

Rameau
Rossignols amoureux
from Hippolyte et Aricie

Andantino grazioso (♩ = 60)

Night - in - gales pas - sion - stirred, Make re - ply to our
Ros - si - gnols a - mou - reux, ré - pon - dez à nos

pp e legato

strains, With dul - cet mel - o - dies a - bound - ing,
voix Par la dou - ceur de vos ra - ma - ges.

Var. o - dies a - bound
de vos ra - ma

Make re - ply to our strains, With dul - cet mel - o - dies a - bound - -
Ré - pon - dez à nos voix Par la dou - ceur de vos ra ma - -

Poco allargando

ing, mel-o-dies a-bound-
ges, de vos ru-ma-

Allargando col canto

ing.
ges.

ing.
ges.

à tempo

rinf. assai

Text

Night-in-gales pas-sion-stirred,
Ros-si-gnols a-mou-reux,

mf

pp

rinf.

Make re-ply to our strains, With dul-cet
Ré-pon-dez à nos voix Par la dou-

rinf.

mf

Text

mel - o - dies a - bound - ing, Make re - ply, —
 ceur de vos ra - ma - ges; Ré - pon - dez, —

pp una corda

Var.

With dul - cet
 Par la dou -

make re - ply — to our strains, With dul - cet
 ré - pon - dez — à nos voix Par la dou -

tre corde dolce sosten.

rinf. *mf* *pp*

mel - o - dies a - bound
 ceur de vos ra - ma

mel - o - dies a - bound
 ceur de vos ra - ma

rit. poco *a tempo* *cresc.* *f*

ing,
 ges,

ing,
 ges,

a tempo *col canto*

rinf. *rit. poco* *pp*

With dul - cet mel - o - dies a - bound
Par la dou - ceur de vos ra - ma

rinf. assai *mf* *rit. poco* *pp col canto*

tr

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line is in a soprano register, starting with a piano (*rinf.*) dynamic and a tempo change to *rit. poco*. The piano accompaniment features a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line. Dynamics range from *mf* to *pp*, with a *col canto* marking. A trill (*tr*) is indicated on the final note of the vocal phrase.

a tempo

ing.
ges.

a tempo *mf*

Detailed description: This system shows the continuation of the piano accompaniment. The tempo is marked *a tempo*. The right hand continues with sixteenth-note patterns, while the left hand provides harmonic support. A dynamic of *mf* is used. The system concludes with a trill (*tr*) and a triplet (*3*) in the vocal line.

Detailed description: This system continues the piano accompaniment. The right hand features a complex sixteenth-note texture, and the left hand maintains a steady harmonic accompaniment. The system ends with a trill (*tr*) and a triplet (*3*) in the vocal line.

Your
Vos

Detailed description: This system continues the piano accompaniment. The right hand has a sixteenth-note pattern, and the left hand provides harmonic support. The system concludes with a trill (*tr*) and a triplet (*3*) in the vocal line. The lyrics "Your" and "Vos" are positioned at the end of the system.

Poco animato
(Animez un peu)

lays melt with prais - es re - sound - ing, Dear to the wood-land god, that
chants sont des ten - dres hom - ma - ges A la di - vi - ni - té, qui

mp e sostenuto assai

round a - bout us reigns; Your lays melt with prais - es re - sound - ing,
rè - gne dans nos bois; Vos chants sont des ten - dres hom - ma - ges

Dear to the wood-land god, that round
A la di - vi - ni - té, qui rè

cresc.

a - bout us reigns.
gne dans nos bois.

mf *rit. smorz.* *a tempo*

Var. *pp*

Night - in - gales pas - sion - stirred, Make re - ply - to our strains, With dul - cet
 Ros - si - gnols a - mou - reux. ré - pon - dez - à nos voix Par la - dou -

Night - in - gales pas - sion - stirred, Make re - ply to our strains, With dul - cet
 Ros - si - gnols a - mou - reux, ré - pon - dez à nos voix Par la dou -

pp

mel - o - dies a - bound - ing;
 ceur de vos ra - ma - ges;

mel - o - dies a - bound - ing; Make re -
 ceur de vos ra - ma - ges; Ré - pon -

Text

ply, - With dul - cet
 dez, - Par la dou -

make re - ply - to our strains, With dul - cet
 ré - pon - dez - à nos voix Par la dou -

pp una corda *dolce sosten.
tre corde*

p assai

mel - o - dies a - bound
 ceur de vos ra - ma

mel - o - dies a - bound
 ceur de vos ra - ma

pp

Pa * *Pa* * *Pa*

poco rit. *a tempo* *pp* *f* *p* *rinf. assai*

ing, ges, With mel - o -
 ges, Par la dou -

ing, ges, With dul - cet
 ges, Par la dou -

a tempo *col canto* *rinf.*

rit. poco *a piacere*

dies, mel - o - dies a - bound - ing.
 ceur de vos ten - dres ra - ma - ges.

mel - o - dies a - bound - ing.
 ceur de vos ra - ma - ges.

a tempo *pp col canto* *mf*

rit. poco