

VOCAL SELECTIONS

EDWARD GROSS
PRESENTS

ST. LOUIS WOMAN

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St. Louis Woman

VOCAL SELECTIONS

Music by
HAROLD ARLEN

Lyrics by
JOHNNY MERCER

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Come Rain Or Come Shine

(Sung by Della and Augie)

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN

Freely

Piano *mf espressivo*

Slowly and very tenderly

p a tempo

I'm gon - na love you Like no - bod - y's loved you, Come
rain or come shine. High as a moun - tain And

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ten.

deep as a riv - er, Come rain or come shine.

ten.

ten. *liber.* *ten.* *liber.* *ten.*

I guess when you met me It was

molto espr.

ten. *liber.* *ten.*

just one of those things, But don't ev - er

ten. *liber.* *ten.* *liber.* *ten.* *liber.* *ten.* *liber.*

bet me, 'Cause I'm gon - na be true if you let me

mf dim *rit*

a tempo

You're gon - na love me Like no - bod - y's loved me, Come

P a tempo

rain or come shine. Hap - py to - geth - er, Un -

1st

hap - py to - geth - er And won't it be fine

2nd

Days may be cloud - y Or

poco f

G7 *rit* Gm

sun - ny, We're in or we're out of the mon - ey, But

Dm7 *a tempo* G7 Eb7-5 A

I'm with you al - ways, (Au - gie,) I'm with you rain - or
(Del - la,)

1. D7 G7 Ebmaj7 Eb7 2. D7

shine! shine!

rit e dim *p dim e rall*

G7 G7 D

pp

Any Place I Hang My Hat Is Home

Words by
JOHNNY MERCER

(Sung by Della)

Music by
HAROLD ARLEN

Slowly, with a steady rock

Piano

Free an' ea-sy that's my style... How dy do me

watch me smile, - Fare thee well me af-ter-while-

Cause I got-ta roam - An' an-y place I hang my hat is

home!

Sweet - nin' wa-ter
gva

cher - ry wine, - Thank - you kind - ly, suits me fine -

locu *Sva* *locu*

Kan - sas Ci - ty, Ca - ro - line, That's my hon - ey - comb.

Sva *locu*

— Cause an - y place I hang my hat is home.

This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of one flat and a 2/4 time signature. The lyrics are: "Birds roost-in' in the tree pick up an' go An' the go-in' proves". The piano accompaniment is on grand staff notation. The first line of piano accompaniment includes the instruction *mf rhythmically, with expression*. Chord diagrams for Fm, Bb, Bb7, Ab, and C are shown above the vocal staff.

This system contains the next two lines of music. The vocal line continues with the lyrics: "That's how it ought to be. I pick up too When the spir-it moves me." The piano accompaniment features a triplet of eighth notes in the right hand. The instruction *cres.* is written above the piano staff, and *piu cresc.* is written below it. Chord diagrams for Fm, Bb7, D7, Ab9, and C are shown above the vocal staff.

This system contains the piano accompaniment for the third line of music. It features a complex rhythmic pattern with triplets and sixteenth notes in both hands. The instruction *mp* is written below the piano staff. A chord diagram for F is shown above the vocal staff. The lyrics "Cross - the riv-er" are written above the piano staff.

This system contains the final two lines of music. The vocal line has the lyrics: "round the bent, ... How - dy stran-ger, so long friend, There's a". The piano accompaniment continues with a steady eighth-note accompaniment.

I Had Myself A True Love

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN

Slowly and with tenderness

Piano

mp

8va.

I had my-self a true love, a true love who was some-thin' to see.

luc.

p

I had my-self a true love, at

espr.

p

least that's what I kept on tell-in' me, The



15 16 17 18

Lord knows I done heard those back-yard whis-pers go-in' 'round the neigh-ber-

19 20 21 22

hood. There may — be a lot of

23 24 25 26 27 28

things I miss, a lot of things I don't know, but I do know this:

29 30 31 32 33

Now I ain' got to love all' once up-on a time I had a

Chord diagrams: C^7 , F^7 , Bb^7 , Eb

true love In the eve - nin! In the

poco accel. *mf* *p a tempo* *steadily*

Chord diagrams: Bb^7 , C^7 , Bb^7

door - way, while I stand there and wait for his

Chord diagrams: C^7 , F^7 , Ab^7

cup - in With the house swept, and the

Chord diagrams: Abm , C^7 , F^7

clothes hung, an' the pot on the stove there a

11

ten. *f*

Where is he, while I watch the ris-in' moon? With that

ten. *f*

get is that day? I

ten. *meno rit* *f*

pp *pp*

That and the way that it


f

Chord diagrams:  3

- An' ev-'ry - bod - y keeps tell-in' me, — There may — be a lot o'

piu p *p*

3

Chord diagrams:  ,

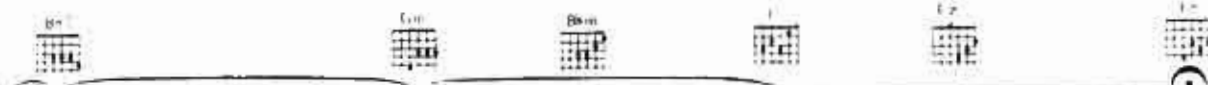
things I miss, A lot o' things I don't know, but I do know this:

p *p*

Chord diagrams:  *poco rit* *a tempo*

Now I ain' got no love an' once up-on a time I had a true love.

poco rit *p molto espressivo*

Chord diagrams:  *rit* *pp*

Legalize My Name

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN

Slowly and steadily

Piano

mf (with humor)

(steadily)

Will I? Love words, Won't I? Sweet talk, Do I? You an', Don't I? me talk,

All you wan - na do is bill an' eed, But you's emp - ty hand - ed when the
You say just a glimpse of my al - lure. Is a glimpse of Par - a - dise, I

with a slow rock

bill is due. If you real-ly love me an' you love me true,
 can be sure. Broth-er, if you wan-na take the dol-lar tour

Le-gal-ize _____ my name-
 Le-gal-ize _____ my name-

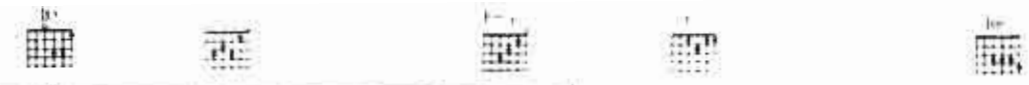
f molto espress *f marc.*

Will I _____ Kiss you? _____ An't the _____ is-sue _____
 Spark-in' _____ Spoon-in' _____ Re-ney _____ moon-in' _____

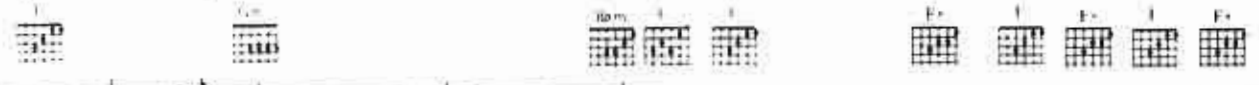
p

You've been say-in' ev-er since we met, That you want a sam-ple of the
 That's the kind-a talk I get from you And you oft-en say you wish the

with a slow rock



way I got. — You've had all the sam-ples that you're gon-na get,
 whole world knew, Just a pair of wit-nes-ses and judge-'ll do,

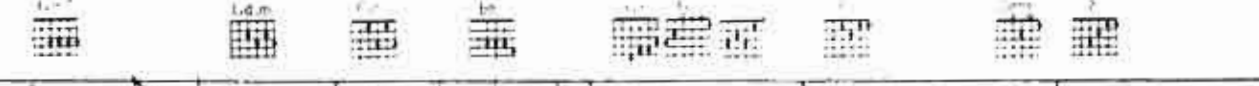


Le-gal-ize my name.—
 Le-gal-ize my name.—

f molto espress.



'Fore we ev-er can dwell Out of one va-lise You must
 Don't care where I live at Or what I live in, House, a -



learn how to spell "Just-ice of the Peace"
 part-ment or flat An-y place but sin!

f marc.

My heart's glow - in' Sparks are show - in',
 If you prize me No - tar - - - ize me,

If you want those lit - tle sparks to burst in - to flame
 Gim - me an ol' piece of parch - ment, that I can frame,

with expression

You got to le - gal - ize my name.
 You got to le - gal - ize my

name.

Ridin' On The Moon

Words by
JOHNNY MERCERMusic by
HAROLD ARLEN

Brightly

Piano

High luck or low luck or no luck at all,

I'll pay or cap if I rise or I

fall. I learned a lesson since

The score includes piano accompaniment for the first system, followed by three systems of vocal melody and piano accompaniment. Each system includes guitar chord diagrams above the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Chords: Gm, Am7, D, Bb, Bbm, Bb+, Cm7

we've been a - part, I'll do all right

Chords: Bbm, Em7, Gm, Fm, Bb9

If I fol - low my heart

poco rit *a tempo*

Refrain

Chords: Fb, Abm, Fb, Ab, Bb, Em, Bb+, Fb

I walk un - der lad - ders, Num - ber thir - teen - does - n't scare me,

mf-f

Chords: Ab, Em, Fb, Em7, Gm7, Fm, Gm, C

'Cause I'm dressed up - in a rain - bow - And I'm rid - in' -

1 1^b 10^b 10^b 1^b 1^b 10^b 1^b 10^b 10^b

on the moon. — Old Jim — had me cor — nered. — But I

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in G major (one flat), with lyrics: "on the moon. — Old Jim — had me cor — nered. — But I". The bottom two staves are the piano accompaniment. Above the vocal staff are ten guitar chord diagrams labeled 1, 1^b, 10^b, 10^b, 1^b, 1^b, 10^b, 1^b, 10^b, and 10^b.

1^b 10^b 1^b 10^b 10^b 10^b 10^b 10^b 10^b 10^b

found out — when to shake it — And my true love — helped me break it, —

Detailed description: This system contains the second two staves of music. The top staff is the vocal line with lyrics: "found out — when to shake it — And my true love — helped me break it, —". The bottom two staves are the piano accompaniment. Above the vocal staff are ten guitar chord diagrams labeled 1^b, 10^b, 1^b, 10^b, 10^b, 10^b, 10^b, 10^b, 10^b, and 10^b.

10^b 10^b 10^b 10^b 10^b 10^b 10^b 10^b 10^b 10^b

— Now I'm rid — in' — on the moon. — Ah yes, — you can

Detailed description: This system contains the third two staves of music. The top staff is the vocal line with lyrics: "— Now I'm rid — in' — on the moon. — Ah yes, — you can". The bottom two staves are the piano accompaniment. Above the vocal staff are ten guitar chord diagrams labeled 10^b, 10^b, 10^b, 10^b, 10^b, 10^b, 10^b, 10^b, 10^b, and 10^b. A dynamic marking of *mf* is present in the piano accompaniment.

10^b 10^b 10^b 10^b 10^b 10^b 10^b 10^b 10^b 10^b

preach it sis — ter, while I — shod' f r — Ah yes,

Detailed description: This system contains the fourth two staves of music. The top staff is the vocal line with lyrics: "preach it sis — ter, while I — shod' f r — Ah yes,". The bottom two staves are the piano accompaniment. Above the vocal staff are ten guitar chord diagrams labeled 10^b, 10^b, 10^b, 10^b, 10^b, 10^b, 10^b, 10^b, 10^b, and 10^b.

Chords: Em, Em, Dm, Dm, Dm, Em, Em, Em, Em

- say he - lo - ve - late - ly - leave - me - by - by

Chords: Em, Em, Dm, Dm, Dm, Em, Em, Em, Em

You're - my - girl - I - love - you - so - I - can't - let - you - go

Chords: Em, Em, Dm, Dm, Dm, Em, Em, Em, Em

heart - of - mine - I - right - to - know - when - I - find - you

Chords: Em, Em, Dm, Dm, Dm, Em, Em, Em, Em

1. I - can't - let - you - go - 2. I - can't - let - you - go

I Wonder What Became Of Me

Words by
JOHNNY MERCERMusic by
HAROLD ARLEN

Slow and steady

Piano

The piano introduction consists of two systems of music. The first system is marked *mp* and features a melody in the right hand with a *gva.* (ritardando) marking and a *lento* marking. The left hand provides a steady accompaniment. The second system continues the melody and accompaniment, ending with a *rit* (ritardando) marking.

B F9+ Bb9 F+9

Lights are bright, Pi - a - nos mak - ing mu - sic all the

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The tempo is marked *a tempo*. The lyrics are "Lights are bright, Pi - a - nos mak - ing mu - sic all the".

Bb9 Bb7(9) Bb7 Db Eb Db Fm

night And they pour cham - pagne just like

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "night And they pour cham - pagne just like". The piano accompaniment features triplets in the right hand.

Abm Fdim D7 Fm7 Bbm C7 F9 Abm Bb7 Am

it was rain. It's a sight to see, But I

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "it was rain. It's a sight to see, But I". The piano accompaniment continues with triplets in the right hand.

E⁷ A^{bm} F7(6) F+ B^b9 B^b7(b9) B^b

won - der what be - came of me. Crowds — go

F⁹+ B^b9 F⁹ B^b9 B^b7(b9) B^b7

by, — That mer - ry mak - ing laugh - ter in their eye — And the

D^b E^b7 D^b F^m A^{bm} E^b Cdim F^m

laugh - ter's fine, But I won - der what be - came of

E^b B^{bm} G^b B^{bm}6

mine. — Life's sweet as hon - ey And yet it's fun - ny, I get a

piu f

Dbm Bbm6 Db D7 Eb7 Cm6 D7

feel - ing that I can't an - a - lyze, ——— It's like, Well, may - be, Like when a

pp sub. (plaintively)

Eb9 D7 Gm7 C7 C F7(b9) Fm7 Gm Fm

ba - by Sees a bub - ble burst be - fore its eyes. ——— Oh, I've Oh, I've

cresc. *a tempo rit. p. espr.*

Eb Bb9 Bb+ Eb9 Bb+

had my fling, ——— I've been a - round and seen most ev - ry
 had my thrills, ——— They've lit my ci - gar - ettes with dol - lar

a tempo

Eb9 Eb7(b9) Eb7 Ab9 Cdim Ab7 Db7 Bbm6

thing, ——— But I can't be gay, ——— for a - long the

a tempo

C+ C7 Ebm F7 Bb7 Dbm Ab

way — Some-thing went a - stray And I can't ex-plain, It's the

Ab+ Fm Ab7 Fm6 ten. D5

same cham - pagne, It's a sight to see But I won - der 'what be - came of

1. Ab Eb7 Ab Bbm7 Cm7 F7

me.

2. Ab Eb+9 Ab9 Ab7 D5 Ab

me.



Cakewalk Your Lady

(Sung by Mississippi and Quartet)

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN

Gaily

Piano

verse

MISSISSIPPI

How - dy do to you, I has the hon - or to start this

func - tion and com - mence the ball. Grab a la - dy fair,

1407 - 5

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pick out one an-y-where, Bet-ter have a part-ner when you hear them call.

Chord diagrams: F7, Fm7, F7, Fm7, Ab, Fm6, Eb9, Ab

quartet Bet-ter have a part-ner when you hear them call.

Chord diagrams: Fm7, F7, F7, Eb, Gdim, Ab

refrain
MISSISSIPPI

Cake-walk your la-dy, Two step your ba-by, Cake-walk your

Chord diagrams: F7, Abmaj7, Ab, Ab, Bb, F7, Ab, Abmaj7

mf leggiero

la-dy left and right. Trom-bone is talk-in'

Chord diagrams: F7, F7, Fm7, Fm7, F7, Ab, Abmaj7, Ab, Ab

Best get to walk - in' Don't you miss the boat! Lift your

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line contains the lyrics: "Best get to walk - in' Don't you miss the boat! Lift your". The piano accompaniment consists of chords and moving lines in both hands.

pet - ti - coat Walk your gent - m'n for the cake this night.

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "pet - ti - coat Walk your gent - m'n for the cake this night.". The piano accompaniment continues with chords and moving lines.

Interlude

Mis - sus El - vi - ra Hayes, Who's been cook - in' it for

The interlude section is marked "Interlude" and is in 2/4 time. It features a piano accompaniment in the lower staff. The lyrics "Mis - sus El - vi - ra Hayes, Who's been cook - in' it for" are written below the staff. The tempo marking "P quasi pizz." is present.

ays won the cake bak - ing prize + the coun - ty

The final system continues the piano accompaniment. The lyrics "ays won the cake bak - ing prize + the coun - ty" are written below the staff. The piano accompaniment concludes with a final chord.

seal And she whis - pered to me, It's a se - cret re -

f *cresc poco a poco*

pe. A full - o' fro - lic, al - co - hol - ic past - ry treat
ver - y, ver - y 'fect - ion - a - ry

Choc'lat fill - er, Sa - gat frost - ing, Pure va - tal - in

Big e - nough to get lost in, Cake-walk your la - dy, Two - step y -

mf

ba - by, Cake-walk your la - dy left and right.

Dress up your proud - est, Sing out your loud - est, It don't

have to rhyme Have your - self a time, Walk your gent'-m'n for the

cake this night.