

# Еспайа Саї

## Эспанья Каньи

Arranged by V. Ushakov  
Переложение В. Ушакова

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Tempo di Paso doble

Acc. I *p poco a poco cresc.*

Acc. II *p<sub>B7</sub> poco a poco cresc.*

5 *mp* *mp<sub>B7</sub>*

9 *mf* *mf<sub>B7</sub>* C

13 *f* *f<sub>B7</sub>* C

17

*sub. f*

*mf*

B

22

*mf*

B C B

27

*mp*

D<sup>7</sup> G C<sup>7</sup> F

32

*p* *molto cresc.*

*p* *molto cresc.*

F B<sup>7</sup> Em Am B<sup>7</sup> C

37

*mf*

*mf*

C B C

42

*f* *mf*

*f* *mf*

C E

47

F E F E F

52

E F

57

E F E F E

B.S.

63

*cresc.*

*cresc.*

3 E 3 E C

B.S.

70

*all.*

*all.*

*dim.*

3 E 3 E

B.S.

75

*mf*

E

80

*mp*

A E

85

E A

90

E A

95

*mp* *cresc.* *mf*

*mp* *cresc.* *F#m* *C#7*

Detailed description: This page of a musical score contains five systems of music, numbered 80 through 95. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The piano part features a steady eighth-note bass line. Chords are indicated by letters: A, E, and F#m. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Measure 95 includes triplet markings over the vocal line. The score concludes with the number 'c 2587 K' at the bottom.

100

*cresc.* 3 3 *f*

*mf cresc.* E Am E *f* A

106

*f* E7 A

111

*f* A E7

117

*ff* 3 3 3 E7 A *ff* D E7 A