

# ME GUSTA MI NOVIA

Musical score for the first system of the song. It features a piano accompaniment on the left and a vocal line on the right. The piano part includes chords such as SOL#dis, RE7, SOL, LA7, RE7, and SOL. The vocal line begins with a treble clef and a key signature of one sharp (F#). The first measure of the vocal line is marked with a square containing a treble clef and a sharp sign. The system is marked with a '1' in a box at the beginning and ends with a double bar line.

Me pre\_gun\_tan que por que sal\_go con \_ti\_go  
 Me pre\_gun\_tan que si va\_mos a ca\_sar\_nos

me pre\_gun\_tan que por que te que\_no  
 me pre\_gun\_tan que si es\_toy en mis ca\_

Musical score for the second system. It continues the piano accompaniment and vocal line. The piano part includes chords SOL, RE+9, and SOL. The vocal line continues with the lyrics from the previous system. The system is marked with a '2' in a box at the beginning and ends with a double bar line.

tan\_to,  
 ba\_les

no com\_pren\_den que se\_a\_mos mas que ami\_gos  
 y hay quien di\_ce que de\_be\_mos se\_pa\_rar\_nos

ni que yo me pa\_see di\_a sus\_pi\_  
 por que so\_lo voy bus\_can\_do tus cau\_mus

Musical score for the third system. It continues the piano accompaniment and vocal line. The piano part includes chords RE7 and SOL. The vocal line continues with the lyrics from the previous system. The system ends with a double bar line.

- ran\_do  
 - da\_les.

! Que sa\_bela gen\_tie lo que tu me gus\_tas!  
 ! Que sa\_ben las co\_sas que sien\_to por

Musical score for the fourth system. It continues the piano accompaniment and vocal line. The piano part includes chords SOL, MIb7, and RE7. The vocal line continues with the lyrics from the previous system. The system ends with a double bar line.

ti!  
 Y por e\_so siem\_pre

cuando me pre\_gun\_tan

a to\_dos y a to\_das yo les di\_goa\_

Musical score for the fifth system. It continues the piano accompaniment and vocal line. The piano part includes chords RE, SOL m, FA, DO m7, and MIb7. The vocal line continues with the lyrics from the previous system. The system ends with a double bar line.

Me gusta mi no\_via (fem.) (o) por su por por lo\_rum -

Musical notation for the first system, including vocal line and piano accompaniment. Chords: RE, FA, MIb, RE, SOL, SIb dis.

mi\_to bo\_so me gusta mi no\_via (o) por sus o\_ji\_tos por que tie\_ne la

Musical notation for the second system. Chords: RE7, SOL, p.

ca\_ra mo\_re\_na por que sa\_be qui\_tar\_me las pe\_nas Me gusta mi

Musical notation for the third system. Chords: SOL# dis, RE7, SOL, SOL# dis, RE7, mf.

no\_via (o) por mu\_chas co\_sas me gusta el sa\_le\_ro que tie\_nen al\_n\_dar ha\_blar

Musical notation for the fourth system. Chords: SOL, SIb dis, RE7, LAM7, SI, SI7, !yo-le!

y can\_tan\_do ri\_en\_doy llo\_ran.do mi\_randoy be\_san do me gusta mi no\_via (o) y can\_tan\_do ri\_en\_doy llo -

Musical notation for the fifth system. Chords: MI7, LAM7, DOM, SOL, MI m7, RE7, SOL, SOL7, DO, DOM.

— rando mi\_randoy be\_san do me gusta mi no\_via (o) !yo-le!

Musical notation for the sixth system. Chords: SOL, MI m7, LA7, RE7, SOL, SOL# dis, SOL, RE7, SOL.

al S.