

LIVING NEXT DOOR TO ALICE

z rep. zesp. SMOKIE

8 BEAT POP

♩ = 125

st. i muz.: Michael Chapman,
Nicky Chinn

instr. (12 str. ac. guitar)

voc. ad libitum
 (P) 5 0 A (NoDrum; No Bass) (Choir and ac. guit. accomp.) A (12 str. ac. guitar solo)


 D E A


 E A D E

a tempo

 A E A (NoDrum; NoBass)


 D E A


 E A D

1/4 (bass) *2 (ac. guitar)*

 E D A E E

3. *meno mosso* *rit.*

 E (NoDrum) D A D A

instr. (12 str. ac. guitar): A | A | A | A ||

A | A |
 Sally called when she got the word
 D | D | E | E | A | E |
 And she said, "I suppose you've heard about Alice".
 A | A | D | D |
 Well I rushed to the window, and I looked outside and I could hardly believe my eyes,
 E | E | A | E |
 As a big limousine rolled up into Alice's drive.

A | A |
 Oh, I don't know why she's leaving or where she's gonna go
 D | D |
 I guess she's got her reasons but I just don't want to know
 E | E | A | E |
 'Cos for twenty four years I've been living next door to Alice.
 A | A |
 Twenty four years just waiting for the chance
 D | D |
 To tell her how I feel and maybe get a second glance.
 E | D | A | E ||
 Now I've got to get used to not living next door to Alice.

A | A |
 We grew up together, two kids in the park
 D | D | E | E | A | E |
 We carved our initials deep in the bark - me and Alice.
 A | A |
 Now she walks through the door, her head held high
 D | D |
 Just for a moment I caught her eye
 E | E | A | E |
 As a big limousine pulled slowly out of Alice's drive.

A ... D A E ||
 Oh, I don't know why she's leaving ... living next door to Alice.

A | A |
 And Sally called back and asked how I felt
 D | D | E | E | A | E |
 And she said, "I know how to help - get over Alice".
 A | A |
 She said, "Now Alice is gone, but I'm still here"
 D | D |
 You know I've been waiting for twenty four years".
 E | E |
 And the big limousine disappeared ...

A ... E D A A
 I don't why she's leaving ... but I've never get used to not living next door to Alice.

E D A D A |
 No, I've never get used to not living next door to Alice.

