

A Few More

Claude
doo doo doo doo way uh oo oo

Mark
doo doo

David
doo doo

Joey

Cedric
doo doo

Vinnie
doo doo

Detailed description: This block contains the first system of a musical score for six voices: Claude, Mark, David, Joey, Cedric, and Vinnie. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Claude's part starts with a whole rest followed by a melodic line with lyrics 'doo doo doo doo way uh oo oo'. Mark, David, Cedric, and Vinnie have parts that start with whole rests and then enter with 'doo' notes. Joey's part consists of whole rests throughout the system.

5

5

5

5

5

5

5

Not much more time to de - cide the

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features six staves. The top five staves (Claude, Mark, David, Cedric, and Vinnie) contain long, sustained notes with ties across measures, indicating a 'hold' or 'sustained' sound. The sixth staff (Joey) has a melodic line with lyrics 'Not much more time to de - cide the'. The bottom staff (Cedric) has whole rests.

9

pro-phets have all pro - phe - cied we on ly have a few more

13

miles to go. The news says it's all go - in' wrong but it's

17

news that I've known all a-long we on-ly have a few more

21

miles to go De - spite the con - fu - sion I see pro - mi - ses He

25

gave are my guar-an-tee We're not a - lone we're on our way

29

home whoa

33

33

33

33

33

now some-times I wan - na give up I

33

37

37

37

37

37

don't want to drink from this cup we on - ly have a

37

40

few miles I'm here to win

44

I'd have it no no oth-er way few more

48

miles and I'm gon-na press to the end

52

I in - tend to fin - ish strong and then I'll see

55

God's face the One that I I a - dore

59

few more yeah

63

There's no more trou- ble where I'm go - - - in'

67

and that's the place where I be-long oh there's a

71

joy a joy that comes from know - - - - in'

75

I can leave my cares be-hind when I fin - al - ly reach my

79

home oh I'll see

83

God's face the One that I a - dore

87

we on - ly have

91

Musical score for six staves, measures 96-100. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and bar lines. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a similar melodic line with eighth and quarter notes. The third staff (treble clef) contains a melodic line with eighth and quarter notes. The fourth staff (treble clef) contains a series of rests. The fifth staff (bass clef) contains a melodic line with eighth and quarter notes. The sixth staff (bass clef) contains a melodic line with eighth and quarter notes. The score concludes with a double bar line and a final chord in the sixth staff.