

Mystery

Kristin & Ira

Words and Music by
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With much emotion ♩ = 69

B♭m F/B♭ B♭m F/B♭ G♭ F

p

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The key signature has three flats (B♭, E♭, A♭).

4 E♭m F7/A *rall.* *p* B♭m *a tempo* F/A B♭m F/A

1. The Child was born on Christ - mas day,

The first line of lyrics is accompanied by piano and vocal staves. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo changes from *rall.* to *a tempo* at the start of the second measure.

7 G♭2 Fsus F/A *mp* B♭m F/A

born to save the world. — But long be-fore the

The second line of lyrics is accompanied by piano and vocal staves. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked *mp*.

world be-gan,— He knew His death was sure, the

13

pain and strife se-cured. Mys-ter-y,

Chords: G \flat , F, F/A, B \flat m

Tempo markings: *rall.*, *a tempo*

16

how He came to be a man. But

Chords: D \flat , F, F/A

Dynamic marking: *mf*

19

great-er still, how His death was in His plan.

Chords: B \flat m, D \flat

22

F

F/A

G \flat

3

God pre - des - tined — that His

24

B \flat m

G \flat

3

Son would die, —

and He still cre - at -

26

B \flat m

Gdim

3

- ed man.

Oh, what love is this —

28

B \flat m/F

Fsus

rit.

F

mp

— that His death was — in His — hands? —

2. The

Christ - mas trees, they glow so bright with pres - ents all a -

Bbm F/A Bbm F/A Gb
mp
a tempo
cresc.

mf

round. But Christ - mas brought a tree of life with

F F/A Bbm F/A Bbm F/A
mf

cresc.

blood that sac - ri - ficed the great - est gift in

Gb F Gb
cresc.

f descant begins (descant page → next pg.)

life. Mys - ter - y, how He came to be

F F/A Bbm

a man. But great - er still,

D_b F F7/A Bbm

how His death was in His plan.

D_b F F/A