

Sounds of Silence *Simon & Garfunkel*

arrangement: Taco Sorgdrager
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Musical score for the first system of 'Sounds of Silence'. It features four vocal parts: soprano, alto, tenor, and bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The soprano and alto parts have rests for the first three measures, followed by 'Doo doo' in the fourth measure. The tenor part has a '1' above the first measure and 'Doo doo doo doo' in each of the four measures. The bass part has a '1' above the first measure and 'Doo' in each of the four measures.

Musical score for the second system of 'Sounds of Silence'. It continues the four vocal parts. The soprano part has 'doo doo doo doo' in the first measure, 'Doo doo' in the second, and 'doo doo doo doo' in the third and fourth measures. The alto part has 'doo' in the first measure, 'Doo doo' in the second, and a long note with 'doo' in the third and fourth measures. The tenor part has 'doo doo doo doo' in each of the four measures. The bass part has 'Doo' in each of the four measures.

Musical score for the third system of 'Sounds of Silence'. It continues the four vocal parts. The soprano part has 'doo' in the first measure, 'Hel-lo dark-ness my old friend,' in the second, and 'Doo doo doo' in the third and fourth measures. The alto part has 'doo doo' in the first measure, 'Hel-lo dark-ness my old friend,' in the second, and 'Doo doo doo' in the third and fourth measures. The tenor part has 'doo' in the first measure, 'doo doo doo doo' in the second, and 'Doo doo doo doo' in the third and fourth measures. The bass part has 'doo' in the first measure, 'Doo' in the second, and 'I've come to talk with you a -' in the third and fourth measures.

16

doo be-cause a vi-sion soft-ly creep-ing, left its seeds while I was

doo doo be-cause a vi-sion soft-ly creep-ing, Doo left its seeds while I was

be-cause a vi-sion soft-ly creep-ing, doo left its seeds while I was

gain, be-cause a vi-sion soft-ly creep-ing, doo doo doo left its seeds while I was

sleep - ing, and the vi-sion that was plan ted in my brain

sleep - ing, and the vi-sion that was plan ted doo doo doo in my brain

Doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo doo that was plan ted in my brain

sleep - ing, Doo doo doo doo doo doo doo doo doo doo that was plan ted in my brain

21

still re - mains with - in the sound of si - lence

21 Doo doo doo still re - mains with - in the sound of si - lence

21 Doo still re - mains with - in the sound of si - lence

21 still re - mains with - in the sound of si - lence

26 3

of si - lence doo doo doo doo

sound of si - lence Doo

sound of si - lence In rest - less dreams I walk a - lone,

sound of si - lence In rest - less dreams I walk a -

31

doo doo doo doo be-neath the ha - lo of a street-lamp,

har - row streets of co - bble - stone, be-neath the ha - lo of a street-lamp,

Doo doo doo doo be-neath the ha - lo of a street-lamp,

Doo doo doo doo be-neath the ha - lo of a street-lamp,

36

doo turnednycol-lartothe Doo doo doo doo eyes were stabbed flash

doo doo doo doo turnednycol-lartothe cold andamp, Doo doo doo doo eyes were stabbed flash

I turnednycol-lartothe cold andamp, whemy eyes were stabbed by the flash of a

Doo turnednycol-lartothe cold andamp, whemy eyes were stabbed by the flash of a

ne - on light that split the night and touched the sound of

ne - on light that split the night and touched the sound of

ne - on light that split the night and touched the sound of

ne - on light doo doo doo that split the night and touched the sound of

41 si - lence touched the sound of si - lence And in the na - ked light I

41 si - lence of si - lence And in the na - ked light I

41 si - lence of si - lence And in the na - ked light I

41 si - lence si - lence of si - lence And in the na - ked light I

46 saw Doo doo doo may - be more, Peo-ple talk-ing with-out

46 saw Doo doo doo may - be more, Peo-ple talk-ing with-out

46 saw doo doo doo ten thou - sand peo-ple may - be more, Peo-ple talk-ing with-out

46 saw ten thou - sand peo-ple may - be more, Peo-ple talk-ing with-out

51

speak-ing, Peo ple hear - ing with out list - e-ning. Peo ple wri ting songs

speak-ing, Doo Peo ple hear - ing with out list - e-ning. Peo ple wri ting songs

speak-ing, Doo Peo ple hear - ing with out Doo doo doo doo doo doo doo Doo doo Peo ple wri ting songs

speak-ing, Doo doo doo Peo ple hear - ing with out list - e - ning. Doo doo doo Peo ple wri ting songs

56

that voi-ces ne - ver share no one dare dis-turb the

that voi-ces doo doo doo ne - ver share doo doo doo no one dare dis-turb the

Doo doo doo that voi-ces ne - ver share Doo doo doo doo dis-turb the

Doo doo doo that voi-ces ne - ver share Doo doo dis-turb the

sound of si - lence of si - lence

sound of si - lence sound of si - lence

sound of si - lence sound of si - lence

sound of si - lence sound of si - lence

61 6

Doo doo doo doo doo Doo doo doo doo doo doo Doo doo doo doo doo Doo doo doo doo Peo ple talk ing with out

Doo doo doo doo doo Doo doo doo doo doo doo Doo doo doo doo doo Doo doo doo doo doo doo doo with out

Doo doo doo doo doo Doo doo doo doo doo doo doo doo doo doo Doo doo Peo ple talk ing with out

Doo doo doo doo doo Doo doo doo doo doo doo Doo doo Peo ple talk ing with out

66

speaking, Doo doo doo doo doo doo doo doo doo doo doo Peo ple hear ing with out list e ning. Doo doo doo doo doo doo doo doo doo

speaking, Doo doo doo doo doo doo doo doo doo doo doo with out list e ning. Doo doo doo doo doo doo doo doo doo doo

speaking, Doo doo doo doo doo doo doo doo doo doo Peo ple hear ing with out list e ning. Doo doo doo doo doo doo doo doo doo doo

speaking, Doo doo doo doo doo doo doo doo doo doo doo hear ing with out list e ning. Doo doo doo doo doo doo doo doo doo doo doo

71

doo "Fools" said I "You do not know, Doo doo doo

doo doo "Fools" said I "You do not know, Doo doo doo

doo doo doo doo doo doo doo doo Doo doo doo doo

doo Doo si-lence like a can-cer

76

doo hear my words that I might teach you, take my arms that I might

76

doo doo hear my words that I might teach you, Doo take my arms that I might

76

hear my words that I might teach you, Doo take my arms that I might

76

grows, hear my words that I might teach you, doo doo doo Doo doo doo take my arms that I might

reach you" but my words like silent rain - drops fell

reach you" but my words like silent doo doo doo rain - drops fell

reach you" doo doo doo Doo doo but my words Doo doo doo like silent rain - drops fell

reach you" doo doo doo doo doo doo but my words Doo doo doo like silent rain - drops fell

81

and ech - oed in the wells and ech - oed in the wells of si - lence

81

and ech - oed in the wells and ech - oed in the wells of si - lence

81

and ech - oed in the wells and ech - oed in the wells of si - lence

81

and ech - oed in the wells and ech - oed in the wells of si - lence

86 Doo doo doo doo doo doo doo doo

86 Doo doo doo doo doo doo doo doo

86 Doo doo doo doo doo doo doo doo

86 Doo doo doo doo doo doo doo doo

91 Doo doo doo doo doo doo doo doo And the peo - ple bowed and

91 doo doo doo doo doo doo doo doo And the peo - ple bowed and

91 Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

91 Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

96 prayed doo doo doo doo doo doo doo doo and the sign flashed out its

96 prayed to the ne - on god they made and the sign flashed out its

96 Doo doo doo doo doo doo doo doo doo doo doo doo doo doo and the sign flashed out its

96 to the ne - on god they made and the sign flashed out its

war-ning in the words that it was for - ming and the sign said "The words
 war-ning doo in the words that it was for - ming Doo doo doo doo doo
 war-ning doo in the words that it was for - ming Doo doo doo doo doo
 war-ning Doo doo doo in the words that it was for - ming Doo doo doo doo doo doo

101 of the pro-phets are writ-ten on the sub - way walls and ten-a-ment halls" and
 101 words are writ-ten on the sub - way walls Doo doo doo doo doo doo
 101 Doo doo doo words are writ-ten on the sub - way walls Doo doo doo doo doo
 101 Doo doo doo words are writ-ten on the sub - way walls Doo doo doo

106 whis-pered in the sound of si-lence. si - lence. si-lence. Mmm...
 106 and whis-pered in the sound of si-lence. si - lence. si-lence. Mmm...
 106 and whis-pered in the sound of si-lence. si - lence. si-lence. Mmm...
 106 and whis-pered in the sound of si-lence. si - lence. si-lence. Mmm...