

No 7. "Là ci darem la mano.,

Duetto.

Andante.

Don Giovanni.

G.
Là ci da-rem la ma-no, là mi di-rai di sì;
Give me thy hand, oh fair-est, Whisper a gen-tle "Yes;"

p Strings.

Z.
ve-di, non è lon-ta-no, par-tiam, ben mio, da-qui. Vor-rei, e non vor-
Come, if for me thou car-est, With joy my life to-bless. I would, and yet I

Strings. *p* Strings.

Z.
re-i, mi trema un po-co il cor, fe-li-ce è ver, sa-re-i,
would not, I dare not give as-sent, A-las! I know I should not,

Z.
ma può burlar-mi an-cor, — ma può bur-lar-mi an-cor! Vie-ni, mio bel di-
Too late I may re-pent, — Ah! too late I may re-pent! Come, dearest, let me

Tutti.

Z.
let-to! Mi fa-pie-tà — Ma-set-to! Io can-gie-rò tuo —
guide thee. Ma-set-to sure will chide me! Dan-ger shall ne'er come

Tutti.

Zerlina.

G. Z. sor - te! Pre - sto non son - più for - te, non son più for - te, non son - più -
nigh thee! Ah - that I could de - ny thee, oh, that I - could, that I could de -

p *Cor.* *Tutti.* *p*

(Donna Elvira appears on the verandah of the main building, and watches what is going on.)

Z. for - te!
ny thee!

G. Don Giovanni.
Vie - ni! vie - ni! Là ci da - rem la ma - no,
Come then, Come then! Give me thy hand, oh fair - est!

sf

Z. rei, e non vor - re - i, Mi tremaun po - co il
would, and yet I would not, I dare not give as -

G. Là mi di - rai di sì,
Whisper a gen - tle "yes?"

p

Z. cor;
sent. ma _____ può bur - lar - - mi an -
Ah, _____ but I may _____ re -

G. par - tiam, ben mio, da qui.
With joy my life thou't bless.

(disengaging)

Z. cor. pent! Mi fa - pie - tà - Ma - set - to; pre -
 Ma - set - to - sure will chide me. Ah, —
 (putting his arm around her.)

G. Vie - ni, mio bel di - let - to! io can - gie - rò tuo
 Come, dearest, let me guide thee, Dan - ger shall ne'er come

(herself, and escaping to other side.)

Z. - sto non son più for - te, non son più for - te, non son - più - for - te!
 — that I could de - ny thee, oh that I — could, that I could de - ny thee.

G. sor - te. An -
 nigh thee. Oh

(throwing herself into his arms.) Allegro.

Z. (insistently) An - diam! An - diam, an - diam, mio be - ne, — a
 I come! With thee, with thee, my treasure, — This

G. diam! An - diam! An - diam, an - diam, mio be - ne, — a
 come, Oh come! With thee, with thee, my treasure, — This

Allegro.

Z. ri - sto - rar le pe - ne — d'un' in - no - cen - te a - mor!
 life is naught but pleasure, — My heart is — fond - ly thine!

G. ri - sto - rar le pe - ne — d'un' in - no - cen - te a - mor!
 life is naught but pleasure, — My heart is — fond - ly thine!

Z. An - diam, an - diam, mio be - ne, - a ri - sto - rar le pe - ne - dun'
 With thee, with thee, my treasure, - This life is naught but pleasure, - My
 G. An - diam, an - diam, mio be - ne, a ri - sto - rar le pe - ne - dun'
 With thee, with thee, my treasure, This life is naught but pleasure, - My

Z. in - no - cen - te a - mor!
 heart is - fond - ly thine!
 G. in - no - cen - te a - mor!
 heart is - fond - ly thine! An - diam!
 Oh come!

(Donna Elvira descends the steps, and posts herself at centre, back.)

fl. *p* *pizz.*

Z. An - diam! An - diam!
 I come! I'm thine!
 G. An -
 Thou'rt

arco

Z. An - diam, mio bene, an - diam, le pe - ne a ri - sto - rar d'un
 My heart is fond - ly thine, my heart is fond - ly thine, my
 G. diam! An - diam, mio bene, an - diam, le pe - ne a ri - sto - rar, d'un
 mine! My heart is fond - ly thine, my heart is fond - ly thine, my