

THE PROMISE

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$\text{♩} = 88$



One, two, three, four!

Amaj⁷



3 1. Ev - 'ry-thing he does bet - ter than an - y- thing or - din - a - ry,

5

ev - 'ry-thing he wants... he gets... 'cos ev - 'ry - thing he does is kind of ne - ces - sa - ry.

7

I be-lieve in love, tell me can an - y - thing last for - ev - er? If

9

life can live up to love then a hand on my heart, I'm ne-ver say-ing ne - ver. 'Cause

11

Bm7

you're gon-na make me, make me love you, no-thing at all, no - thing that I do, the

13

Amaj7

pro-mise I made, pro-mise I made is start-ing to fade, start-ing to fade, babe.

15 **Em7** **E7**

You're gon-na make me, make me love_ you, no-thing at all_ that I_ can - not_ do, the

17 **Amaj7** *2° To Center 4*

pro-mise I made, pro-mise I made is start-ing to fade, start-ing to fade.

19 **Em7** **E** **Amaj7**

2. May-be next time I'll take a ride_ on by, I wan-na feel_ you_ near_ —
 3. Here I_ am, walk-ing_ Prim - rose, — wondering when I'm

mf

22 **Em7**

gonna see you again. 'Cause I can't play_ this like_ I'm meant to now, my A -
 'Cause here I am,

24

E

Fm

-lad-din's lamp... is down and I got a fear, oh ba - by right here.
walk - ing Prim - rose, wondering when I'm gon - na see you again. I've got my

27

A

Em7

A

Giv-ing up just look - ing in - to win - dows, yeah.
hands all ready to touch your soul, I'm gonna get the energy to wire me close to

29

D

Dm

I've had e-nough of wish - ing I've found you, ba - by don't you know,
you got my eyes on the prize I see, are you watching me baby? Cause my



31

A  Em7  A7 

I've had as much as I can take of fall - ing, - yeah, -
heart is - turning to so - lid gold, yet my head is saying honey, too good to be true,




33

Dmaj7  C#  4fr

got a lot to learn 'bout ri - ding through, } 'cause
oh, one look in your glitter eyes, how else telling me every time,

2^o D.S. al Coda




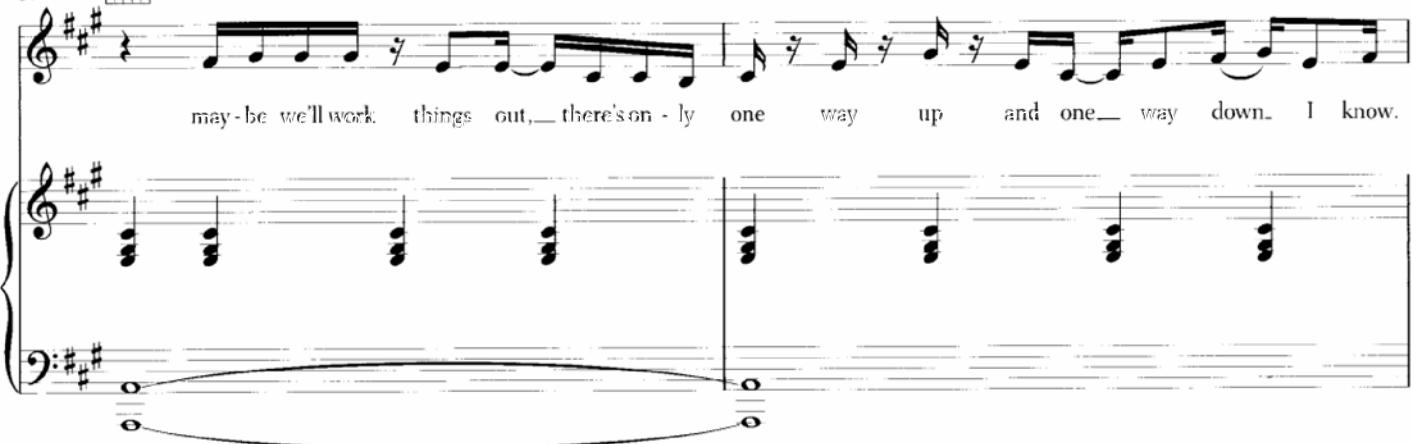
◆ Coda

35



Em7 

May-be it's not that hard to know you, may-be we'll make it up and go,


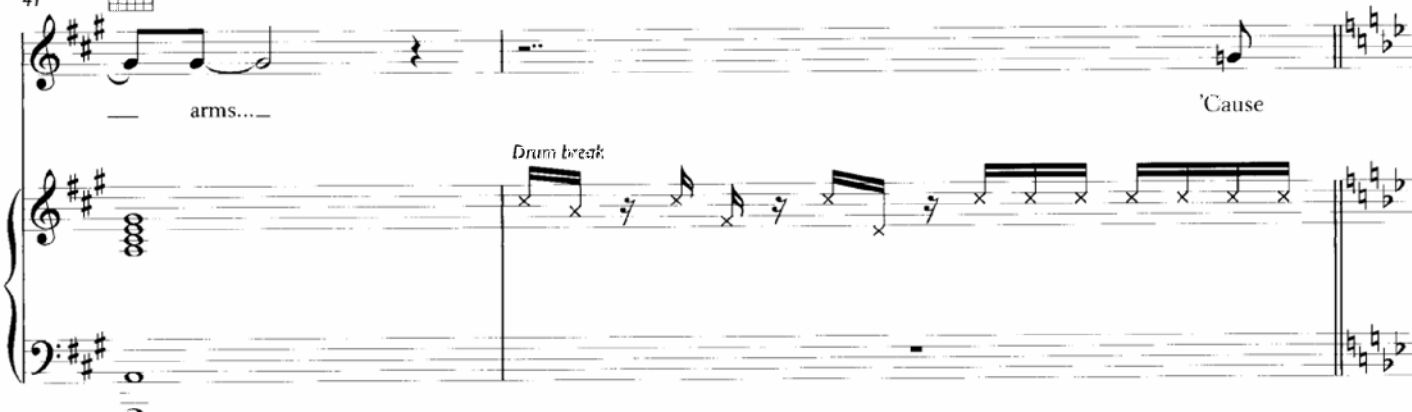


37  

may-be we'll work things out, there's on-ly one way up and one way down. I know.

39   

If you wan-na con-vince me start a-gain, if you wan-na be with me in my

41  

arms... 'Cause

Drum break

43  

you're gon-na make me, make me love_ you, no-thing at all, no - thing that I_ do. (The)



45 

pro-mise I made, pro-mise I made is start-ing to fade, start-ing to fade, babe, —



47  

you're gon-na make me, make me love_ you, no-thing at all_ that I_ can - not_ do. (The)



49 

pro-mise I made, pro-mise I made is start-ing to fade, start-ing to fade. Babe! —

