Tempo I

sempre pp

rit.

a tempo

Presto

poco a poco

fin.

marcato

cresc.

ff

ff

mf

ff