



CHRISTMAS FAVORITES



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ANGELS WE HAVE HEARD ON HIGH

<http://www.mysheetmusic.com>

Traditional
Arrangement and PDF by Michael Daly

F C⁷ F

An - gels we have heard on high, Sweet - ly sing - ing
Shep - herds, why this ju - bi - lee? Why your joy - ous

C⁷ F C⁷ F

o'er the plains. And the moun - tains in re - ply,
strains pro - long? What the glad - some tid - ings be,

C⁷ F D⁷

E - cho - ing their joy - ous strains, Which in - spire your heaven - ly song?"
"Glo -

Gm C⁷ F B^b C⁷

ri - a,

Musical notation for the first system. The treble clef staff contains the melody with lyrics: "In ex - cel - sis De - o, Glo -". The bass clef staff provides harmonic accompaniment. Chord symbols above the staff are: F, B \flat , F, C 7 , F, D 7 .

Musical notation for the second system. The treble clef staff contains the melody with lyrics: "- - - ri - a,". The bass clef staff provides harmonic accompaniment. Chord symbols above the staff are: Gm, C 7 , F, B \flat , C 7 .

Musical notation for the third system. The treble clef staff contains the melody with lyrics: "In ex - cel - sis De - o." The bass clef staff provides harmonic accompaniment. Chord symbols above the staff are: F, B \flat , F, C 7 , F. The system concludes with a double bar line.

AULD LANG SYNE

<http://www.mysheetmusic.com>

Words by Robert Burns
Music Traditional
Arr. by Michael Daly

The musical score is written for piano and guitar. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. Chord diagrams are provided above the vocal line for each measure. The lyrics are: "Should auld acquaintance be for - got, and nev - er brought to mind? Should auld ac quaint - ance be for - got and days of Auld Lang Syne, For Auld, _____ Lang _____ Syne, my dear, For Auld _____ Lang _____".

System 1: Chords: F, C7. Lyrics: Should auld ac - quaint - ance be for - got, and

System 2: Chords: F, Bb, F. Lyrics: nev - er brought to mind? Should auld ac quaint - ance

System 3: Chords: C7, A7, Bb, C7, F. Lyrics: be for - got and days of Auld Lang Syne, For

System 4: Chords: C7, F. Lyrics: Auld, _____ Lang _____ Syne, my dear, For Auld _____ Lang _____

AULD LANG SYNE

Syne, We'll take a cup of kind - ness yet, For

Auld _____ Lang _____ Syne. We twa' ha'e ran a -

boor the brae, and pu'd the Gow - ans fine. We've

wand - ered mony a wear - y foot sin Auld _____ Lang _____

AULD LANG SYNE

Chord diagrams: F (top left), C7 (top right)

Syne. For Auld_____ Lang_____ Syne, my dear, For

The first system of musical notation for 'Auld Lang Syne'. It consists of a treble and bass staff. The treble staff contains the melody with lyrics: 'Syne. For Auld_____ Lang_____ Syne, my dear, For'. The bass staff contains a simple accompaniment of chords and single notes. Chord diagrams for F and C7 are shown above the staff.

Chord diagrams: F (top left), Bb (top middle), F (top right)

Auld_____ Lang_____ Syne, We'll take a cup of

The second system of musical notation. The treble staff continues the melody with lyrics: 'Auld_____ Lang_____ Syne, We'll take a cup of'. The bass staff continues the accompaniment. Chord diagrams for F, Bb, and F are shown above the staff.

Chord diagrams: C7 (top left), A7 (top middle-left), Bb (top middle-right), C7 (top right), F (top far right)

kind - ness yet, for Auld_____ Lang_____ Syne.

The third system of musical notation. The treble staff concludes the melody with lyrics: 'kind - ness yet, for Auld_____ Lang_____ Syne.'. The bass staff concludes the accompaniment with a final chord. Chord diagrams for C7, A7, Bb, C7, and F are shown above the staff.

AWAY IN A MANGER

<http://www.mysheetmusic.com>

Traditional
Arrangement and PDF by Michael Daly

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are as follows:

System 1:
A - way in a - man - ger no crib for His
Be - neath me Lord_ Je - sus I ask Thee to

System 2:
bed, The lit - tle Lord Je - sus lay down His sweet
stay, Close by me for - ev - er and love me I

System 3:
head, The stars in the hea - vens looked down where He
pray, Bless all the dear_ chil - dren in Thy ten - der

System 4:
lay, The lit - tle Lord Je - sus, a - sleep in the
care and take us to hea - ven to live with Thee

Guitar Chords:
System 1: G, C
System 2: G, D, G, A7
System 3: D, G, C
System 4: G, Am7, D7

Away In A Manger

hay. there. The cat - tle are low - ing the poor ba - by
 A - way in a man - ger no crib for his

wakes, bed, But the lit - tle Lord Je - sus no cry - ing He
 The lit - tle Lord Je - sus lay down His sweet

makes; head, I love Thee Lord Je - sus look down from the
 The stars in the heav - ens looked down where He

sky, lay, And stay by my cra - dle to watch lul - la - by.
 The lit - tle Lord Je - sus a - sleep in the hay.

Chords: G, D, A, D, A7, D7, G, C, G, Am7, D7, G

BRING A TORCH, JEANETTE ISABELLA

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. Chord diagrams are provided above the treble staff for each system. The lyrics are written below the treble staff.

System 1: Chords: G, D. Lyrics: Bring a torch — Jean - ette Is - a -

System 2: Chords: G, D7. Lyrics: bel - la, Bring a torch — come swift - ly and

System 3: Chord: G. Lyrics: run. Christ is born, tell the folk of the

System 4: Chords: Em, D, C, G, D7. Lyrics: vil - lage, Je - sus is sleep - ing in His

BRING A TORCH, JEANETTE ISABELLA

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef staff joined by a brace. Chord diagrams for guitar are placed above the vocal line.

System 1: Chords: G, D, Em, D, G. Lyrics: cra - dle, Ah, ah, Beau - ti - ful.

System 2: Chords: D, G, D, Em, D. Lyrics: is the Moth - er, Ah, ah.

System 3: Chords: D7, G. Lyrics: Beau - ti - ful is her Son.



CAROL OF THE BELLS

<http://www.mysheetmusic.com>

Words by Peter Wilhousky
Music by M. Leontovich
Arr. by Michael Daly

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Chord diagrams are provided above the vocal line for each system.

System 1: Chord: Em. Lyrics: Hark! how the bells, Sweet sil - ver bells, All seem to say,

System 2: Chord: Em. Lyrics: "Throw cares a - way." Christ - mas is here, Bring - ing good cheer,

System 3: Chords: C, Em, C. Lyrics: To young and old, Meek and the bold. Ding, dong, ding, dong,

System 4: Chords: Am⁷, Em. Lyrics: That is their song, With joy - ful ring, All car - ol - ing.

CAROL OF THE BELLS

The musical score is presented in four systems, each with a guitar chord diagram above the treble clef staff and piano accompaniment in the bass clef. The key signature is one sharp (F#).

System 1: Chords: C, Em, C. Lyrics: One seems to hear, Words of good cheer, From ev - 'ry - where

System 2: Chord: Em. Lyrics: Fill - ing the air Gai - ly they ring — While peo - ple sing —

System 3: Chords: Am, Em. Lyrics: Songs of good cheer, — Christ - mas is here;

System 4: Chord: B7. Lyrics: Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas.

CAROL OF THE BELLS

Mer - ry, mer - ry, mer - ry mer - ry Christ - mas,

On, on they send, On with - out end, Their joy - ful tone,

To ev - 'ry home. Hark how the bells, Sweet sil - ver bells, All seem to say,

"Throw cares a - way" Ding, dong, ding dong.

O CHRISTMAS TREE

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

The musical score is written for guitar and voice. It consists of four systems of music. Each system has a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. Chord diagrams are provided above the treble staff for each measure. The lyrics are written below the treble staff.

System 1: Chords: F, C7, F. Lyrics: O Christ- mas tree, O Christ- mas tree, Thou

System 2: Chords: Gm 3fr., C7, F, C7. Lyrics: tree most fair and love - ly! O Christ- mas tree, O

System 3: Chords: F, Gm 3fr., C7, F. Lyrics: Christ- mas tree! Thou tree most fair and love - ly! The

System 4: Chords: Gm 3fr., C7. Lyrics: sight of thee at Christ- mas tide, Spreads hope and glad - ness

O CHRISTMAS TREE

O CHRISTMAS TREE

The musical score is written for guitar and piano. It consists of three systems of music. Each system has a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The lyrics are written below the treble staff. Chord diagrams are placed above the treble staff at the beginning of each measure or group of measures. The lyrics are: "mes - sage: Thou dost pro - claim the Sav - ior's birth, Good will to men and peace on earth, O Christ - mas tree, O Christ - mas tree! Thou hast a won - drous mes - sage."

System 1: Treble clef: F (chord diagram), Gm (chord diagram, 3fr). Bass clef: accompaniment. Lyrics: mes - sage: Thou dost pro - claim the Sav - ior's birth, Good

System 2: Treble clef: C7 (chord diagram), F (chord diagram), C7 (chord diagram). Bass clef: accompaniment. Lyrics: will to men and peace on earth, O Christ - mas tree, O

System 3: Treble clef: F (chord diagram), F+ (chord diagram), Gm (chord diagram, 3fr), Cb7 (chord diagram), F (chord diagram). Bass clef: accompaniment. Lyrics: Christ - mas tree! Thou hast a won - drous mes - sage.

DECK THE HALLS

<http://www.mysheetmusic.com>

Old Welsh Air
Arr. by Michael Daly

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 4/4. The piano accompaniment consists of a simple bass line with chords. The guitar chords are indicated by diagrams above the vocal line.

System 1: Chords: D, Bm. Lyrics: Deck the halls with boughs of hol - ly,

System 2: Chords: A7, D, A7, D. Lyrics: Fa la la la la, la la la la. 'Tis the sea - son

System 3: Chords: Bm, A7, D, A7, D. Lyrics: to be jol - ly, Fa la la la la la la la la.

System 4: Chords: A7, D. Lyrics: Don we now our gay ap - par - el,

DECK THE HALLS

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system has six measures with the following lyrics: 'Fa la la, la la la, la la la! Troll the an - cient'. The second system has four measures with the following lyrics: 'Yule - tide car - ol, Fa la la la la, la la la la!'. Above the first system, guitar chords are indicated: D, Bm, A, E7, A, and D. Above the second system, guitar chords are indicated: Bm, G, D, A7, and D. The piano accompaniment is shown in both treble and bass clefs.

See the blazing Yule before us,
 Fa la la la la, la la la la!
 Strike the harp and join the chorus,
 Fa la la la la, la la la la!
 Follow me in merry measure,
 Fa la la, la la la, la la la!
 While I tell of Yuletide treasure,
 Fa la la la la, la la la la!

THE FIRST NOEL

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

The first Noel, The angels did
say, Was to cer - tain poor
shep - herds in fields as they
lay; In fields where they
lay keep - ing their
sheep, On a cold win - ter's
night that was so

Chords: C, Am, G7, C, F, C, G7, C, F, C, G7, C, F, G7, C

THE FIRST NOEL

The musical score consists of three systems, each with a guitar chord chart above a piano accompaniment. The piano part is written in treble and bass clefs. The lyrics are written below the treble clef staff.

System 1: Chords: C, G7, C, Am, G7, C. Lyrics: deep. No - el, No - el, No -

System 2: Chords: F, C, G7, C, F. Lyrics: el, No - el, Born is the

System 3: Chords: C, F, G7, C, G7, C. Lyrics: King of Is - ra - el.

They looked up, and saw a star,
 Shining in the East beyond them far;
 And to the earth it gave great light,
 And so it continued day and night.

Chorus

This star drew nigh to the north west,
 O'er Bethlehem it took its rest,
 And there it did both stop and stay,
 Right o'er the place where Jesus lay.


Chorus

GOD REST YE MERRY GENTLEMEN

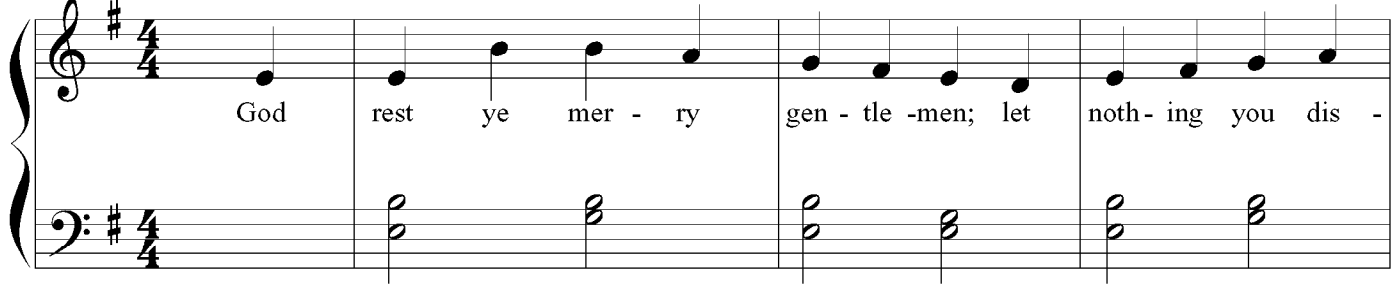
<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly



Em



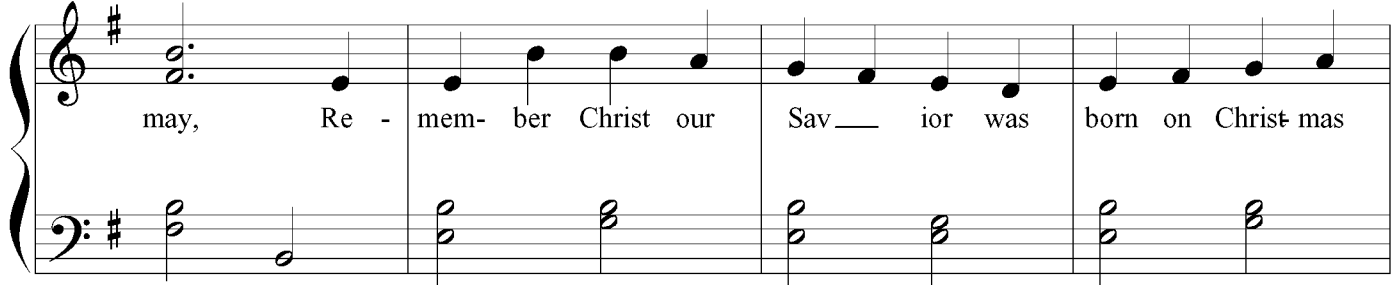
God rest ye mer - ry gen - tle - men; let noth - ing you dis -







B Em



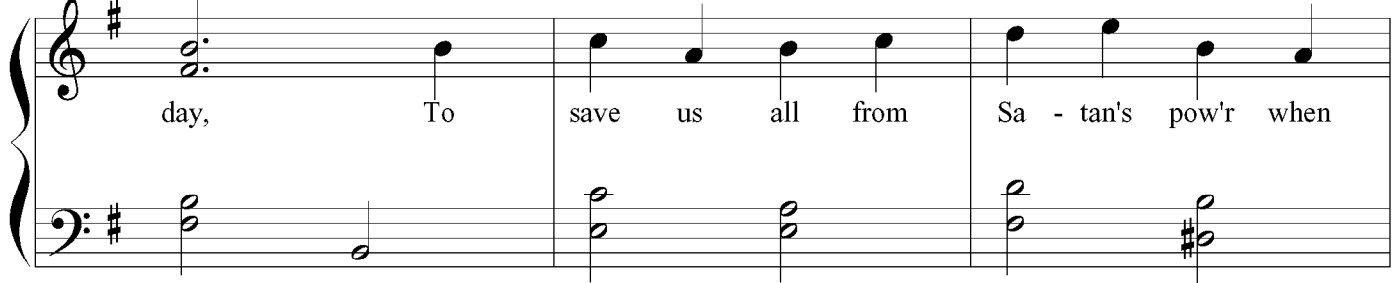
may, Re - mem - ber Christ our Sav - ior was born on Christ mas







B Am Bm⁷ B⁷



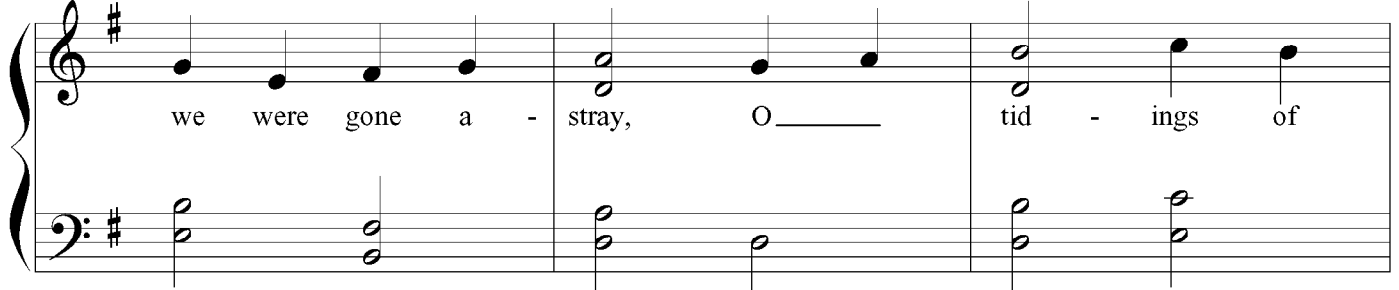
day, To save us all from Sa - tan's pow'r when



Em D G C



we were gone a - stray, O - tid - ings of



GOD REST YE MERRY GENTLEMEN

The musical score is written in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system has three measures with guitar chords B7, Em, and D above the treble clef. The lyrics are: "com - fort and joy, com - fort and joy! O_____". The second system has three measures with guitar chords G, B7, and Em above the treble clef. The lyrics are: "tid - ings of com_____ fort and joy." The piano accompaniment in the bass clef provides harmonic support with chords and single notes.

In Bethlehem, in Israel, this blessed Babe was born,
 And laid within a manger upon this blessed morn;
 To which his Mother Mary did nothing take in scorn.

Chorus

From God our heav'nly Father, a blessed angel came;
 And unto certain shepherds brought tidings of the same;
 How that in Bethlehem was born the Son of God by name.

Chorus

GOOD KING WENCESLAS

<http://www.mysheetmusic.com>

Words and music by
John M. Neale
Arr. by Michael Daly

F



B♭



Good King Wen - ces las looked out, On the feast of




F




Ste - phen, When the snow lay 'round a - bout,




B♭




C7




F




C7




Deep and crisp and e - ven; Bright - ly shone the




Dm



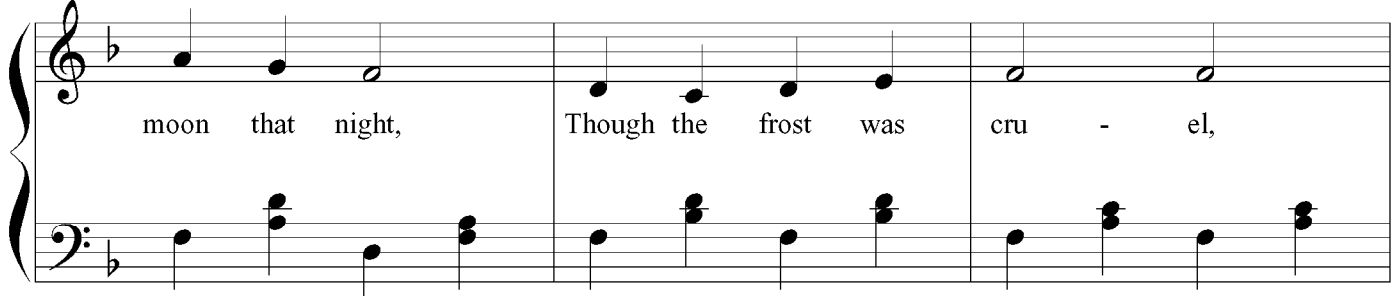
B♭



F



moon that night, Though the frost was cru - el,



GOOD KING WENCESLAS

When a poor man came in sight. Gath - 'ring win - ter

This system contains the first three measures of the piece. The key signature has one flat (B-flat). The first measure has a treble clef and a bass clef. The lyrics are: "When a poor man came in sight. Gath - 'ring win - ter". Above the first two measures are guitar chord diagrams for F major and C7 major. Above the third measure are guitar chord diagrams for F major and C7 major.

fu - el. "Hith - er, page, and

This system contains the next three measures. The lyrics are: "fu - el. "Hith - er, page, and". Above the first measure is a guitar chord diagram for F major. Above the second measure is a guitar chord diagram for B-flat major. Above the third measure is a guitar chord diagram for F major.

stand by me, If thou know'st it, tell - ing,

This system contains the next three measures. The lyrics are: "stand by me, If thou know'st it, tell - ing,". Above the second measure is a guitar chord diagram for B-flat major. Above the third measure is a guitar chord diagram for C7 major. Above the fourth measure is a guitar chord diagram for F major.

Yon - der peas - ant, who is he? Where and what his

This system contains the final three measures. The lyrics are: "Yon - der peas - ant, who is he? Where and what his". Above the fourth measure is a guitar chord diagram for B-flat major. Above the fifth measure is a guitar chord diagram for C7 major.

GOOD KING WENCESLAS

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "dwell - ing?" "Sire he lives a good league hence, Un - der - neath the moun - tain; Right a - gainst the for - rest fence, By Saint Ag - nes' foun - tain".

System 1: The vocal line begins with the lyrics "dwell - ing?" "Sire he lives a" and "good league hence,". The piano accompaniment features chords F and Dm.

System 2: The vocal line continues with "Un - der - neath the moun - tain;" and "Right a - gainst the". The piano accompaniment features chords Bb, C7, F, and C7.

System 3: The vocal line concludes with "for - rest fence," "By Saint Ag - nes' foun -" and "tain". The piano accompaniment features chords F, C7, F, C7, F, Bb, and F.

HARK THE HERALD ANGELS SING

<http://www.mysheetmusic.com>



Words by Charles Wesley
 Music by Felix Mendelssohn
 Arr. by Michael Daly



Hark the her - ald an - gels sing
 Christ, by high - est heav'n a - dored,

Glo - ry to the new born King.
 Christ the ev - er - last - ing Lord,
 Peace on earth and
 Late in time be -

mer - cy mild
 hold Him come,
 God and sin - ners re - con - ciled,
 Off - spring of a Vir - gin's womb.

Joy - ful all ye na - tions rise,
 Veiled in flesh the God - head see;
 Join the tri - umph
 Hail the in - car - nate

HARK THE HERALD ANGELS SING

The musical score is presented in three systems, each with a treble and bass clef staff. The key signature is one sharp (F#). Above each system, guitar chords are indicated with diagrams. The lyrics are written below the treble staff, and the piano accompaniment is shown in the bass staff.

System 1:

- Chords: D, C, Am
- Lyrics: of the skies; — De - i - ty, — With th'an - gel - ic Pleas'd as Man with host man pro - claim, to - dwell,

System 2:

- Chords: D, G, C, G, C
- Lyrics: "Christ is — born in Je - sus, — our Im - Beth - le - hem." Hark! the Her - ald Hark! the Her - ald

System 3:

- Chords: Am, E7, Am, D, G, D, G
- Lyrics: an - gels sing, an - gels sing, "Glo - ry — to the "Glo - ry — to the new born King!" new - born King!"

IT CAME UPON THE MIDNIGHT CLEAR

<http://www.mysheetmusic.com>

Words by Edmund H. Sears
Music by Richard S. Willis
Arr. by Michael Daly

The musical score is presented in four systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is 3/4. Chords are indicated by letters above the staff: C, F, D7, and G7. The lyrics are: "It came up - on the mid - night clear, that glo - ri - ous song of old; from an - gels bend - ing near the earth, To touch their harps of gold".

System 1: Chords: C, F, C. Lyrics: It came up - on the mid - night

System 2: Chords: F, D7, G7. Lyrics: clear, that glo - ri - ous song of old;

System 3: Chords: C, F, C. Lyrics: from an - gels bend - ing near the

System 4: Chords: F, G7, C. Lyrics: earth, To touch their harps of gold

IT CAME UPON THE MIDNIGHT CLEAR

The image displays a musical score for the hymn "It Came Upon the Midnight Clear". It is arranged for voice and piano, with guitar chords indicated above the vocal line. The score is organized into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Peace on the earth, good will to men, From heav - en's all gra - cious King. The world in sol - emn still - ness lay, To hear the an - gels sing." The guitar chords are: E, Am, G, D7, G, C, F, C, F, G7, C. The piano accompaniment features a simple harmonic accompaniment in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.

I SAW THREE SHIPS

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "I saw three ships come sailing in, On Christmas Day, on Christmas Day, I saw three ships come sailing in, on Christmas Day in the morn -".

System 1: Chords: G, D7, G. Lyrics: I saw three ships come sailing

System 2: Chords: D7, G, Em, D7. Lyrics: in, On Christmas Day, on Christmas

System 3: Chords: G, D7, G. Lyrics: Day, I saw three ships come sailing

System 4: Chords: D7, G, Em, D7. Lyrics: in, on Christmas Day in the morn -

I SAW THREE SHIPS

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a guitar chord diagram above the treble clef staff and a piano accompaniment in the bass clef. The lyrics are written below the treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes repeat signs and a final double bar line.

System 1: Chords: G, D7, G. Lyrics: ing, And The what Vir - gin in Mary those and ships Christ all were

System 2: Chords: D7, G, Em, D7. Lyrics: three, On Christ - mas Day, On Christ - mas there, On Christ - mas Day, On Christ - mas

System 3: Chords: G, D7, G. Lyrics: Day, And The what Vir - gin in Mary those and ships Christ all were Day, The

System 4: Chords: D7, G, Em, D7, G. Lyrics: three, On Christ - mas Day in the morn - ing. there, On Christ - mas Day in the morn - ing.

JINGLE BELLS

<http://www.mysheetmusic.com>

Words and Music by J. PIERONT
Arranged by Michael Daly

Musical notation for the first system of 'Jingle Bells'. It features a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Above the first measure is a G major chord diagram, and above the fourth measure is a C major chord diagram. The lyrics are: Dash - ing through the snow, In a one horse op - en sleigh, A day or two a - go. I thought I'd take a ride, Now the ground is white, Go it while you're young.

Musical notation for the second system of 'Jingle Bells'. It features a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Above the first measure is an Am chord diagram, above the second measure is a D7 chord diagram, and above the fourth measure is a G major chord diagram. The lyrics are: O'er the fields we go, Laugh - ing all the way! And soon Miss Fan - ny Bright, Was sea - ted by my side. Take the girls to - night And sing this sleigh - ing song.

Musical notation for the third system of 'Jingle Bells'. It features a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Above the fourth measure is a C major chord diagram. The lyrics are: Bells on Bob - tail ring, What The horse was lean and lank, He Just get a bob - tail bay, Then Two for - ty was his speed,

JINGLE BELLS

Am G D7 G D7

fun it is to laugh and sing in a sleighing song to - night, Oh,
 got in - to a drif - ted bank and whee, we got up - sot! Oh
 hitch him to an op - en sleigh and crack! you'll take the lead! Oh

G C

Jing - le bells, Jing - le bells, Jing - le all the way, Oh what fun it

G A7 D7 D7 G

is to be in a one horse op - en sleigh, hey! one horse op - en sleigh!

JOY TO THE WORLD

<http://www.mysheetmusic.com>

Words by Isaac Watts
Music by Lowell Mason
Arr. by Michael Daly

Chord diagrams: C, F, C, F, C, G7

Joy to the world! The Lord is
Joy to the world! The Sav - ior

Chord diagrams: C, F, G7

come; Let earth re - ceive her
reigns; Let men their songs em -

Chord diagram: C

King; Let ev' ry
play, While fields and

heart pre pare Him room, And
floods rocks, hills and plains; Re -

JOY TO THE WORLD

heav'n and na - ture
peat the sound - ing

sing, joy, And
Re -

G7

heav'n and na - ture
peat the sound - ing

sing, joy, And
Re -

C

F

C

F

heav'n and re
peat the

C

G7

C

na sound - ture ing
sing! joy.

O COME, O COME EMMANUEL

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

The musical score is arranged in four systems, each with a treble and bass clef staff. The time signature is 4/4. Chord diagrams for Dm and Gm (3fr.) are provided above the first two systems, and Dm and Am are provided above the last two systems. The lyrics are written below the treble staff.

System 1: Chords: Dm, Gm (3fr.).
Lyrics: O come, o come, Em - man u -
O come, Thou key of Dav - id,

System 2: Chords: Dm, Am.
Lyrics: el, And ran - som cap - tive Is - ra -
come And o - pen wide our heav'n - ly

System 3: Chords: Dm, Gm (3fr.).
Lyrics: el, That mourns in lone - ly
home. Make safe the day that

System 4: Chords: Dm, Am.
Lyrics: ex - ile on here, Un -
leads _____ on high And

O COME, O COME EMMANUEL

Dm Gm 3fr.

til close the the Son oath of to God mis ap er -

Dm C Am

pears. y. Re - joice! Re - joice! Em -

Gm 3fr. Dm

man - u - el, Shall come to thee O

C Dm

Is - - ra el

O COME ALL YE FAITHFUL

<http://www.mysheetmusic.com>

Words by Frederick Oakley
 Music by John Reading
 Arr. by Michael Daly

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. Chord diagrams for guitar are provided above the vocal line in each system.

System 1: Chords: G, D. Lyrics: O come Sing all ye faith - ful, gels,

System 2: Chords: G, D, A7. Lyrics: joy - ful in and tri - um - phant come ye, o sing in ex - al - ta - tion, ——— sing all ye

System 3: Chords: D# (3fr.), A7, D. Lyrics: come ye to Beth - le - hem. cit - i - zens of hea - ven a - bove;

System 4: Chords: G, D7, G, D, A. Lyrics: Come and be - hold Him, born the King of Glo - ry to God ——— Him, in ——— the King of the ———

O COME ALL YE FAITHFUL

Chord diagrams: D (x02321), G (x020332)

An - gels, O
high - est,

come let us a -

dore Him, O
come let us a -

Chord diagrams: D (x02321), C (x32033), D#7 (x02321), G (x020332)

dore Him, O
come let us a - dore Him, _____

Chord diagrams: D7 (x02321), G (x020332), G (x020332)

Christ _____ the Lord.
1. Lord.
2. Lord.

O LITTLE TOWN OF BETHLEHEM

<http://www.mysheetmusic.com>

Words by Phillips Brooks
Music by Lewis H. Redner
Arr. by Michael Daly

Oh lit - tle town of Beth - le - hem, How

Chords: F, Gm

Chord diagrams: F (x33211), Gm (320332) 3fr.

still we see thee lie; A - bove thy deep and

Chords: F, C7, F, D7

Chord diagrams: F (x33211), C7 (x32311), F (x33211), D7 (xx0232)

dream - less sleep, The si - lent stars go

Chords: Gm, F, C7

Chord diagrams: Gm (320332) 3fr., F (x33211), C7 (x32311)

by. Yet in thy dark streets shin - eth, The

Chords: F, A7

Chord diagrams: F (x33211), A7 (x02023)

O LITTLE TOWN OF BETHLEHEM

The musical score is presented in two systems. The first system contains the first two lines of the song. The second system contains the next two lines. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. Chord diagrams are provided above the treble staff for each measure. The lyrics are written below the treble staff.

System 1:

- Measure 1: Chord Dm. Lyrics: ev - er las - ting
- Measure 2: Chord A7. Lyrics: Light;
- Measure 3: Chord F. Lyrics: The
- Measure 4: Chord Fdim. Lyrics: hopes and fears of

System 2:

- Measure 5: Chord Gm (3fr.). Lyrics: all the years Are
- Measure 6: Chord F. Lyrics: met in thee
- Measure 7: Chord C7. Lyrics: to -
- Measure 8: Chord F. Lyrics: night.

For Christ is born of Mary,
 And gather'd all above,
 While mortals sleep, the angels keep
 Their watch of wondering love.
 O morning stars together
 Proclaim the holy birth,
 And praises sing to God the King
 And peace to men on earth.

O holy Child of Bethlehem,
 Descend to us, we pray;
 Cast out our sin and enter in;
 Be born to us today.
 We hear the Christmas angels,
 The great glad tidings tell;
 O come to us, abide with us,
 Our Lord Emmanuel.

O HOLY NIGHT

<http://www.mysheetmusic.com>

Words by J.S. Dwight
Music by Adolphe Adam
Arranged by Michael Daly

O - ho - ly night the stars are bright - ly an -
Tru - ly He taught us to love one an -

shin - ing er, it is the night love of the
oth - er, His law is is love and His

dear gos - Sav - pel - ior's birth. peace;
pel - ior's birth. peace;

Long Chains lay shall the world break in sin and er - ror
Chains lay shall He world break for the slave and is - our

O HOLY NIGHT

The musical score is presented in four systems, each with a guitar chord diagram above the first staff and a piano accompaniment below. The lyrics are written in the vocal line.

System 1: Chords: C, C7, Em. Lyrics: pin bro - ing, Till He ap - peared and the
bro - ther, And in His name and all the op -

System 2: Chords: B7, Em. Lyrics: soul felt its shall worth. A
pres - sion shall cease. Sweet

System 3: Chords: G7, C. Lyrics: thrill of of hope the wea - ry soul re -
hymns of of joy in grate - ful cho - rus

System 4: Chord: G7. Lyrics: joic raise - es, For yon - der with breaks a
raise we, Let all with - in us

O HOLY NIGHT

The musical score is presented in four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. Chord diagrams are provided above the piano line for each system.

System 1: Chords: C, Am. Lyrics: new praise and glo - rious morn; name; Fall Christ

System 2: Chords: Em, Em. Lyrics: on is your the knees, Lord, Oh, Oh,

System 3: Chords: Dm, Am. Lyrics: hear praise the an - gel for voi - ev -

System 4: Chords: C, G7. Lyrics: ces! er! O His night pow - er di - and

O HOLY NIGHT

The musical score is presented in four systems, each with a guitar chord chart above the vocal line and a piano accompaniment below. The chords are: C, F, C, G7, C, C, G, G, G7, C, F, C, G7, C.

System 1: The vocal line begins with the lyrics "vine, glo - ry night ev -". The piano accompaniment consists of a steady eighth-note bass line.

System 2: The vocal line continues with "when Christ was born! claim! O His". The piano accompaniment continues with the same eighth-note bass line.

System 3: The vocal line continues with "night pow'r and Ho ly ly". The piano accompaniment continues with the same eighth-note bass line.

System 4: The vocal line concludes with "night, ev - er night de - vine! claim! pro - claim!". The piano accompaniment concludes with a final chord and a fermata.

SILENT NIGHT

<http://www.mysheetmusic.com>

Lyrics by Joseph Mohr
Music by Franz Grubert
Arrang. by Michael Daly

System 1: Chord: C. Lyrics: Si - lent night, Ho - ly

System 2: Chords: G7, C. Lyrics: night, All is calm, All is

System 3: Chords: C7, F, C. Lyrics: bright. Round yon Vir - gin Moth - er and

System 4: Chords: F, C. Lyrics: Child, Ho - ly in - fant so ten - der and

SILENT NIGHT

The musical score is presented in two systems. The first system contains four measures of music. Above the first three measures are guitar chord diagrams for G, G7, and C. The lyrics 'mild, Sleep in Hea - ven- ly peace' are written below the treble clef staff. The piano accompaniment is shown in the bass clef staff. The second system contains five measures. Above the second and fourth measures are guitar chord diagrams for G7 and C. The lyrics 'Sle - ep in Hea - ven- ly peace.' are written below the treble clef staff. The piano accompaniment continues in the bass clef staff, ending with a double bar line.

Silent night, Holy Night,
 Sheperds quake, at the sight,
 Glorious stream from heaven afar,
 Heavenly hosts sing Alleluia
 Christ the Saviour is born,
 Christ the Saviour is born.

Silent night, holy night,
 Son of God, love's pure light,
 Radiant beams from Thy holy face,
 With the dawn of redeeming grace,
 Jesus, Lord at Thy birth,
 Jesus, Lord at Thy birth.

UP ON THE HOUSETOP

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

Musical notation for the first system, featuring a treble and bass clef in 4/4 time. The key signature has one flat (Bb). A guitar chord diagram for F major is shown above the staff. The lyrics are: "Up on the house - top — rein - deer pause,"

Musical notation for the second system, featuring a treble and bass clef in 4/4 time. The key signature has one flat (Bb). Four guitar chord diagrams are shown above the staff: Bb major, F major, C7 major, and F major. The lyrics are: "Out jumps good old San - ta Claus, Down through the chim - ney with

Musical notation for the third system, featuring a treble and bass clef in 4/4 time. The key signature has one flat (Bb). Four guitar chord diagrams are shown above the staff: Bb major, F major, C7 major, and F major. The lyrics are: "lots of toys, All for the lit - tle one's Christ - mas joys.

Musical notation for the fourth system, featuring a treble and bass clef in 4/4 time. The key signature has one flat (Bb). Four guitar chord diagrams are shown above the staff: Bb major, Am7, Gm7, and C7. The lyrics are: "Ho, ho, ho, Who wouldn't go? Ho, ho, ho,

UP ON THE HOUSETOP

The musical score is written in B-flat major (one flat) and 4/4 time. It consists of two systems of music. The first system has two measures. The second system has three measures. Each measure includes a vocal line with lyrics and a piano accompaniment line. Above the vocal line, guitar chord diagrams are provided for each measure. The chords are: F (first measure of system 1), F7 (second measure of system 1), Bb, F, Bdim, F (first measure of system 2), Gm7, C7, F (second measure of system 2), and F (third measure of system 2).

System 1:
 Measure 1: Chord F. Lyrics: "Who wouldn't go O"
 Measure 2: Chord F7. Lyrics: "up on the house - top"

System 2:
 Measure 1: Chords Bb, F, Bdim. Lyrics: "click click click,"
 Measure 2: Chords F, Gm7, C7. Lyrics: "Down through the chimney with good Saint Nick!"
 Measure 3: Chord F. (End of phrase)

First comes the stocking of little Nell,
 Oh, dear Santa, fill it well;
 Giver her a dolly that laughs and cries,
 One that can open and shut its eyes.



Chorus

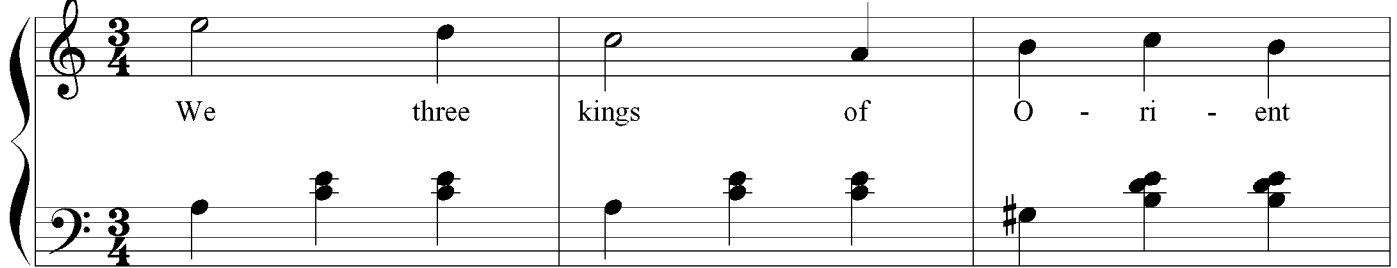
Look in the stocking of little Bill,
 Oh, just see that glorious fill!
 Here is a hammer with lots of tacks,
 Whistle and ball and a set of jacks.

Chorus

WE THREE KINGS OF ORIENT ARE

Words and music by
John Henry Hopkins
Arr. by Michael Daly

Am  E7 






We three kings of O - ri - ent

Am 





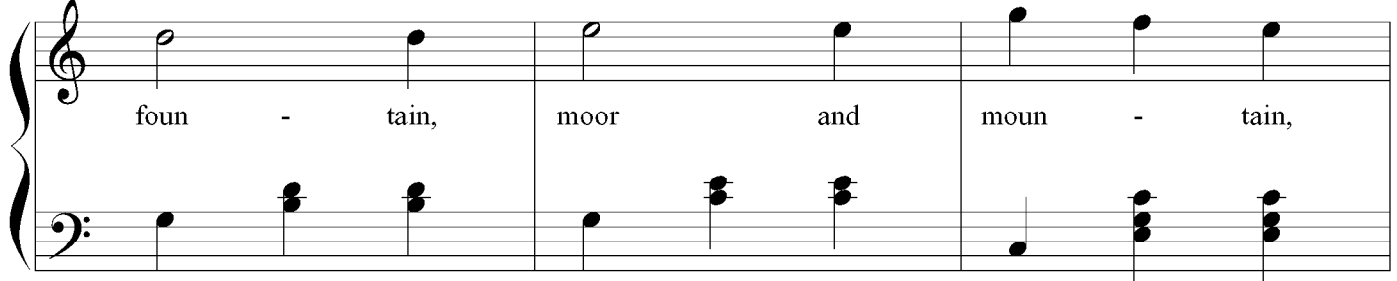
are, Bear - ing gifts we

E7  Am 



tra - vers a - far, Field and

G  C 



four - tain, moor and moun - tain,

WE THREE KINGS OF ORIENT ARE

The musical score is divided into four systems, each with a guitar chord chart above the vocal line and a piano accompaniment below. The chords are: Dm, Am, E7, Am, G7, C, F, C, C, F, C.

System 1: Chords: Dm, Am, E7, Am. Lyrics: Fol - low - ing yon - der star.

System 2: Chords: G7, C. Lyrics: Oh Star of won - der,

System 3: Chords: F, C, C. Lyrics: Star of night, Star with

System 4: Chords: F, C. Lyrics: roy - al beau - ty bright,

WE THREE KINGS OF ORIENT ARE

The musical score consists of two systems. The first system has four measures with guitar chords Am, G, C, and F above the staff. The second system has three measures with guitar chords Am, F, and C above the staff. The piano accompaniment is in the bass clef, and the vocal line is in the treble clef. The lyrics are: West - ward lead - ing, still pro - ceed - ing, Guide us to Thy per - fect light.

Born a King on Bethlehem's plain,
 Gold I bring to crown Him again,
 King forever, Ceasing never,
 Over us all to reign.

Frankincense to offer have I,
 Incense owns a Deity nigh.
 Pray'r and praising, all men raising,
 Worship Him, God most high.

Myrrh is mine, its bitter perfume,
 Breathes a life of gathering gloom;
 Sorrowing, sighing, bleeding, dying,
 Sealed in the stone-cold tomb.

Glorious now behold Him arise,
 King and God and Sacrifice.
 Alleluia, Alleluia,
 Earth to heav'n replies

WE WISH YOU A MERRY CHRISTMAS

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

The musical score is arranged in four systems, each with a treble and bass clef staff. Chord diagrams are provided above the treble staff for each measure. The lyrics are written below the treble staff.

System 1: Chords: C, F. Lyrics: We wish you a mer - ry Christ - mas, we

System 2: Chords: D7, G7, E7. Lyrics: wish you a mer - ry Christ - mas, We wish you a mer - ry

System 3: Chords: Am, Dm, G7, C. Lyrics: Christ - mas and a hap - py new year! Good

System 4: Chords: Am, G, D7. Lyrics: tid - ings to you where - ev - er you

WE WISH YOU A MERRY CHRISTMAS

are; Good tid - ings for Christ - mas and a hap - py New

Year! We wish you a mer - ry Christ - mas, We

wish you a mer - ry Christ - mas We wish you a mer - ry

Christ - mas and a hap - py New Year!

WHAT CHILD IS THIS?

<http://www.mysheetmusic.com>

Words by Chatterton Dix
Music Traditional
Arr. by Michael Daly

The musical score is written in 3/4 time and consists of four systems of music. Each system includes a vocal line and a piano accompaniment line. Chords are indicated above the vocal line.

System 1: Chords: Dm, G7, C. Lyrics: What Child is this who laid to

System 2: Chords: Bb, A. Lyrics: rest, on Ma - ry's lap is sleep -

System 3: Chords: Dm, G7, C. Lyrics: ing? Whom an - gels greet with an - thems

System 4: Chords: Bb, A, Dm. Lyrics: sweet, while shep - herds watch are keep -

WHAT CHILD IS THIS

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. Chord diagrams are provided above the vocal line and below the piano line for each measure.

System 1: The vocal line begins with a half note 'ing,' followed by a quarter note 'This,' then a quarter note 'this' with a long dash, a quarter note 'is', a quarter note 'Christ', and a quarter note 'the'. The piano accompaniment consists of a bass line with a quarter note and a treble line with a half note. Chords are F (treble) and Em (bass).

System 2: The vocal line continues with a quarter note 'King,' a quarter note 'whom', a quarter note 'shep - herds', a quarter note 'guard' with a long dash, a quarter note 'and', a quarter note 'an - gels'. The piano accompaniment continues with a bass line and a treble line. Chords are Am (treble), Dm (bass), Bb (treble), and A (bass).

System 3: The vocal line starts with a half note 'sing,' followed by a quarter note 'This,' then a quarter note 'this' with a long dash, a quarter note 'is', a quarter note 'Christ,', and a quarter note 'the'. The piano accompaniment continues with a bass line and a treble line. Chords are F (treble) and C (bass).

System 4: The vocal line continues with a quarter note 'King, the', a quarter note 'Babe, the', a quarter note 'Son' with a long dash, a quarter note 'of', a quarter note 'Ma - ry.'. The piano accompaniment continues with a bass line and a treble line. Chords are Am (treble), Bb (bass), A (treble), and Dm (bass).