



# BORA BILGIN

## A propos de l'artiste

He was born in 1980 in Turkey. In 1998 graduated from the military music school. In 2003 graduated from the music teacher. At this time in the conservatory training is ongoing master musicology. 11 years to the military band playing the euphonium. Approximately 6 years of military brass and wind orchestra arrangements work.

**Site Internet:** <http://borabilgin.com>

## A propos de la pièce



**Titre:** YA SENINLE YA SENSIZ  
**Compositeur:** BORA BILGIN  
**Arrangeur:** BORA BILGIN  
**Licence:** bora bilgin© All rights reserved  
**Instrumentation:** Orchestre d'Harmonie  
**Style:** Populaire / Dance

## BORA BILGIN sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_bilbora80.htm](http://www.free-scores.com/partitions_gratuites_bilbora80.htm)

- Faire un don / Compensation financière
- Télécharger ses autres partitions
- Ecouter ses pièces
- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3 de cette partition



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# Ya Seninle Ya Sensiz

Yıldırım Gürses

Kıraç

Düzenleme: Bora BİLGİN

♩ = 140

This musical score is for the song "Ya Seninle Ya Sensiz" by Yıldırım Gürses, arranged by Bora BİLGİN. The score is in 4/4 time with a tempo of 140 beats per minute. It features a full orchestra and electric bass. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax., Tenor Sax., Baritone Sax., Cornet 1, Cornet 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Flugelhorn, Horn in F1, Horn in F2, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, Tuba, Drum Set, and Electric Bass. The score is written in G major and common time. The music is characterized by a driving, rhythmic melody in the woodwinds and brass, supported by a solid bass line and a steady drum set. The arrangement is marked with a forte (f) dynamic throughout.

Ya Seninle Ya Sensiz

This musical score is for the piece "Ya Seninle Ya Sensiz". It is a full orchestral score with the following instruments listed on the left side: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx., T. Sx., B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, D. S., and E. B. The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in threes. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The piece concludes with a final cadence in the bass drum and snare drum parts.

Ya Seninle Ya Sensiz

This musical score is for the piece "Ya Seninle Ya Sensiz" and is page 3 of the score. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (En. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of two Trumpets (Cmt. 1, Cmt. 2), two Trombones (B♭ Tpt. 1, B♭ Tpt. 2), Flugelhorn (Flghn.), three Trombones (Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3), and a Baritone (Bar.). The percussion section includes Euphonium (Euph.), Tuba (Tuba), and a Drum Set (D. S.). The bass line is provided by the Double Bass (E.B.). The score begins at measure 27 with a *Sun* marking and a *mf* dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written for a full orchestra and vocal ensemble.

Ya Seninle Ya Sensiz

This page of a musical score, numbered 4, is for the piece "Ya Seninle Ya Sensiz". It features a full orchestral arrangement with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Es. Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A. Sax.
- T. Sax.
- B. Sax.
- Cnt. 1
- Cnt. 2
- Bv Tpt. 1
- Bv Tpt. 2
- Flghn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Euph.
- Tuba
- D. S.
- E. B.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The page number 40 is visible at the beginning of several staves.

Ya Seninle Ya Sensiz

This musical score is for the piece "Ya Seninle Ya Sensiz" and is page 5 of the score. It is written for a full orchestra and vocal soloists. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (En. Cl.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in B-flat (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flugelhorn (Flghn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The score begins at measure 51. The Piccolo and Flute parts feature a melodic line with a dynamic marking of *mf*. The Bassoon part has a melodic line with a dynamic marking of *f*. The Clarinet in B-flat parts play a rhythmic accompaniment. The Saxophone parts play a rhythmic accompaniment. The Trumpet and Trombone parts play a rhythmic accompaniment. The Euphonium and Tuba parts play a rhythmic accompaniment. The Contralto parts play a melodic line with a dynamic marking of *f*. The Baritone part plays a melodic line with a dynamic marking of *f*. The vocal soloists (D. S. and E. B.) play a melodic line with a dynamic marking of *f*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piece is in a major key.

This musical score is for the piece "Ya Seninle Ya Sensiz" and is page 6 of the score. It features a large ensemble of instruments and vocal parts. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flgeln (Flgln.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Electric Bass (E.B.). The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, staccato), and phrasing (slurs, breath marks). The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with vocal parts at the bottom.

Ya Seninle Ya Sensiz

This is a full orchestral score for the piece "Ya Seninle Ya Sensiz". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., T. Sax., B. Sax., Cnl. 1, Cnl. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, D. S., and E. B. The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Dynamic markings such as *cresc...*, *f*, and *mf* are present throughout the score. The score includes various musical notations such as notes, rests, and articulation marks.



This musical score is for the piece "Ya Seninle Ya Sensiz" and is page 8 of the score. It is written for a large ensemble of instruments. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contrabassoon 1, Contrabassoon 2, B♭ Trumpet 1, B♭ Trumpet 2, Flg. Hn., Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, Tuba, Double Bass, and Electric Bass. The music is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The instrumentation is dense, with many instruments playing active parts throughout the piece.

This musical score is for the piece "Ya Seninle Ya Sensiz" and is page 9 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., T. Sax., B. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, D. S., and E. B. The score begins at measure 105. The Piccolo and Flute parts have a dynamic marking of *f* at the start of measure 105. The score concludes with a *Fine* marking at the end of the final measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *mf* and *f* throughout the score.

## Ya Seninle Ya Sensiz

Yıldırım Gürses  
Kıraç  
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

8

*f*

16

25

*San*  
*mf*

33

41

*f*

50

*mf*

58

66

*f*

75

*cresc...*  
*f*

85

*mf*

94

103

*f*

*Fine*

## Ya Seninle Ya Sensiz

Yıldırım Gürses  
Kıraç  
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

8

*f*

16

25

*San*

*mf*

33

41

*f*

50

*mf*

58

66

*f*

75

*cresc...*

*f*

85

*mf*

94

103

*f*

*Fine*

Oboe

# Ya Seninle Ya Sensiz

Yıldırım Gürses  
Kıraç  
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

8 *f*

15

23 *San*  
*mf*

31

39 *f*

47 *mf*

55

63 *f*

72 *cresc...*

83 *f* *mf*

92

100

107 *f* *Fine*

## Ya Seninle Ya Sensiz

Yıldırım Gürses  
Kıraç  
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

8

*f*

16

25

Şan

*mf*

2

38

*f*

48

*mf*

60

*f*

72

80

*cresc...*

*f*

90

*mf*

102

*f*

*Fine*

# Ya Seninle Ya Sensiz

Yıldırım Gürses  
Kıraç  
Düzenleme: Bora BİLGIN

$\text{♩} = 140$   
8  
*f*

16

25 *San*  
*mf*  
2

33

41 *f*

49 *mf*

57

65 *f*

74 *cresc...*  
*f*

84 *mf*

93

101

107 *f*  
*Fine*

# Ya Seninle Ya Sensiz

Yıldırım Gürses  
Kıraç  
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

8 *f*

15

23 *San*  
*mf*

31

39 *f*

47 *mf*

55

63 *f*

72 *cresc...*

82 *f*

91 *mf*

99

106 *f* *Fine*



## Ya Seninle Ya Sensiz

Yıldırım Gürses

Kıraç

Düzenleme: Bora BİLGİN

$\text{♩} = 140$

8

*f*

15

23

Şan

*mf*

31

39

*f*

47

*mf*

55

63

*f*

72

*cresc...*

82

*f*

91

*mf*

99

106

*f*

*Fine*



## Ya Seninle Ya Sensiz

Yıldırım Gürses  
Kıraç  
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

8

*f*

16

25 *Şan*

*mf*

38

*f*

47

*mf*

58

69

*f*

79

*cresc...*

*f*

89

*mf*

102

*f*

*Fine*

# Ya Seninle Ya Sensiz

Yıldırım Gürses  
Kıraç  
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

8 *f*

16 *f*

25 *San*  
*mf*

38 *f*

47 *mf*

59 *mf*

71 *f*

81 *cresc...*  
*f* *mf*

92 *mf*

104 *f* *Fine*

## Ya Seninle Ya Sensiz

Yıldırım Gürses  
Kıraç  
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

*f*

9

17

*Şan*

25 *f* *mf*

33

41 *f*

49 *mf*

57

65 *f*

73

81 *cresc...* *f*

89 *mf*

97

105 *f* *Fine*

## Ya Seninle Ya Sensiz

Yıldırım Gürses  
Kıraç  
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

*f*

9 *f* 6

24 *f* *mf* *San* 5

38 *f* 3

47 *mf* 5

62 3

71 *f* *cresc...* 4 *f*

84 *mf* 5

99 *f* 3

108 *Fine*

## Ya Seninle Ya Sensiz

Yıldırım Gürses  
Kıraç  
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

*f*

*f*

*f* *mf* *Şan*

*f*

*mf*

*f* *cresc...*

*f* *mf*

*f*

*f* *Fine*

## Ya Seninle Ya Sensiz

Yıldırım Gürses  
Kıraç  
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

*f*

9 *f* 6

24 *f* *mf* *San* 5

37 *f* 3

46 *mf* 5

60 3

69 *f* 4

81 *cresc...* *f*

91 *mf* 5 3

104 *f* *Fine*



## Ya Seninle Ya Sensiz

Yıldırım Gürses  
Kıraç  
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

*f*

9 *f* 6

24 *f* *mf* *San* 5

37 *f*

46 *mf* 5

60

69 *f* 4

81 *cresc...* *f*

91 *mf* 5 3

104 *f* *Fine*

# Ya Seninle Ya Sensiz

Yıldırım Gürses  
Kıraç  
Düzenleme: Bora BİLGİN

♩ = 140

*f*

*f*

*f* *mf*

*f*

*mf*

*f* *cresc...*

*f* *mf*

*f* *Fine*

## Ya Seninle Ya Sensiz

Yıldırım Gürses

Kıraç

Düzenleme: Bora BİLGİN

♩ = 140

*f*

9 *f*

19 *f* *mf* *San*

28

38 *f*

47 *mf*

58

68 *f*

78 *cresc...* *f*

89 *mf*

99 *f*

108 *Fine*

Horn in F 2

# Ya Seninle Ya Sensiz

Yıldırım Gürses  
Kıraç  
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

*f*

9 *f*

19 *f* *mf* *San*

28

39 *f*

48 *mf*

59

69 *f*

80 *cresc...* *f*

91 *mf*

102 *f* *Fine*

# Ya Seninle Ya Sensiz

Yıldırım Gürses  
Kıraç  
Düzenleme: Bora BILGIN

♩ = 140

*f*

9 *f*

19 *f* *mf* *San*

28

38 *f*

47 *mf*

58

68 *f*

78 *cresc...* *f*

90 *mf*

101 *f* *Fine*

# Ya Seninle Ya Sensiz

Yıldırım Gürses

Kıraç

Düzenleme: Bora BİLGİN

♩ = 140

*f*

9 *f*

19 *f* *mf* *San*

29

40 *f*

50 *mf*

61

71 *f* *cresc...*

83 *f* *mf*

94

105 *f* *Fine*

## Ya Seninle Ya Sensiz

Yıldırım Gürses  
Kıraç  
Düzenleme: Bora BİLGİN

♩ = 140

*f*

9 *f*

19 *f* *mf* *San*

28

39 *f*

48 *mf*

59

69 *f*

80 *cresc...* *f*

91 *mf*

102 *f* *Fine*

Baritone

# Ya Seninle Ya Sensiz

Yıldırım Gürses

Kıraç

Düzenleme: Bora BİLGİN

$\text{♩} = 140$

*f*

*f*

*f*

*Şan*  
*mf*

*f*

*mf*

*f*

*cresc...*  
*f*

*mf*

*f*

*f*

*Fine*



# Ya Seninle Ya Sensiz

Yıldırım Gürses  
Kıraç  
Düzenleme: Bora BİLGİN

♩ = 140

The musical score is written for Euphonium in the bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 140. The score consists of ten staves of music, with measure numbers 8, 17, 25, 33, 42, 51, 60, 69, 77, 85, 95, and 104 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A section of the score starting at measure 25 is labeled 'Şan' (Shan). The piece concludes with the word 'Fine' at the end of the final staff.

Tuba

# Ya Seninle Ya Sensiz

Yıldırım Gürses

Kıraç

Düzenleme: Bora BİLGİN

$\text{♩} = 140$

*f*

*f*

*f*

*f* *mf* *Şan*

*f*

*f*

*mf*

*f*

*f* *cresc...*

*f*

*mf*

*f* *Fine*

Drum Set

# Ya Seninle Ya Sensiz

Yıldırım Gürses  
Kıraç  
Düzenleme: Bora BİLGİN

♩ = 140

9

*f*

9

*f*

20

*f* *mf* *San*

30

*f*

40

*f*

50

*mf*

60

*f*

70

*f*

81

*cresc...* *f*

91

*mf*

102

*f* *Fine*

# Ya Seninle Ya Sensiz

Yıldırım Gürses  
Kıraç  
Düzenleme: Bora BİLGİN

♩ = 140

*f*

9 *f*

18 *f*

27 *San*  
*mf*

36

44 *f*

53 *mf*

62

71 *f*

79 *cresc...* *f*

87 *mf*

96

105 *f* *Fine*