

Love at Sundown

Words & Music by H.M. King Bhumibol Adulyadej of Thailand (composed 1946)

♩ = 120

1

3 2 3 1 3 1 0 0 2 0 2 0 3 2 3 1 3 0 3

0 2 2 1 0 0 2 0 3 2 3 1 3 0 3

0 2 0 2

4

0 0 2 5 5 5 5 5 7 9 7 5 7 1 1 0 0 0 0

1 0 0 2 7 7 7 6 6 6 5 5 7 9 7 5 7 0 0 0 0 0 0

2 0

3 3

8

0 1 0 0 0 0 0 0 1 0 3 0 2 3 2 3 3 3 3 3

3 0 2 2 2 0 2 0 2 0 1 0 3 0 2 3 2 3 3 3 3 3

3 3 0 0 0 0 4 5 4 4 5 5 5 3

12

2 5 5 5 5 5 7 9 7 5 7 1 1 0 0 0 0

0 7 7 7 6 6 6 5 5 7 9 7 5 7 0 0 0 0 0 0 0 0

5 4 2 1 0 0 0 0 0 0 3 3

16

0 1-0 3-0 2 0 2-2 2 0 2-0 2 0 1-0 3-0 2 3 2 3 3-3

3 3 0 0 0 4 5 4 5 5-5

20

3 2 2-5-9 9 7-7 7-7 8 7-5-2 3

0 4-3 2-1-0 4 3 2 7-7 7-7 0 0 0

24

6 4-4 4-4 3 6 6 4 7 7 6-6 6-6 9 5 2-2 2-5 4-4 7

3 5-5 5-5 4 6 6 6-6 6-6 2-2 2-2 5-5

3 4 4 4 6-6 6-6 2 2

28

3 0-0 0-3 2 5 7 5 5 6 6 5 5-7 9-7 5 7 1 0 1 0-0 0

0-0 2 0 7 7 6 6 0 7 7 0 0 0 0 0 0

0 0 0 0 0 0 0 0 3 3

32

0 1-0 3-0 2 0 2-2 2 0 2-0 2 0 1-0 3-0 2 3 2 3 3-3

3 3 0 0 0 4 5 4 5 5-5

The image shows a musical score for guitar. The top part is a melodic line on a single staff with a treble clef. It consists of two measures. The first measure contains a triplet of eighth notes: G4 (natural), A4 (natural), and B4 (natural). The second measure contains a triplet of eighth notes: C5 (natural), B4 (natural), and A4 (natural). The piece ends with a double bar line and a final chord consisting of G4, B4, and D5. Below the staff is a fretboard diagram with six strings and six frets. The fret numbers for each string are: 1st string (0, 3, 3, 3, 4, 4, 3), 2nd string (0, 4, 3, 2, 1, 0, 4, 3), 3rd string (6, 6, 6, 5, 5, 4), 4th string (6, 6, 6, 5, 5, 4), 5th string (6, 6, 6, 5, 5, 4), and 6th string (6, 6, 6, 5, 5, 4).