

Lesson Twelve

Major Root 5 Barre Chords

We've covered the root six barre chord formation. Let's now take a look at the Root 5 formation. Root 5 Barre Chords are based upon the open A major chord. You basically take the open A major chord shape and apply the first finger barre to it. This enables you to play the same A shape all the way down the fret board. See the example of the A sharp / B flat root 5 barre chord below. Note that the sixth string is not played.



A# / Bb (root 5)

	1	1	1	1	1	1	1	1
T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1
	X	X	X	X	X	X	X	X



This chord shape is called root 5 because the root note of the chord is taken from the fifth string. In the example above, the fifth string note being played is A sharp or B flat, which is the root note of both the A sharp and B flat chord that we are playing. As a refresher, the notes on the fifth string are listed below.

Fret:	0	1	2	3	4	5	6	7	8	9	10	11	12
Note: A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab	A	

Staccato Strumming

In music, staccato is a term that means 'to cut short' or 'to play crisply'. Staccato strum then, is a strum that is crisp and cut short. It is indicated by a dot placed above or below the note or the strum mark that you want to play as staccato.

Example staccato notes:

Count:	1	2	3	4	1	2	3	4

Exercise: Staccato Strum

Before you can play a staccato strum you must be able to palm deaden (covered in the last lesson) as you use this technique to 'cut short' each strum.

Using a C root 5 chord, play the following staccato strum. You will need to deaden the strings with your right hand immediately after each strum. Make sure that you are cutting the strum very short.

Strum:				
Count:	1	2	3	4

C root 5

	4/4			
3	3	3	3	3
5	5	5	5	5
T	5	5	5	5
A	5	5	5	5
B	3	3	3	3
	X	X	X	X
	•	•	•	•



Exercise:

Play the following chord progression using the suggested strum.

Strum: ◡ ◡ ◡ ◡▲◡▲
 Count: 1 2 3 4 e + a

	G root 6				C root 5				D root 5				C root 5			
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	•	•	•		•	•	•		•	•	•		•	•	•	
					X	X	X	X	X	X	X	X	X	X	X	X



Some hot tips to help extend the life of your guitar strings.



- Do wash your hands prior to playing. Every time if possible.
- Do clean each individual string with a soft clean cloth after playing.
- Don't overly "pre-stretch" your strings when changing them.
- Do change your strings well ahead of a performance or practise time so they have plenty of time to settle in prior to playing.



Jam Track No. 4

T																			
A																			
B																			
	0	0	10	12	0	0	10	12		0	0	10	12	0	0	10	12		

Strum ▼▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲ ▼▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲

T																			
A																			
B																			
	0	0	10	12	0	0	10	12		0	0	10	12	0	0	10	12		

Strum ▼▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲ ▼▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲

	E					D					E					D				
T	0	0	10	10	10	0	0	0	10	10	10	0	0	0	10	10	10	0	0	
A	0	0	10	10	10	0	0	0	10	10	10	0	0	0	10	10	10	0	0	
B	1	1	11	11	11	1	1	1	11	11	11	1	1	1	11	11	11	1	1	
	2	2	12	12	12	2	2	2	12	12	12	2	2	2	12	12	12	2	2	
	2	2	12	12	12	2	2	2	12	12	12	2	2	2	12	12	12	2	2	
	0	0	10	10	10	0	0	0	10	10	10	0	0	0	10	10	10	0	0	

Strum ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲

	E					D					A								
T	0	0	10	10	10	5	5	5	5	5	5	5	5	5	0	0	0	0	0
A	0	0	10	10	10	5	5	5	5	5	5	5	5	5	0	0	0	0	0
B	1	1	11	11	11	6	6	6	6	6	6	6	6	6	1	1	1	1	1
	2	2	12	12	12	7	7	7	7	7	7	7	7	7	2	2	2	2	2
	2	2	12	12	12	7	7	7	7	7	7	7	7	7	2	2	2	2	2
	0	0	10	10	10	5	5	5	5	5	5	5	5	5	0	0	0	0	0

Strum ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲

	E					D					E					D				
T	0	0	10	10	10	0	0	0	10	10	10	0	0	0	10	10	10	0	0	
A	0	0	10	10	10	0	0	0	10	10	10	0	0	0	10	10	10	0	0	
B	1	1	11	11	11	1	1	1	11	11	11	1	1	1	11	11	11	1	1	
	2	2	12	12	12	2	2	2	12	12	12	2	2	2	12	12	12	2	2	
	2	2	12	12	12	2	2	2	12	12	12	2	2	2	12	12	12	2	2	
	0	0	10	10	10	0	0	0	10	10	10	0	0	0	10	10	10	0	0	

Strum ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲

	E			D			A								
	0	0		10	10	10	5	5	5	5	5	5	5	5	0
T	0	0		10	10	10	5	5	5	5	5	5	5	5	0
A	1	1		11	11	11	6	6	6	6	6	6	6	6	1
B	2	2		12	12	12	7	7	7	7	7	7	7	7	2
	2	2		12	12	12	7	7	7	7	7	7	7	7	2
	0	0		10	10	10	5	5	5	5	5	5	5	5	0

Strum ▼ ▲ ▽ ▲ ▼ ▲ ▽ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲

	E			D			E			D			
	0	0		10	10	10	0	0	0	10	10	10	0
T	0	0		10	10	10	0	0	0	10	10	10	0
A	1	1		11	11	11	1	1	1	11	11	11	1
B	2	2		12	12	12	2	2	2	12	12	12	2
	2	2		12	12	12	2	2	2	12	12	12	2
	0	0		10	10	10	0	0	0	10	10	10	0

Strum ▼ ▲ ▽ ▲ ▼ ▲ ▽ ▲ ▼ ▲ ▽ ▲ ▼ ▲ ▽ ▲

	E			D			A								
	0	0		10	10	10	5	5	5	5	5	5	5	5	0
T	0	0		10	10	10	5	5	5	5	5	5	5	5	0
A	1	1		11	11	11	6	6	6	6	6	6	6	6	1
B	2	2		12	12	12	7	7	7	7	7	7	7	7	2
	2	2		12	12	12	7	7	7	7	7	7	7	7	2
	0	0		10	10	10	5	5	5	5	5	5	5	5	0

Strum ▼ ▲ ▽ ▲ ▼ ▲ ▽ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲

	E			D			E			D			
	0	0		10	10	10	0	0	0	10	10	10	0
T	0	0		10	10	10	0	0	0	10	10	10	0
A	1	1		11	11	11	1	1	1	11	11	11	1
B	2	2		12	12	12	2	2	2	12	12	12	2
	2	2		12	12	12	2	2	2	12	12	12	2
	0	0		10	10	10	0	0	0	10	10	10	0

Strum ▼ ▲ ▽ ▲ ▼ ▲ ▽ ▲ ▼ ▲ ▽ ▲ ▼ ▲ ▽ ▲

	E			D			A								
	0	0		10	10	10	5	5	5	5	5	5	5	5	0
T	0	0		10	10	10	5	5	5	5	5	5	5	5	0
A	1	1		11	11	11	6	6	6	6	6	6	6	6	1
B	2	2		12	12	12	7	7	7	7	7	7	7	7	2
	2	2		12	12	12	7	7	7	7	7	7	7	7	2
	0	0		10	10	10	5	5	5	5	5	5	5	5	0

Strum ▼ ▲ ▽ ▲ ▼ ▲ ▽ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲

T	
A	
B	
0 0 10 12 0 — 0 10 12	0 0 10 12 0 — 0 10 12
Strum ▼▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲	▼▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲

T	
A	
B	
0 0 10 12 0 — 0 10 12	0 0 10 12 0 — 0 10 12
Strum ▼▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲	▼▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲

T	
A	
B	
0 0 10 12 0 — 0 10 12	0 0 10 12 0 — 0 10 12
Strum ▼▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲	▼▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲

T	
A	
B	
0 0 10 12 0 — 0 10 12	0 0 10 12 0 — 0 10 12
Strum ▼▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲	▼▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲▼▲

	E		D		E		D	
	0 0		10 10 10		0 0		10 10 10	0
T	0 0		10 10 10		0 0		10 10 10	0
A	1 1		11 11 11		1 1		11 11 11	1
B	2 2		12 12 12		2 2		12 12 12	2
	2 2		12 12 12		2 2		12 12 12	2
	0 0		10 10 10		0 0		10 10 10	0
Strum	▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲		▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲		▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲		▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲	

	E			D			A								
	0	0		10	10	10	5	5	5	5	5	5	5	5	0
T	0	0		10	10	10	5	5	5	5	5	5	5	5	0
A	1	1		11	11	11	6	6	6	6	6	6	6	6	1
B	2	2		12	12	12	7	7	7	7	7	7	7	7	2
	2	2		12	12	12	7	7	7	7	7	7	7	7	2
	0	0		10	10	10	5	5	5	5	5	5	5	5	0

Strum ▼ ▲ ▽ ▲ ▼ ▲ ▽ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲

	E			D			E			D			
	0	0		10	10	10	0	0	0	10	10	10	0
T	0	0		10	10	10	0	0	0	10	10	10	0
A	1	1		11	11	11	1	1	1	11	11	11	1
B	2	2		12	12	12	2	2	2	12	12	12	2
	2	2		12	12	12	2	2	2	12	12	12	2
	0	0		10	10	10	0	0	0	10	10	10	0

Strum ▼ ▲ ▽ ▲ ▼ ▲ ▽ ▲ ▼ ▲ ▽ ▲ ▼ ▲ ▽ ▲

	E			D			A								
	0	0		10	10	10	5	5	5	5	5	5	5	5	0
T	0	0		10	10	10	5	5	5	5	5	5	5	5	0
A	1	1		11	11	11	6	6	6	6	6	6	6	6	1
B	2	2		12	12	12	7	7	7	7	7	7	7	7	2
	2	2		12	12	12	7	7	7	7	7	7	7	7	2
	0	0		10	10	10	5	5	5	5	5	5	5	5	0

Strum ▼ ▲ ▽ ▲ ▼ ▲ ▽ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲

	A								C							
	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8
T	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8
A	6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10
	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10
	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8

Strum ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲

	D								D#							
	10	10	10	10	10	10	10	10	11	11	11	11	11	11	11	11
T	10	10	10	10	10	10	10	10	11	11	11	11	11	11	11	11
A	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	12	13	13	13	13	13	13	13	13
	12	12	12	12	12	12	12	12	13	13	13	13	13	13	13	13
	10	10	10	10	10	10	10	10	11	11	11	11	11	11	11	11

Strum ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▼ ▲