

# Nightingale

Words & Music by Norah Jones

♩ = 150

N.C.

A<sup>5</sup>

A<sup>5</sup>/G

Night-in - gale, sing us a song

This system of musical notation is for the first system of the song. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 150. The first measure is a whole rest in the treble clef, labeled 'N.C.'. The second measure is a whole note chord in the bass clef, labeled 'A<sup>5</sup>'. The third measure is a whole note chord in the bass clef, labeled 'A<sup>5</sup>/G'. The lyrics 'Night-in - gale, sing us a song' are written below the treble clef staff.

D

A<sup>5</sup>

of a love that once be - longed. Night - in - gale,

This system of musical notation is for the second system of the song. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure is a whole note chord in the bass clef, labeled 'D'. The second measure is a whole note chord in the bass clef, labeled 'A<sup>5</sup>'. The lyrics 'of a love that once be - longed. Night - in - gale,' are written below the treble clef staff.

A<sup>5</sup>/G

tell me your tale.

This system of musical notation is for the third system of the song. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure is a whole note chord in the bass clef, labeled 'A<sup>5</sup>/G'. The lyrics 'tell me your tale.' are written below the treble clef staff.

D

A<sup>5</sup>

Was your jour - ney far too long? Does it seem

This system of musical notation is for the fourth system of the song. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure is a whole note chord in the bass clef, labeled 'D'. The second measure is a whole note chord in the bass clef, labeled 'A<sup>5</sup>'. The lyrics 'Was your jour - ney far too long? Does it seem' are written below the treble clef staff.

G D

like I'm look - ing for an ans - wer

A<sup>5</sup> G

to a ques - tion I can't ask?

D A<sup>5</sup>

I don't know which way the fea - ther falls,

G D

if I should blow it to the left. Night - in - gale,

A G

sing us a song

D A

of a love that once be - longed. Night - in - gale,

G

tell me your tale.

D A

Was your jour - ney far too long? All the voi -

G D

- ces that are spin - ning round me,

A G

try'n' to tell me what to say!

D A

Can I fly right be - hind you,

G D

and you can take me a - way.

A G<sup>6</sup>

*Ad lib. instrumental solo*

Dadd9

A

1, 2, 3. 4. *D.S. to fade*

All the voi -