

[JOE:] stone and hit it. PERCY: Your worthless woods. JOE: A corner of it anyway. PERCY: So you gonna sell it and move on like you said? [JOE]

Gr. (pick 16th's) (etc.) I'd

J = 100 [R.H. = KBD. SOLO]

p TACET [Gtr. & Vc. only] D C/D A/D D C/D A/D

OPTIONAL: Kbd. play 1/2 notes in bass Vc. pizz.

like to think the old man did - n't raise a fool, But

[Play bass only - Gtr. plays chord fig's] D G

PLAY

5

7 sit - ting in the woods out there to - day I

7 Asus D

9 could - n't think why an - y - one with half a brain Would

9 D D7 G

11
ev - er pack his bag and move a - way. I'm

11 E7 Asus

13
just a fool who could - n't see the for - est for the trees, That

Vn.

13 *mp* G F#m

15
is, un - til the day you came a - long, And now that

Str.

15 C Asus

17

out - bound train has one less pass - en - ger. It's

17

mf

17 D A/C# Bm G D/F#

(+Vc.)

Vc.

20

here in this wide woods that I be-long.

20 (+Vn.) (Vc.) (Va.)

20 Asus/E Asus *pp* D C/D A/D

23

JOE: You know, there's a clearing... (etc.)

23 (Gtr.)

23 D

(Vc. pizz.)

[JOE:]

27

That's why I need your help. There's

(Otr.)

pp

(+Gtr. 16th's)
D

30

things they nev-er teach you in a coun - try school. There's

Vc. Acc.

p

(Gt.)
D G

32

things ya got - ta find out for your own.

Str.

32

Asus

D

34
 may be slow, but ev - en so, I fin - 'ly know That

34
 Acc.

34
 D D7 G

36
 I don't want to live my life a - lone. I'm

36
 Str.

36
 E7 A

38
 just a fool who could - n't see the for - est for the trees, That

38
 Acc. Str.

38
 mp G F#m

40

is, un-til the day you came a-long. And now that

40 C Asus

42

out - bound train has one less pass - en - ger. It's

42 (+Vn.) mf D A/C# Bm G D/F# (+Vc.) (+Str.)

45

here in this wide woods that we be-long. Oh...

45 Acc. Va. (+Vc. div.)

45 p Asus/E Asus D C D C

47 I'm just a fool who could-n't see the for -

47 D C D7 *ff* *G* *mp*

49 est for the trees, That is, un-til the day you came a-long.

49 F#m C

51 And now that out - bound train has one less

51 *mf* D A/C# Bm G

Vn. (+Vc. div.) Vn., Acc.

54

pass - en - ger. It's here in this wide woods that we be - long.

Vc., Acc.

mp

D/F# Asus/E Asus

56

It's

(+Vc.)
Acc.

56 Bm Bm7 E9

58

here in this widewoods that we be -

PERCY: Joe!

mp *sfz*

58 Asus/E Asus

Handwritten musical score for voice and piano. The score is written in treble and bass clefs with a key signature of one sharp (F#).

Voice Part (Top Staff):
Measures 27-28: Two whole notes, both marked with a fermata and a slur above them. The second measure is labeled "[JOE:]".
Measure 29: A whole rest.

Piano Part (Bottom Staff):
Measures 27-28: A continuous eighth-note accompaniment pattern. A circled "27" is written in the first measure.
Measure 29: A whole rest.
Measure 30: A whole note chord, indicated by an upward arrow and the label "Dmaj".
Measure 31: A whole note chord, indicated by a downward arrow and the label "D".
Measure 32: A whole note chord, indicated by an upward arrow and the label ">".