

DAYDREAM BELIEVER

Words and Music
JOHN STEWART

Moderately

mf

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderately' and the dynamic is 'mf'.

Oh, I could hide rings, 'neath the wings of the blue-bird as she sings; the
rings, and we rise, wipe the sleep out of our eyes. The

This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: F, Gm, Am, and Bb. The piano accompaniment is shown in two staves.

1. six o'clock alarm would never ring. But it shaving razor's

2.

This system contains the second line of the song, including a first ending and a second ending. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are six guitar chord diagrams: F, Dm, G7, C7, F, and Dm. The piano accompaniment is shown in two staves.

cold and it stings. Cheer up sleepy Jean.

This system contains the third line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are seven guitar chord diagrams: Gm7, C7, F, F7, Bb, C7, and Am. The piano accompaniment is shown in two staves.

B \flat C7 Dm B \flat F B \flat F Dm

Oh, what can it — mean to a day-dream be-liev-er and a home-com-ing

G7 C7 F Gm

queen. ————— I once thought of you as a
good times start but then with a

A m B \flat F Dm G7

white knight on a steed. Now you know how hap-py we can be. —————
dol-lar one to spend. But

C7 F Dm Gm7 C7 F **F7**
D. S. and fade out

— Oh, and our how much, ba-by, do we real-ly need? —————