GUITARRA CLÁSICA

1800-1850 : OBRAS DE SOR, GIULIANI, PAGANINI, AGUADO, CARCASSI, MERTZ

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GUITARRA CLÁSICA

1800-1850 : OBRAS DE SOR,
GIULIANI, PAGANINI, AGUADO,
CARCASSI, MERTZ

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Préface

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Fernando SOR (1778-1839)
LARGO de la Fantaisie opus 7

dédiée à Ignace Pleyel

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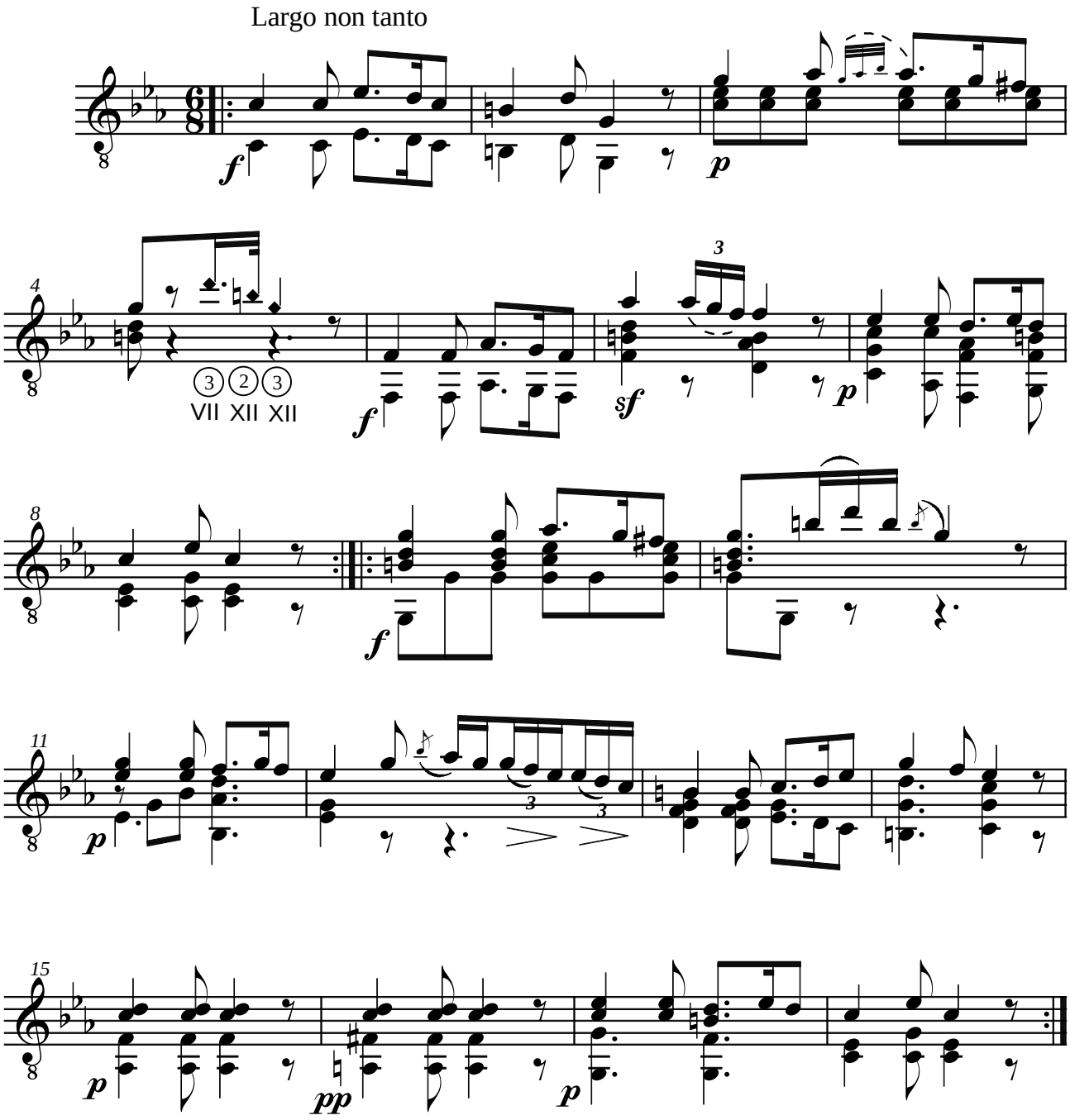

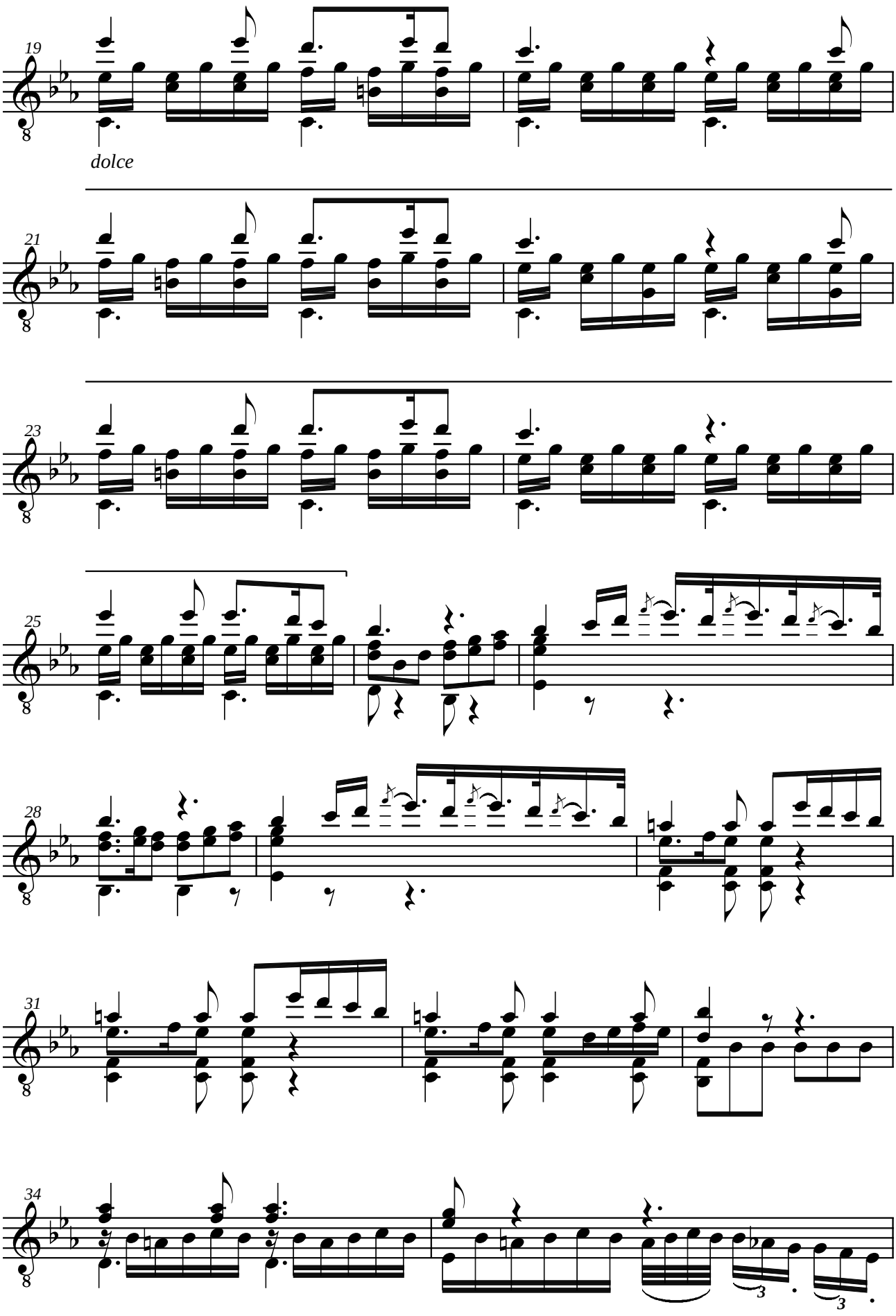
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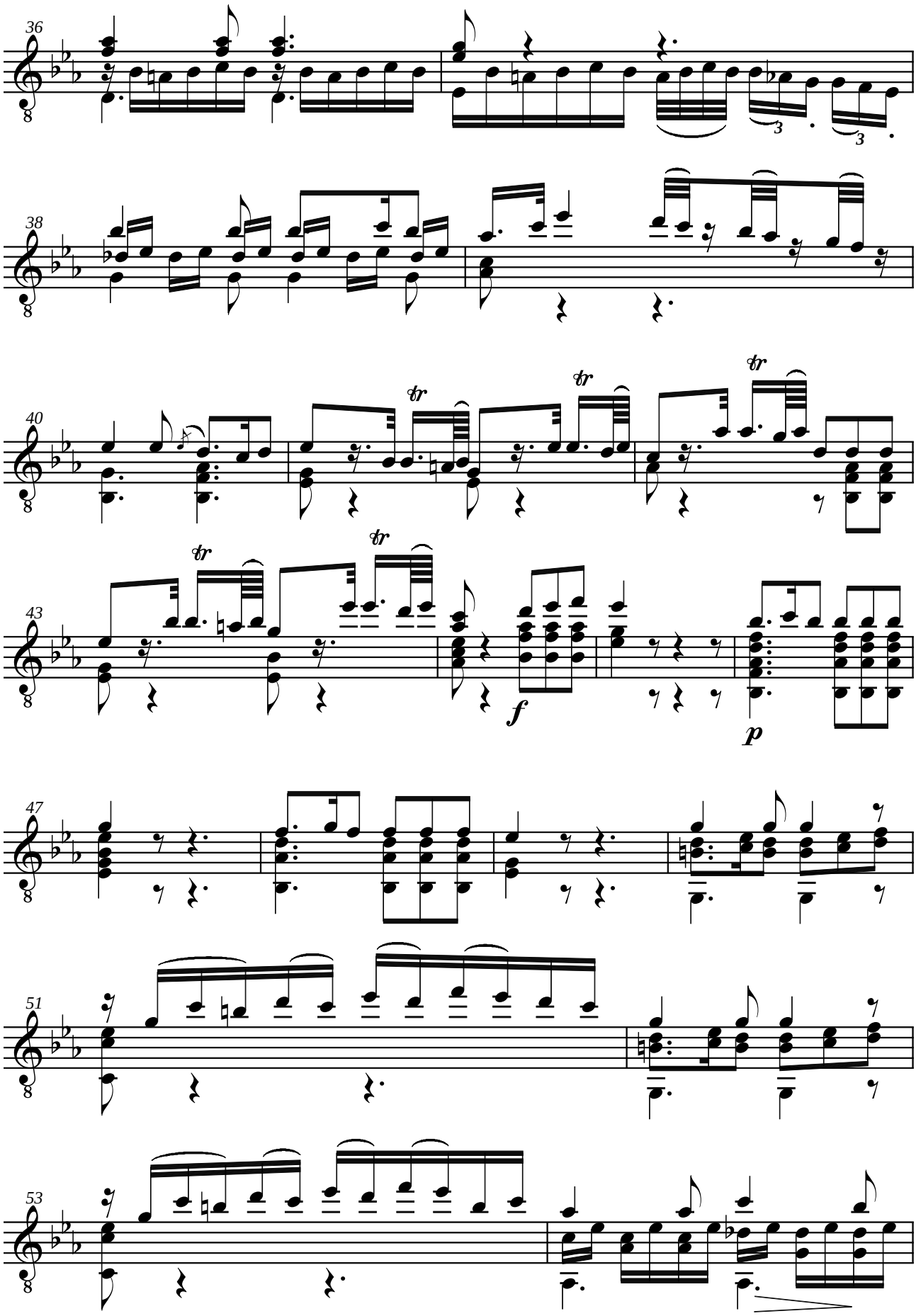
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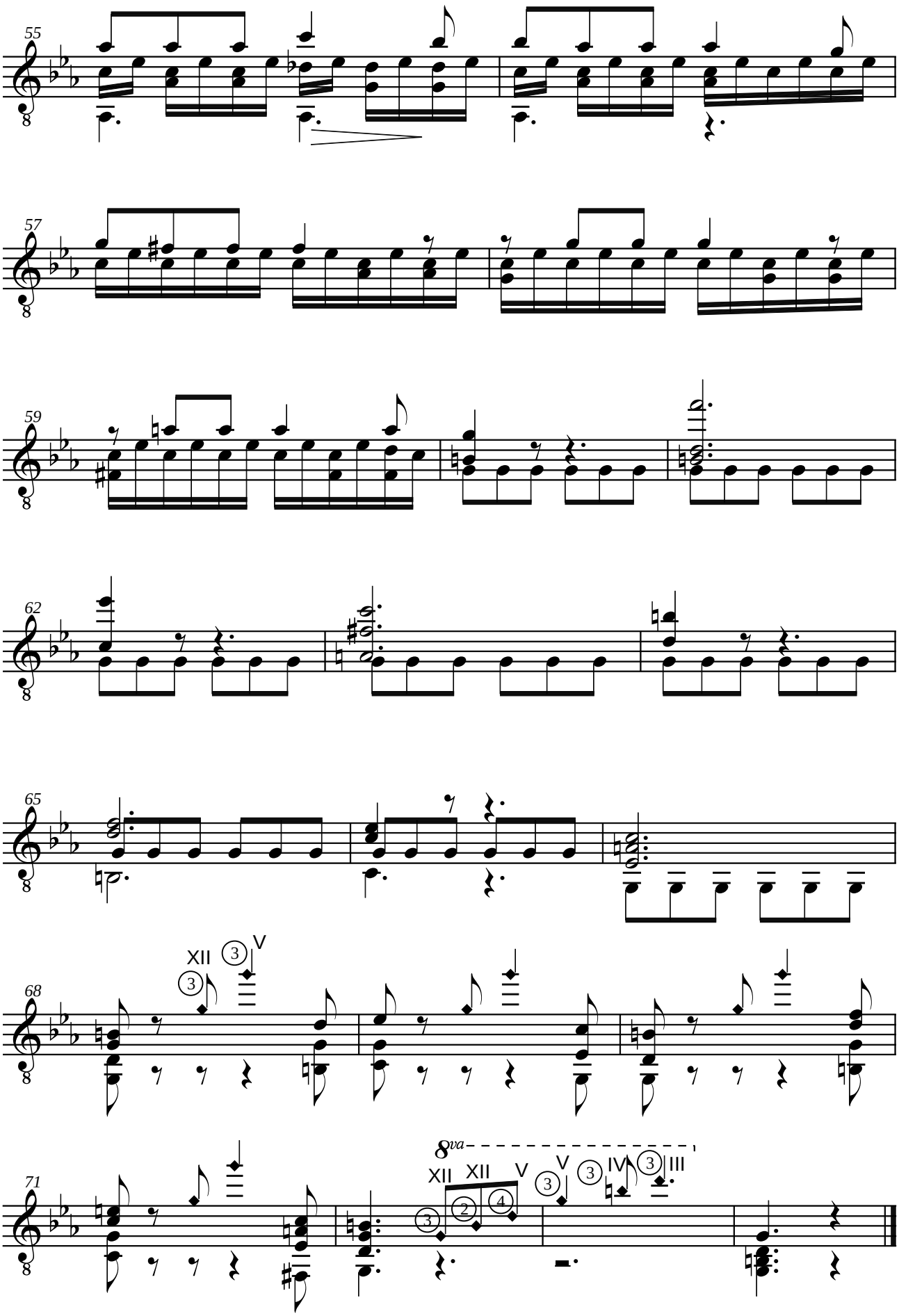
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Fernando SOR (1778-1839)
VARIATIONS SUR UN THÈME DE MOZART
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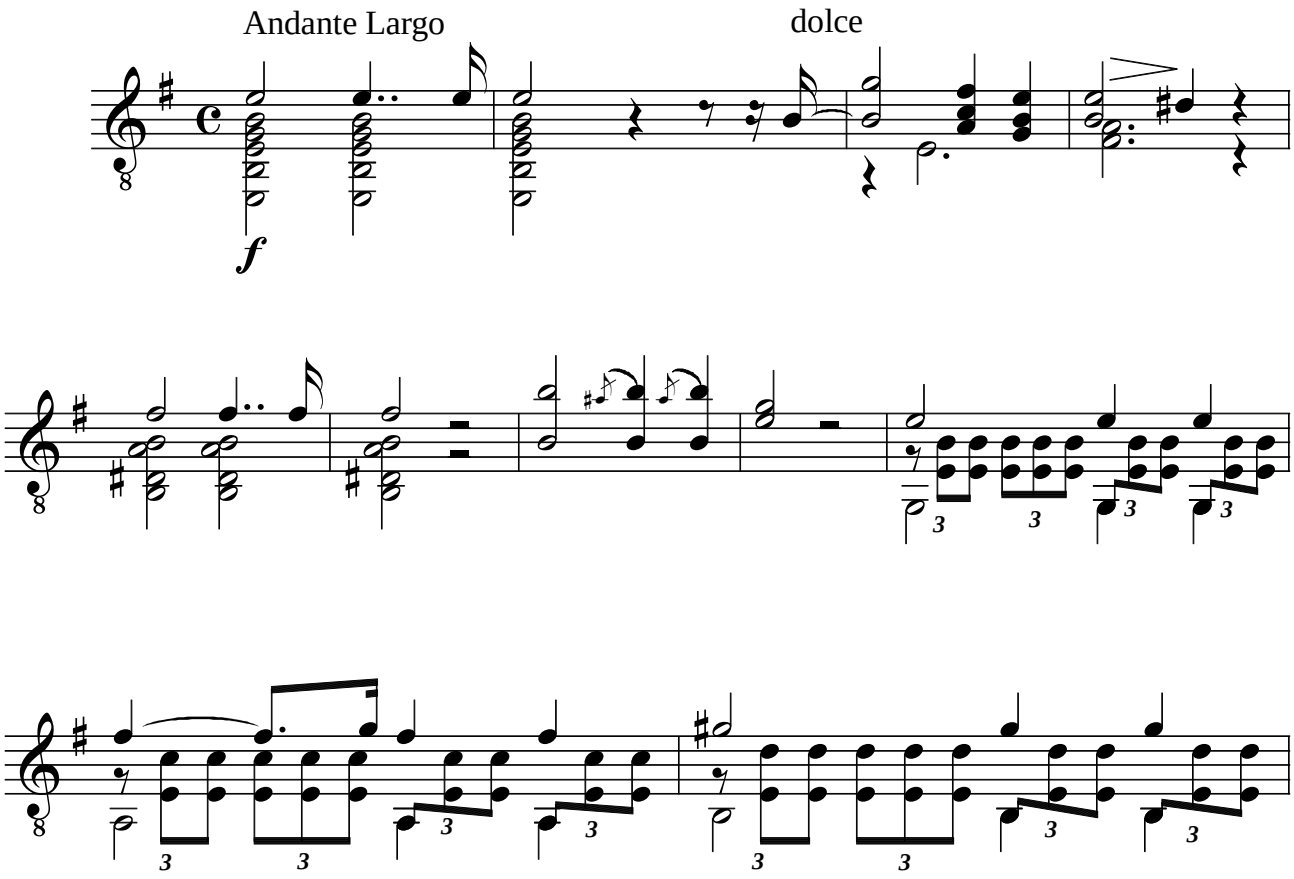
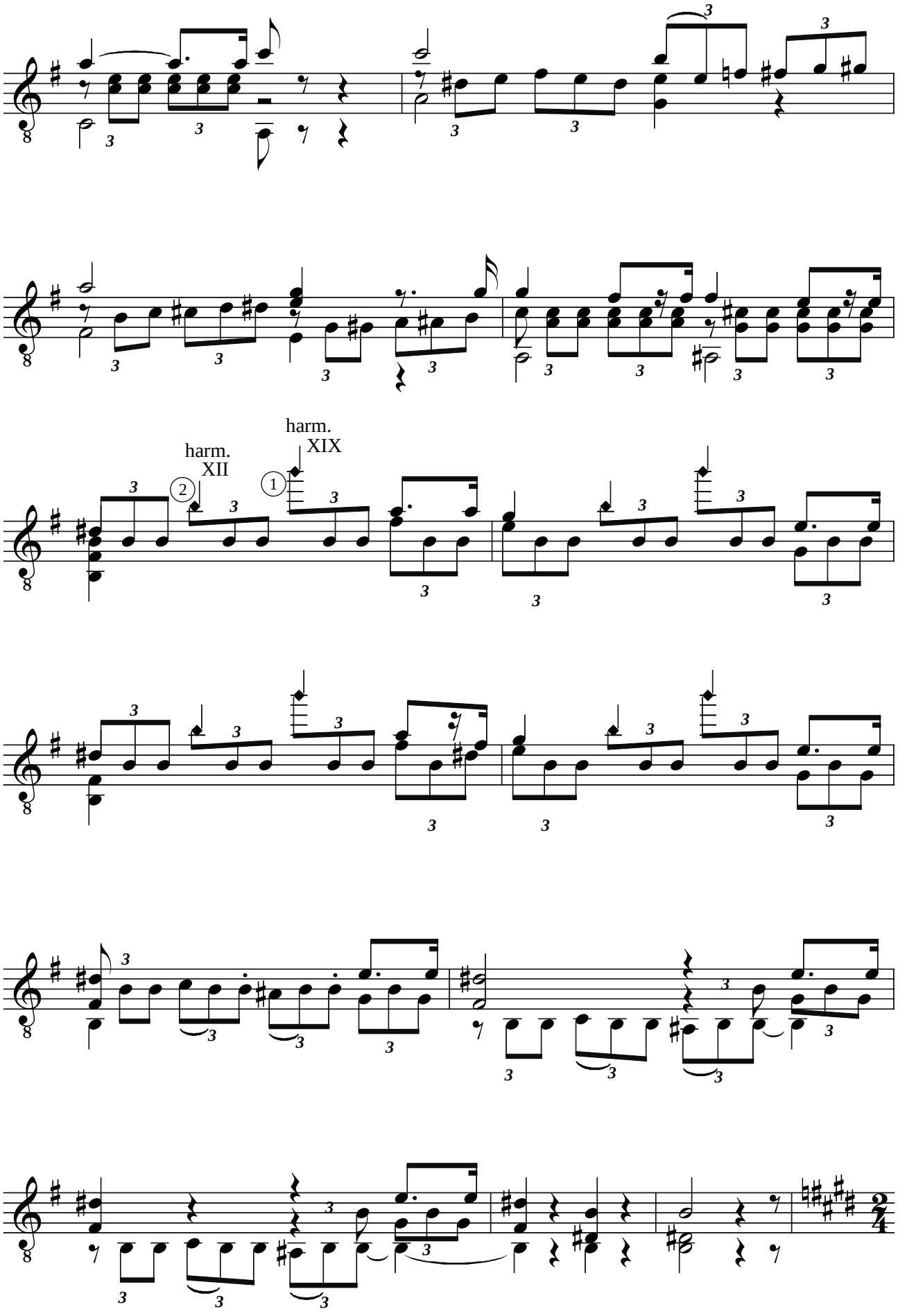
INTRODUCTION

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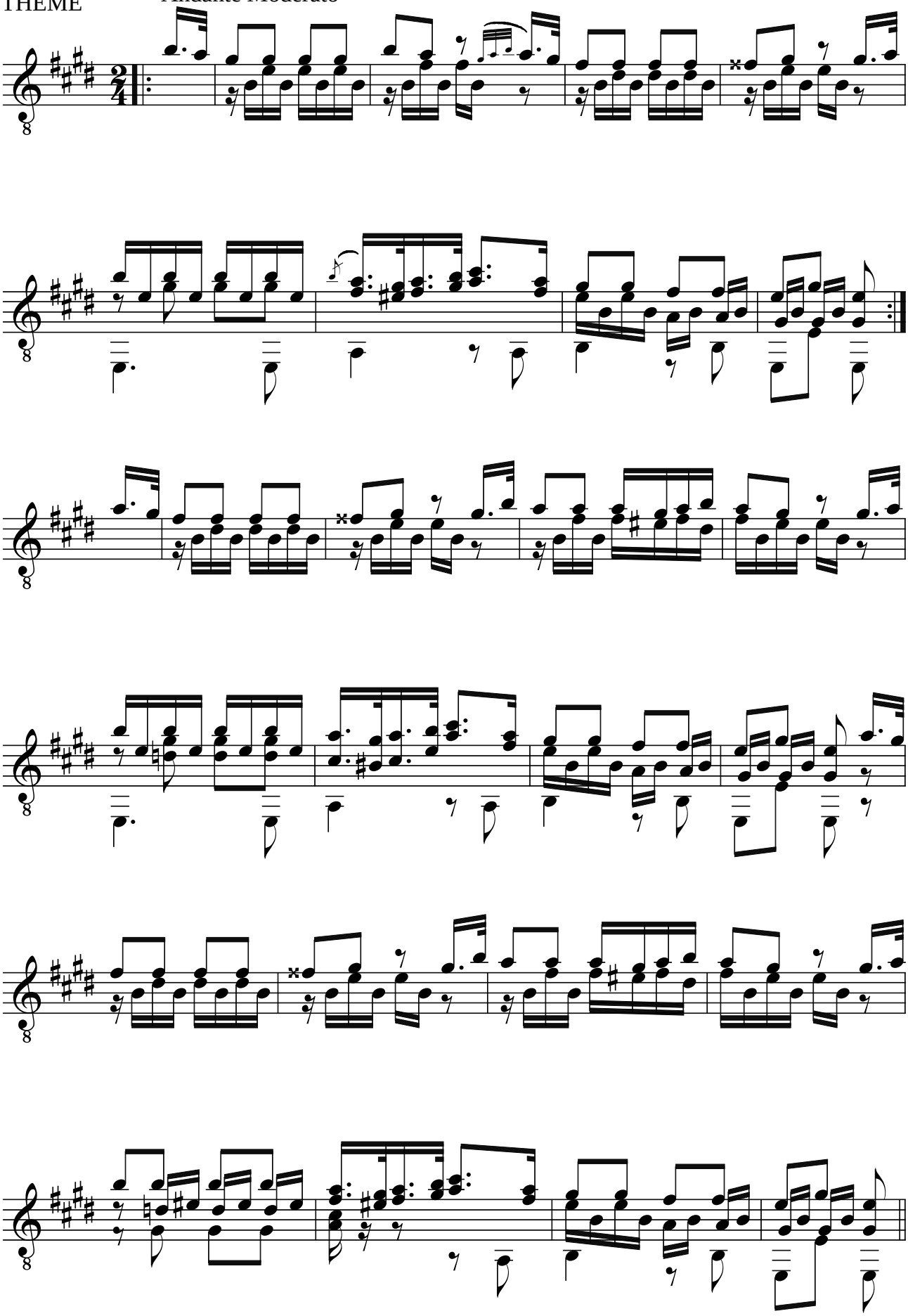

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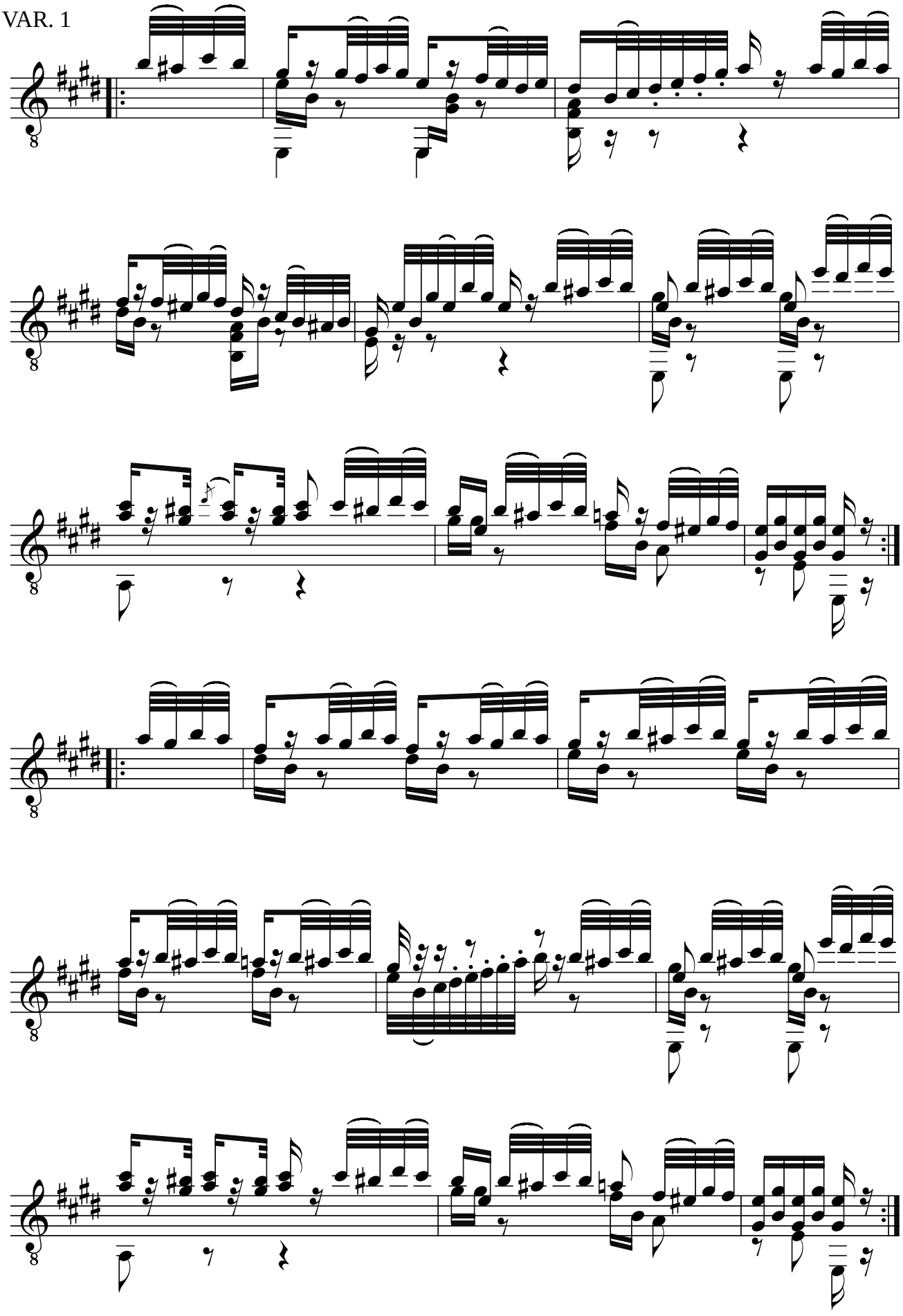

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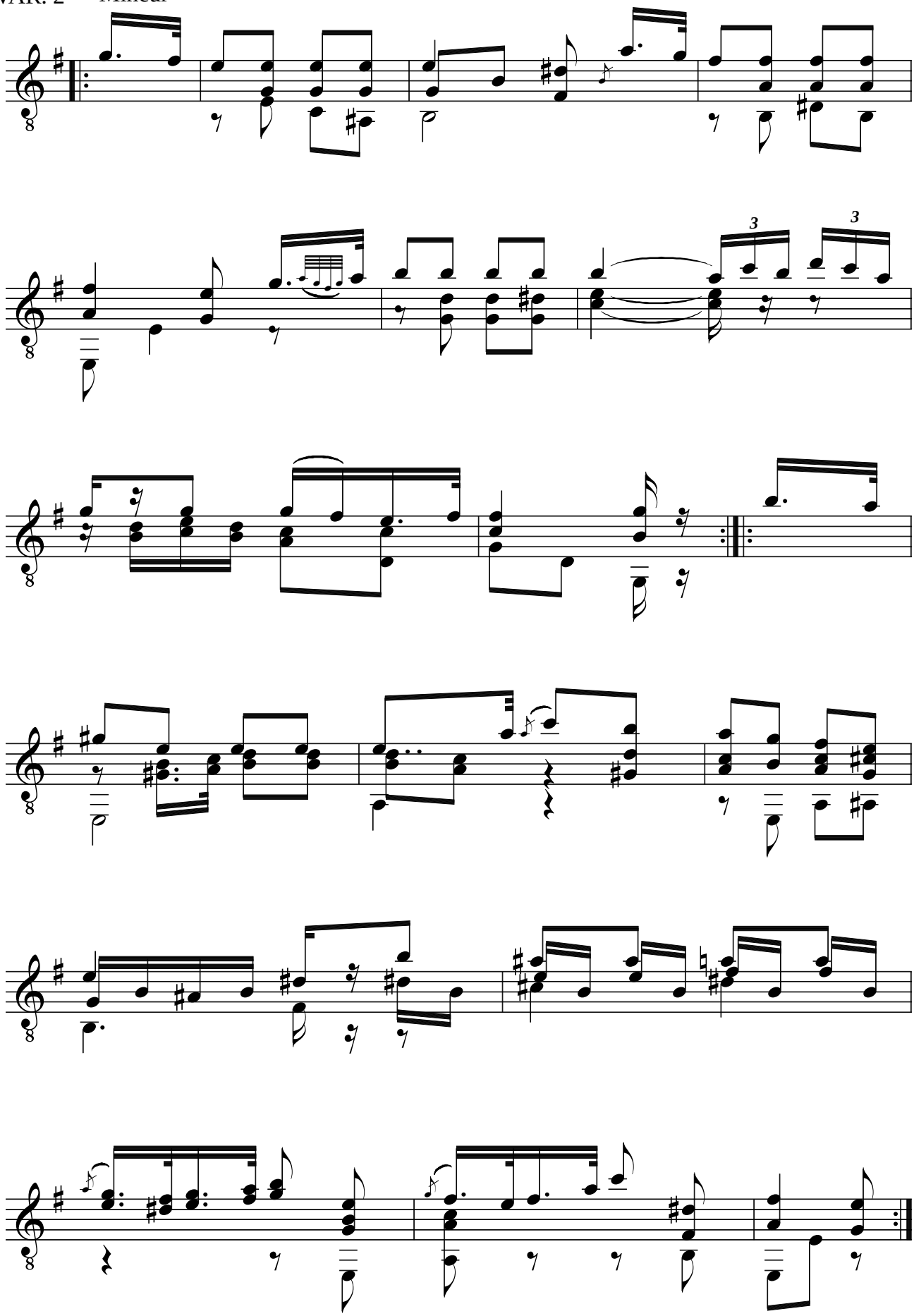

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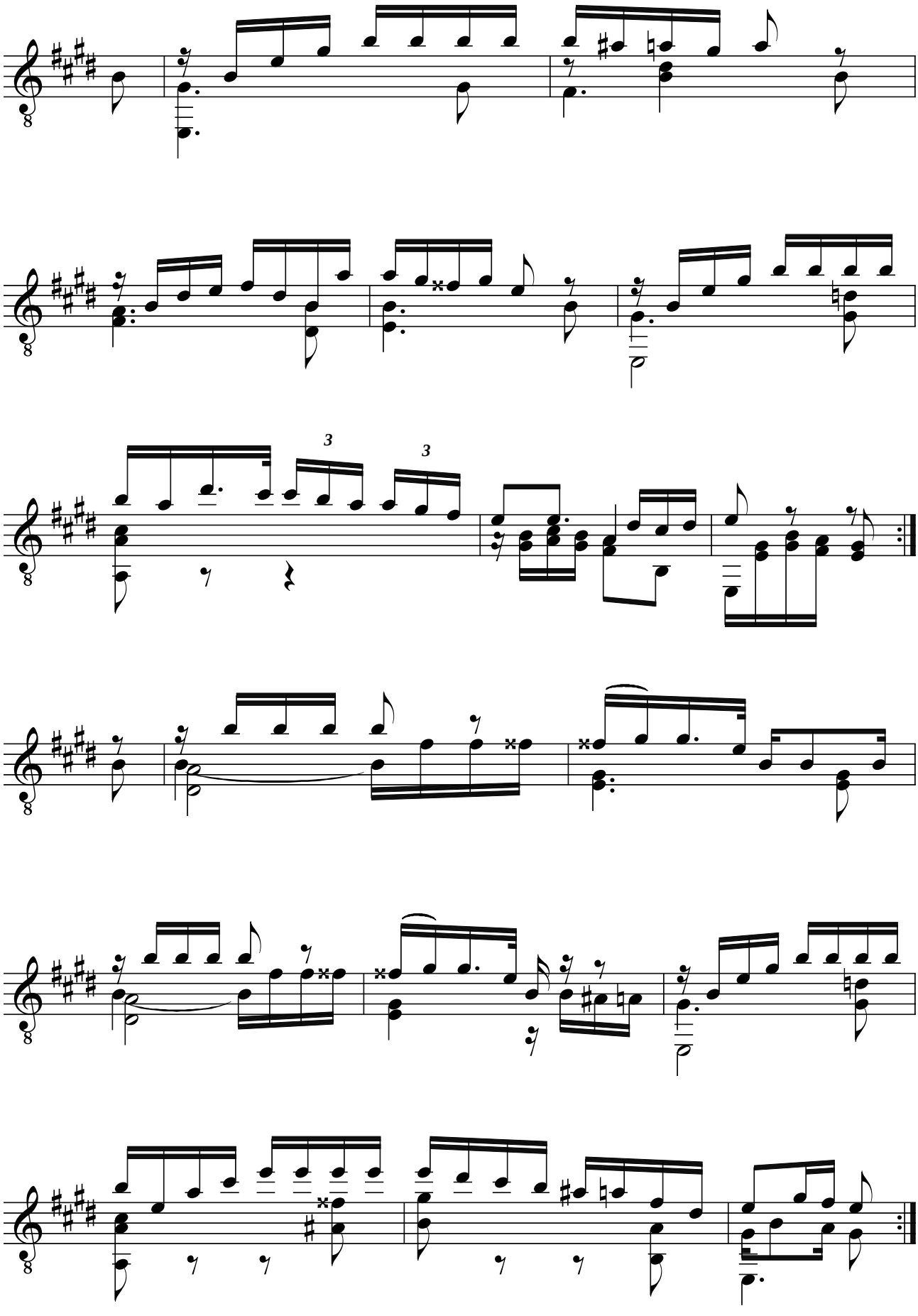

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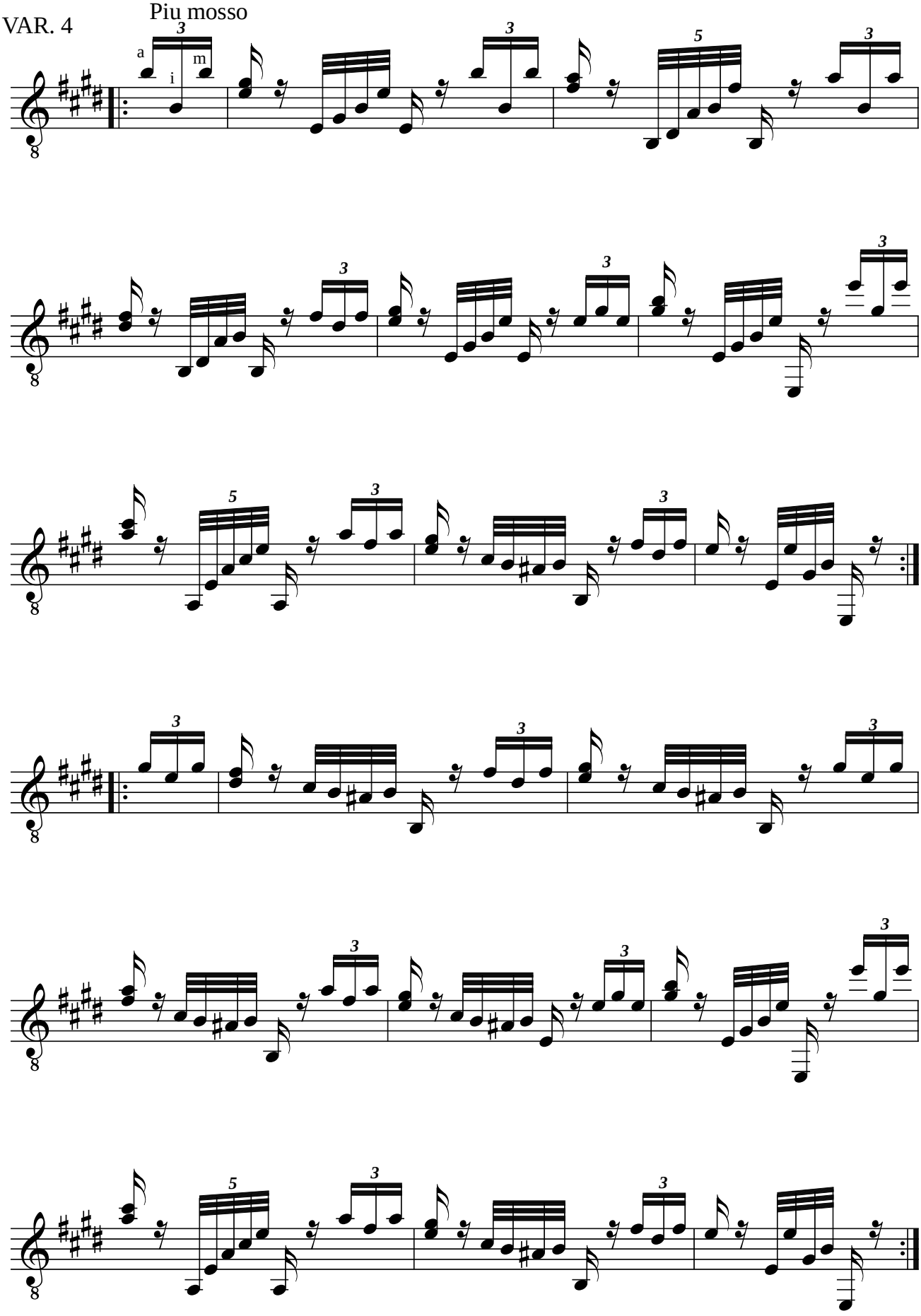

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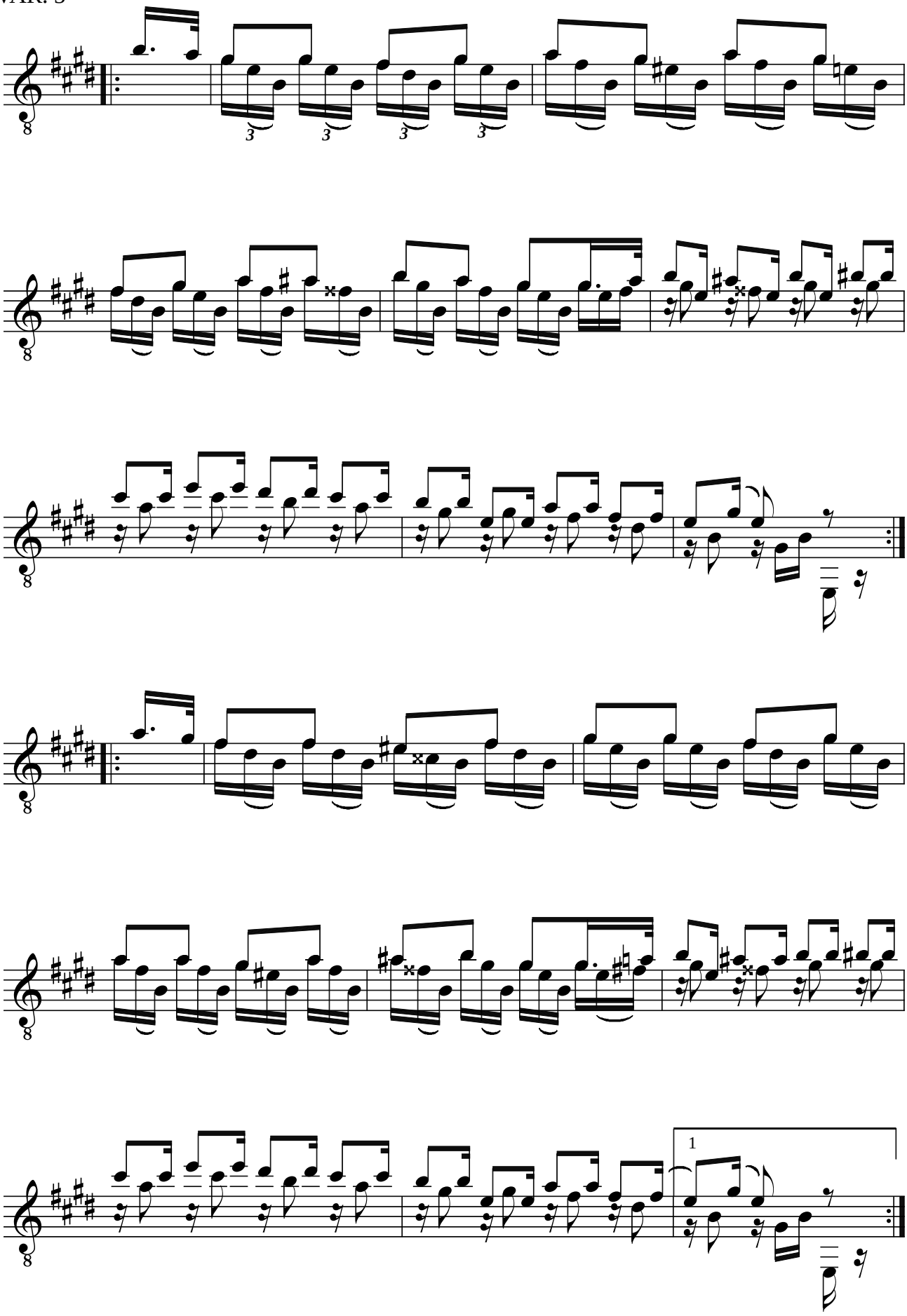

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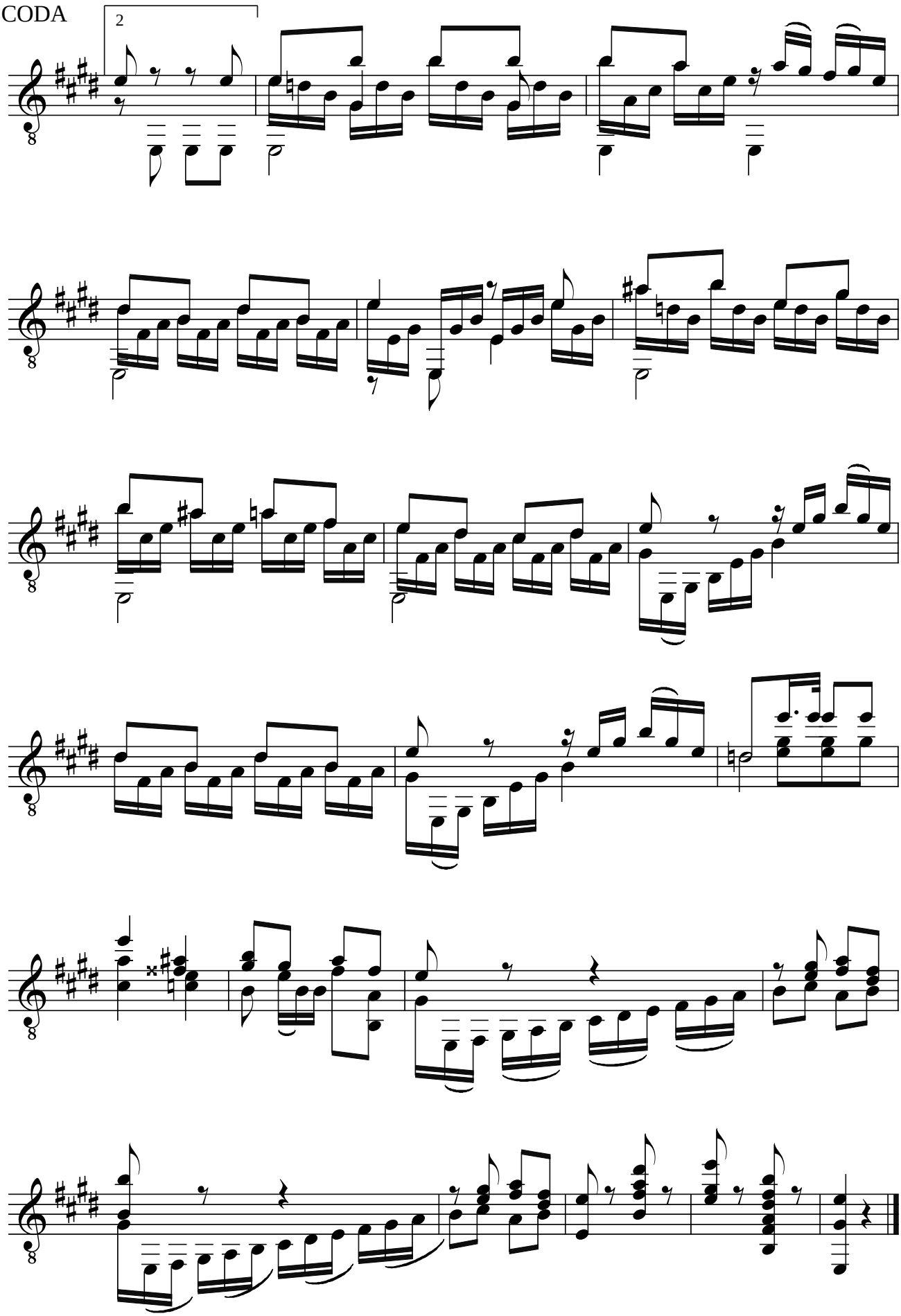

Fernando SOR (1778-1839)
GRAND SOLO
opus 14

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INTRODUCTION

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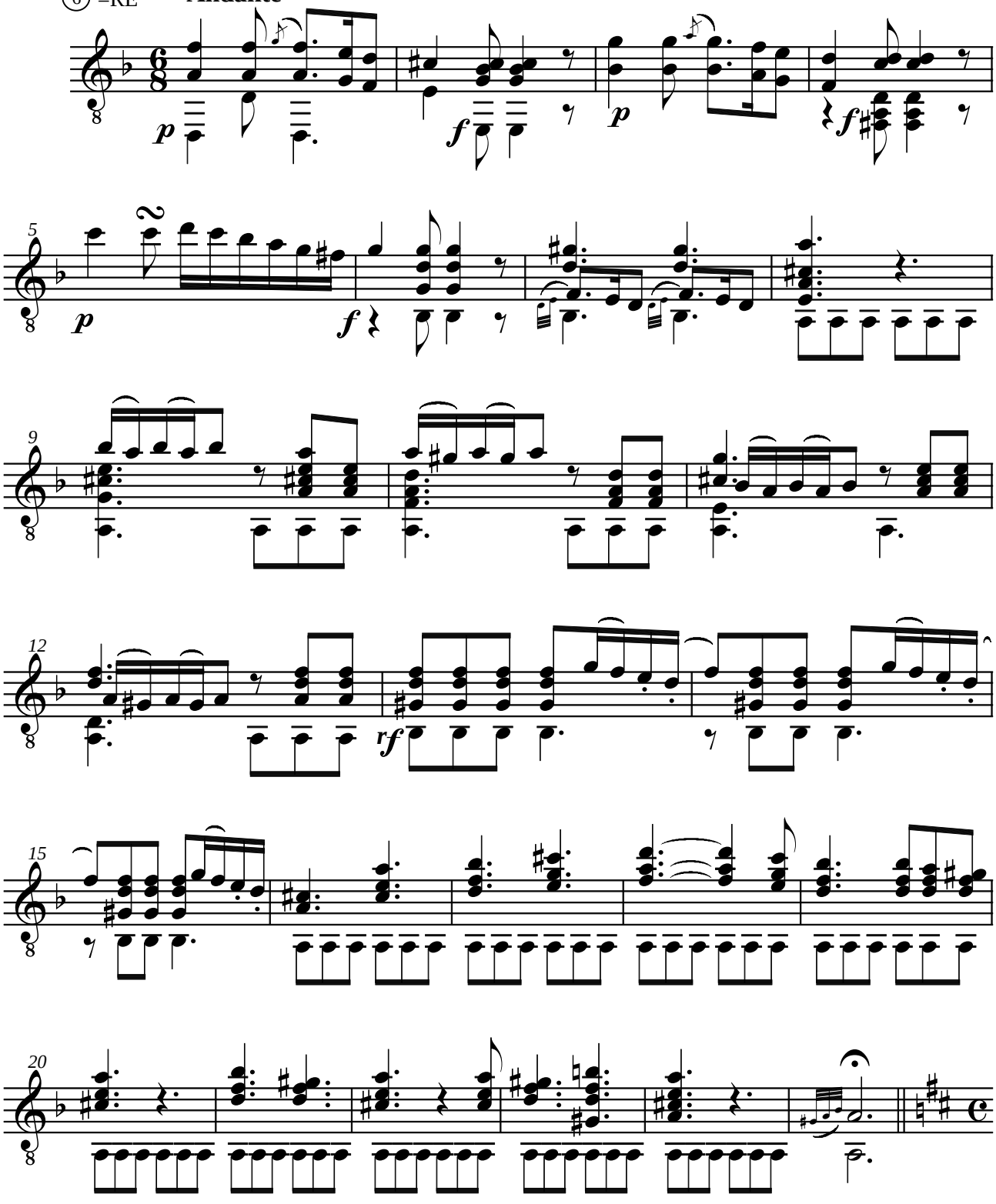

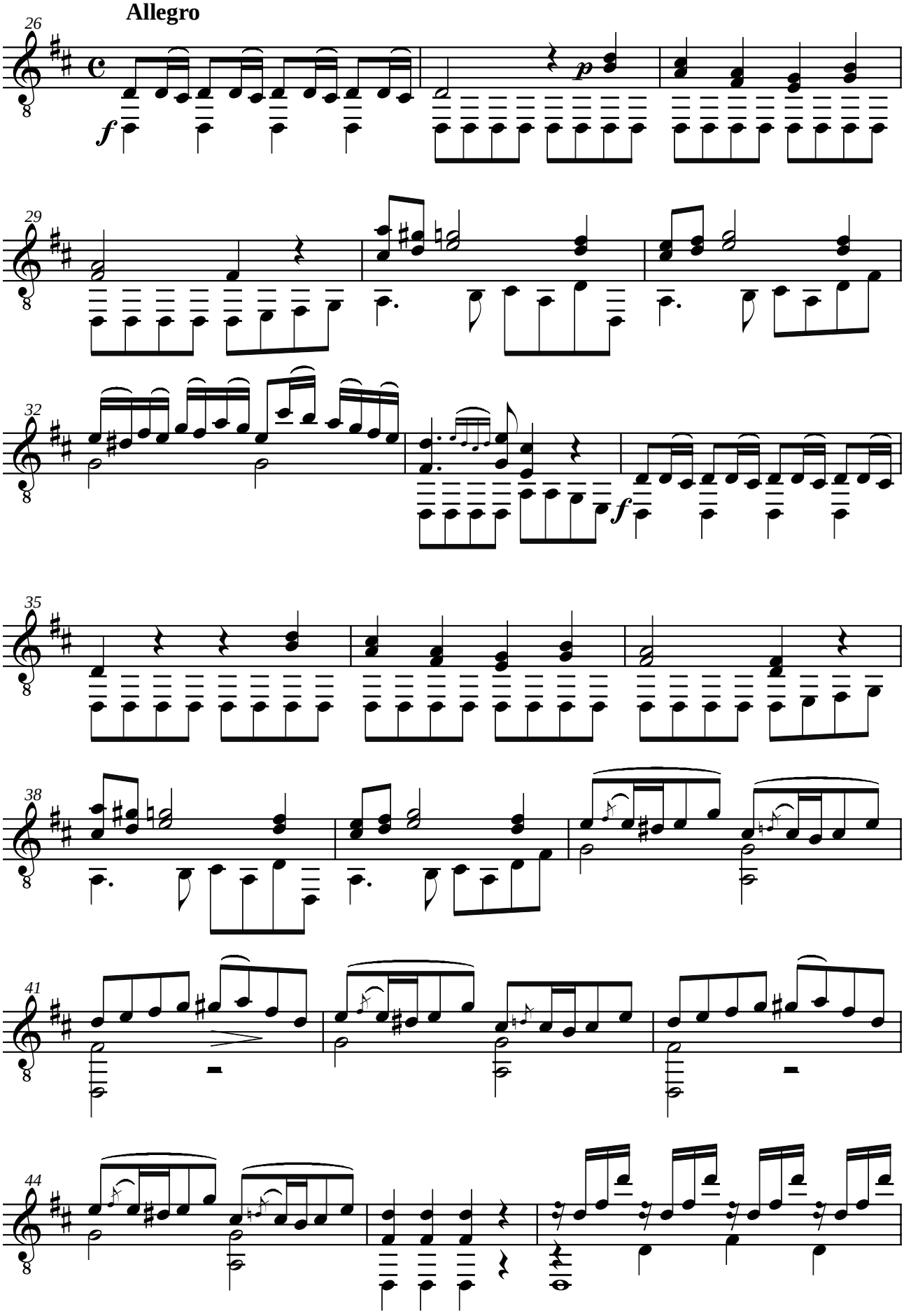
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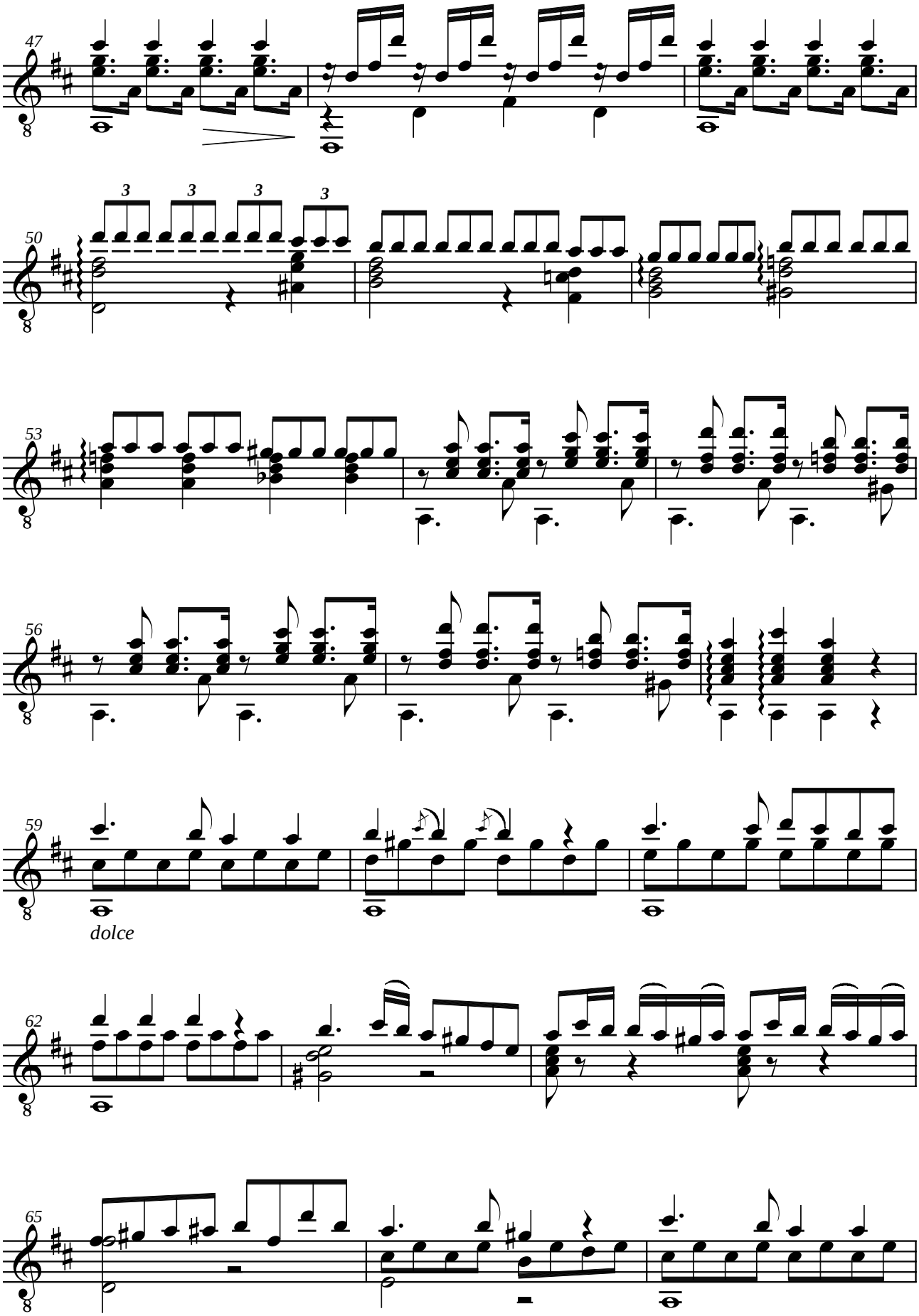
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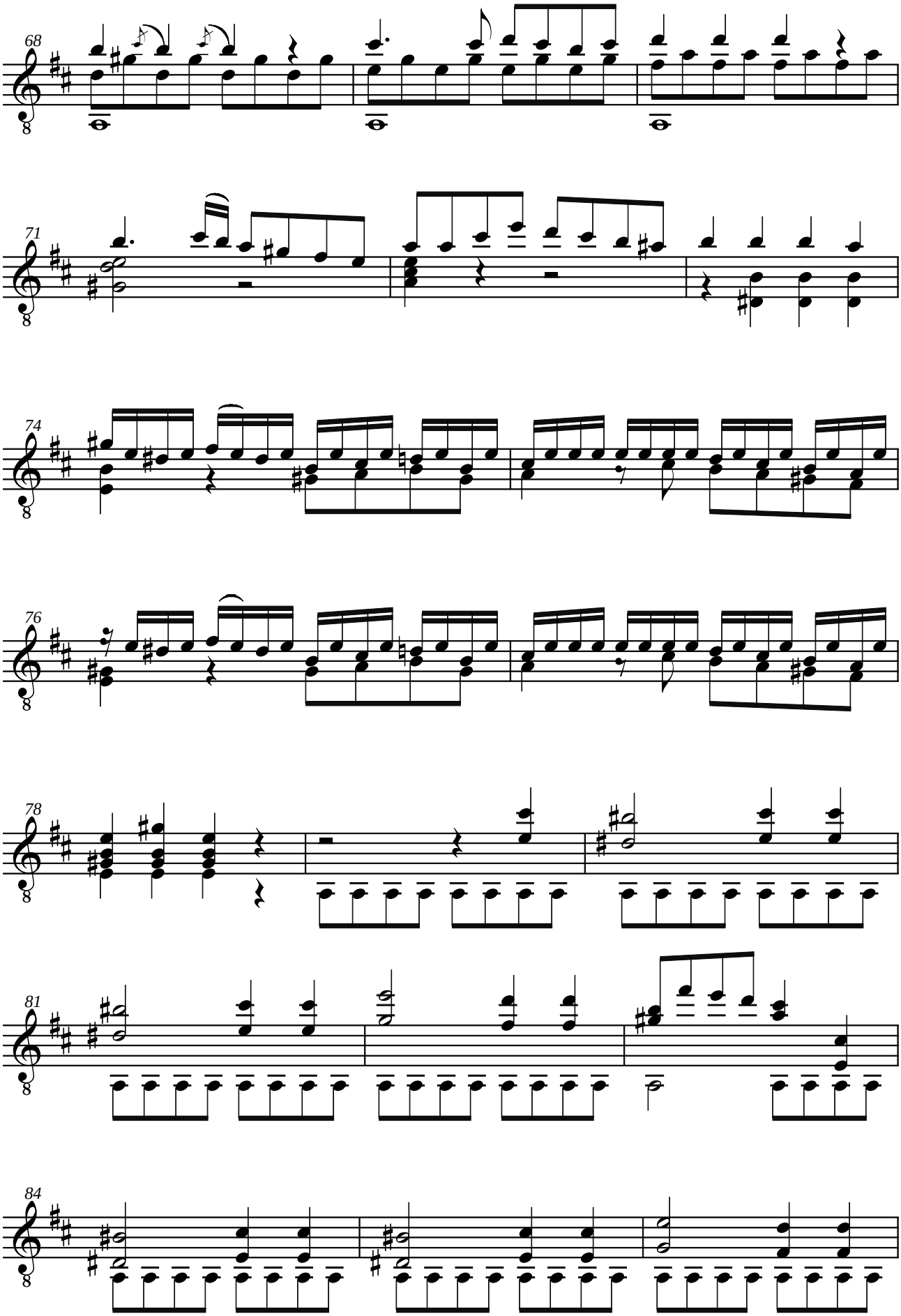
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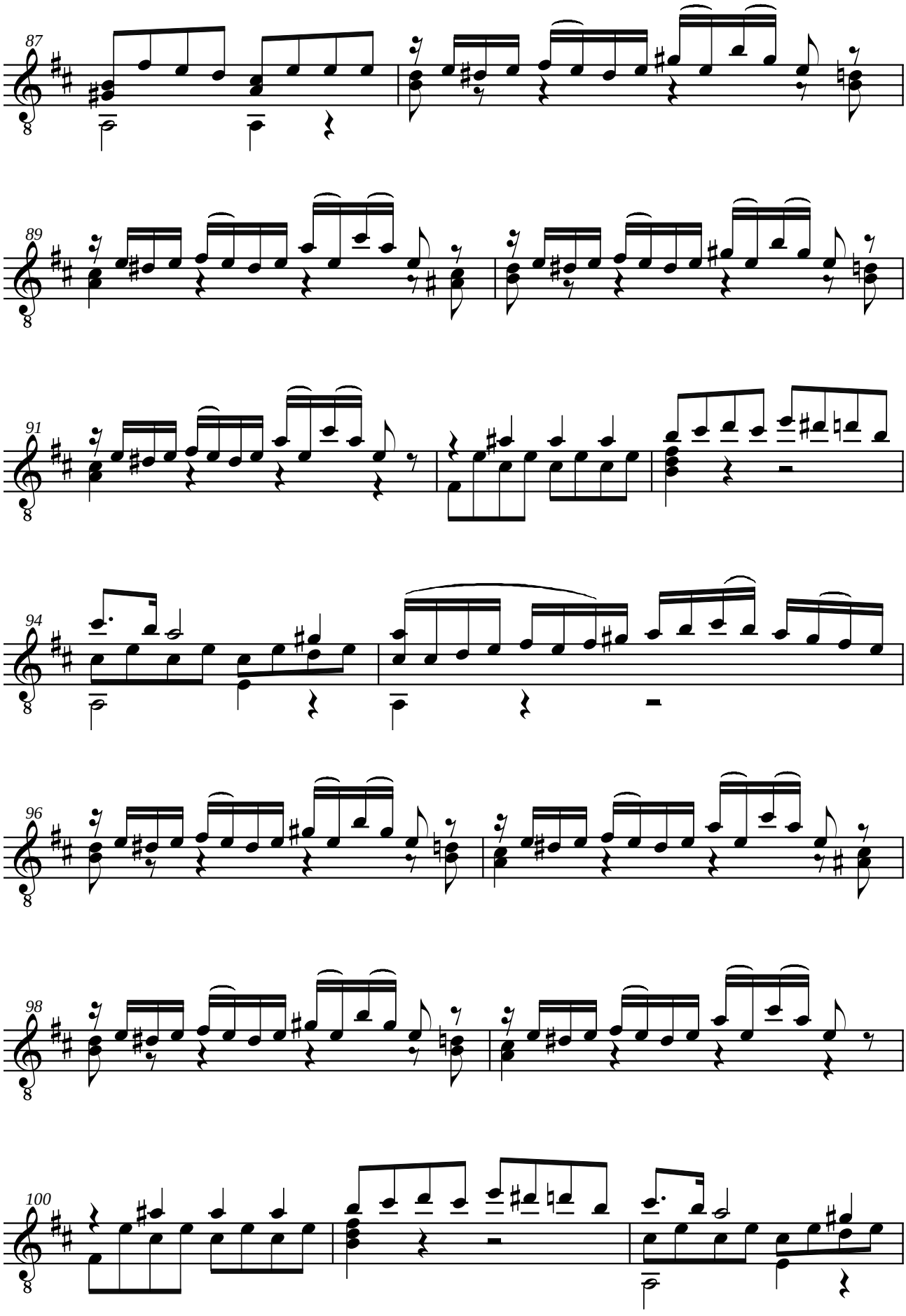
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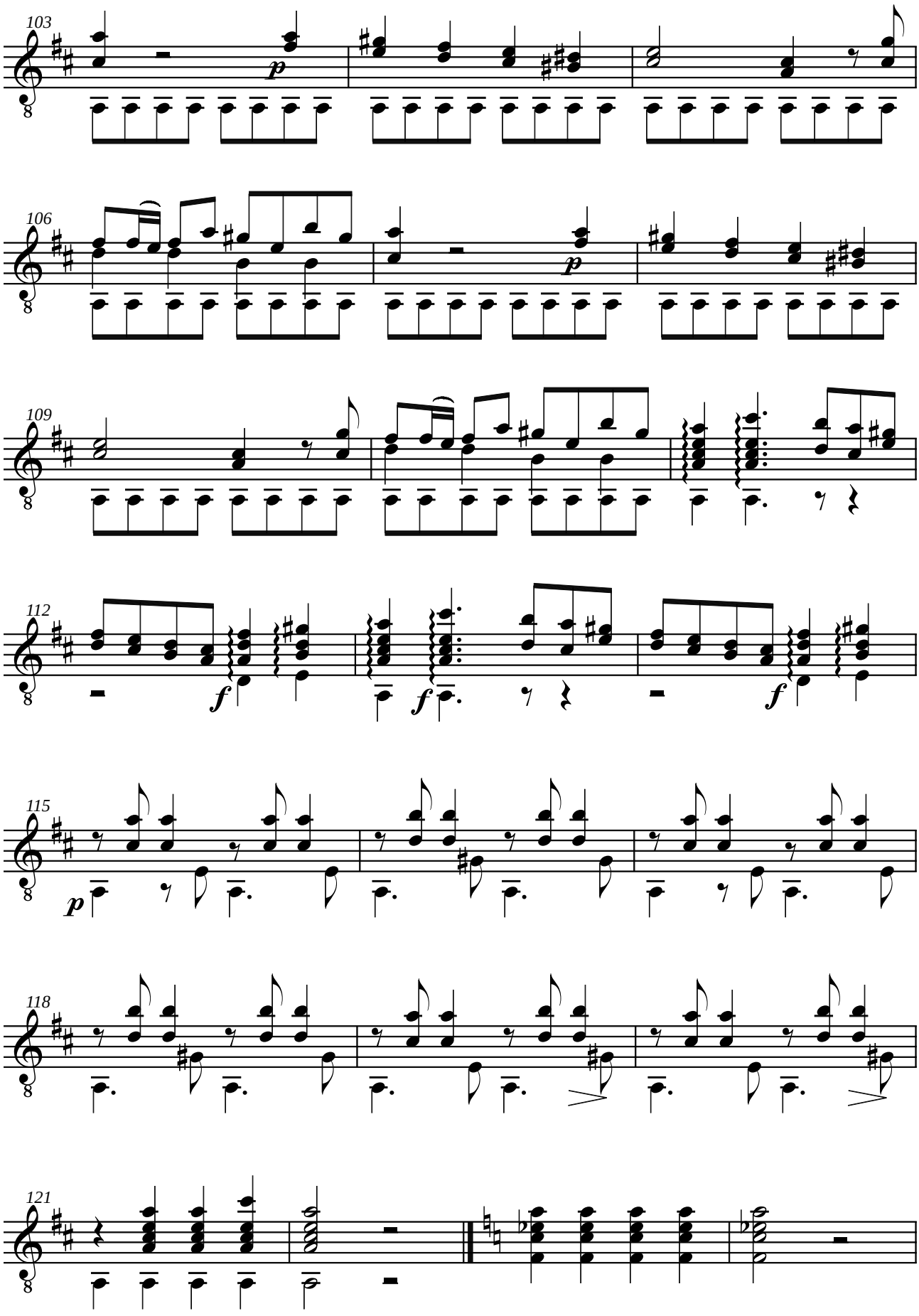
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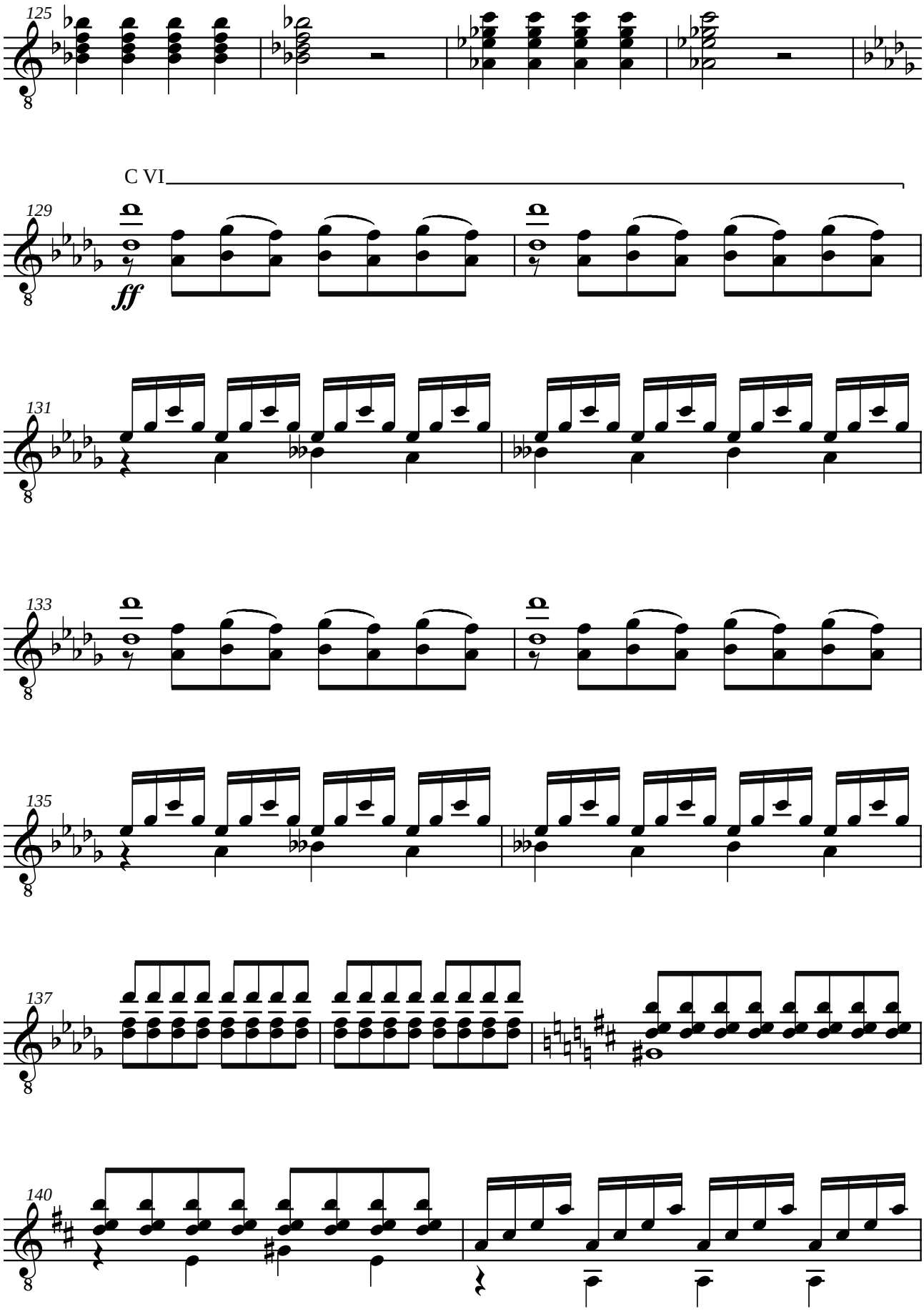
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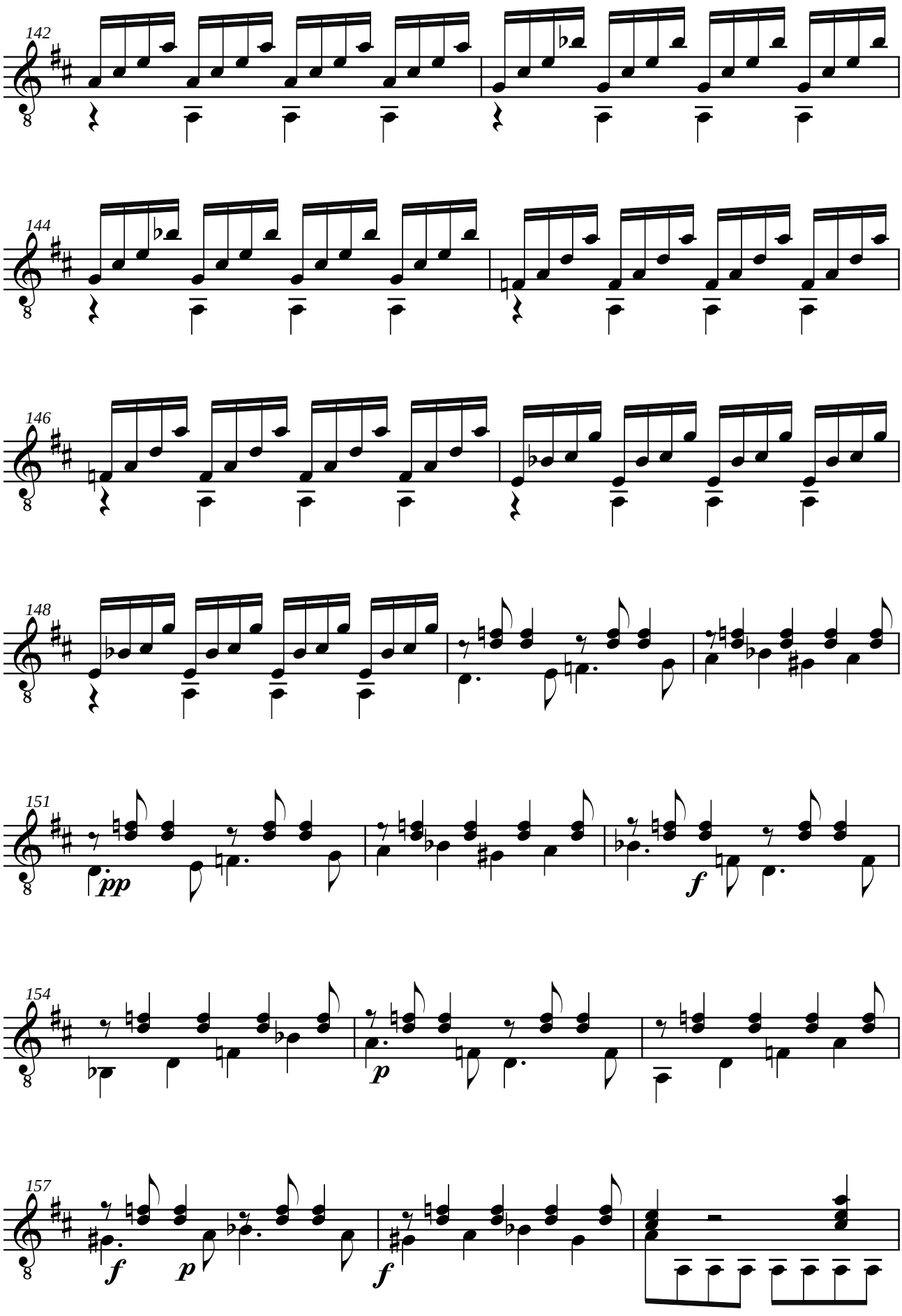
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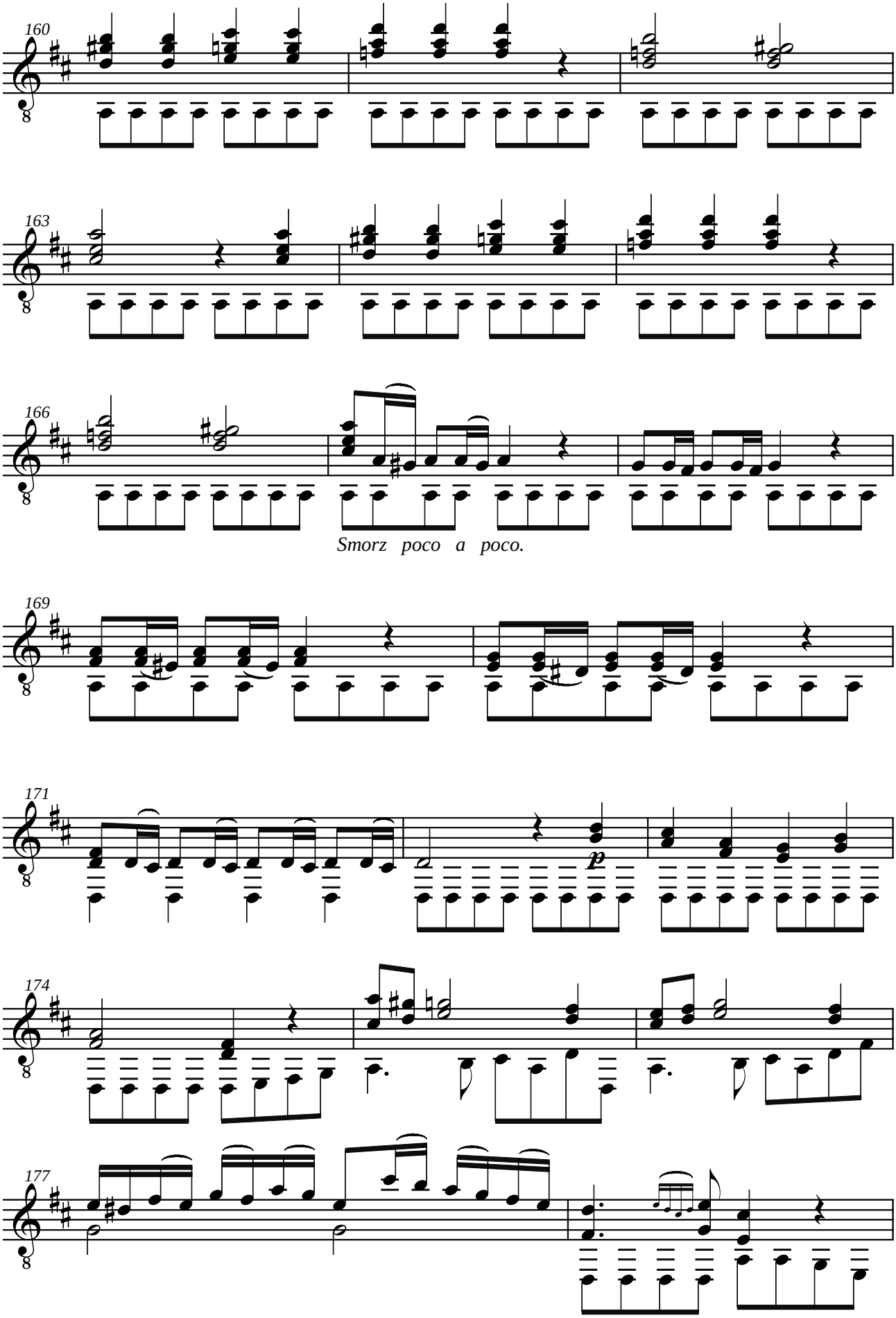
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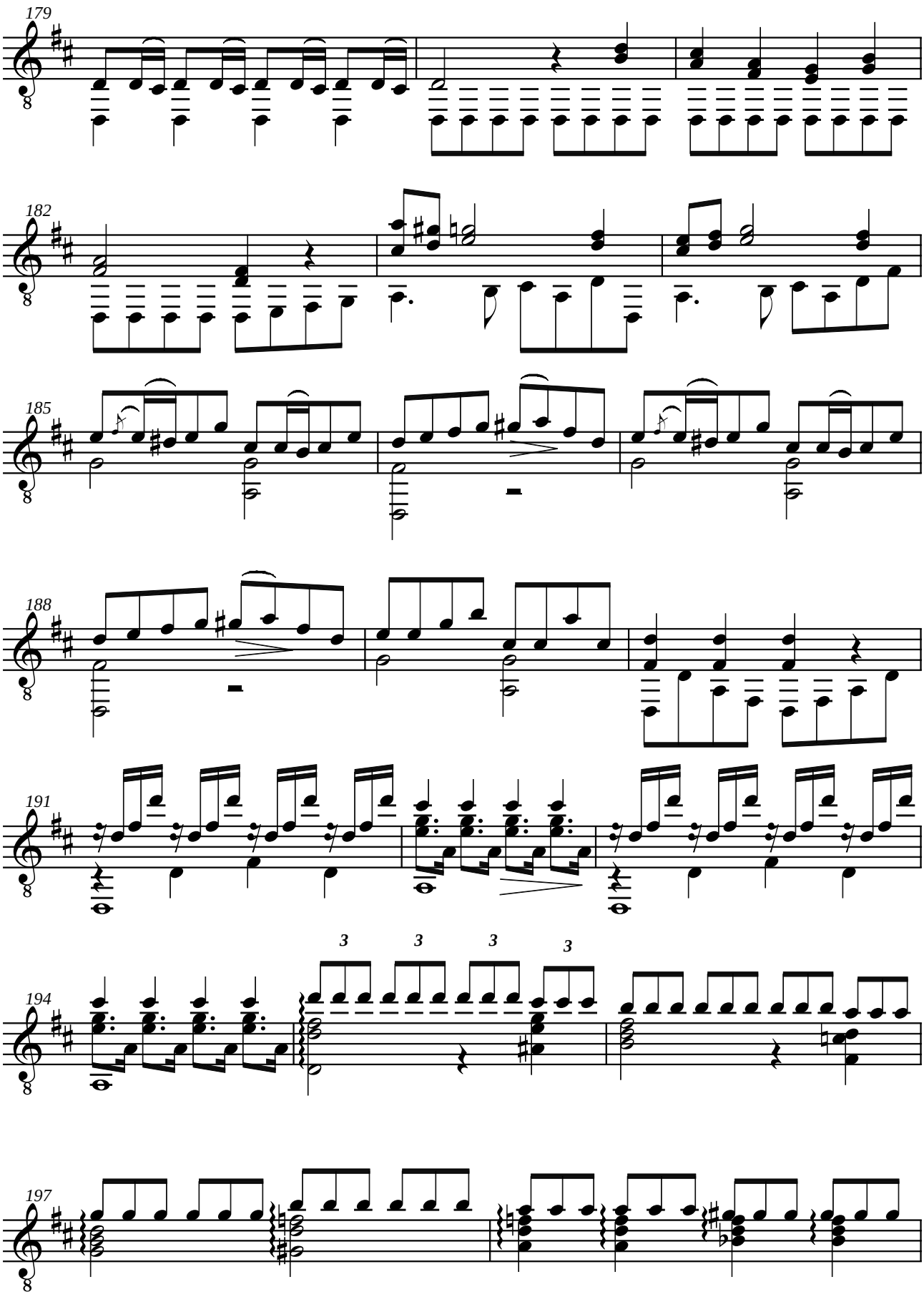
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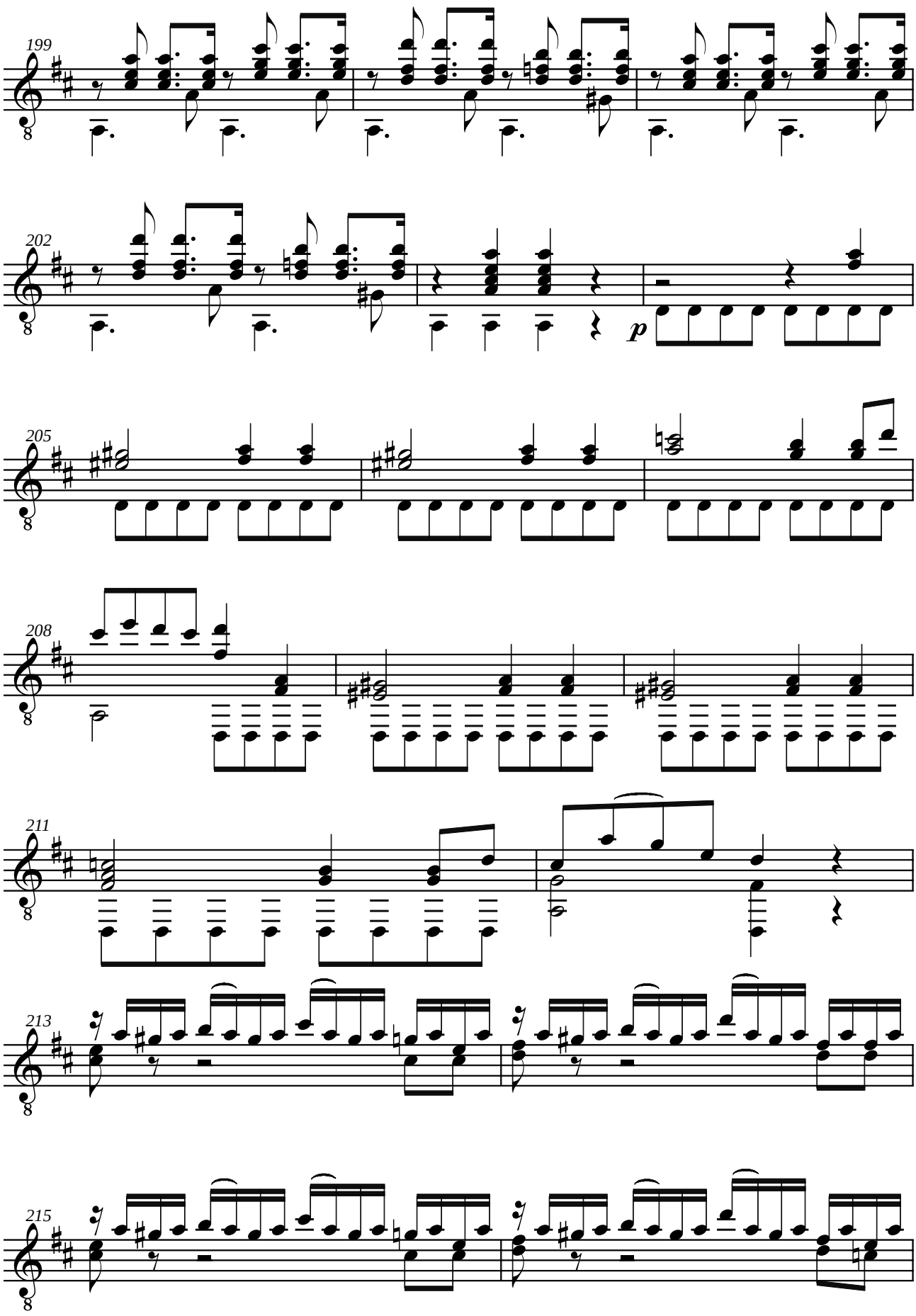
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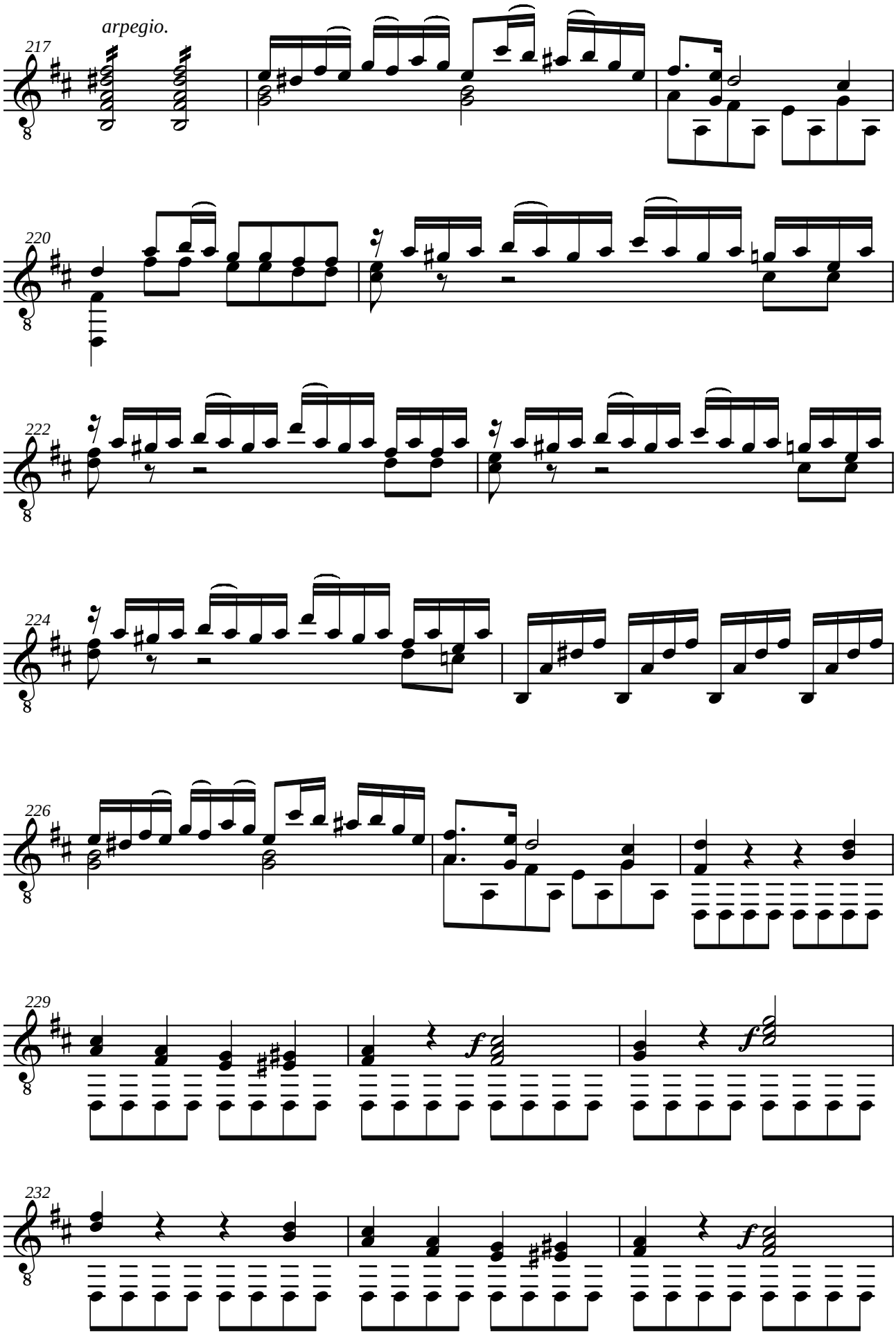
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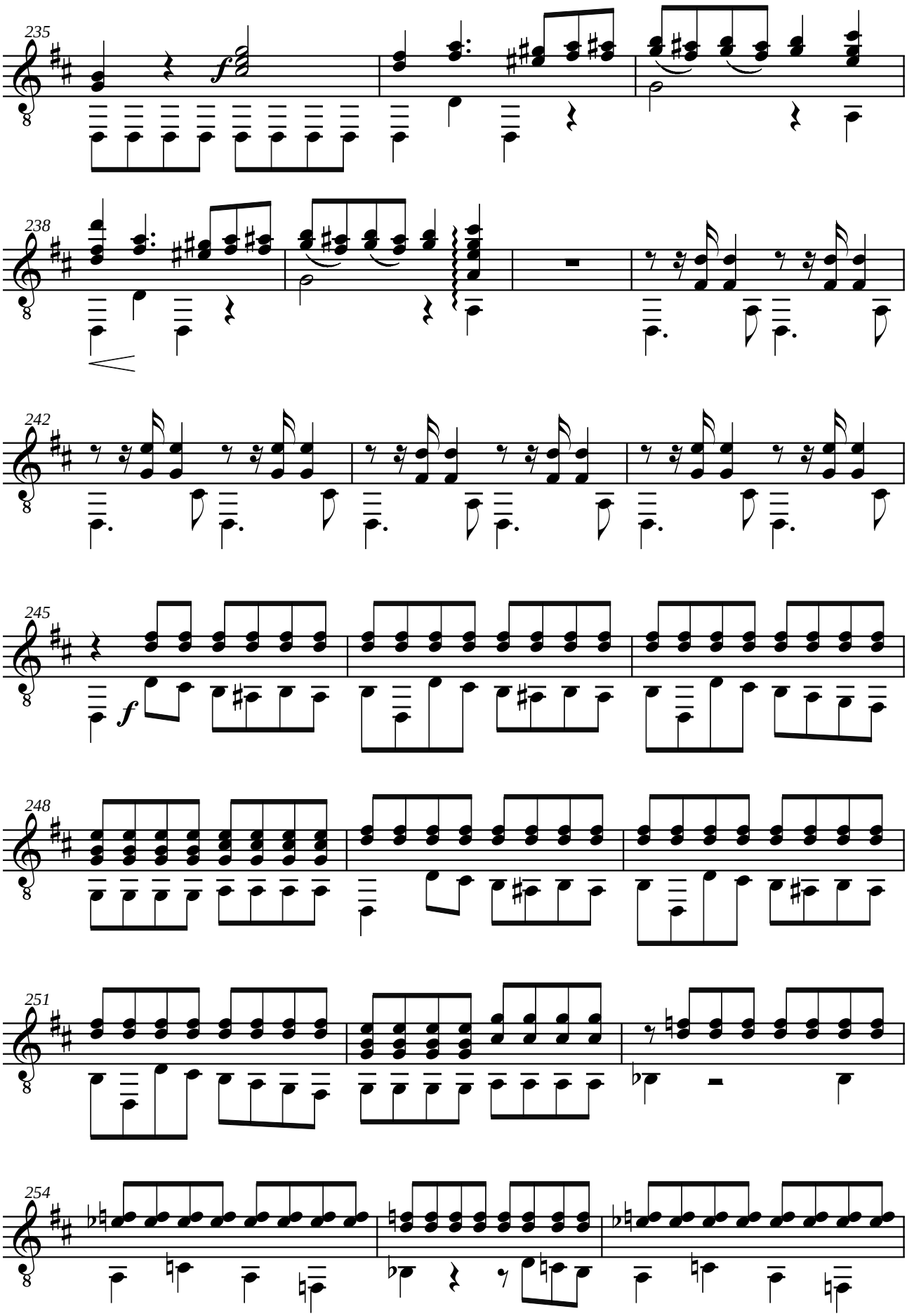
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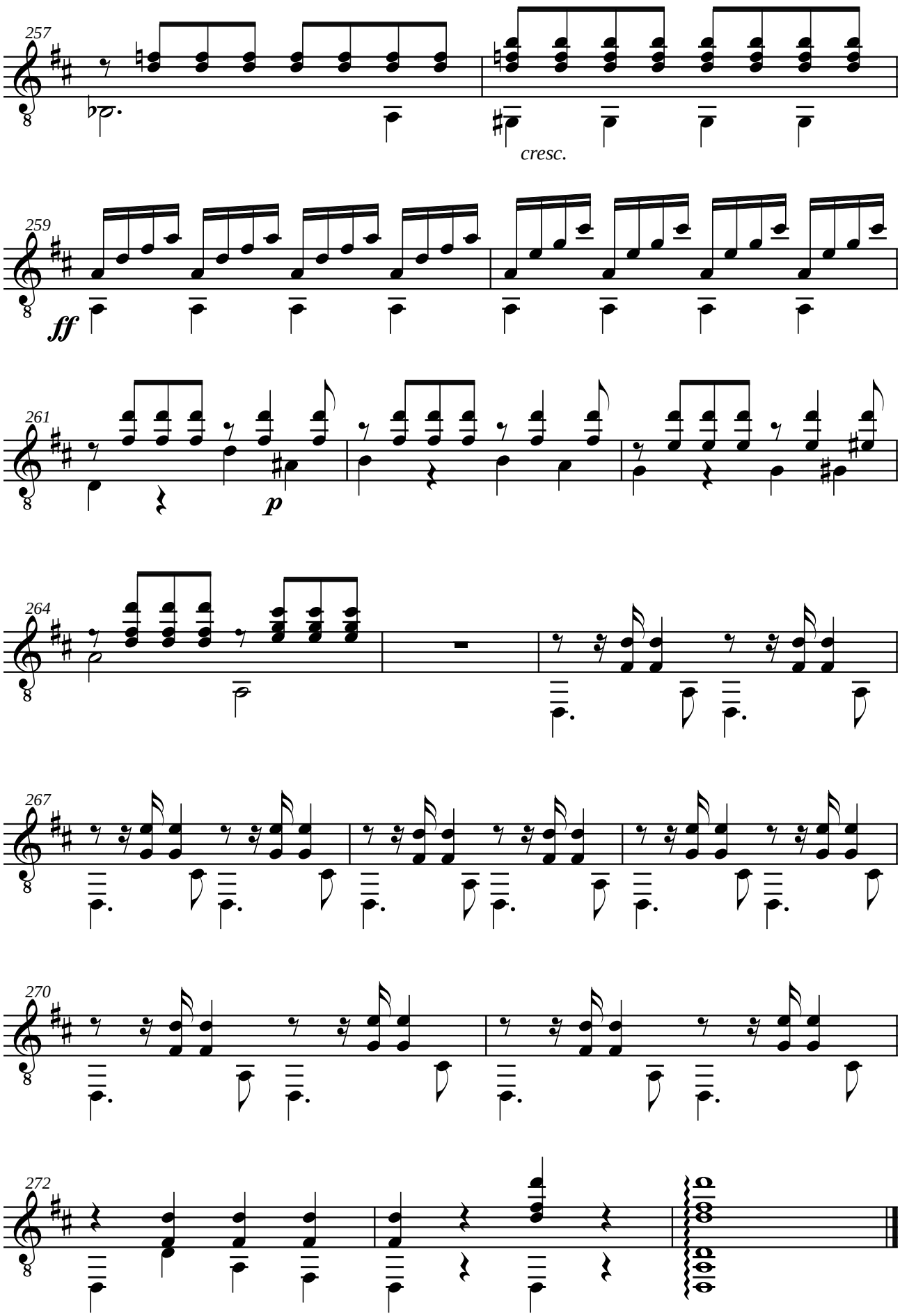
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Fernando SOR (1778-1839)
LES FOLIES D'ESPAGNE
VARIÈES, ET UN MENUET OPUS 15

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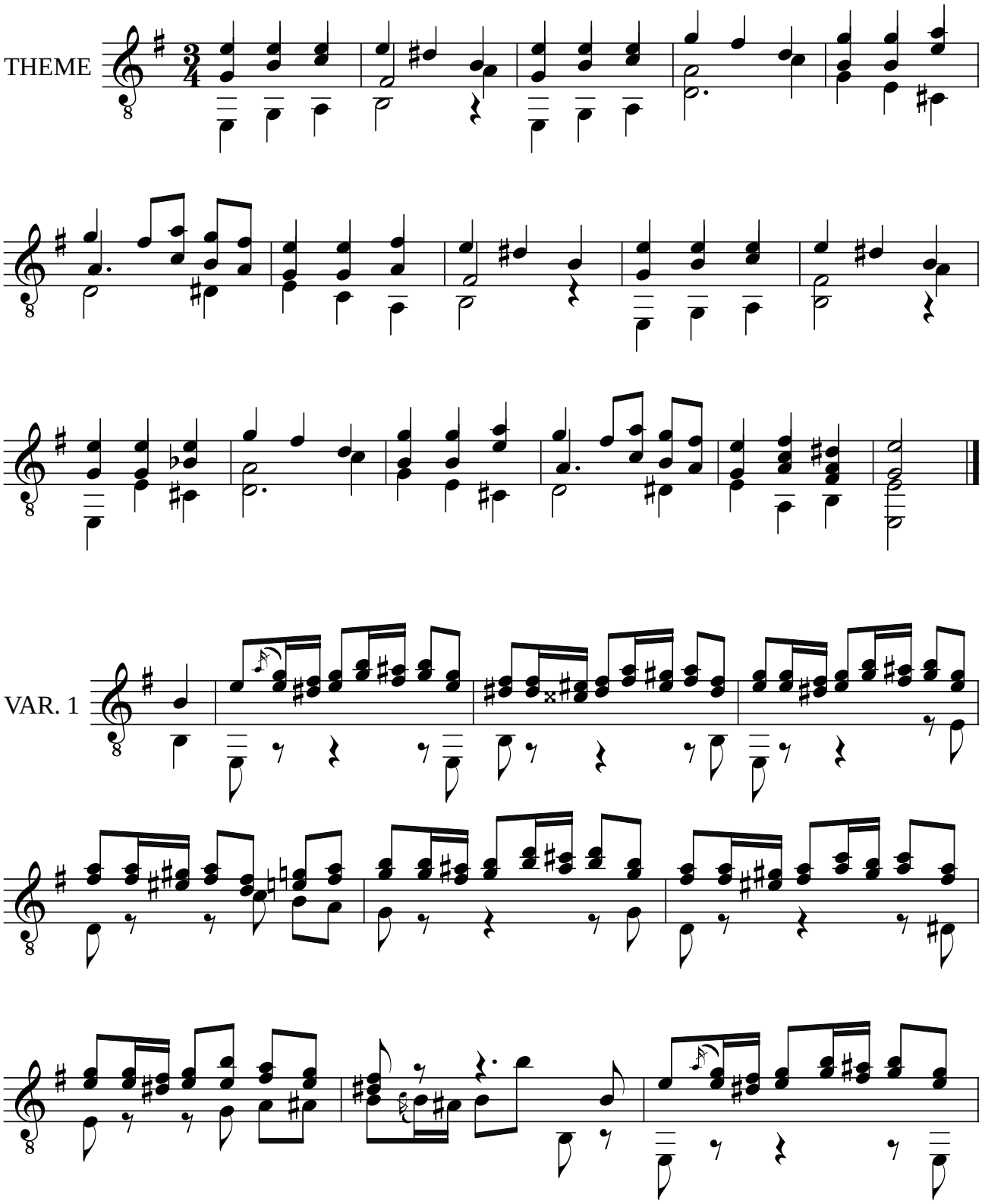

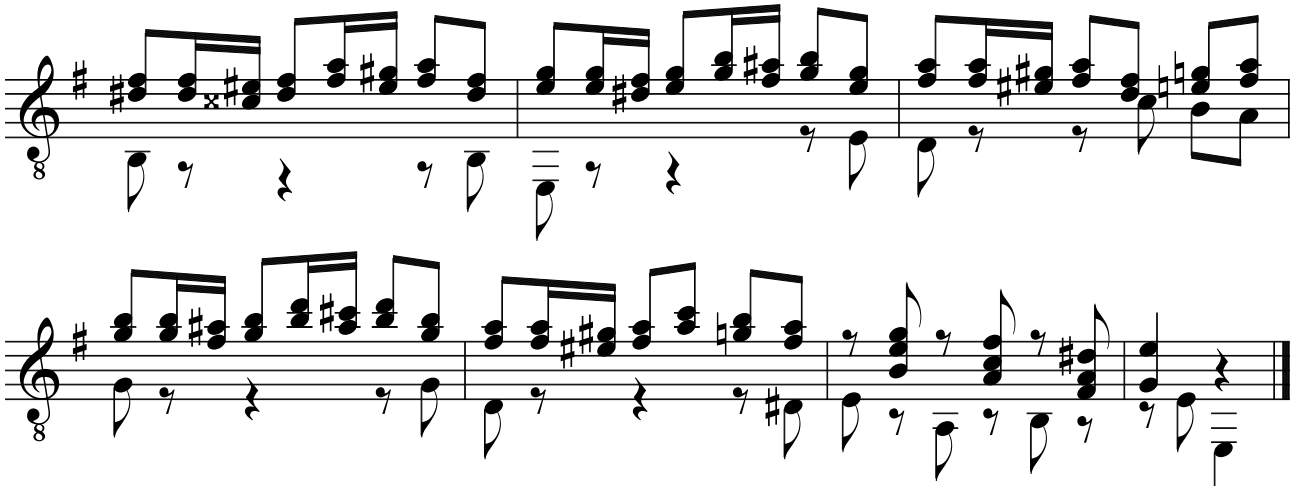

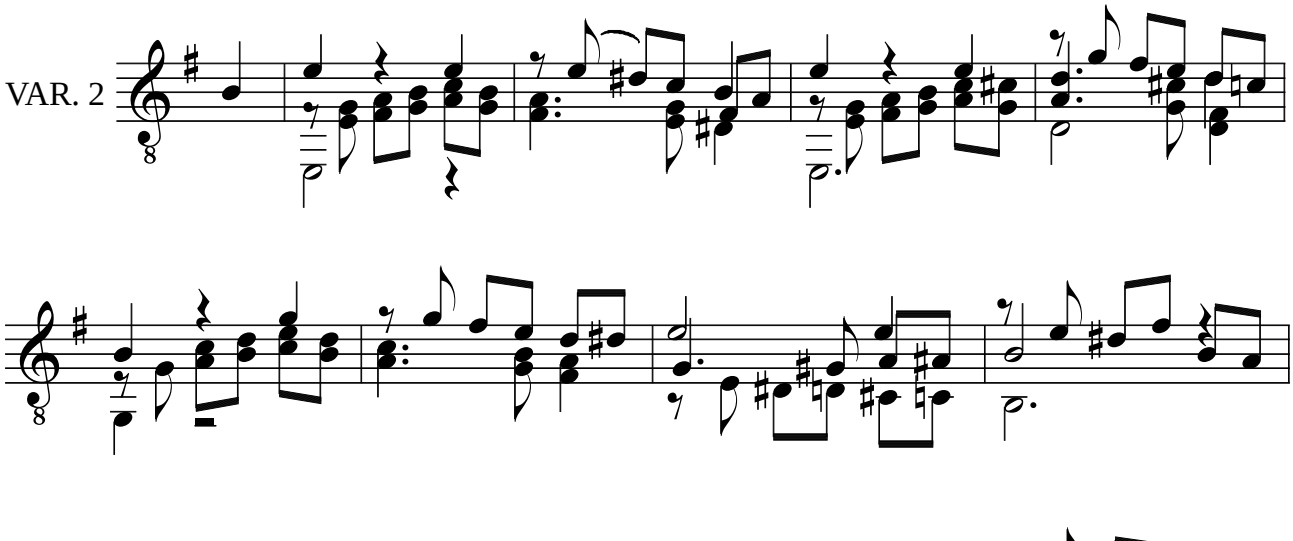
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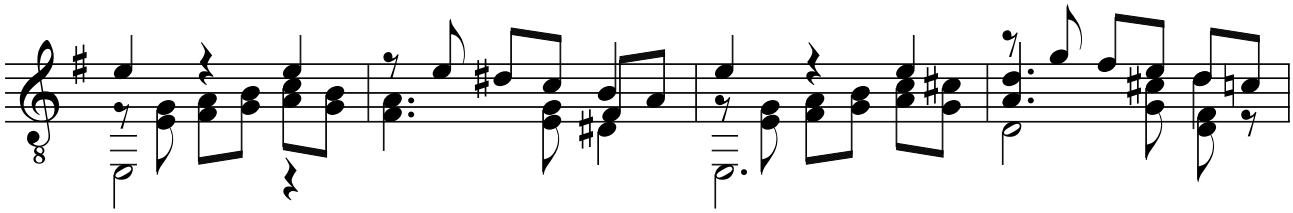

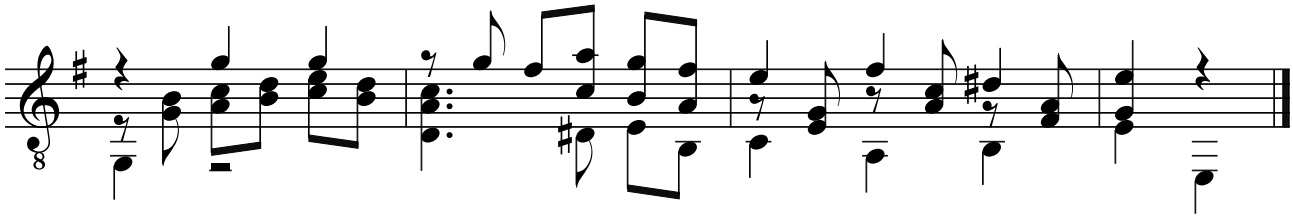

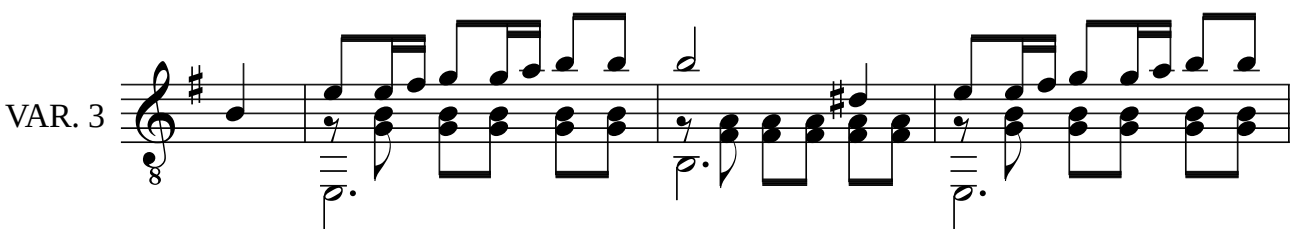
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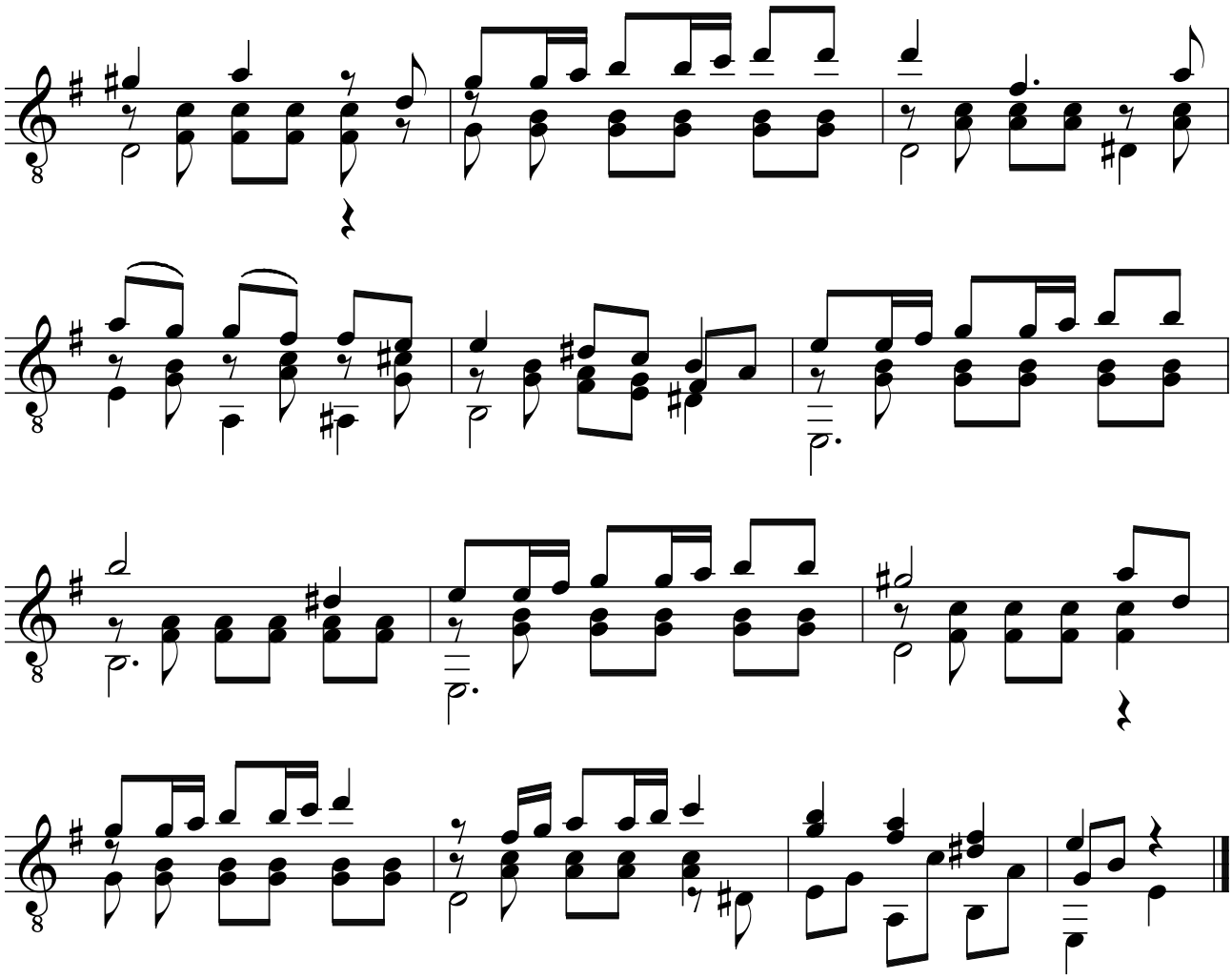

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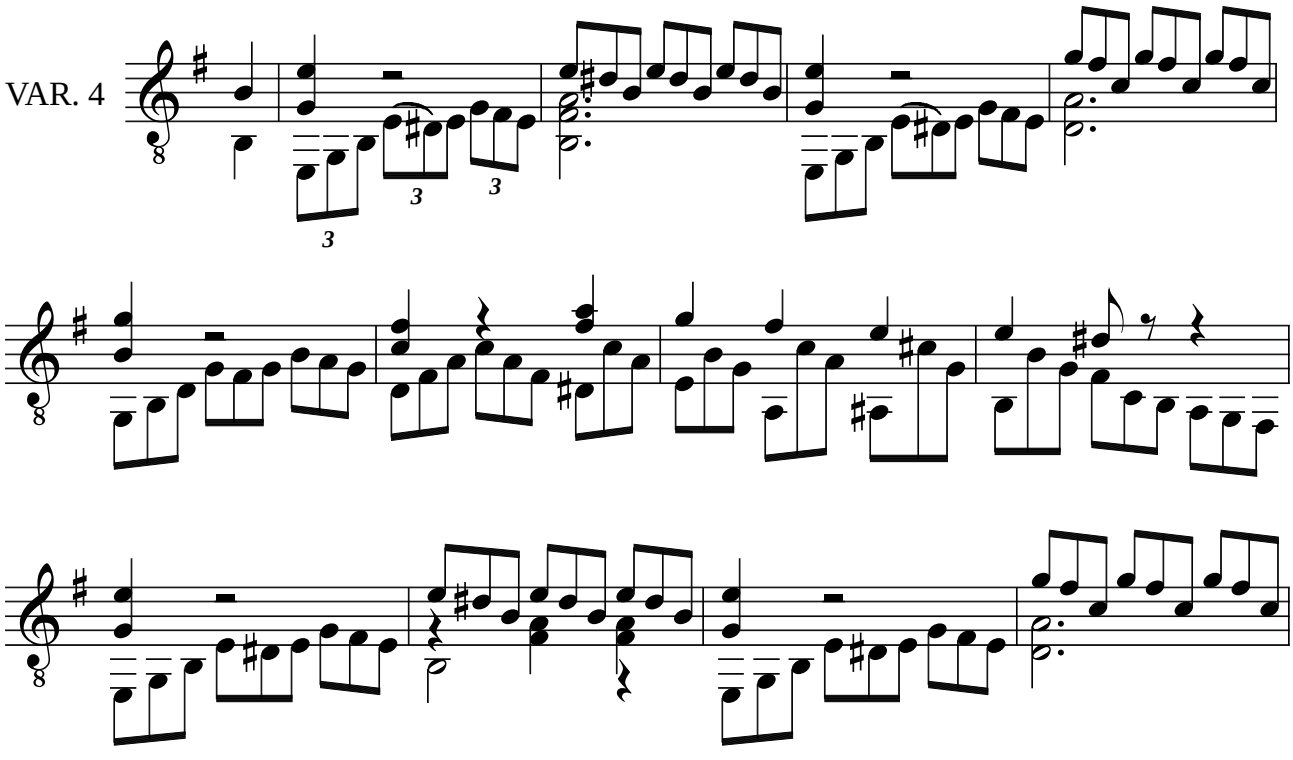

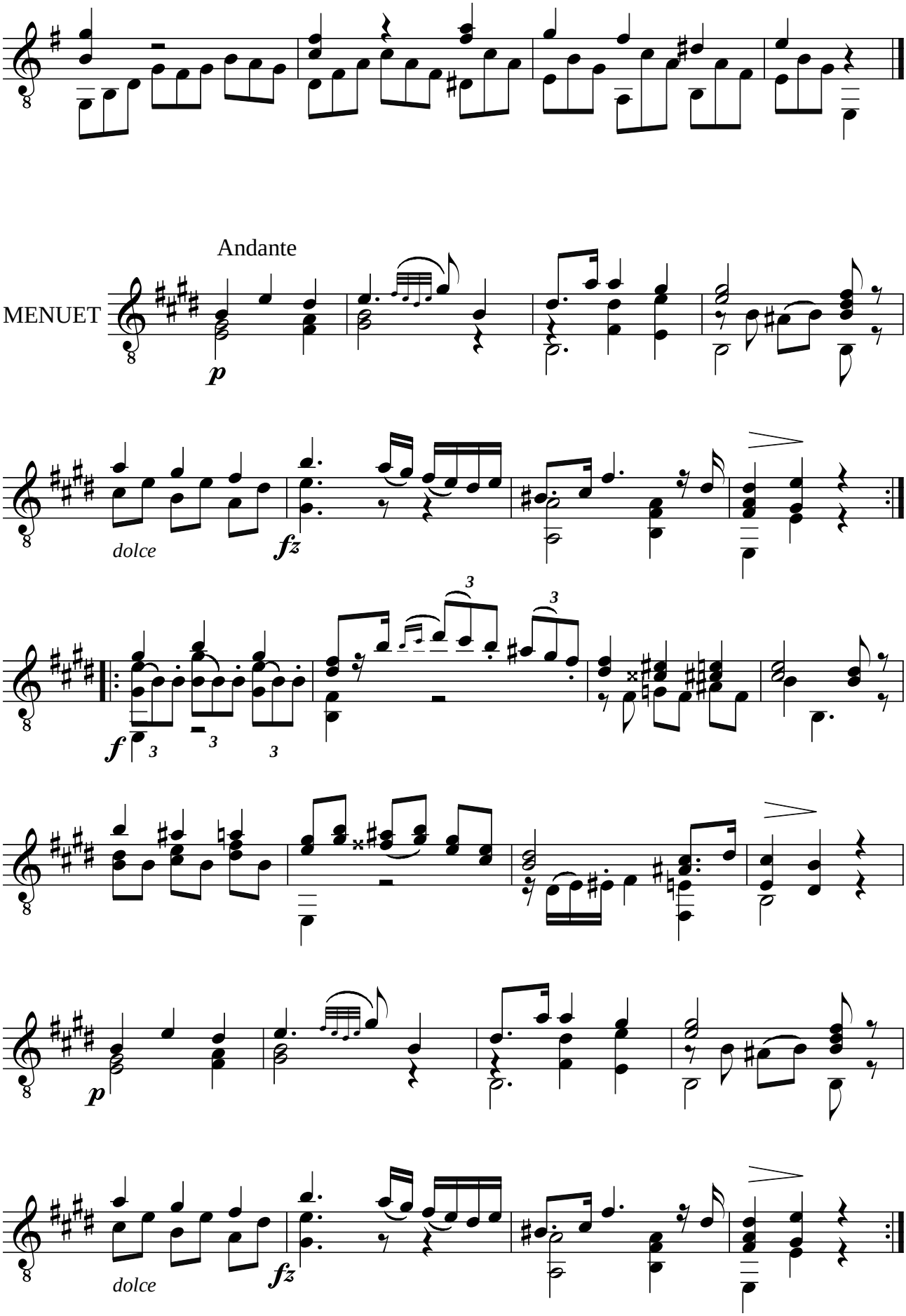
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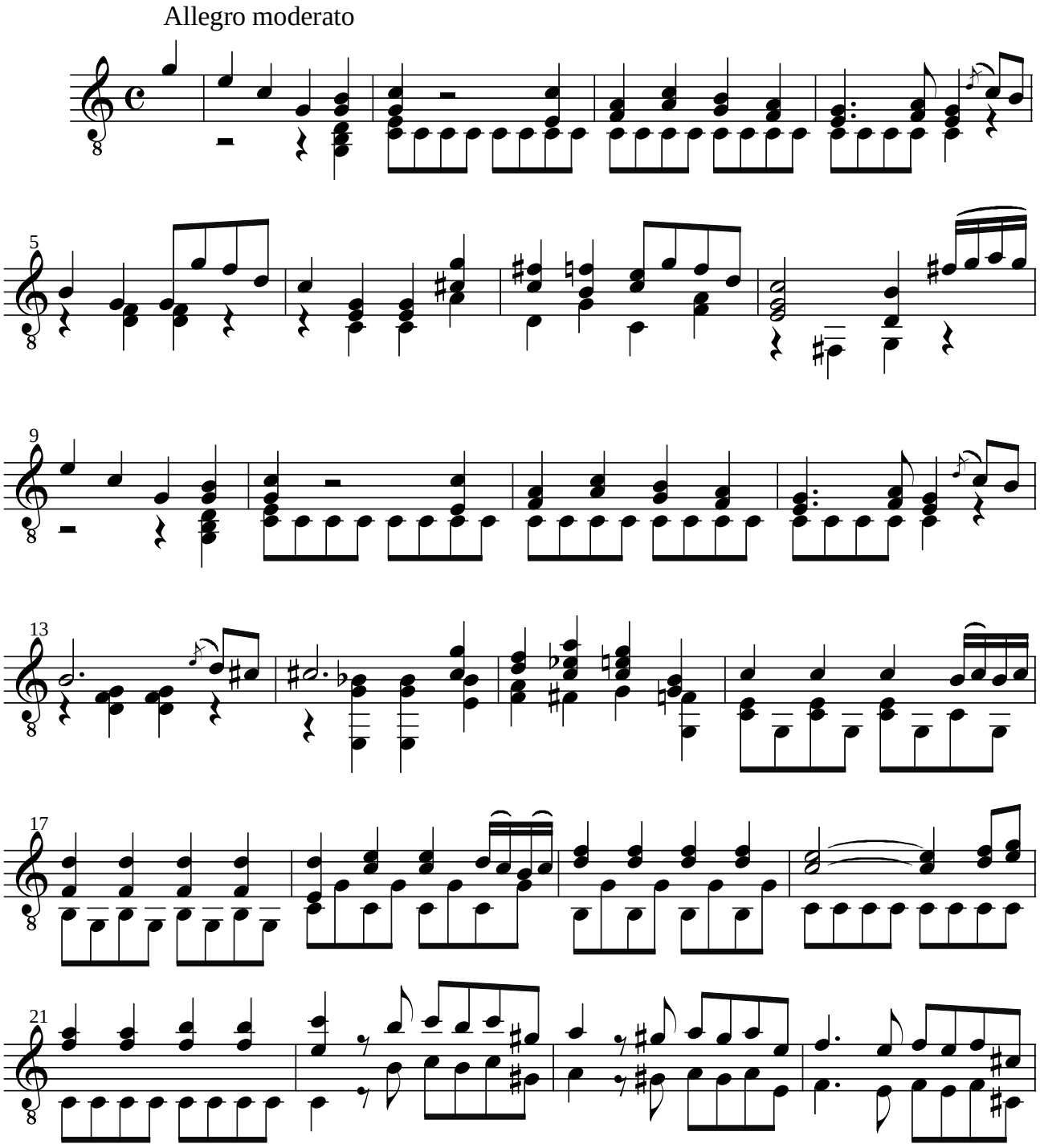
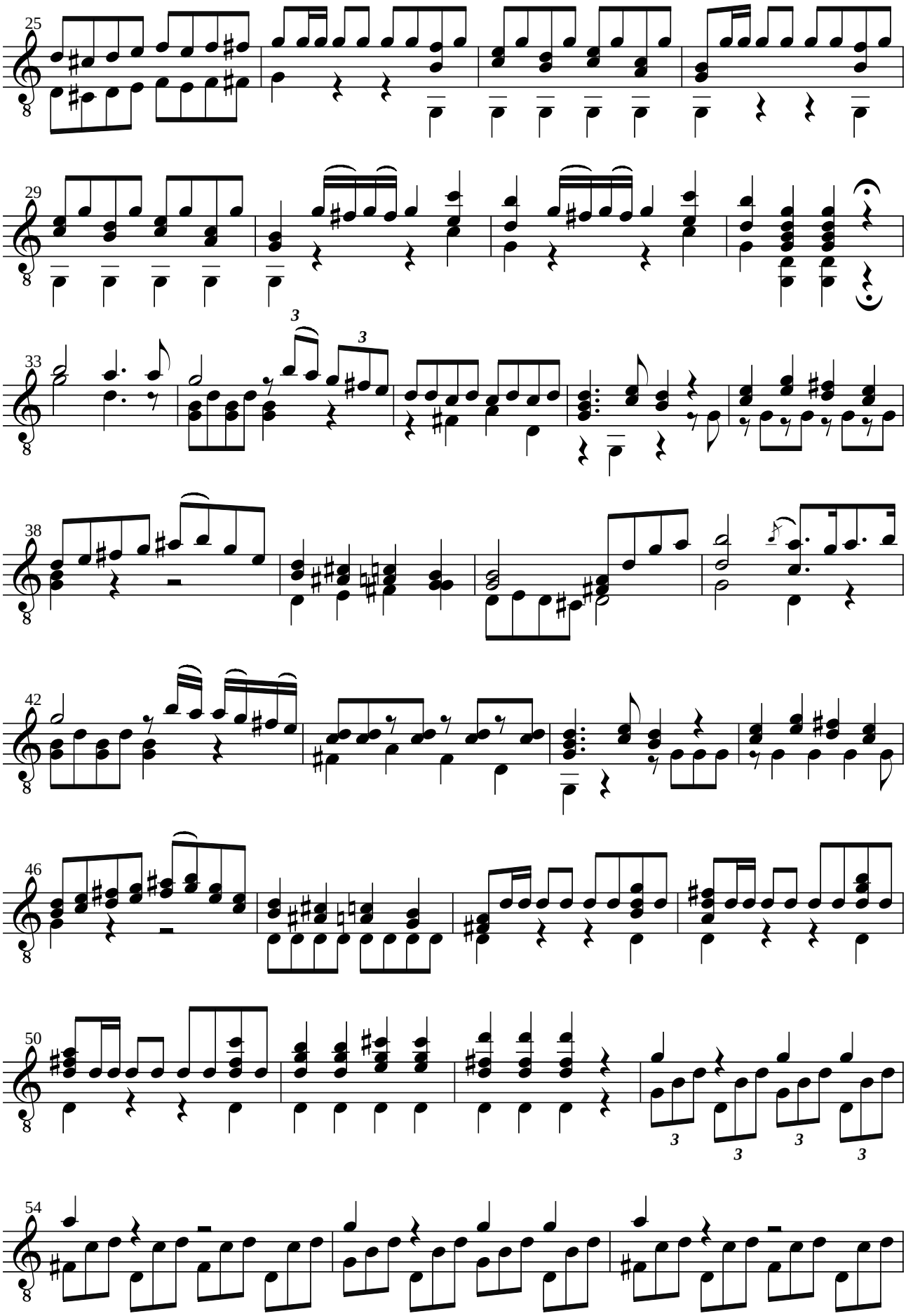
Fernando SOR (1778-1839)
SONATE
opus 15

Révision pour guitare de Jean-François Delcamp

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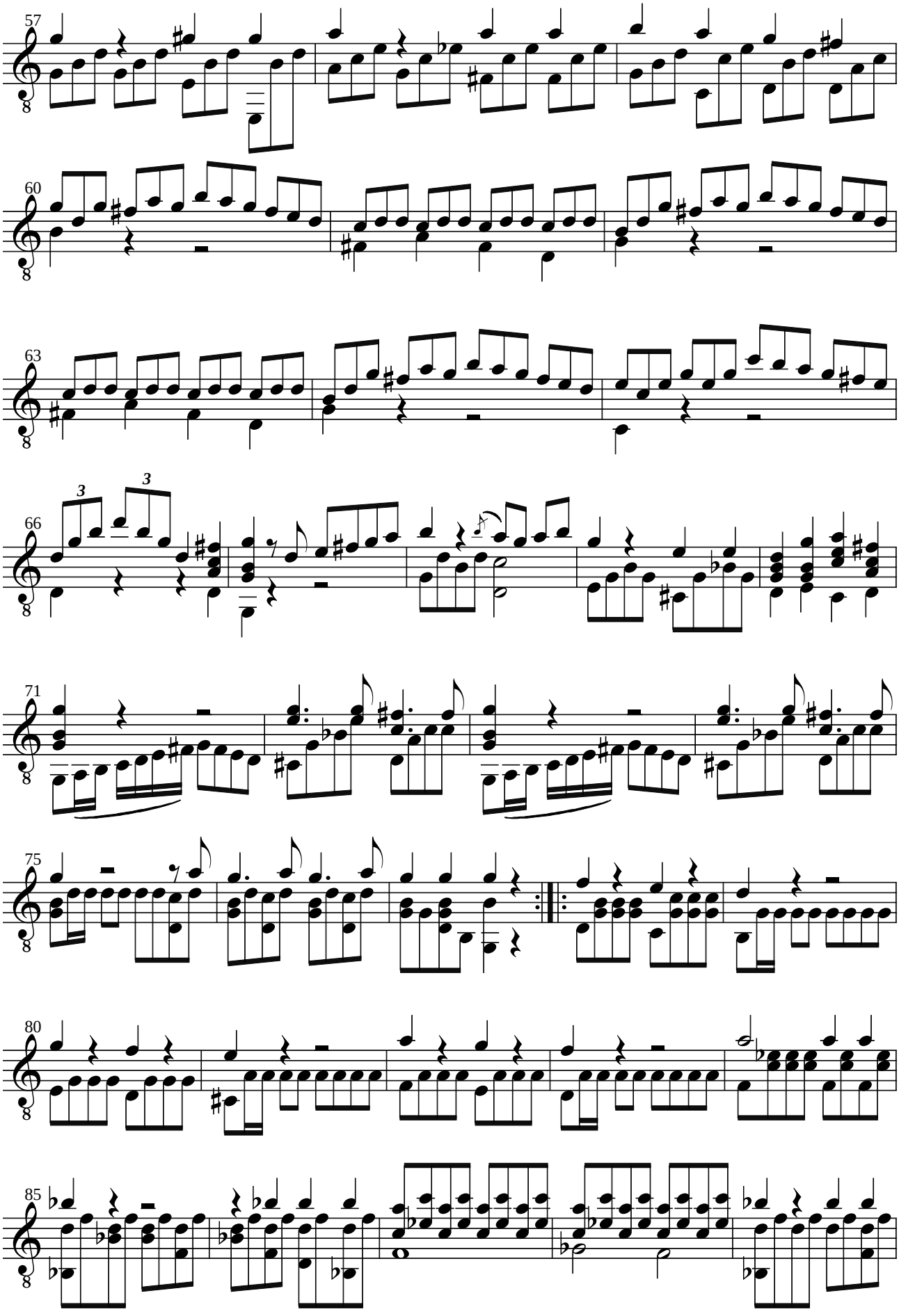
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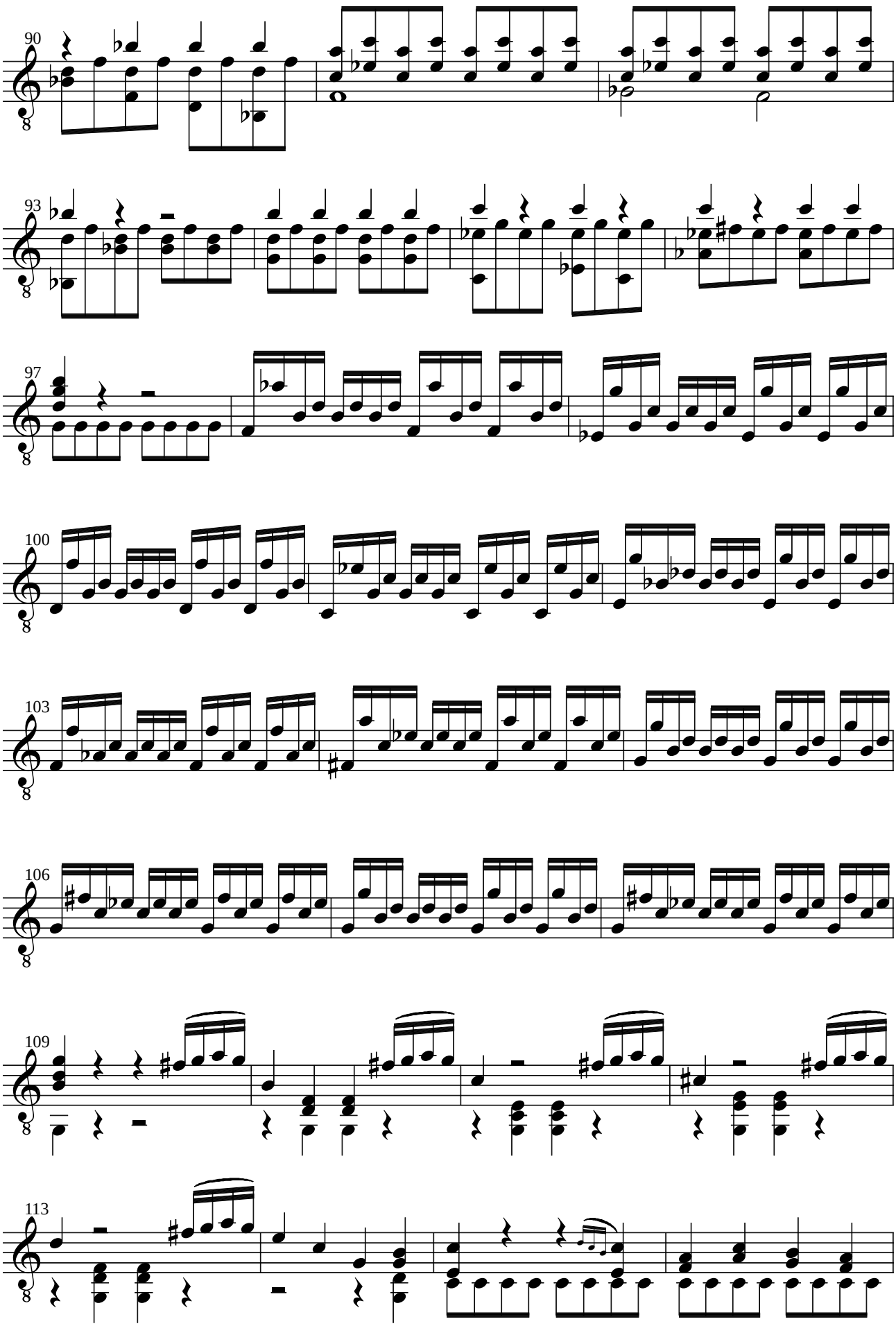
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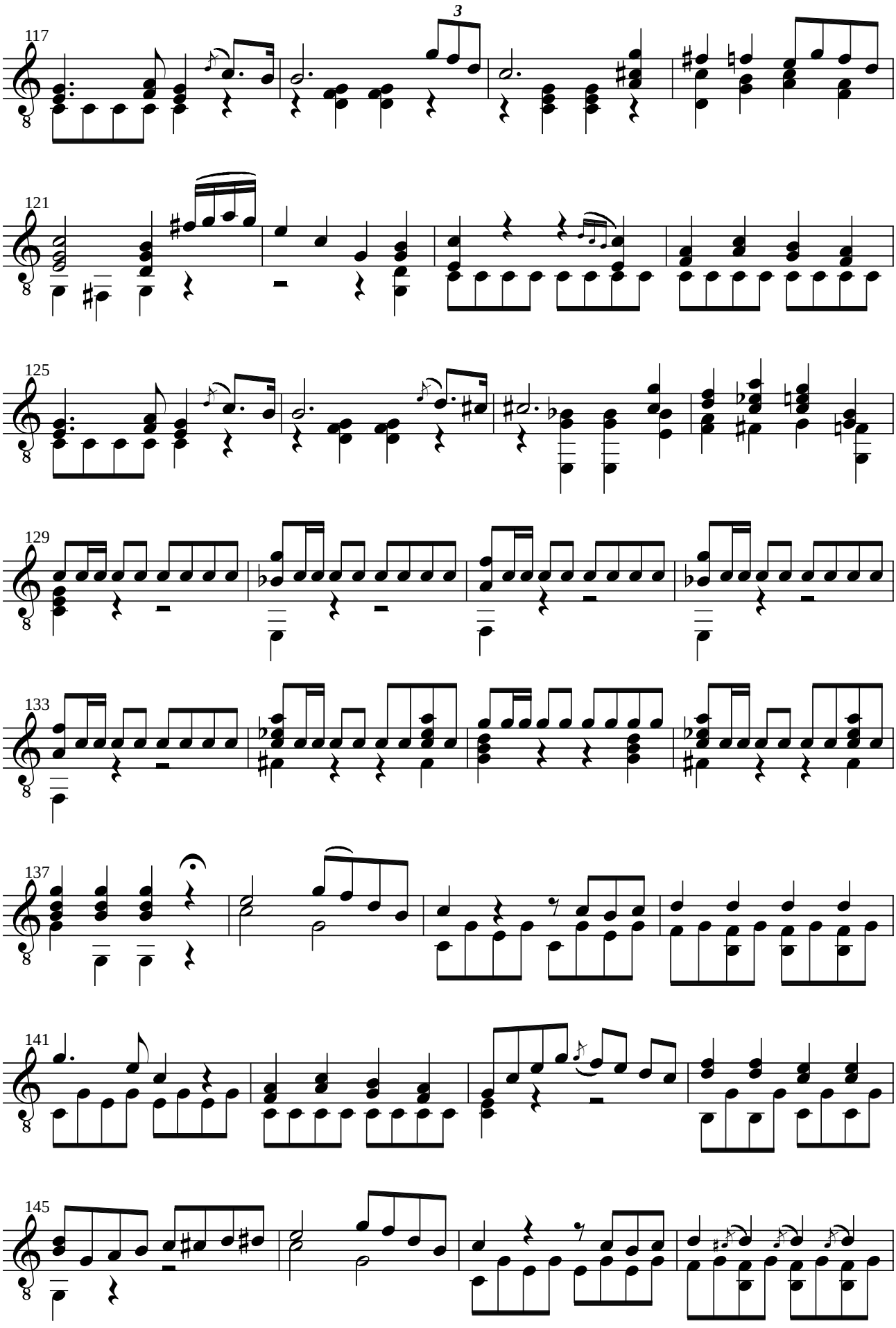
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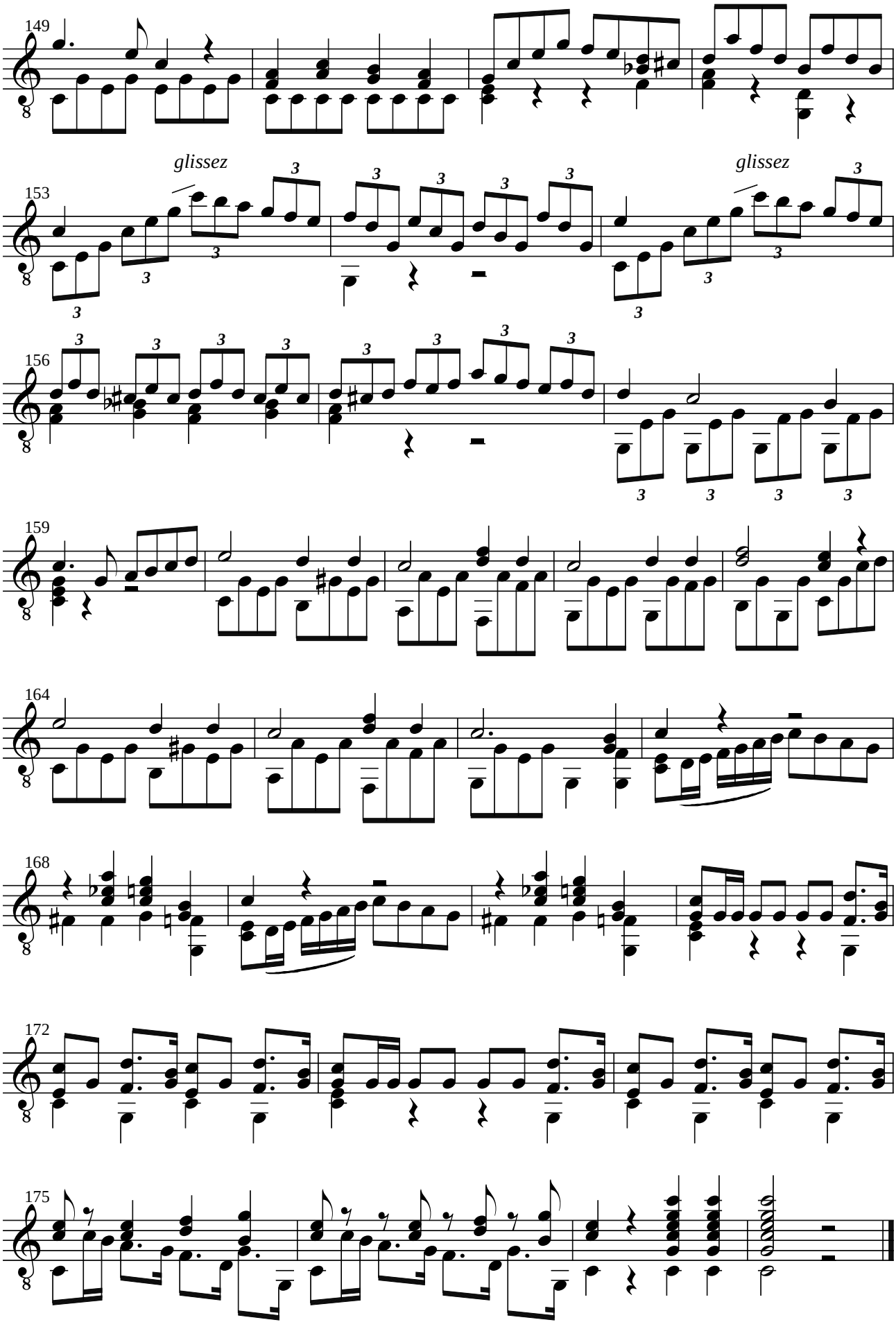
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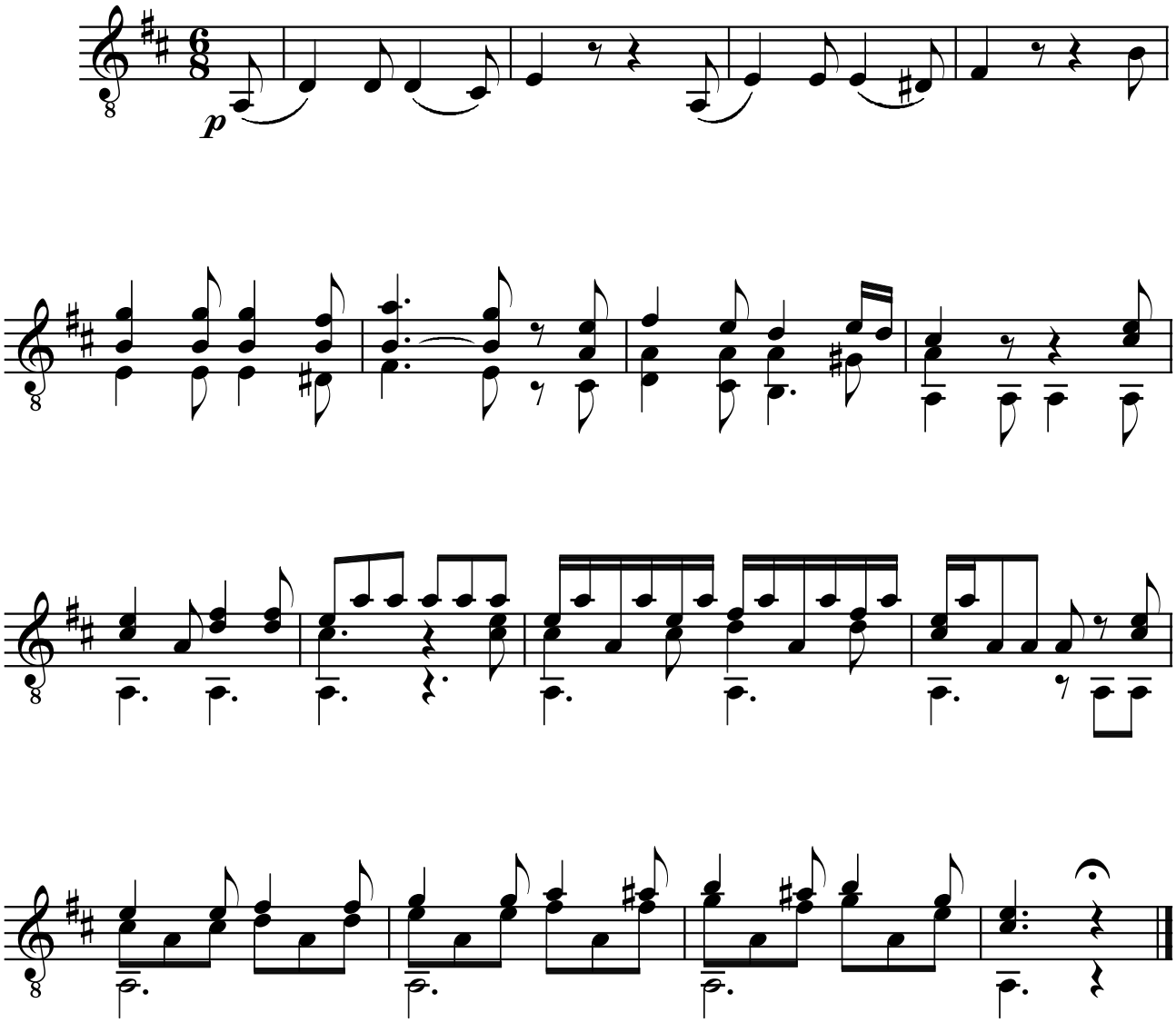
175

Fernando SOR (1778-1839)
INTRODUCTION ET VARIATIONS
sur l'air Malbroug opus 28

Révision pour guitare de Jean-François Delcamp

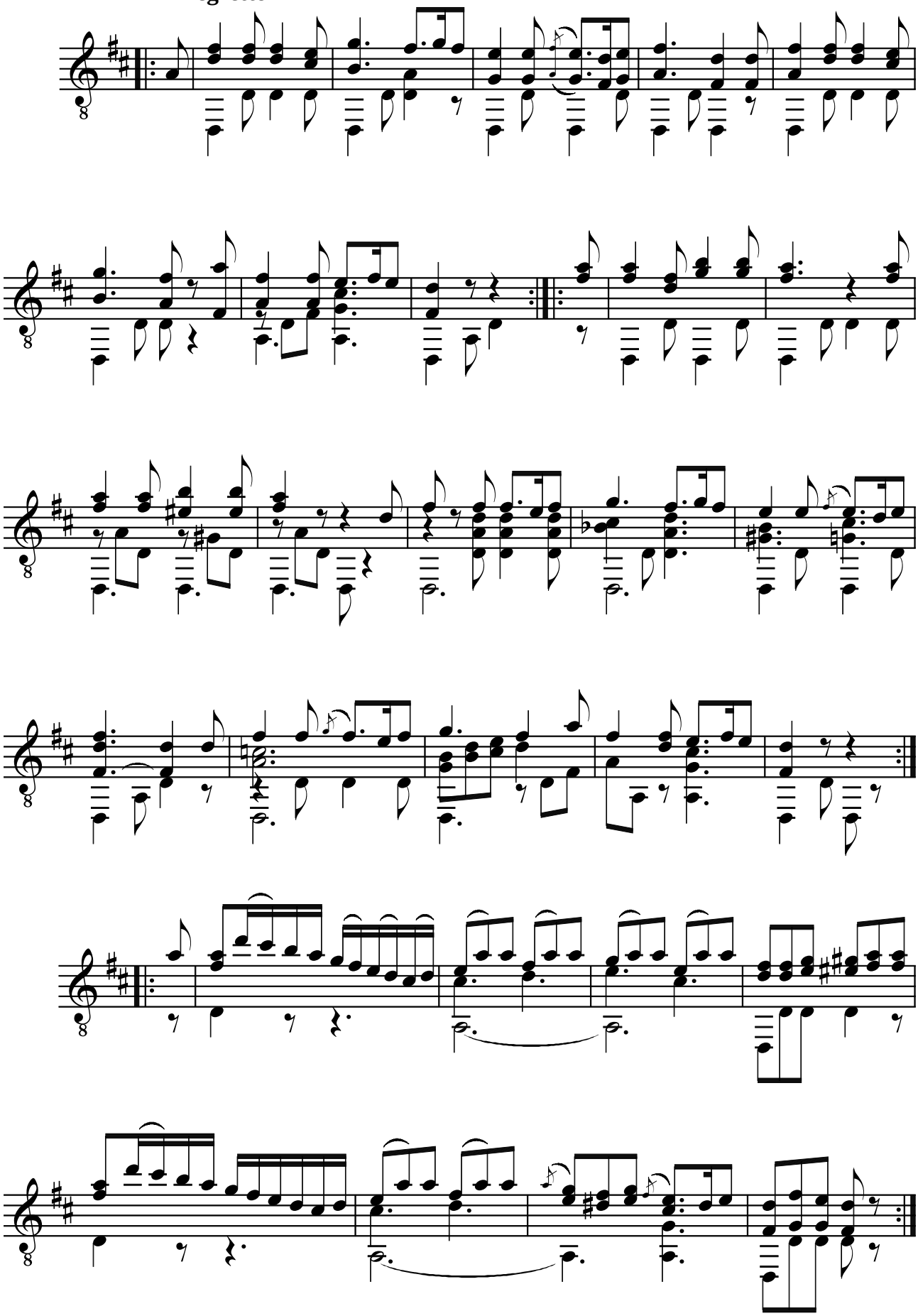
INTRODUCTION

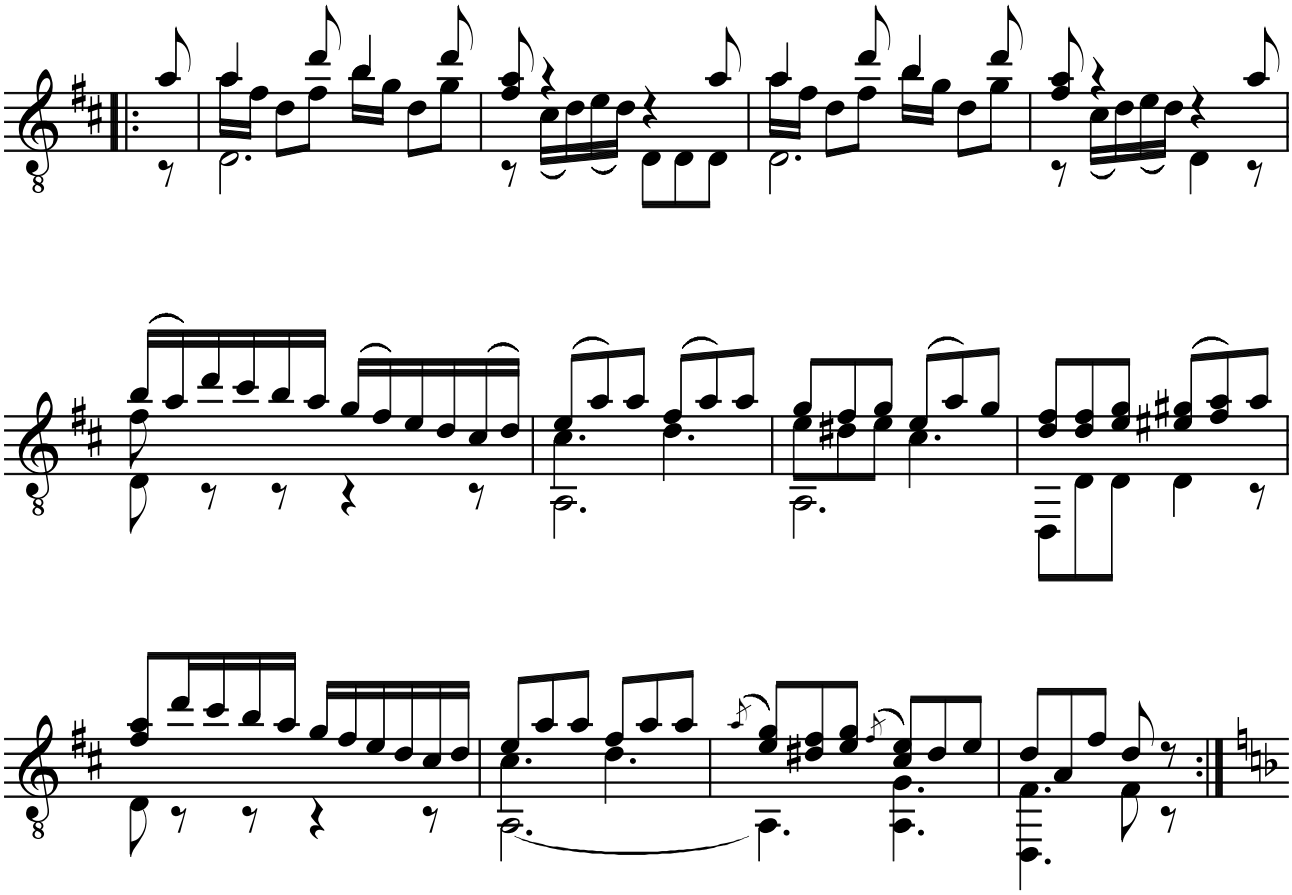
⑥ =RE **Andante Largo**



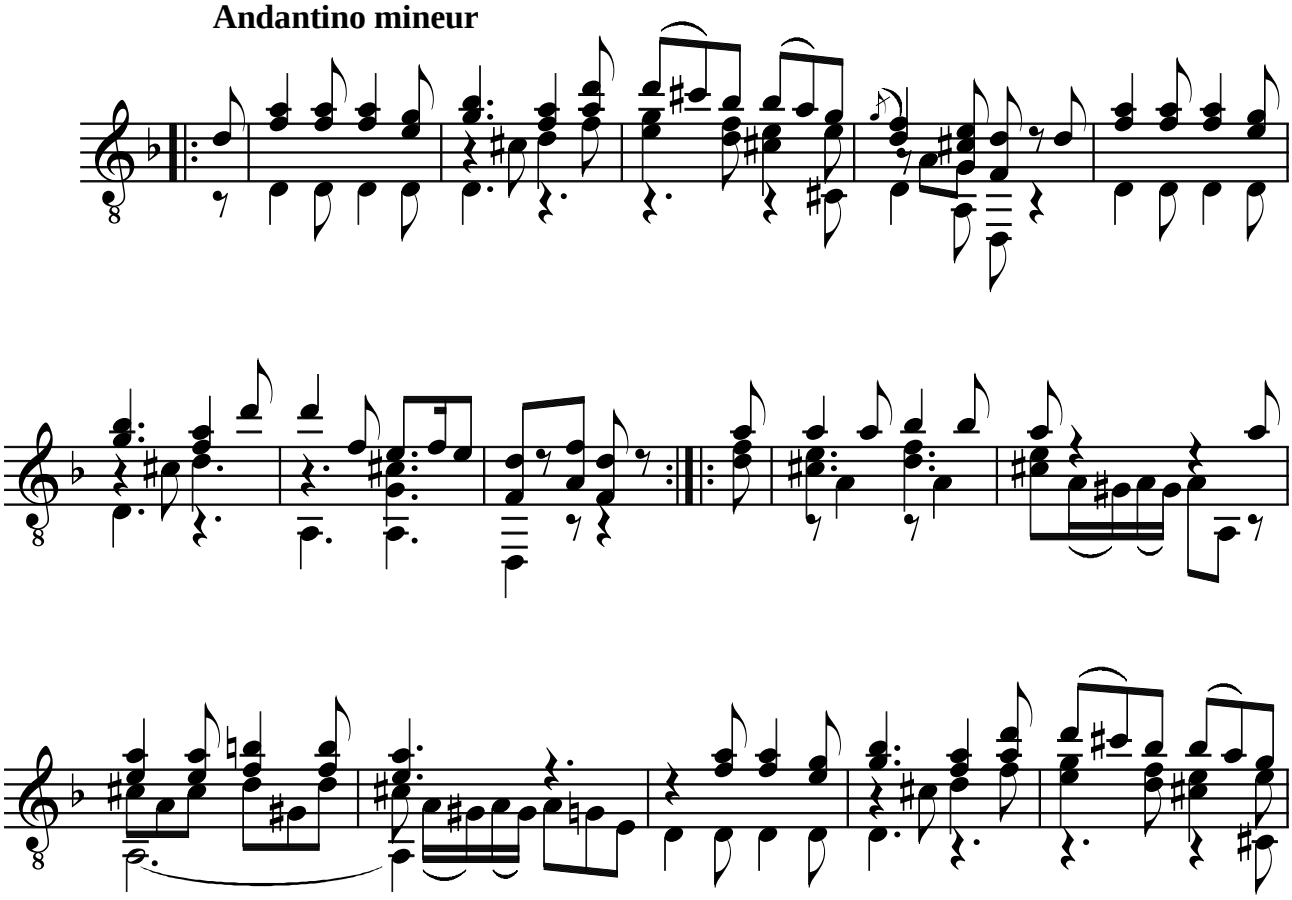
THÈME

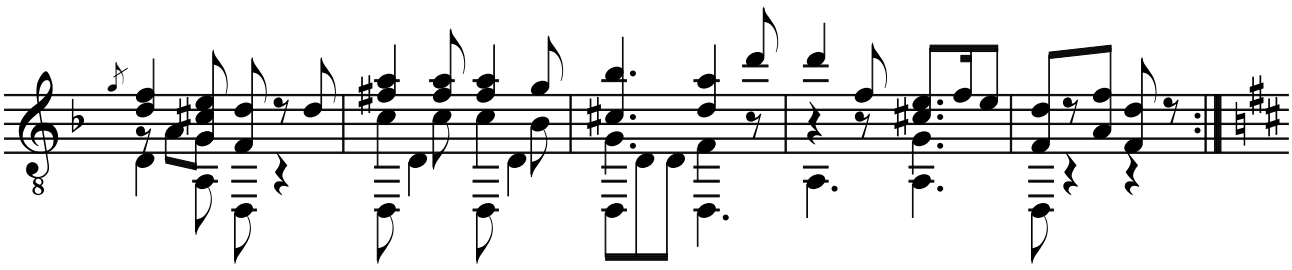
Allegretto



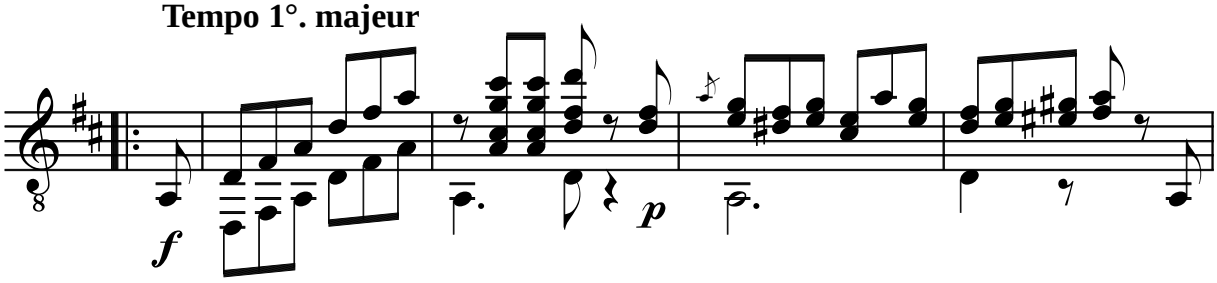


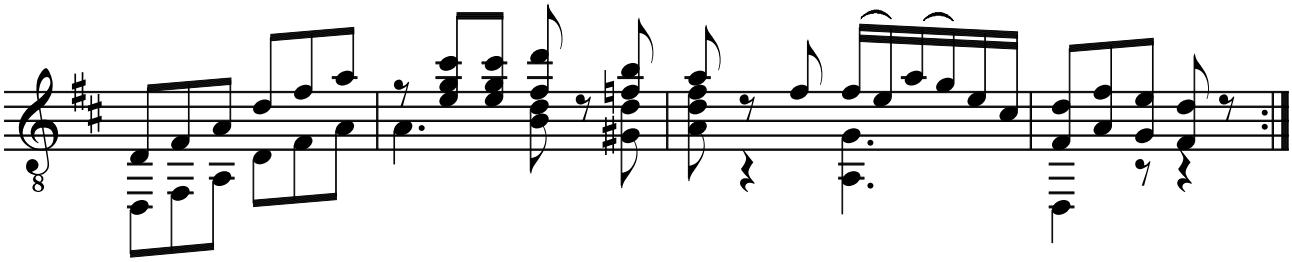
Andantino mineur

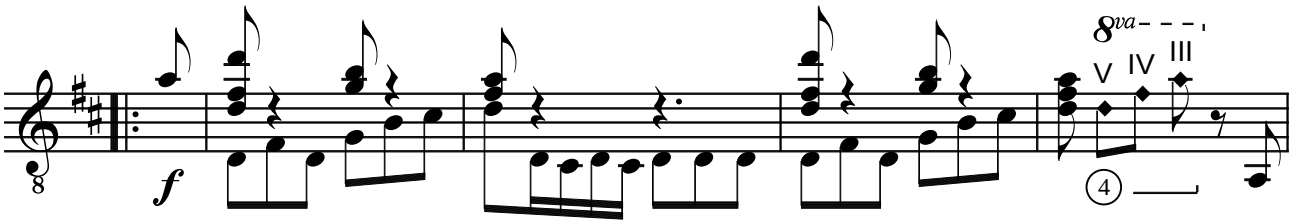


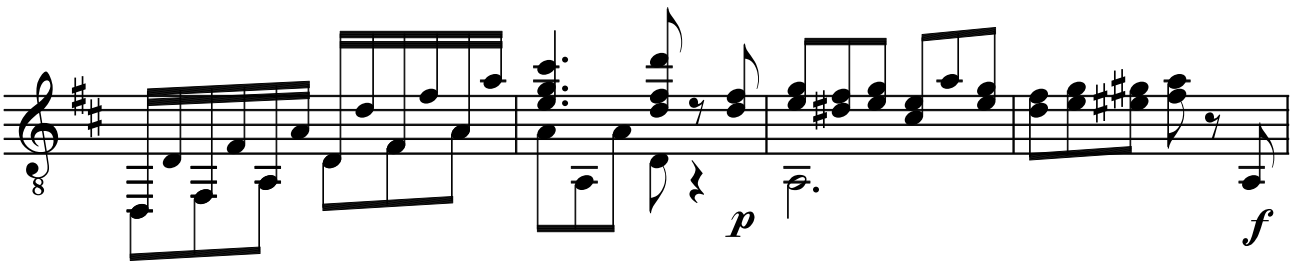


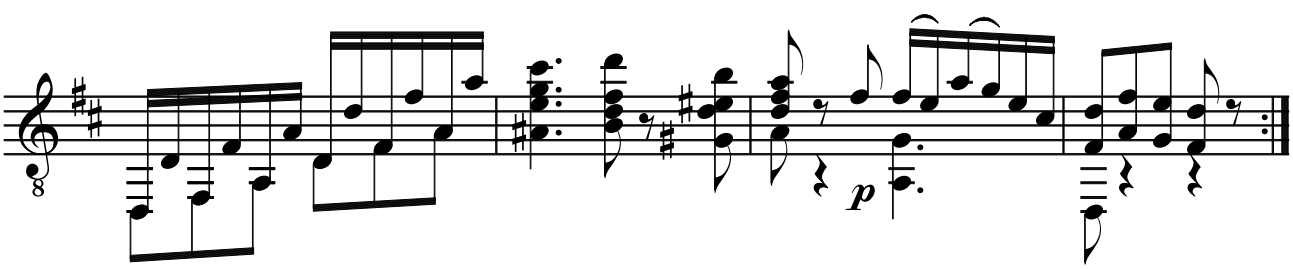
Tempo 1°. majeur

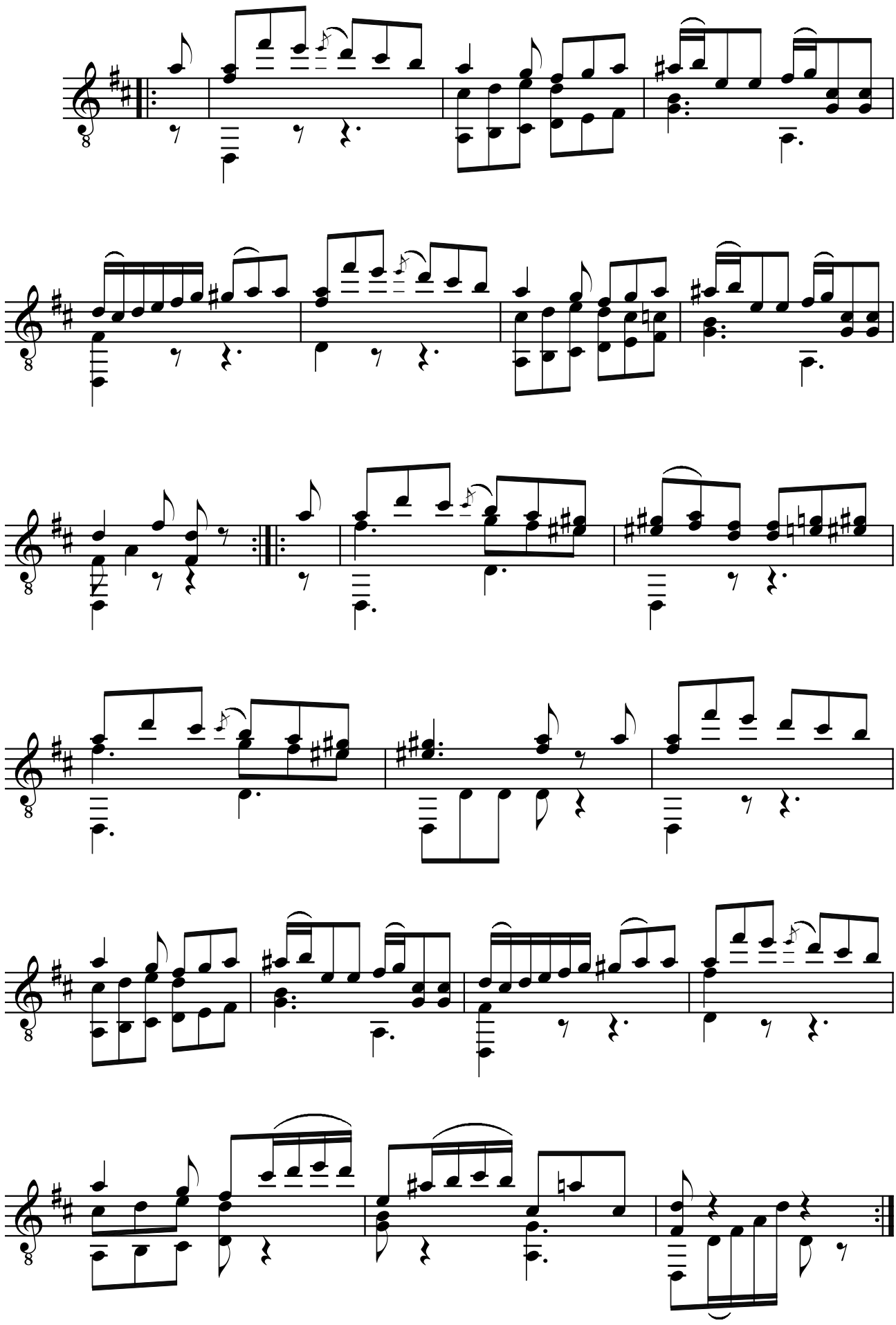


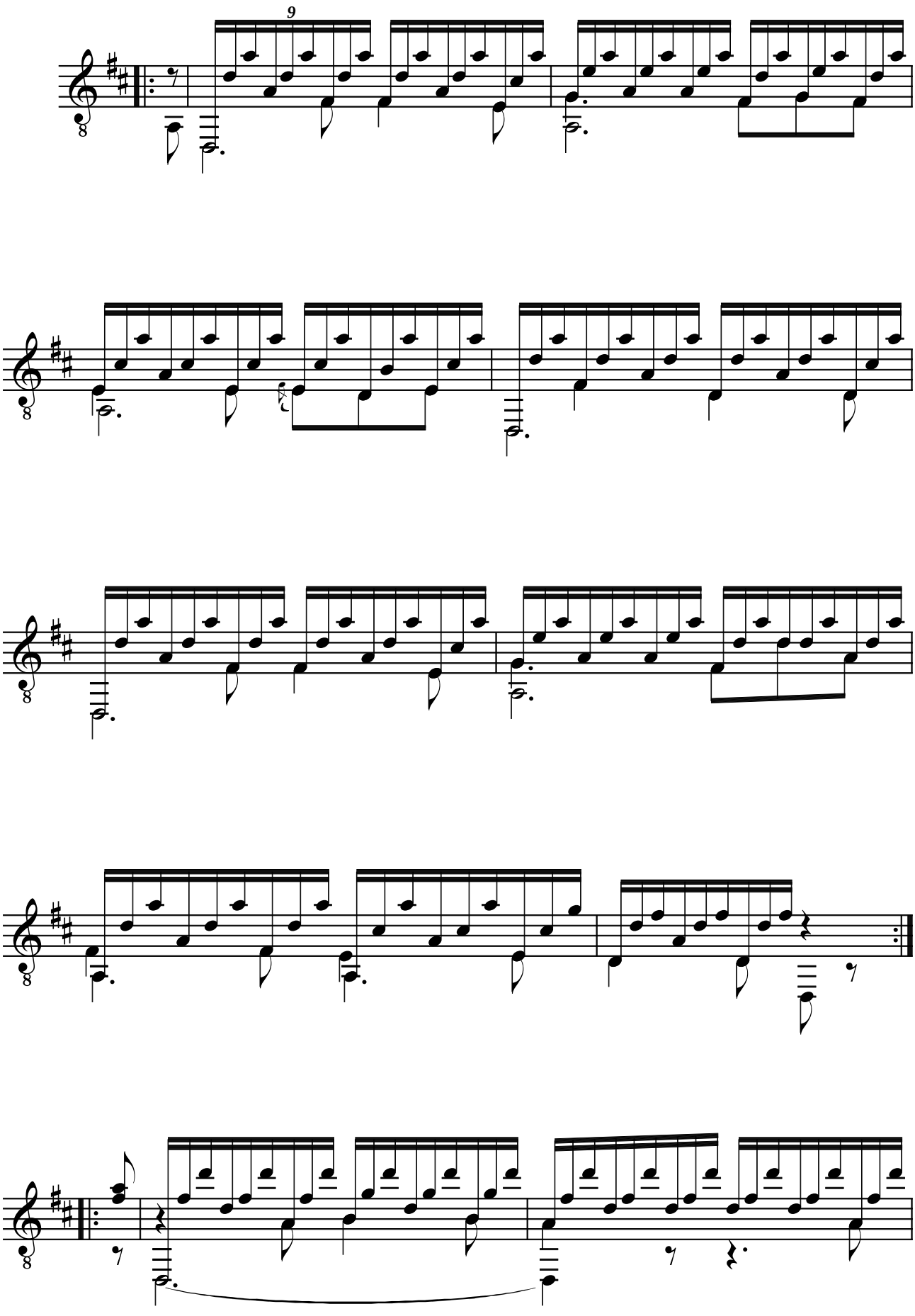








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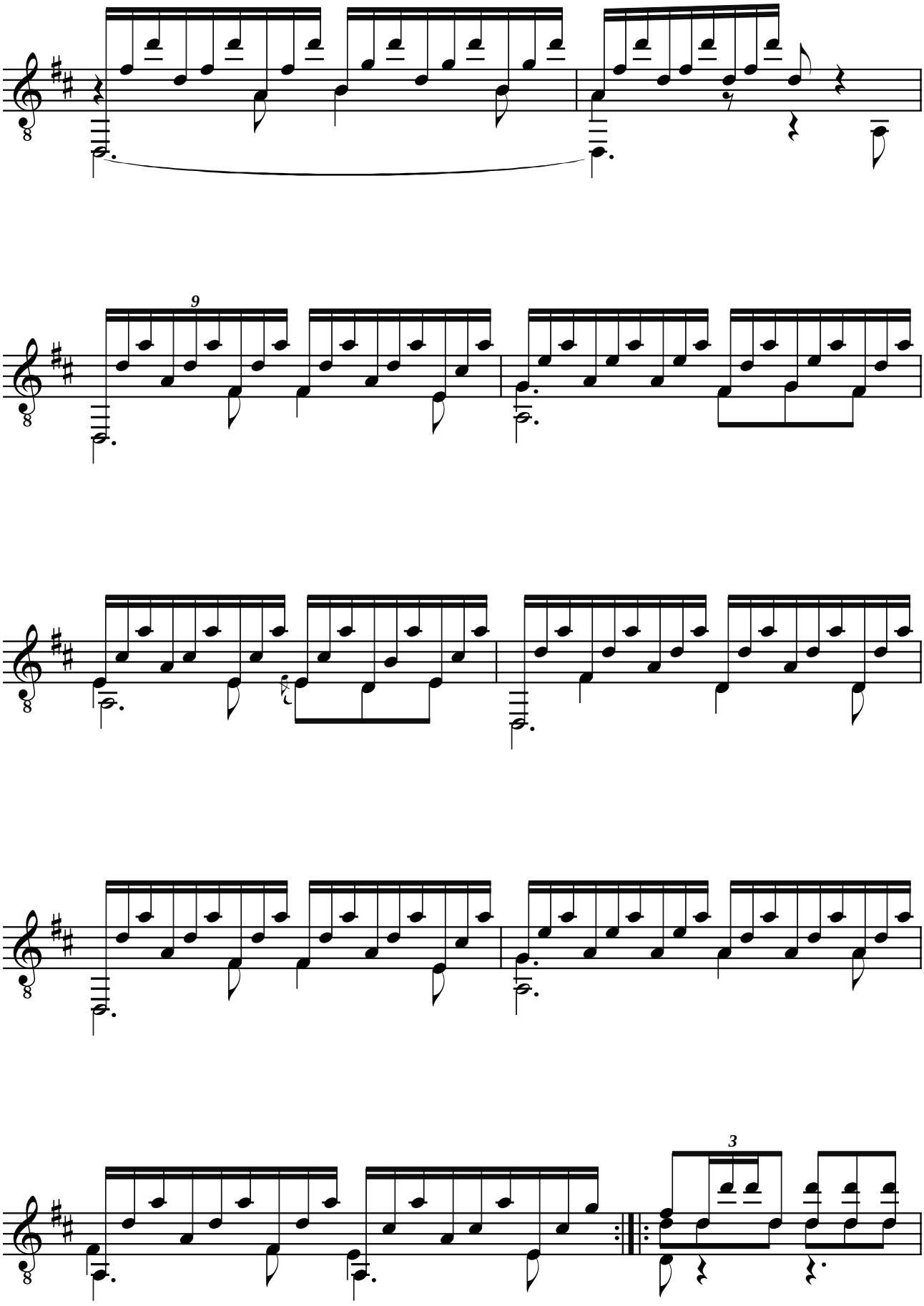
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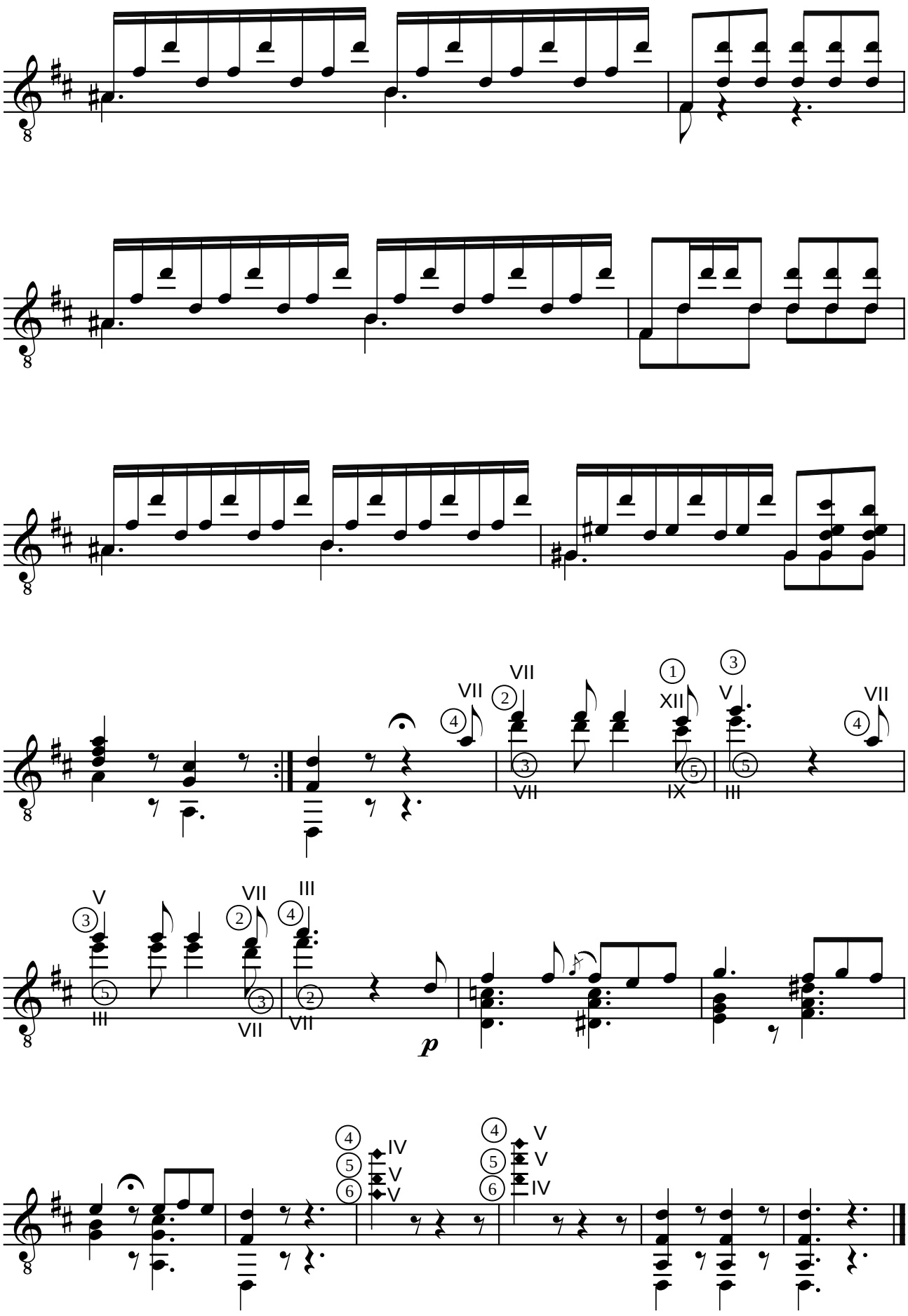
VII
VII
VII
XII
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III
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VII
III
III
VII
VII
p
IV
V
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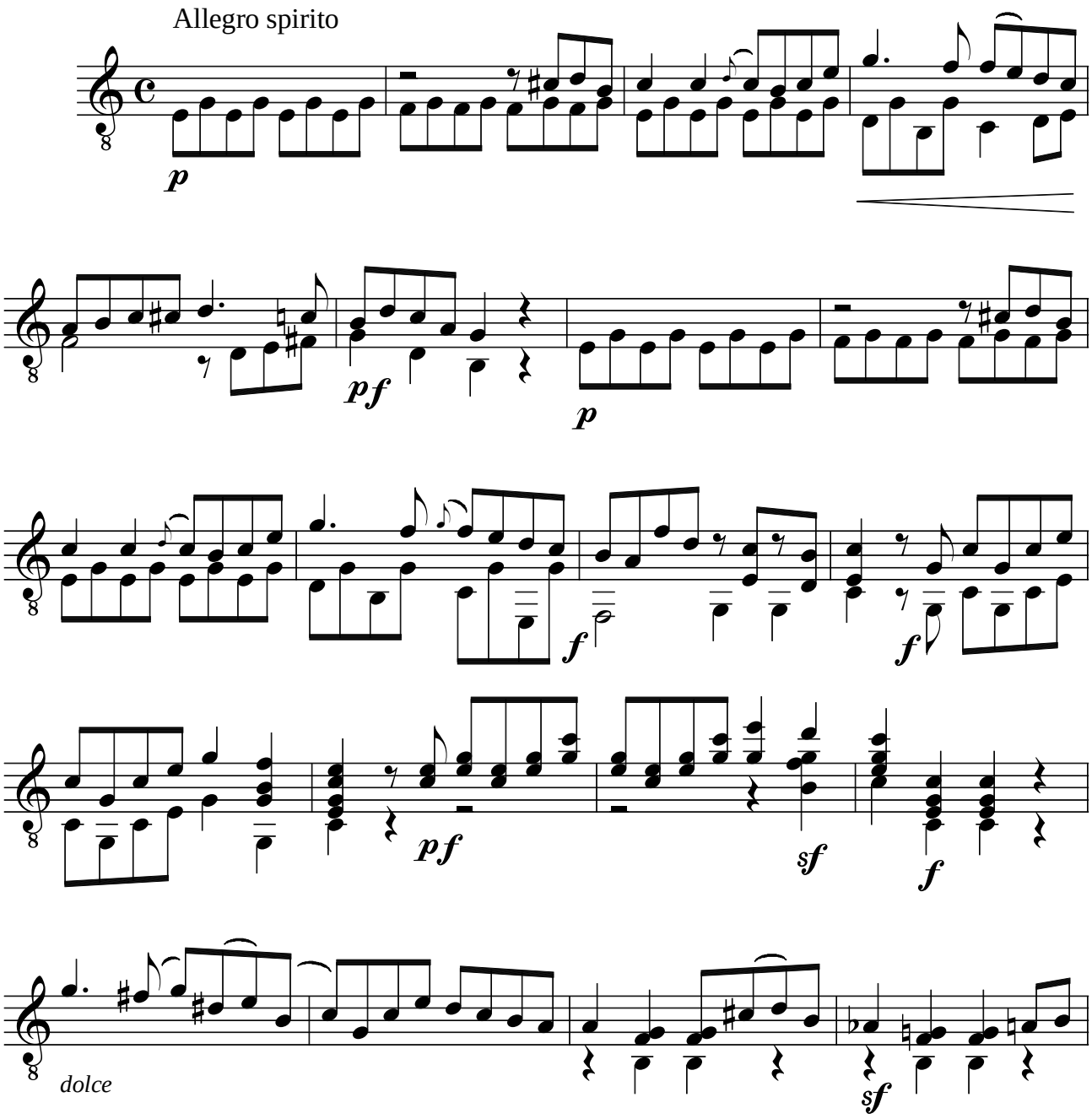
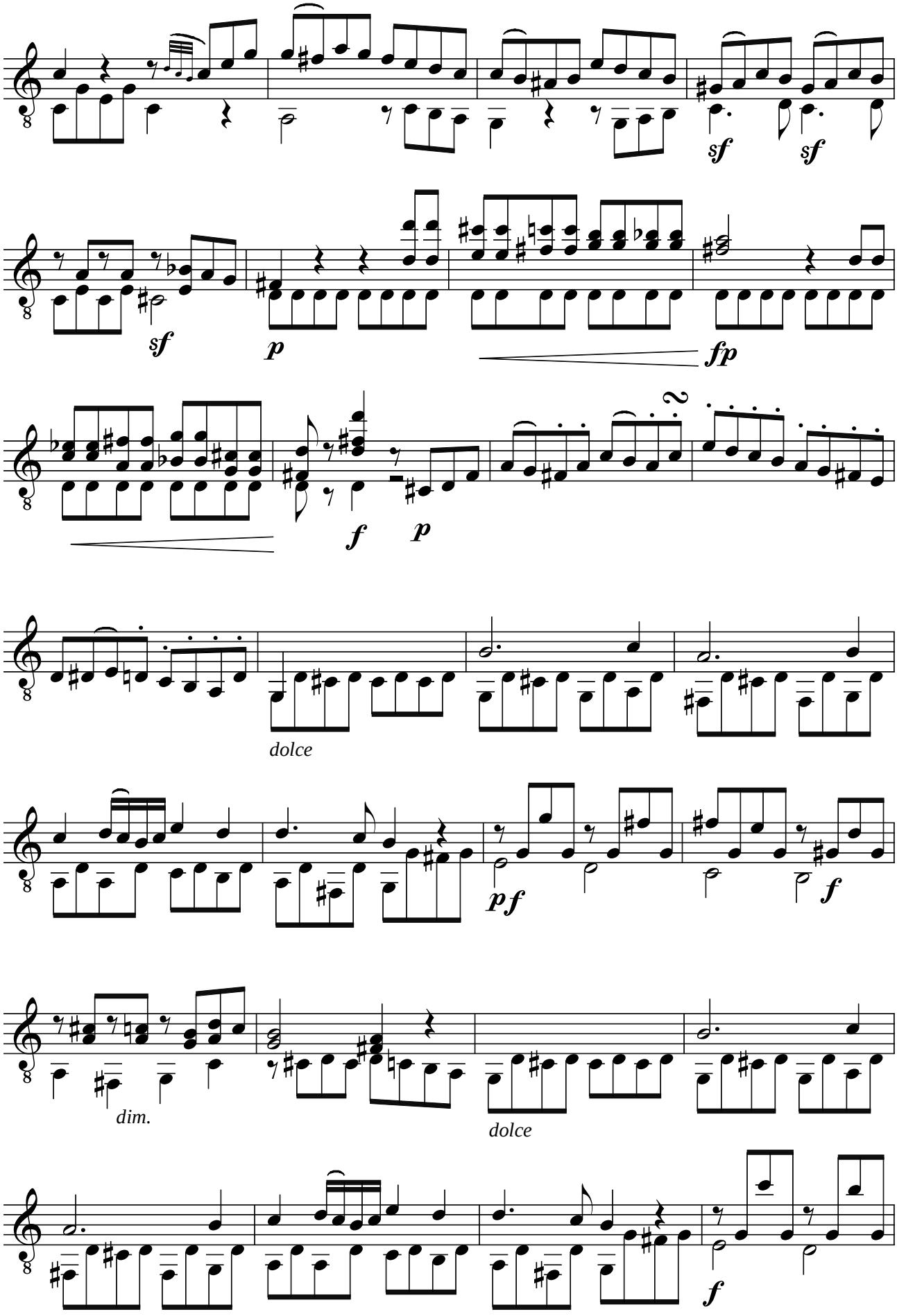
Mauro GIULIANI (1781-1829)
SONATE BRILLANT
Opus 15

Révision pour guitare de Jean-François Delcamp

I ALLEGRO

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pf
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dolce
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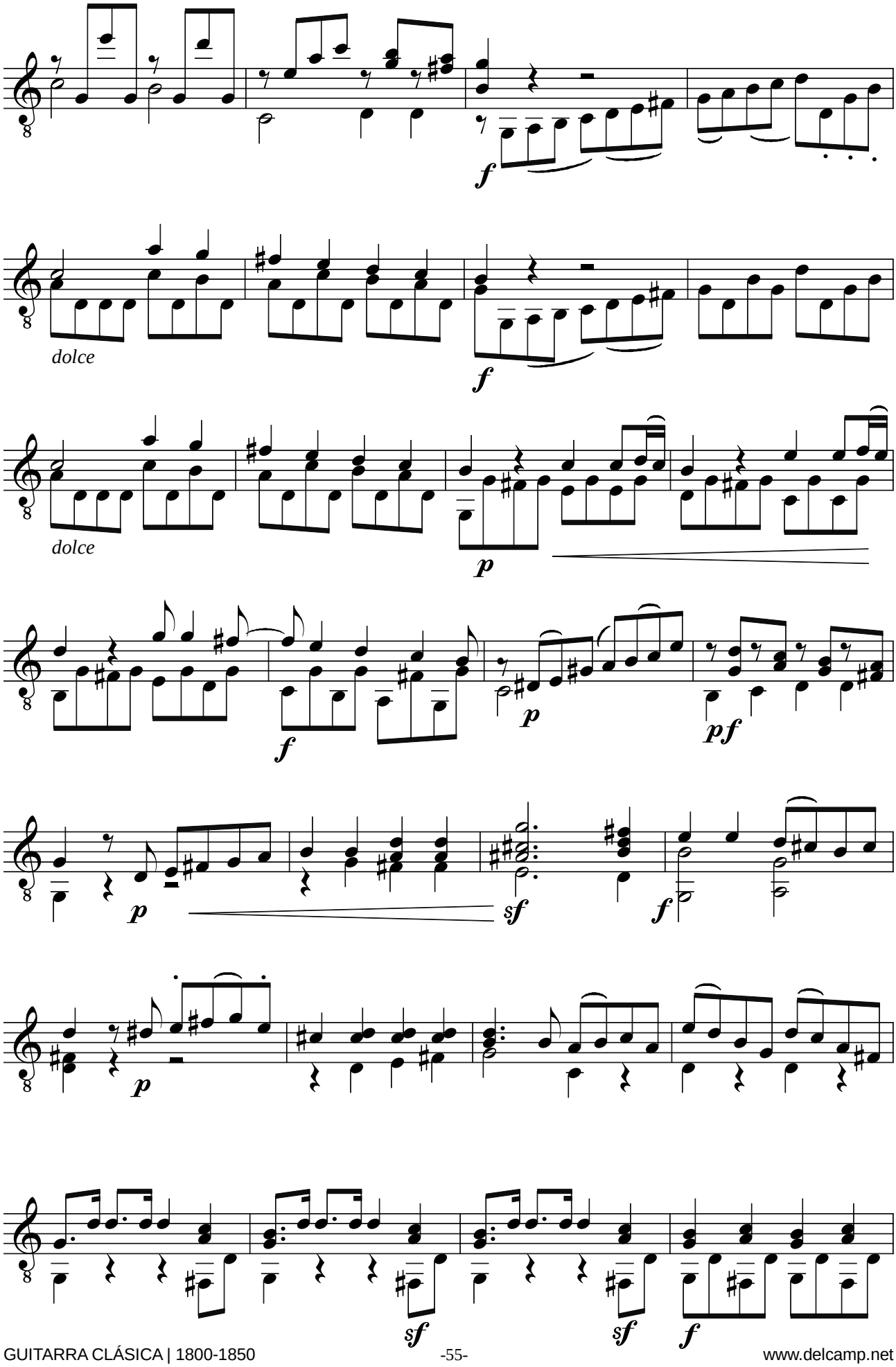
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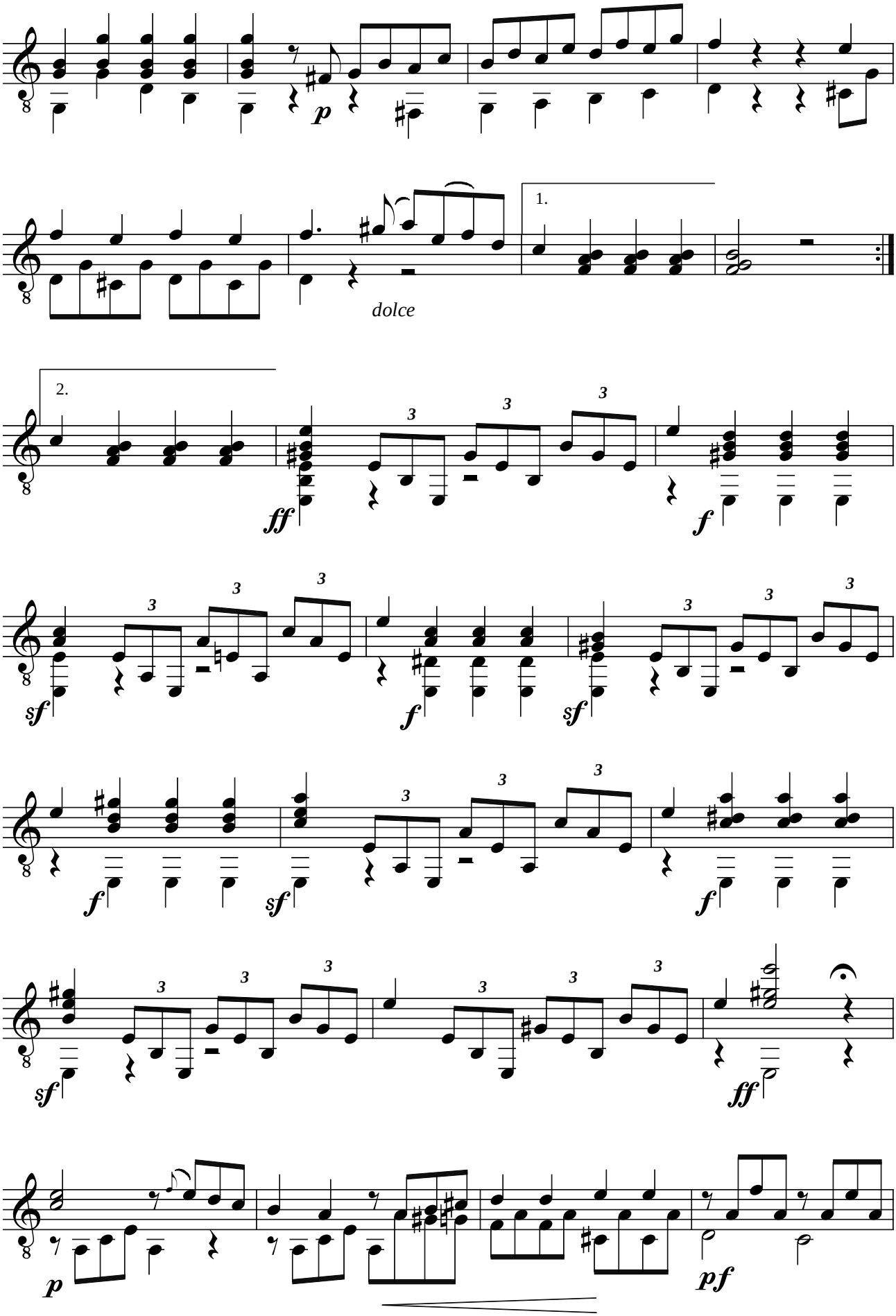
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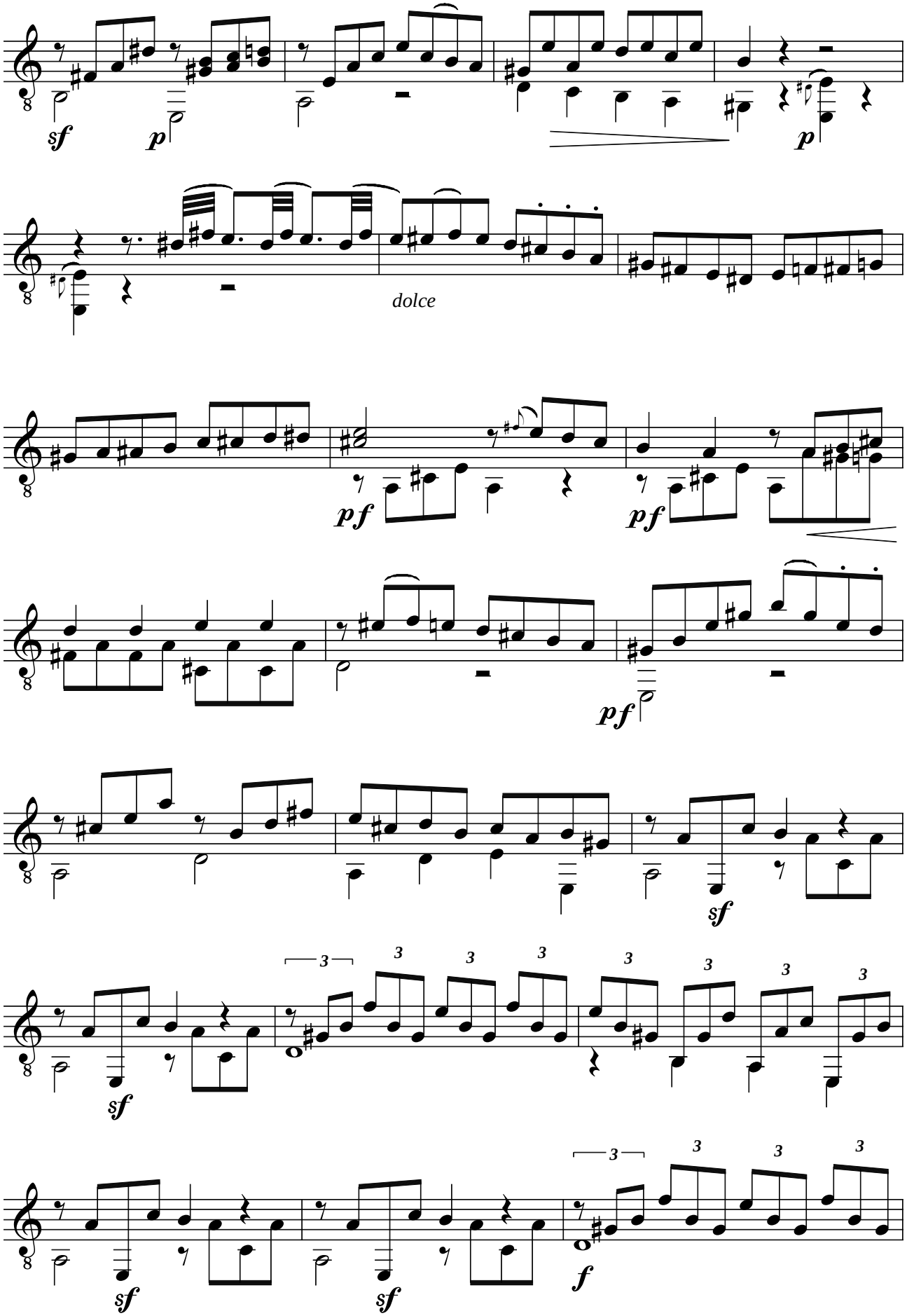
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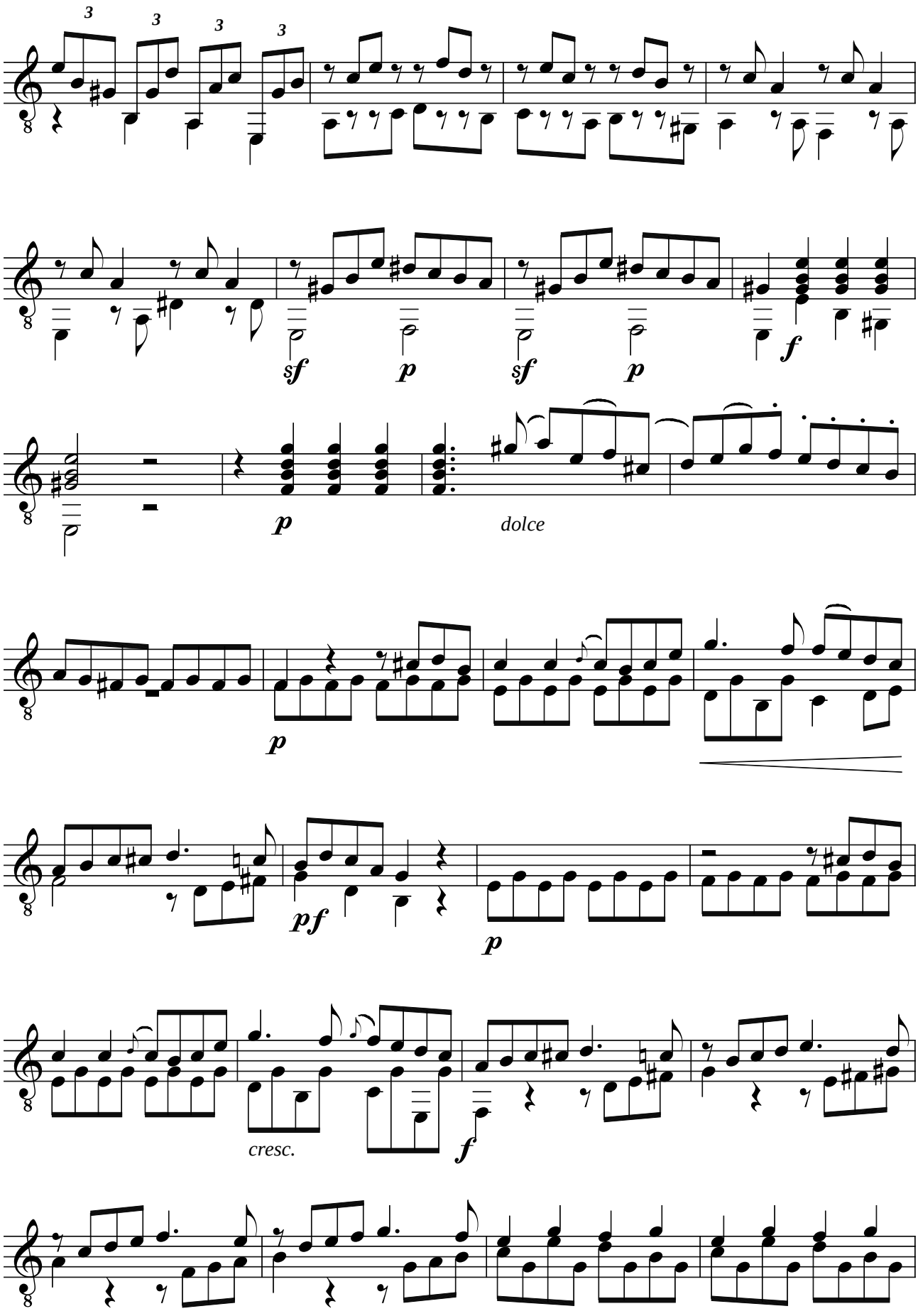
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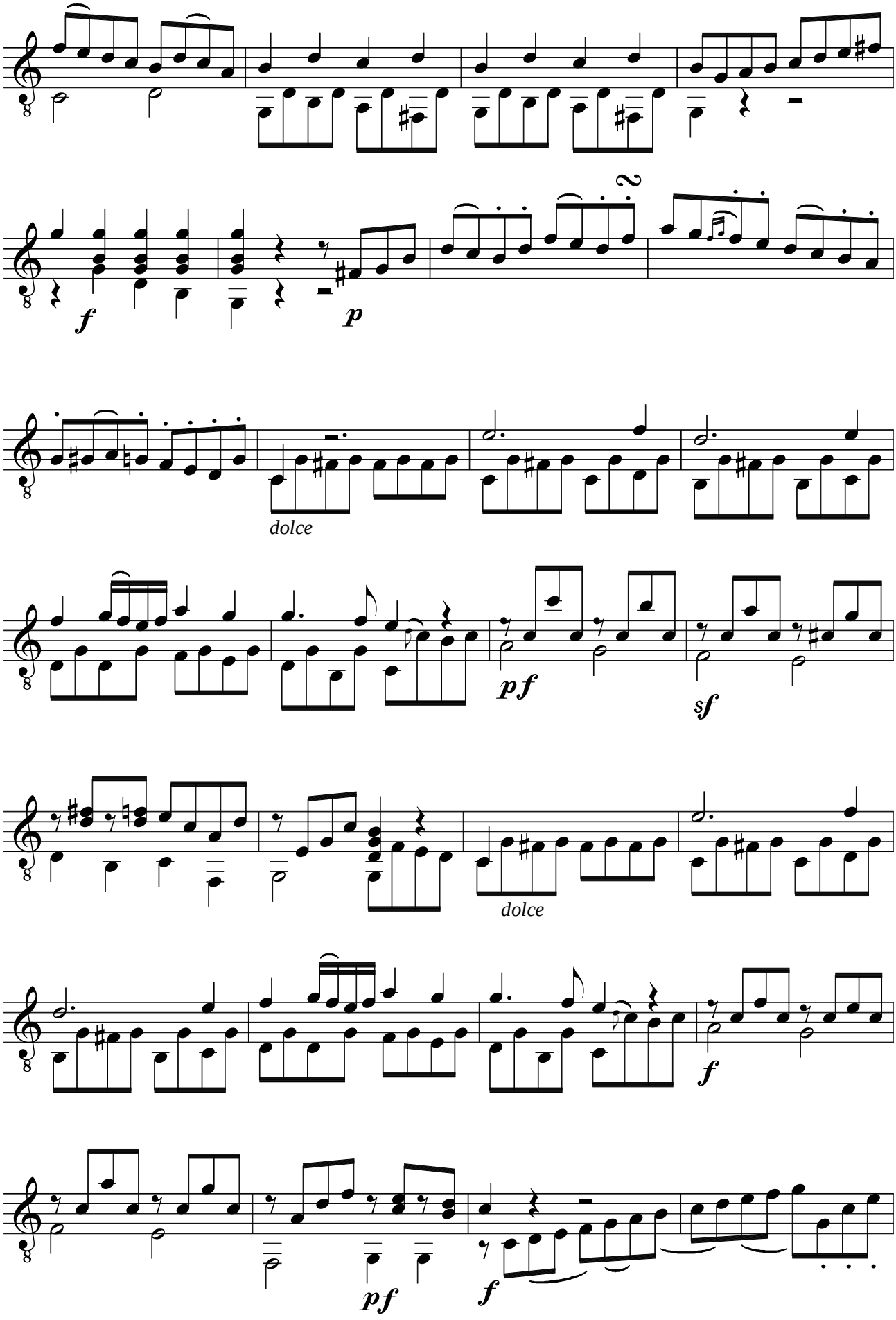
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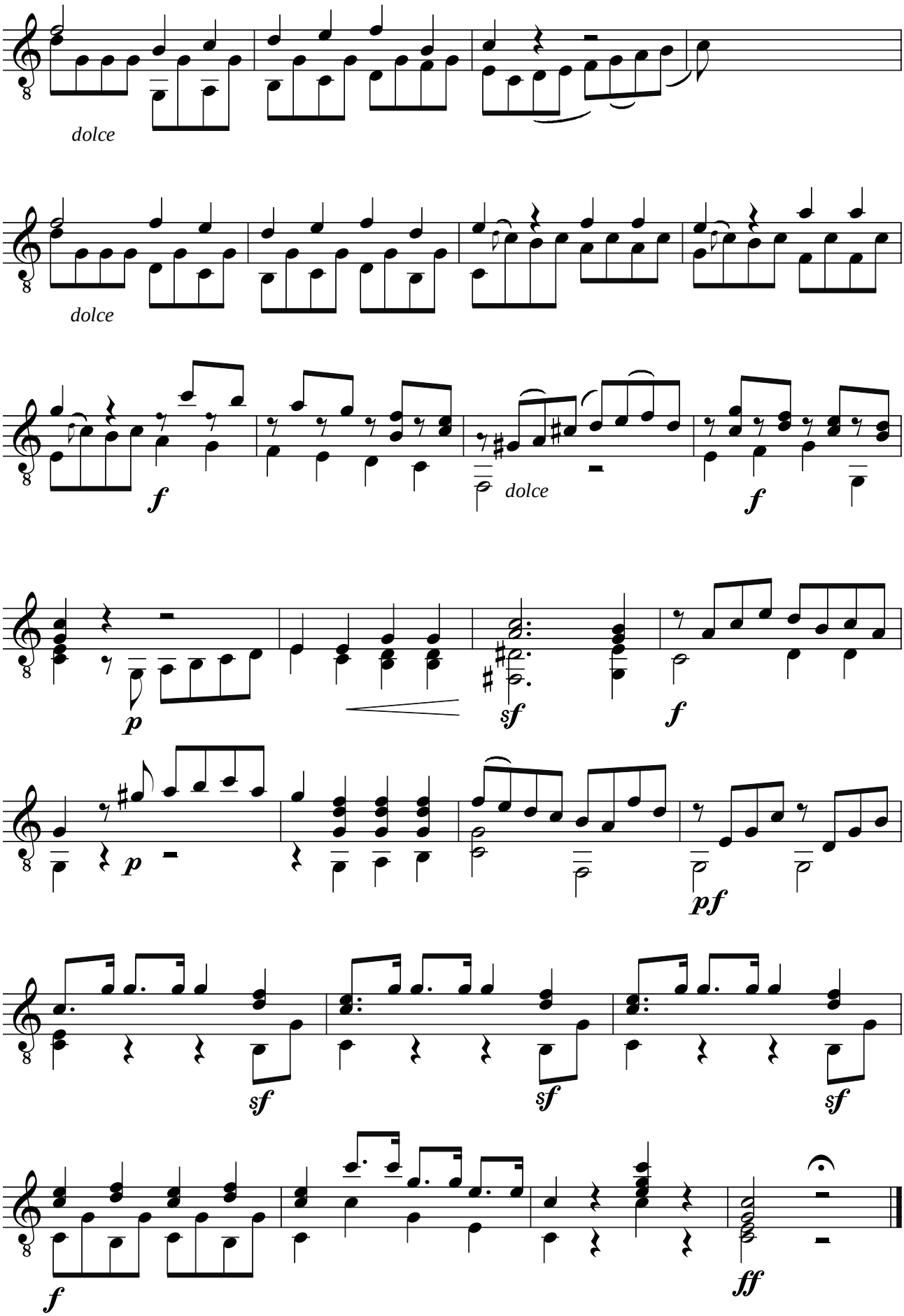
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pf
sf
sf
sf
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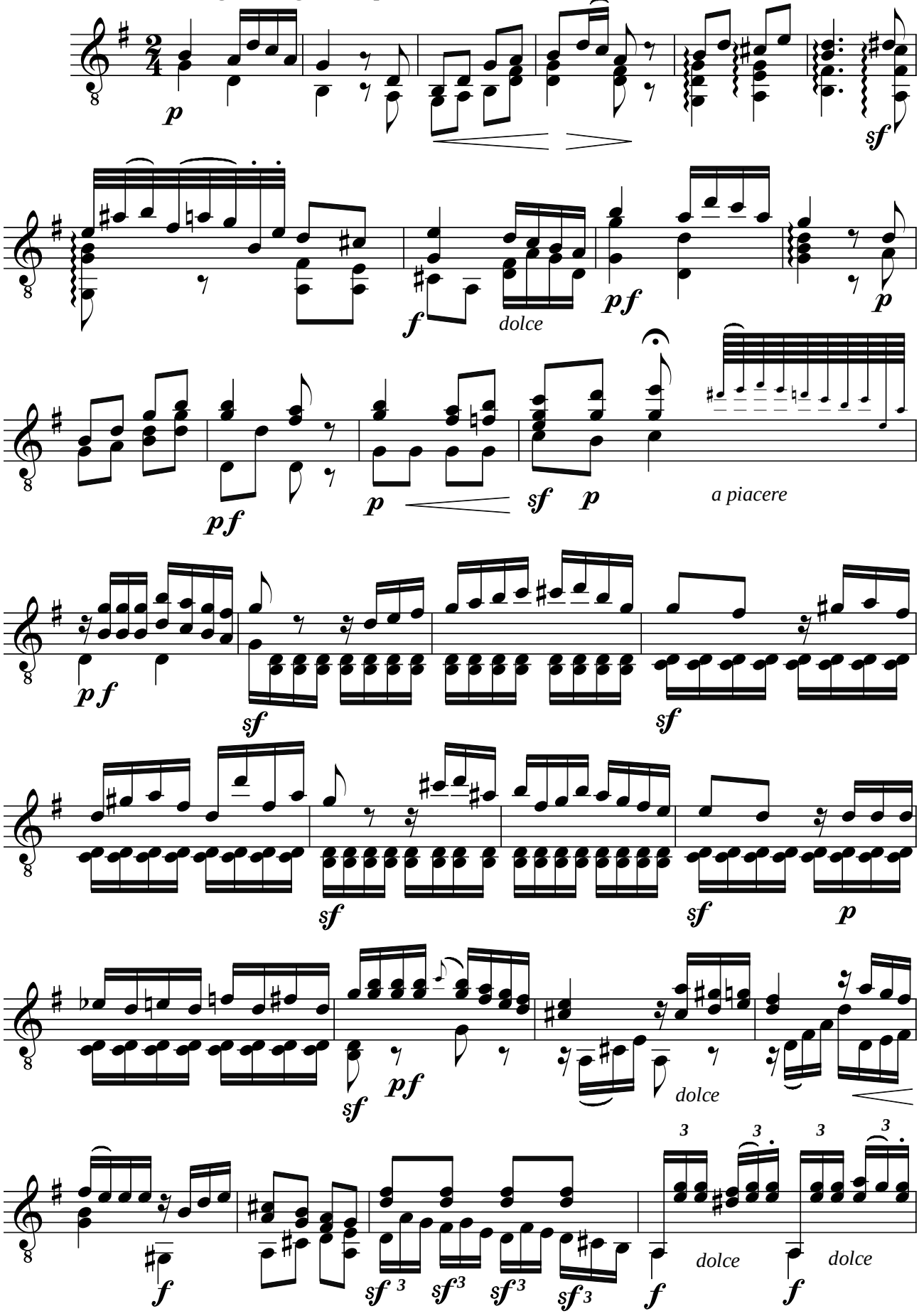
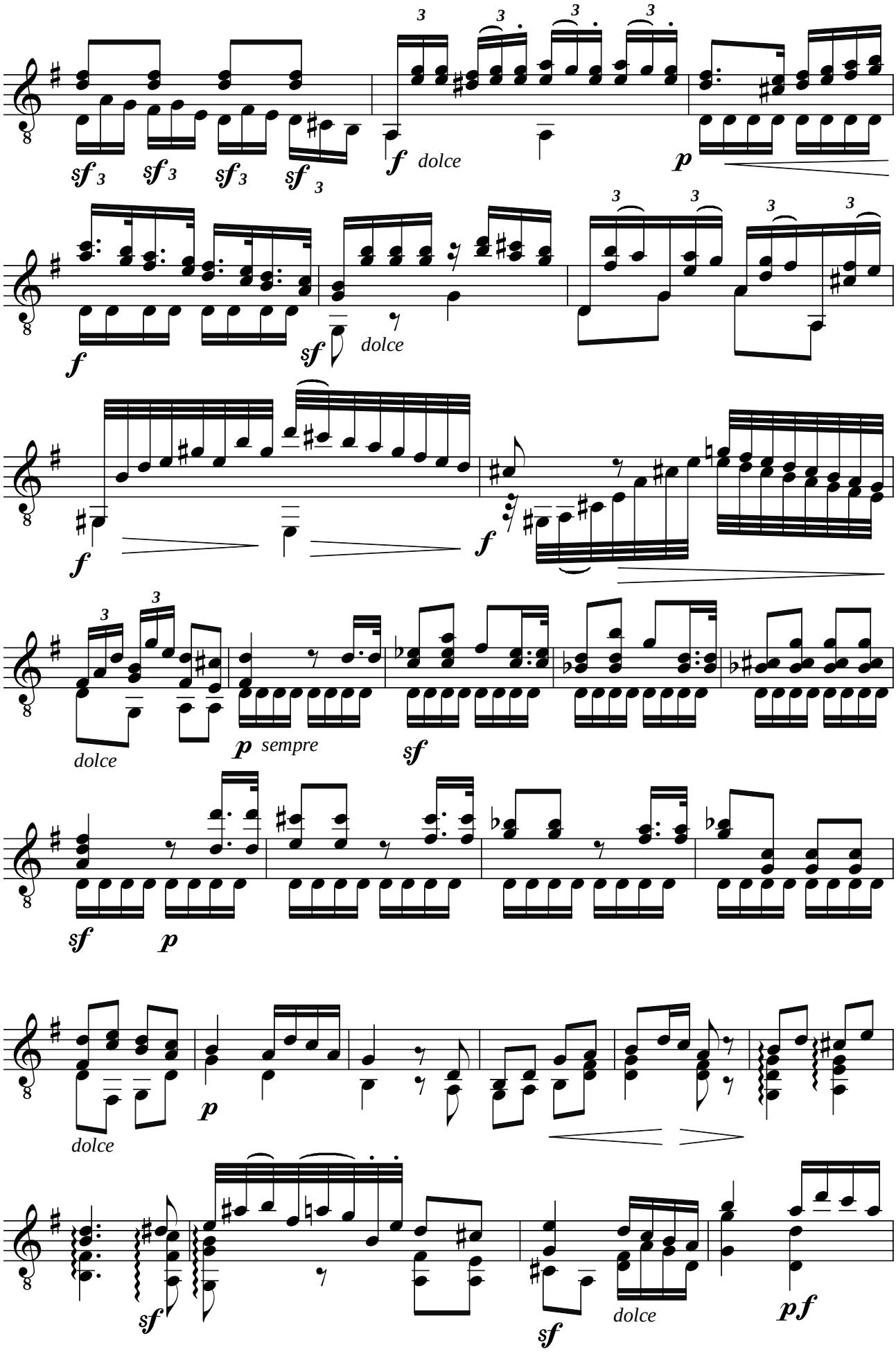
ff

II ADAGIO

Adagio con grand espressione

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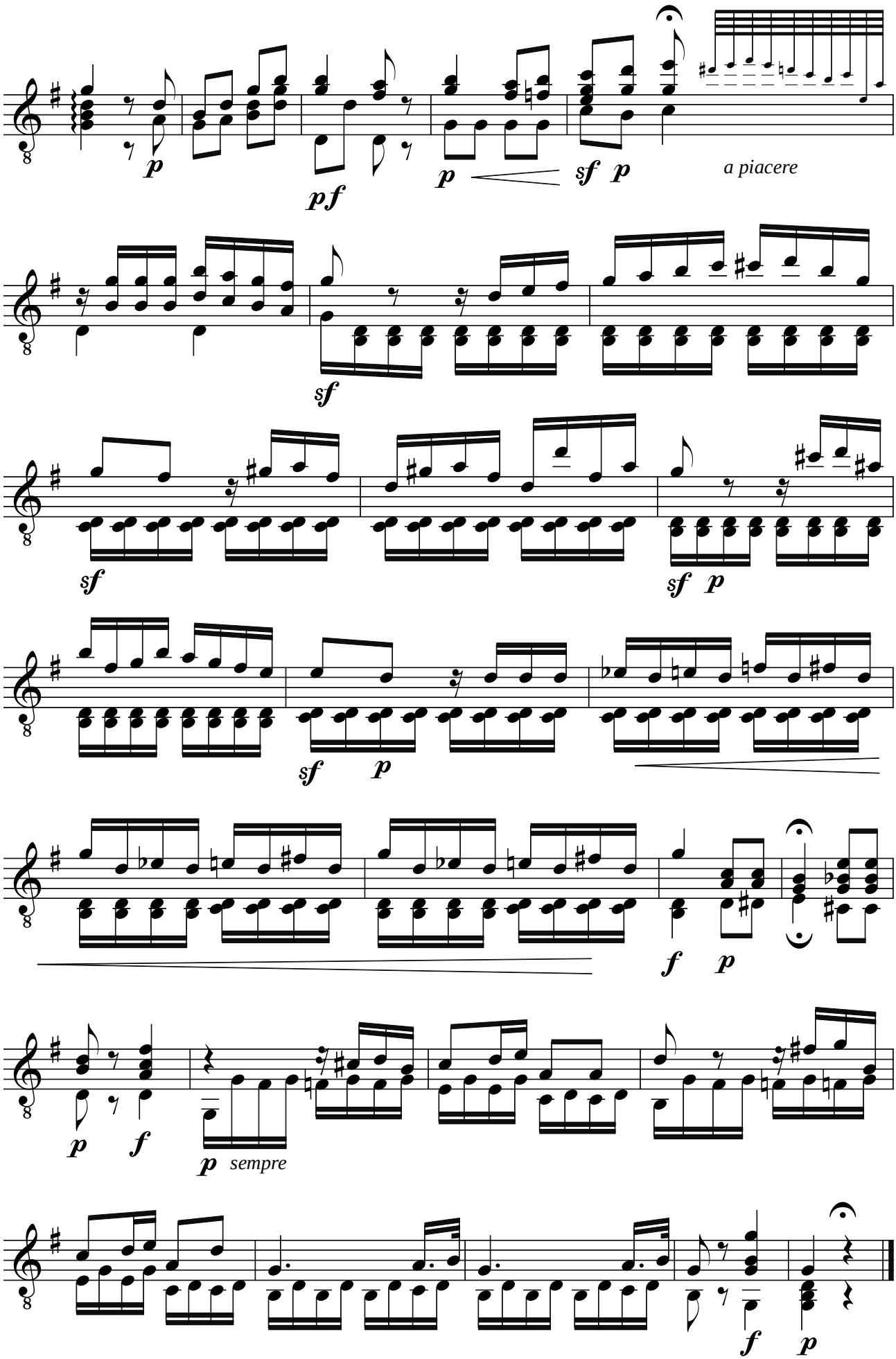
sf 3
sf 3
sf 3
f dolce
p
f
sf dolce
f
f
f
dolce
p sempre
sf
sf
p
dolce
p
sf
sf
dolce
pf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sf
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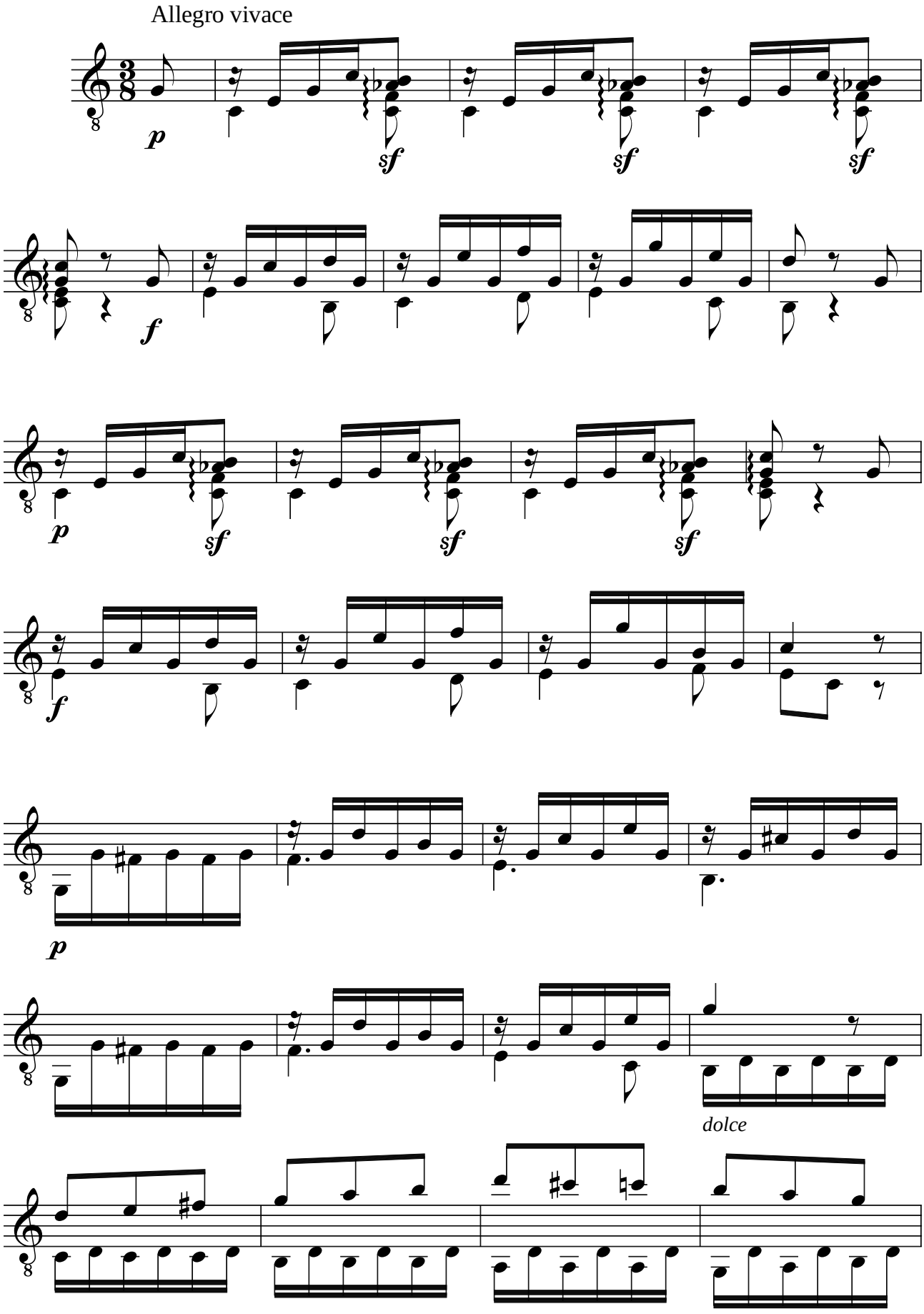
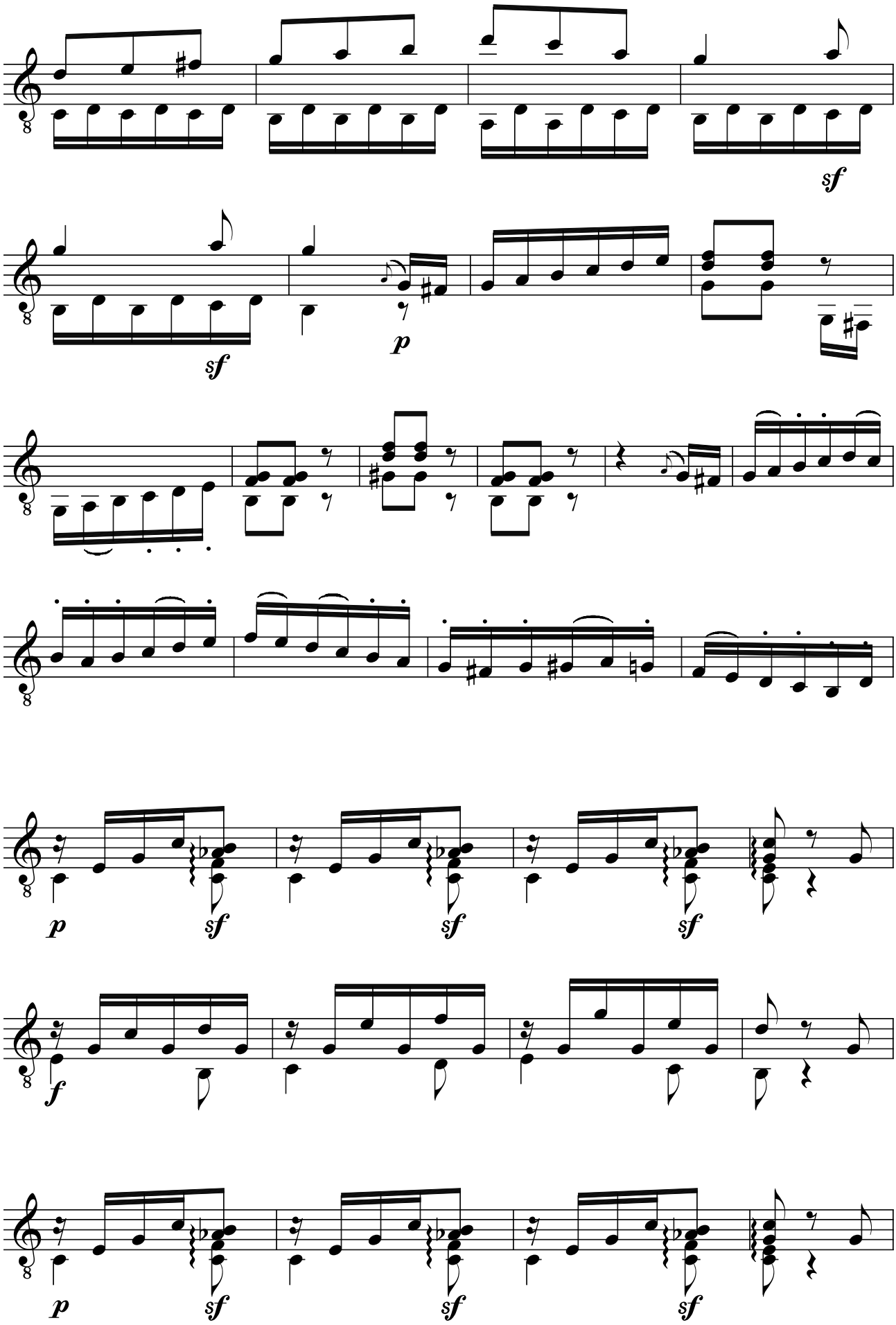
p
p
f
p sempre
f
p

III FINALE

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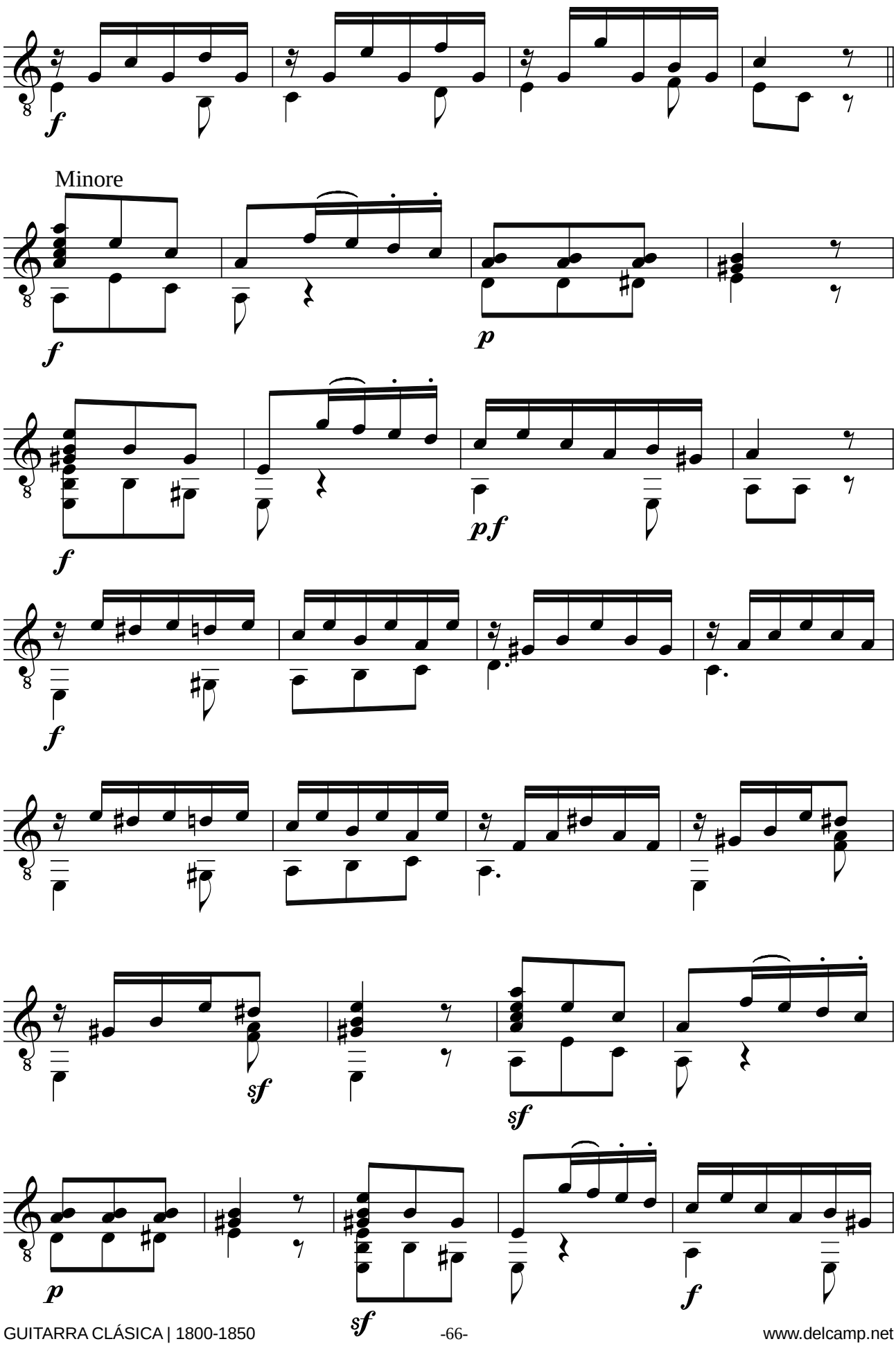
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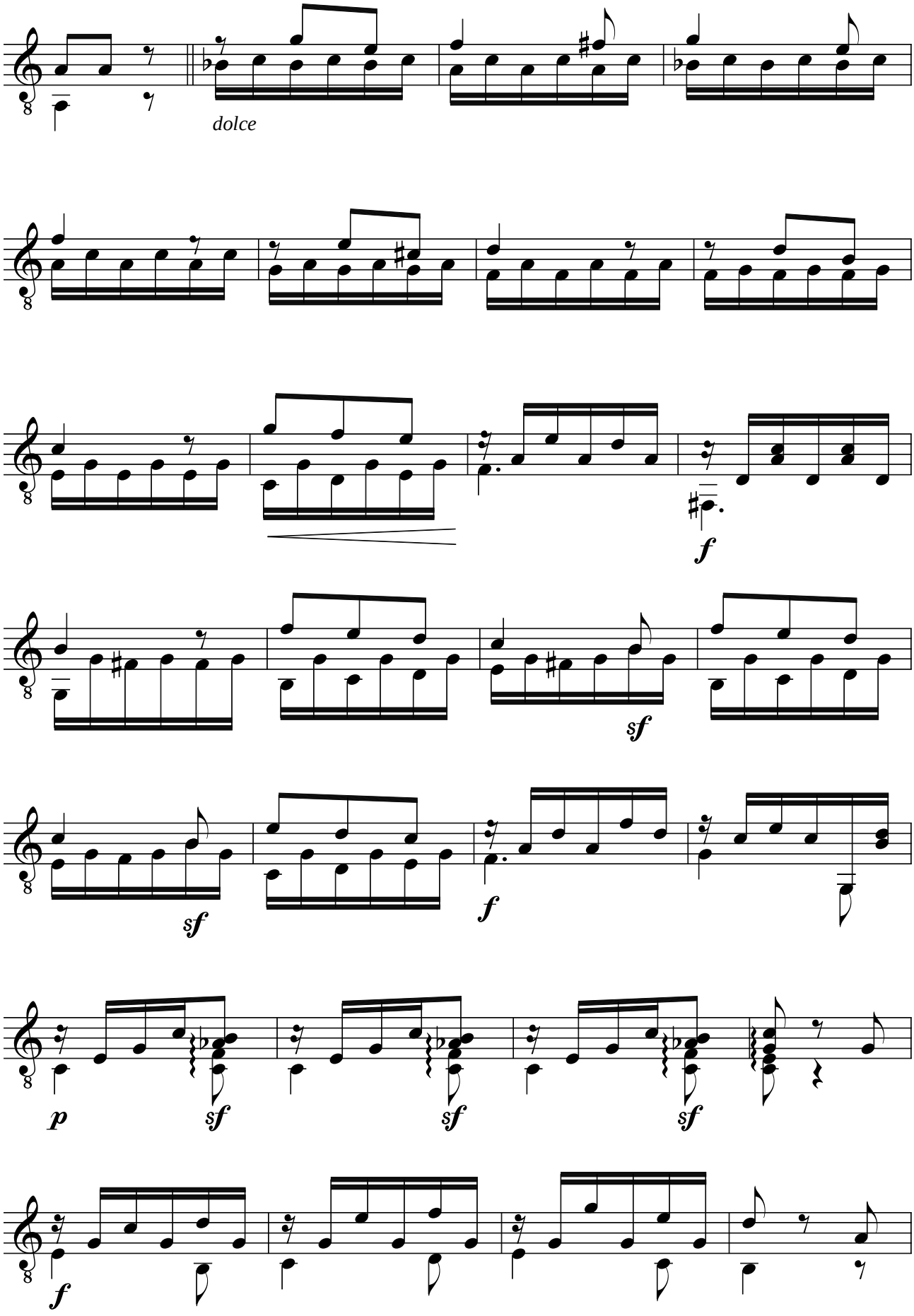
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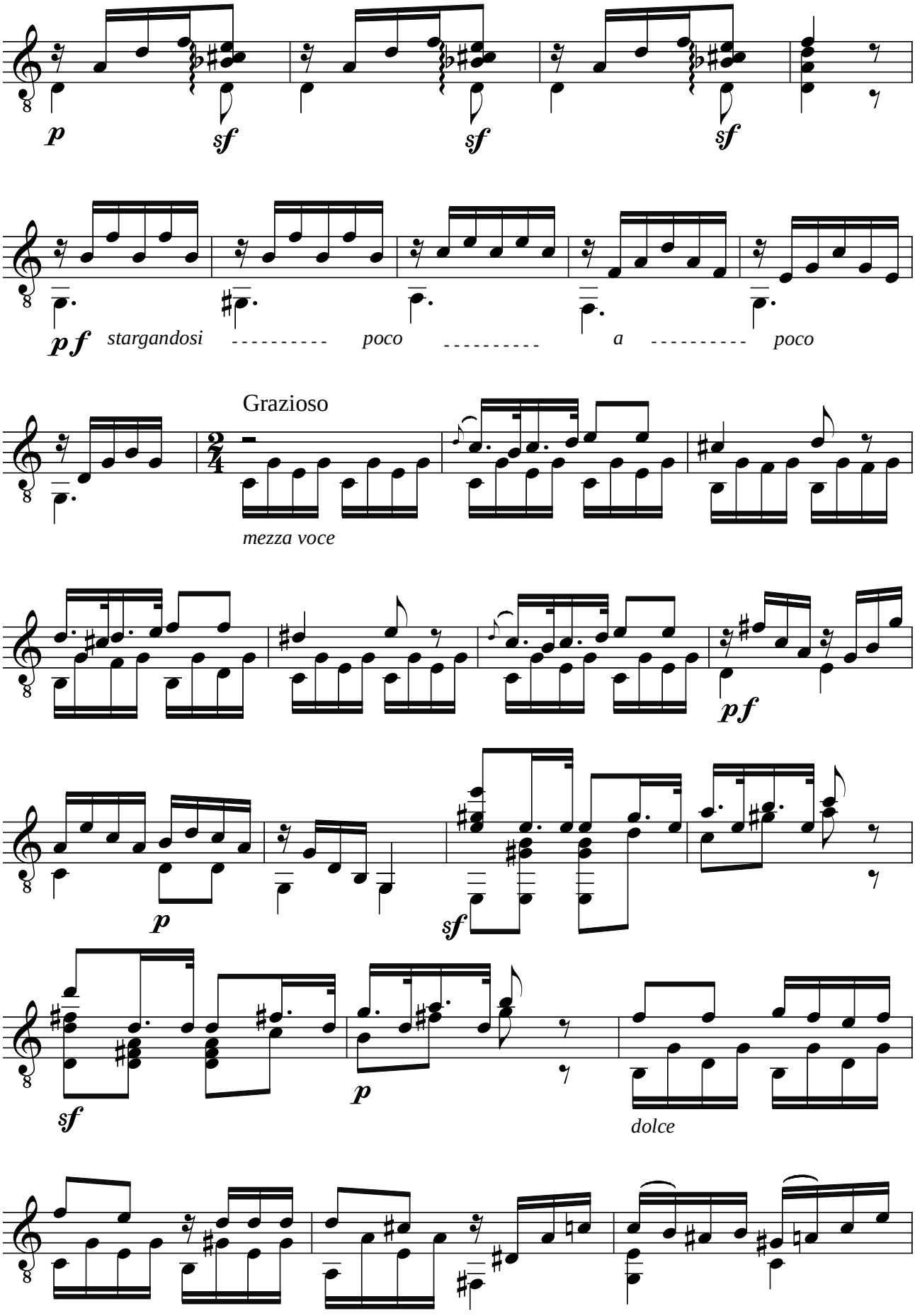
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poco
Grazioso
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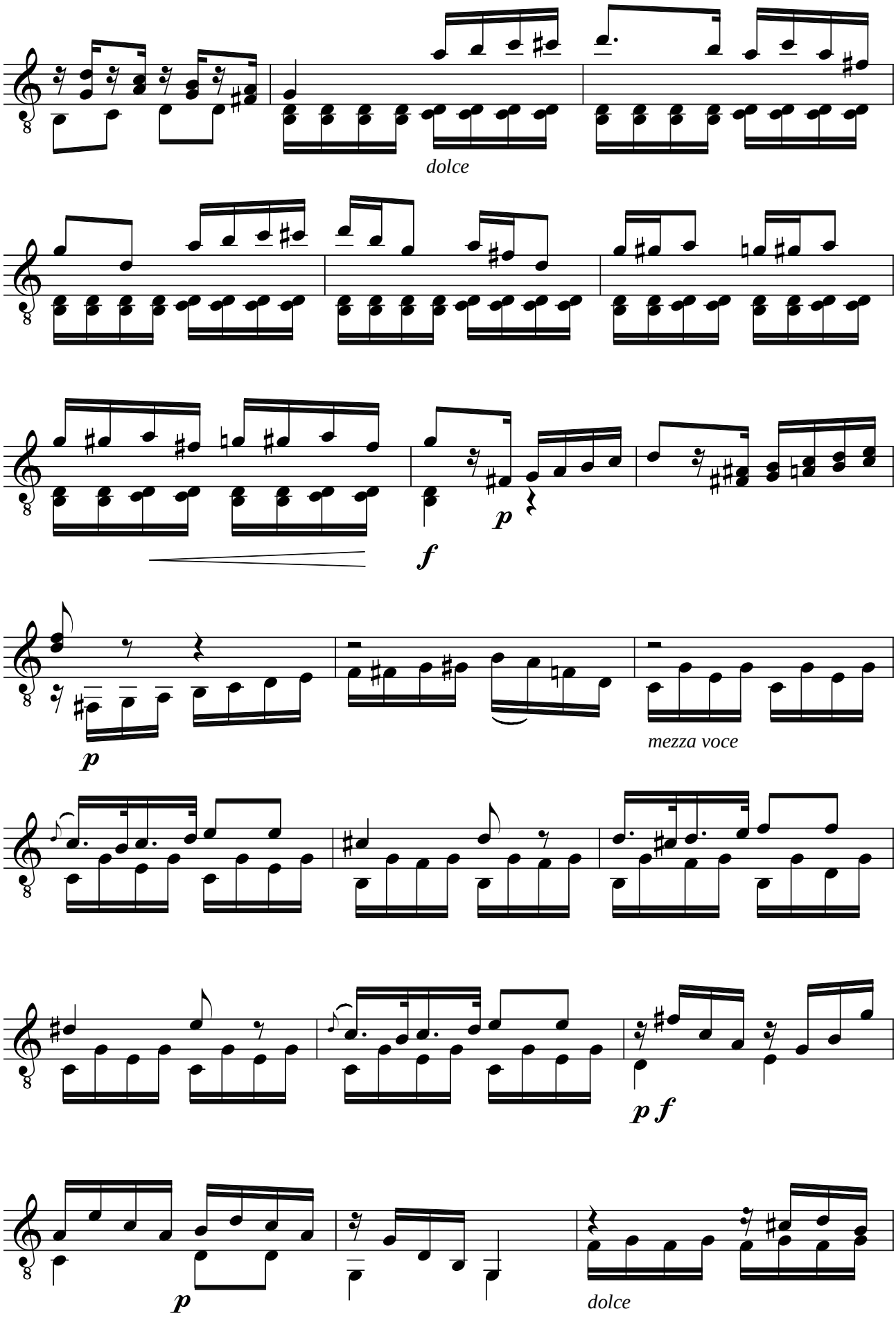
sf
p
dolce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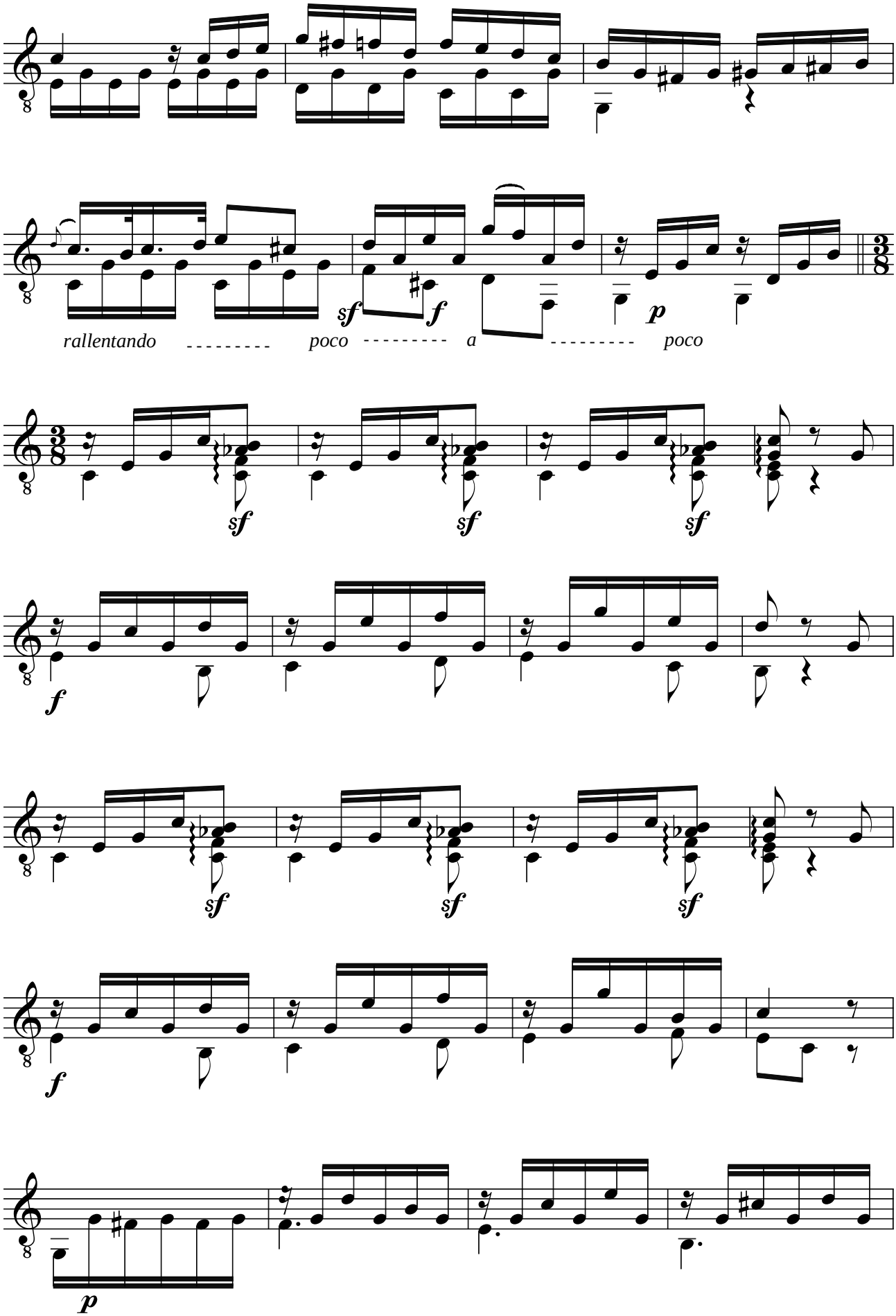
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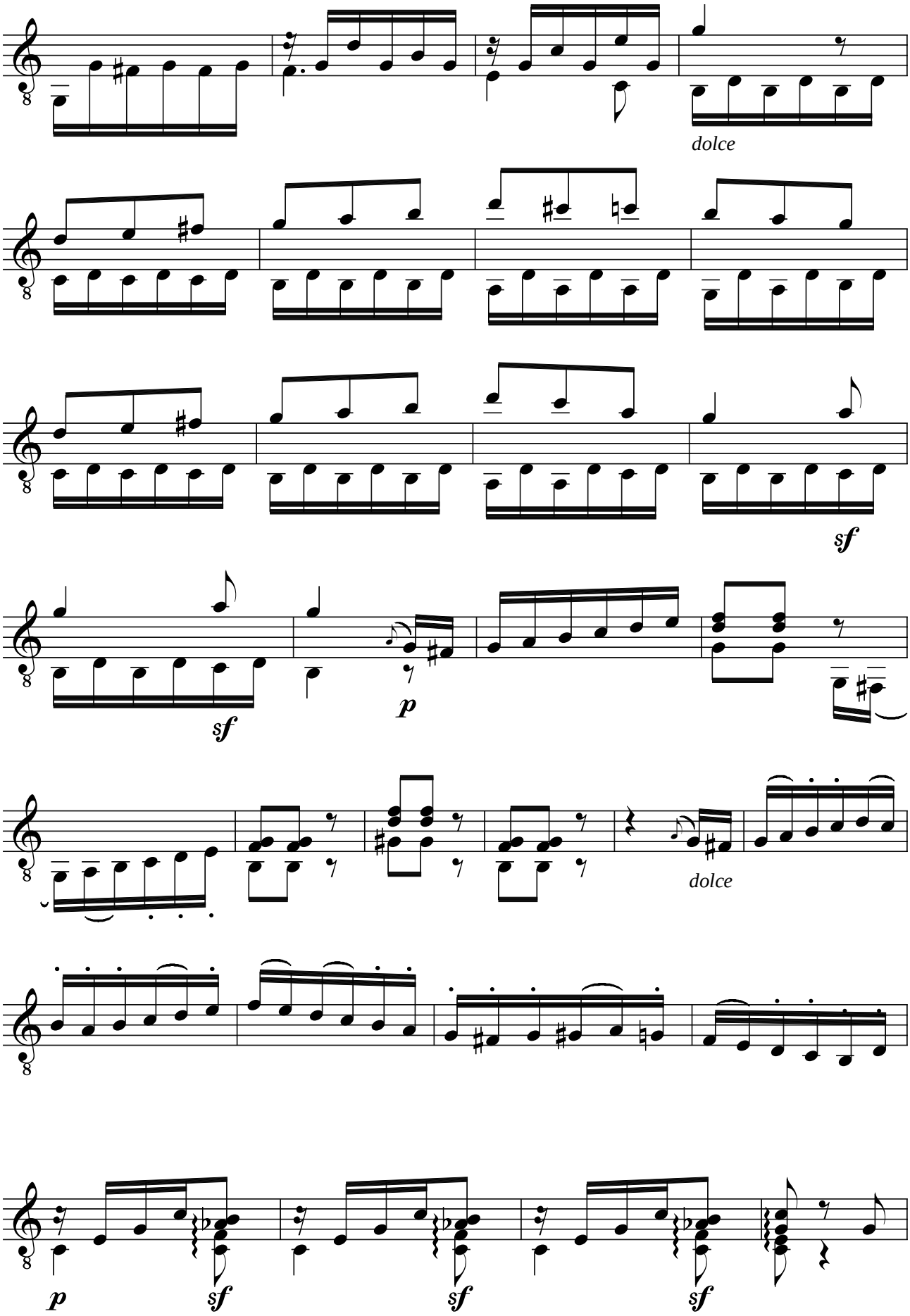
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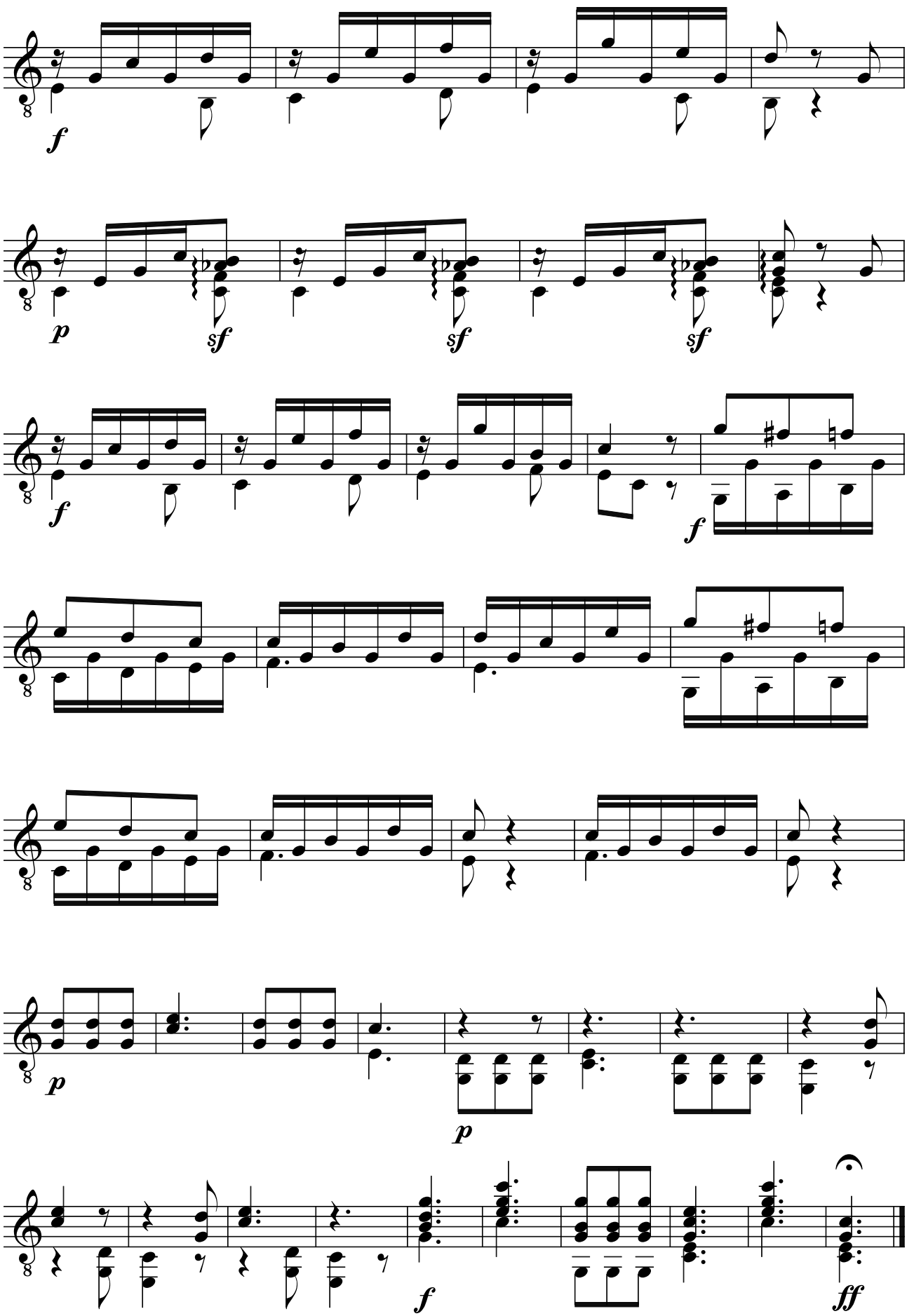
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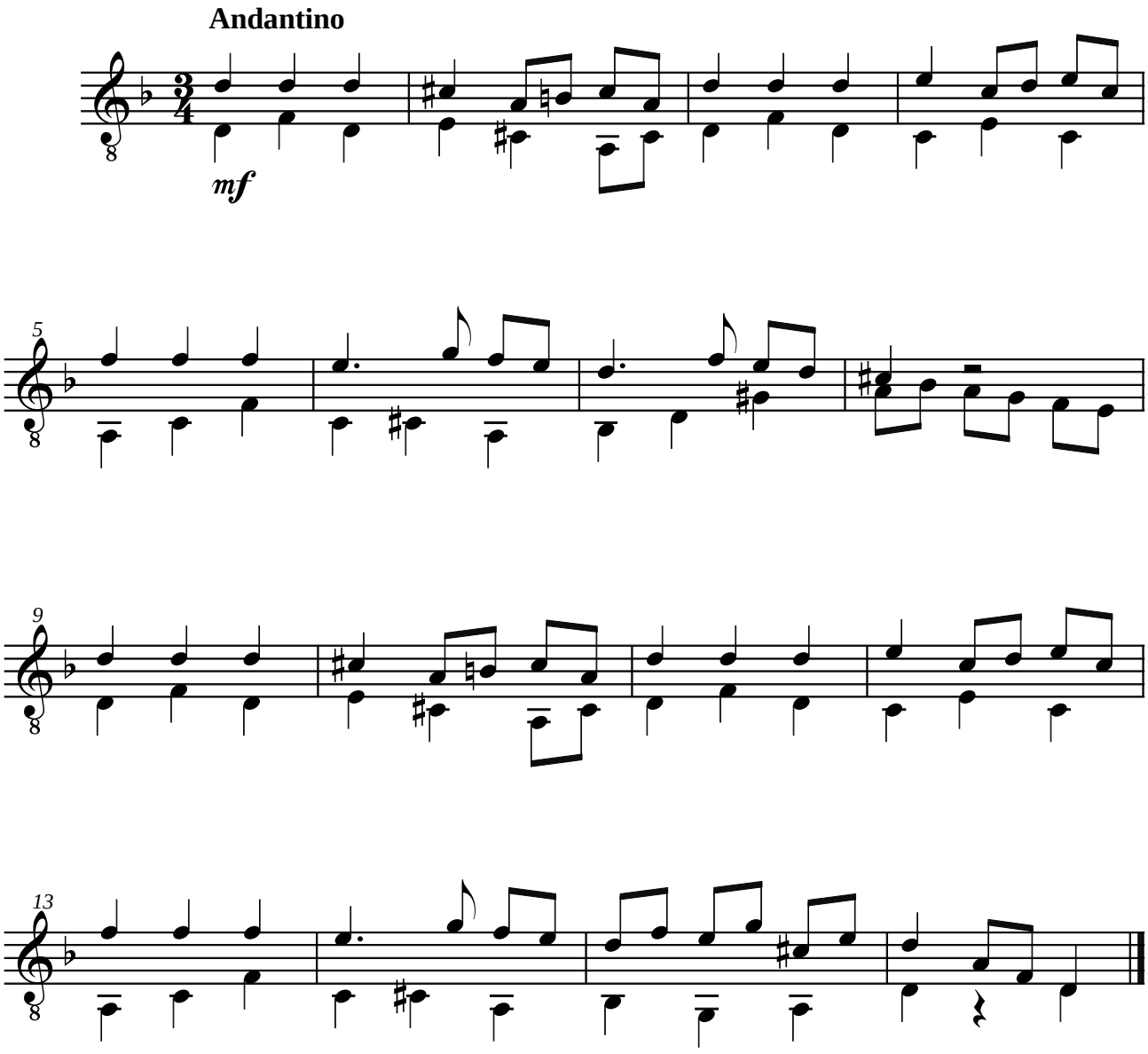
Mauro GIULIANI (1781-1829)
VARIAZIONI
sul tema della Follia di Spagna opus 45

Révision pour guitare de Jean-François Delcamp

Tema



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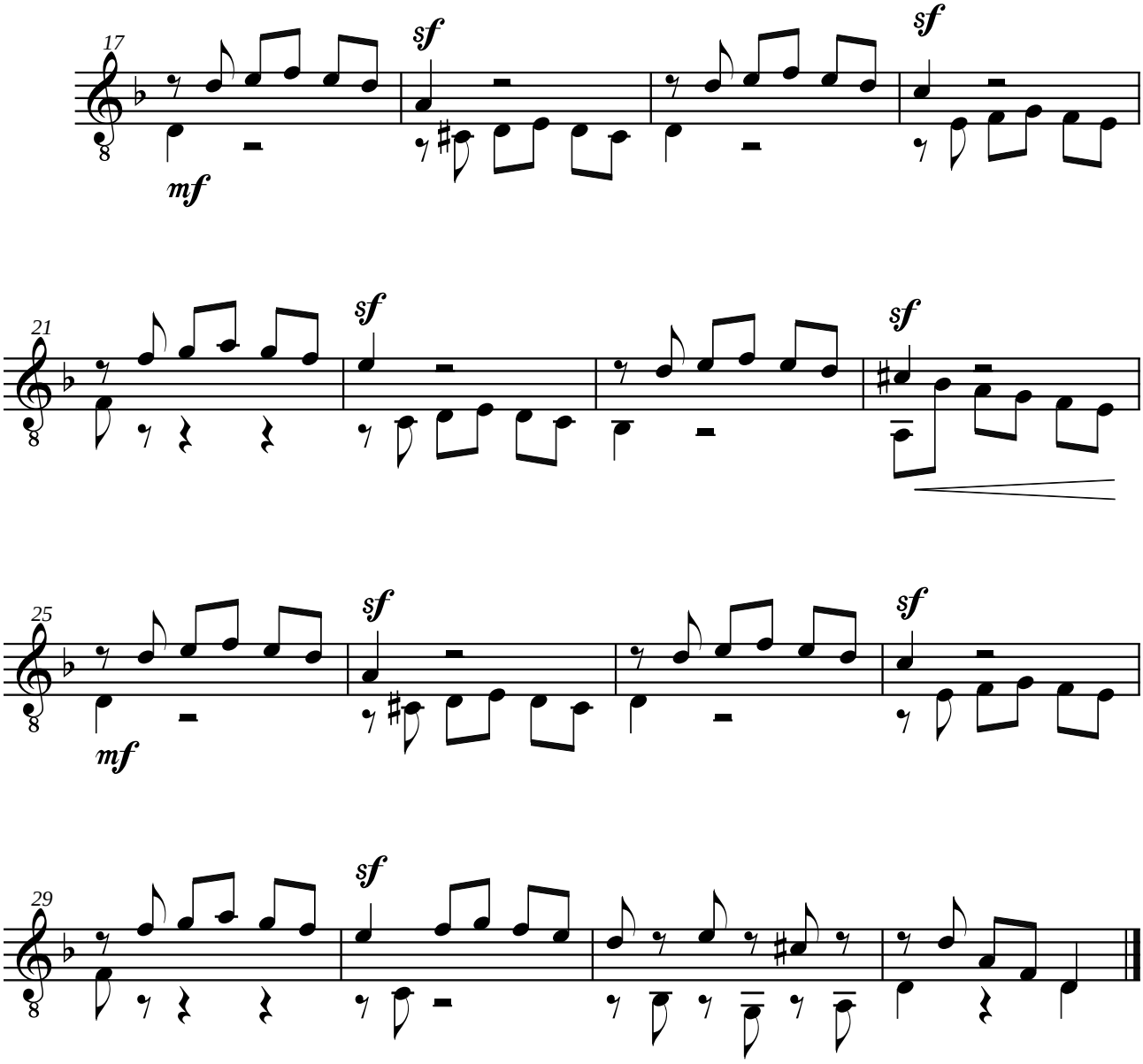

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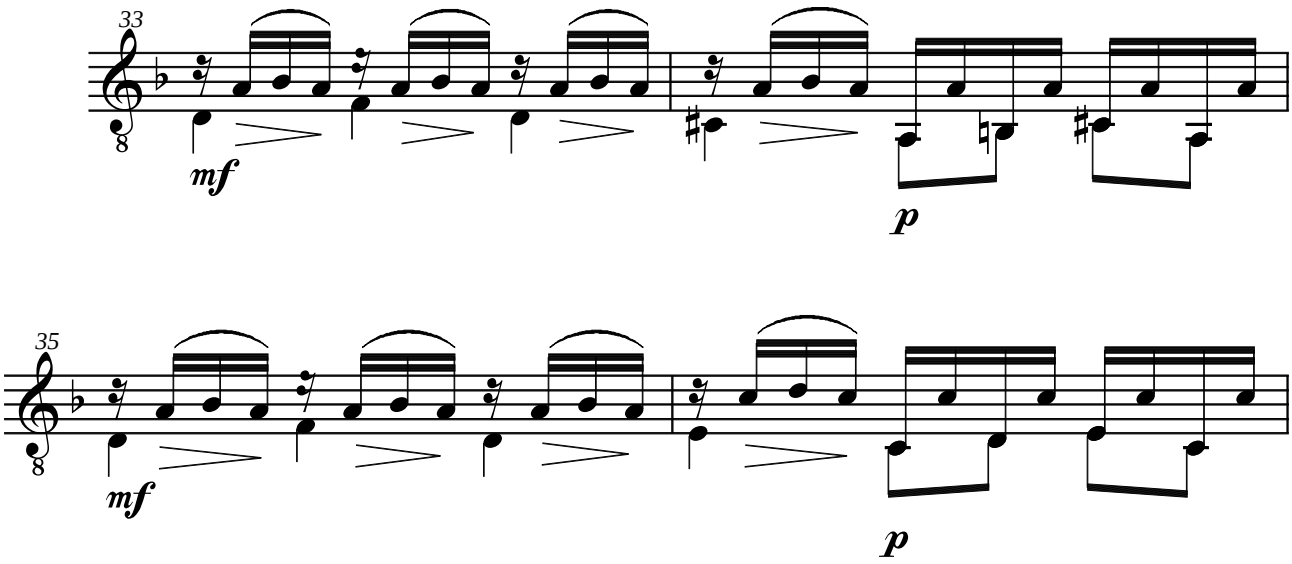

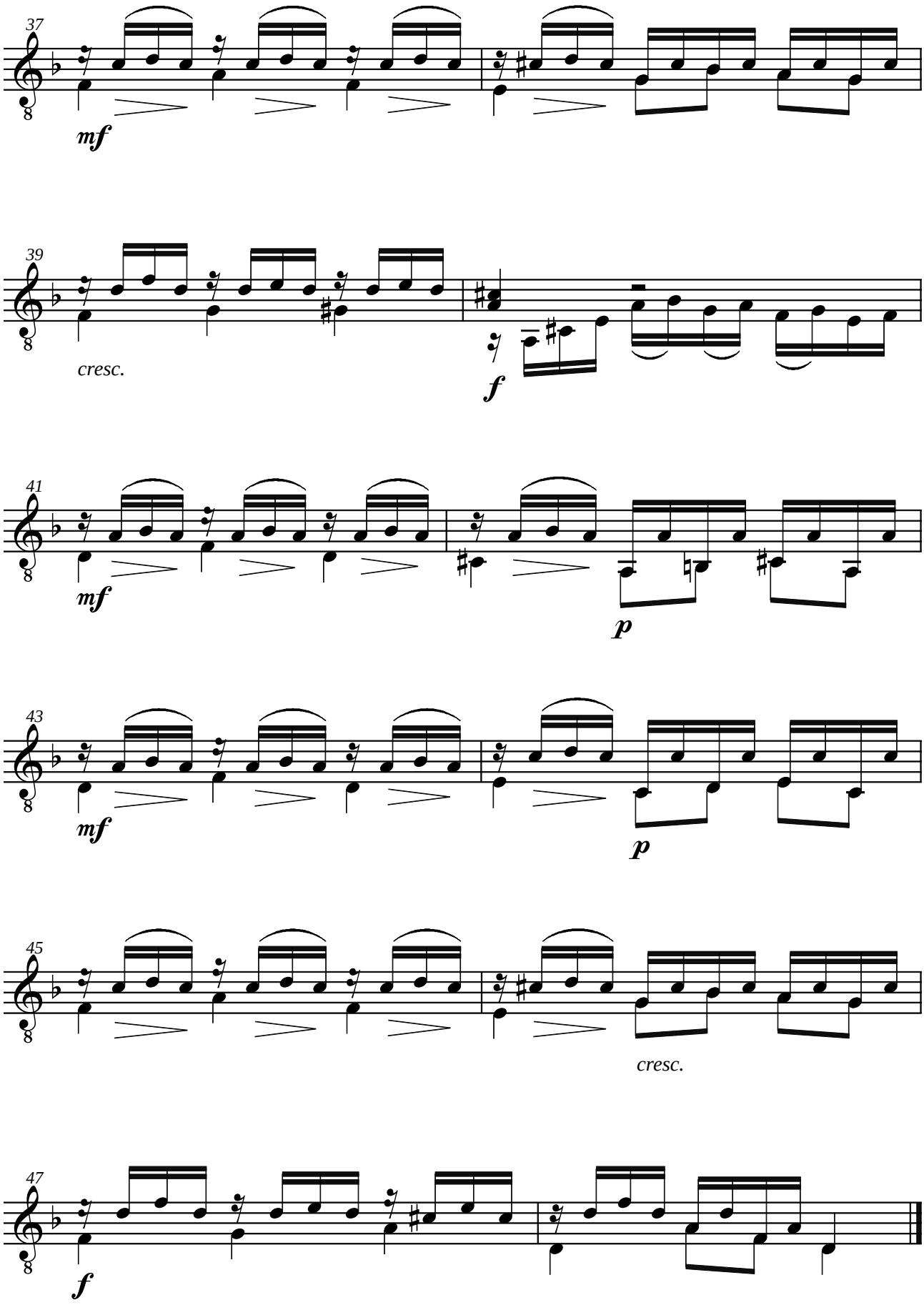
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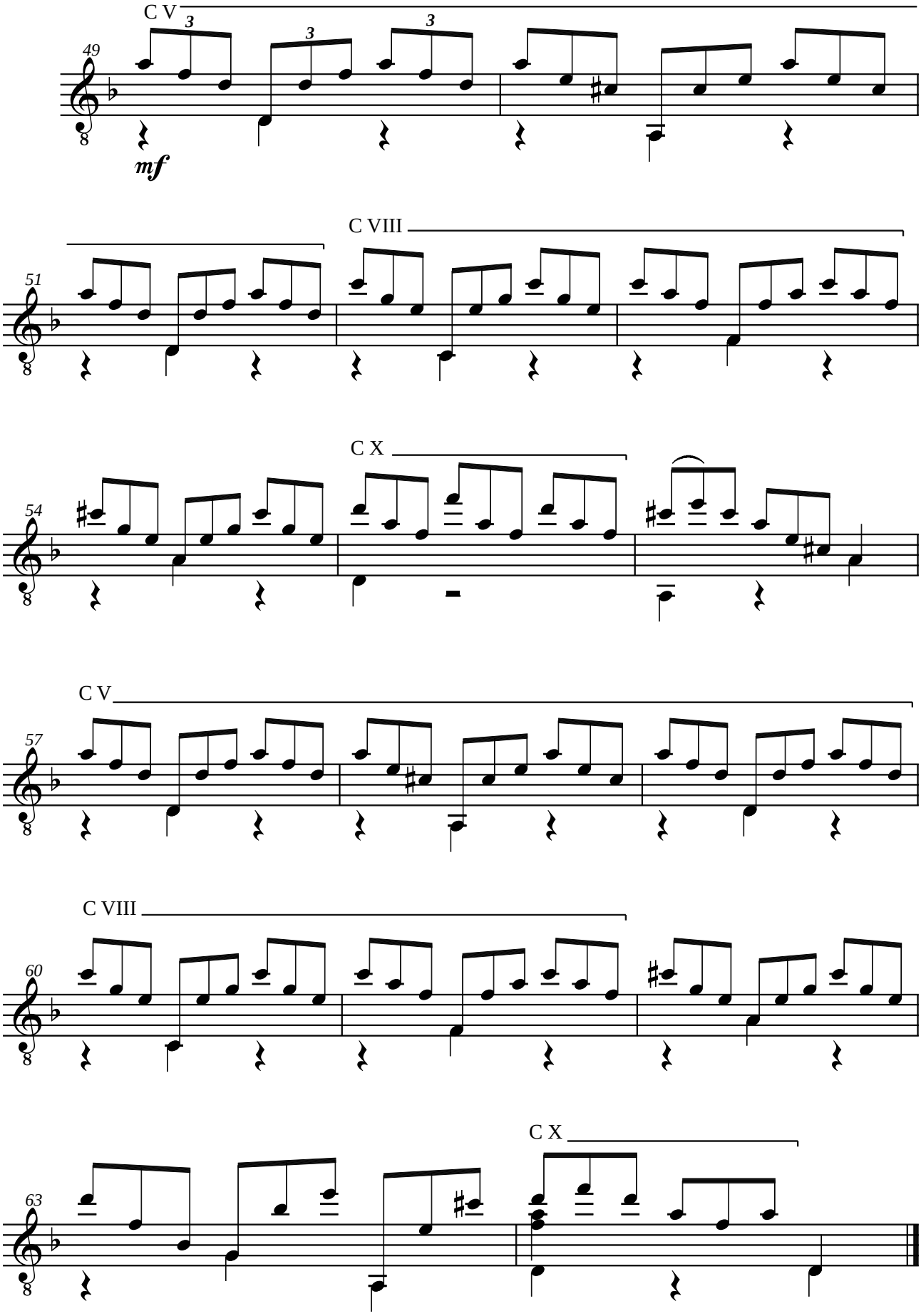
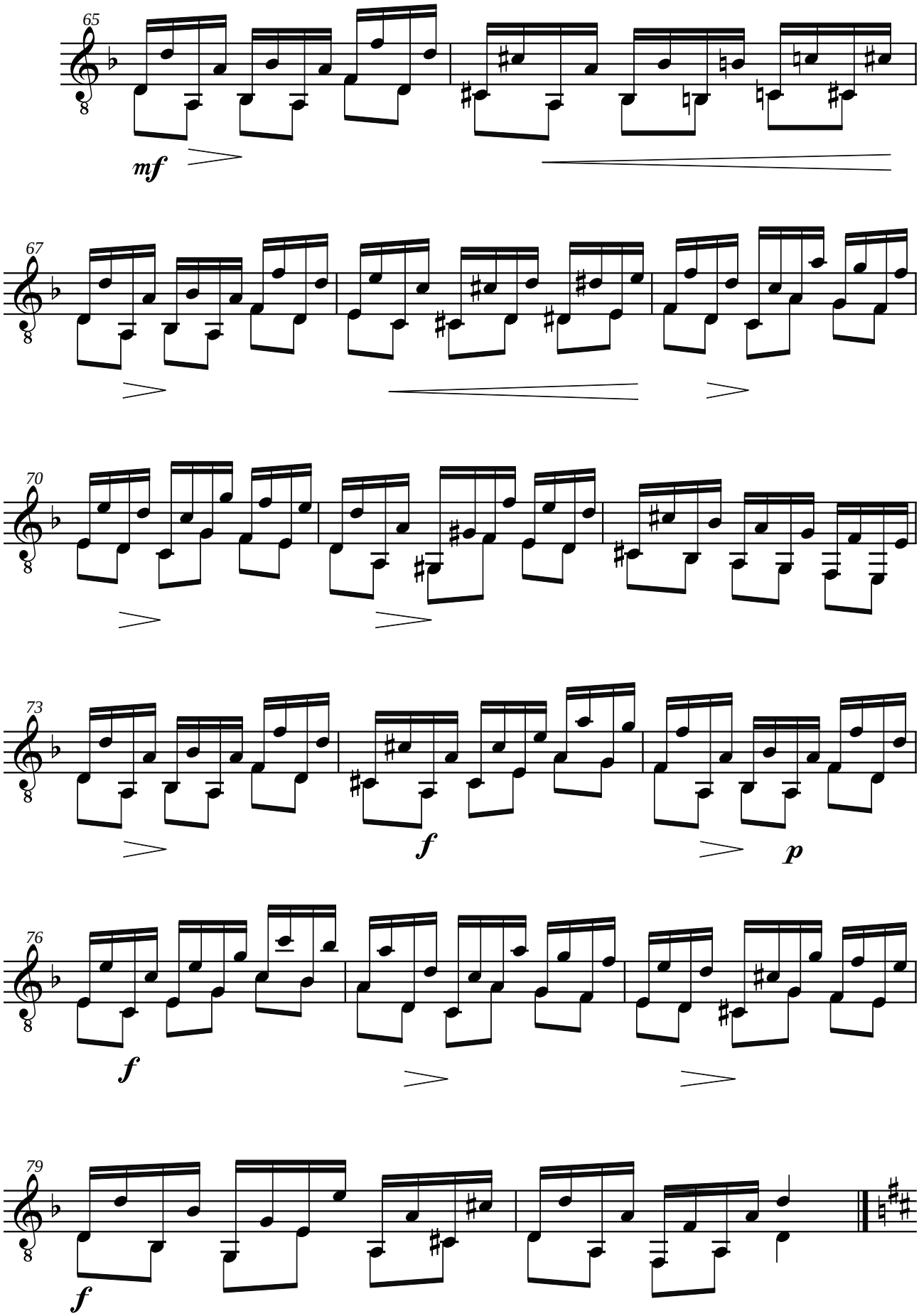
mf
p
43
mf
p
45
cresc.
47
f

Variazione III

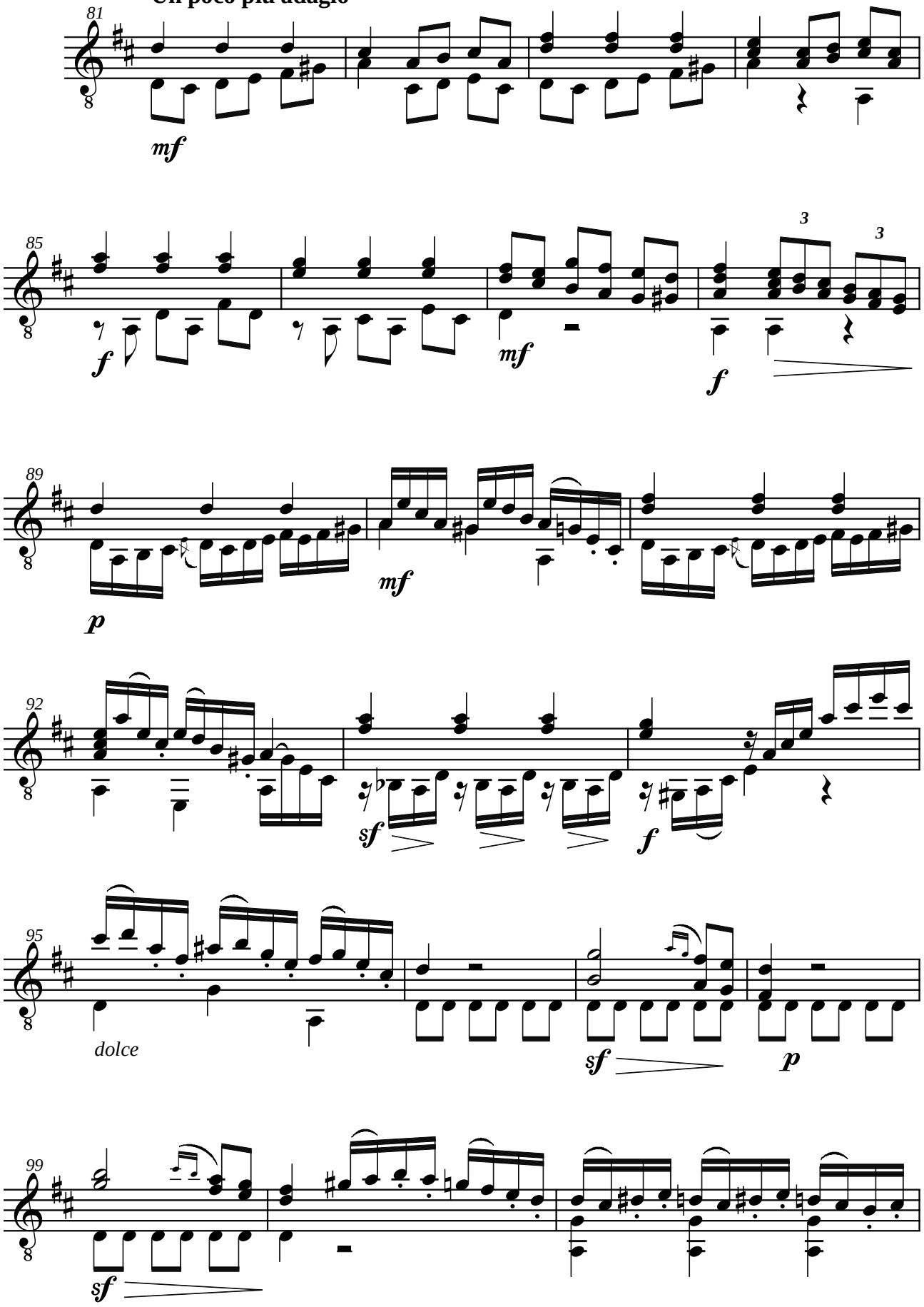


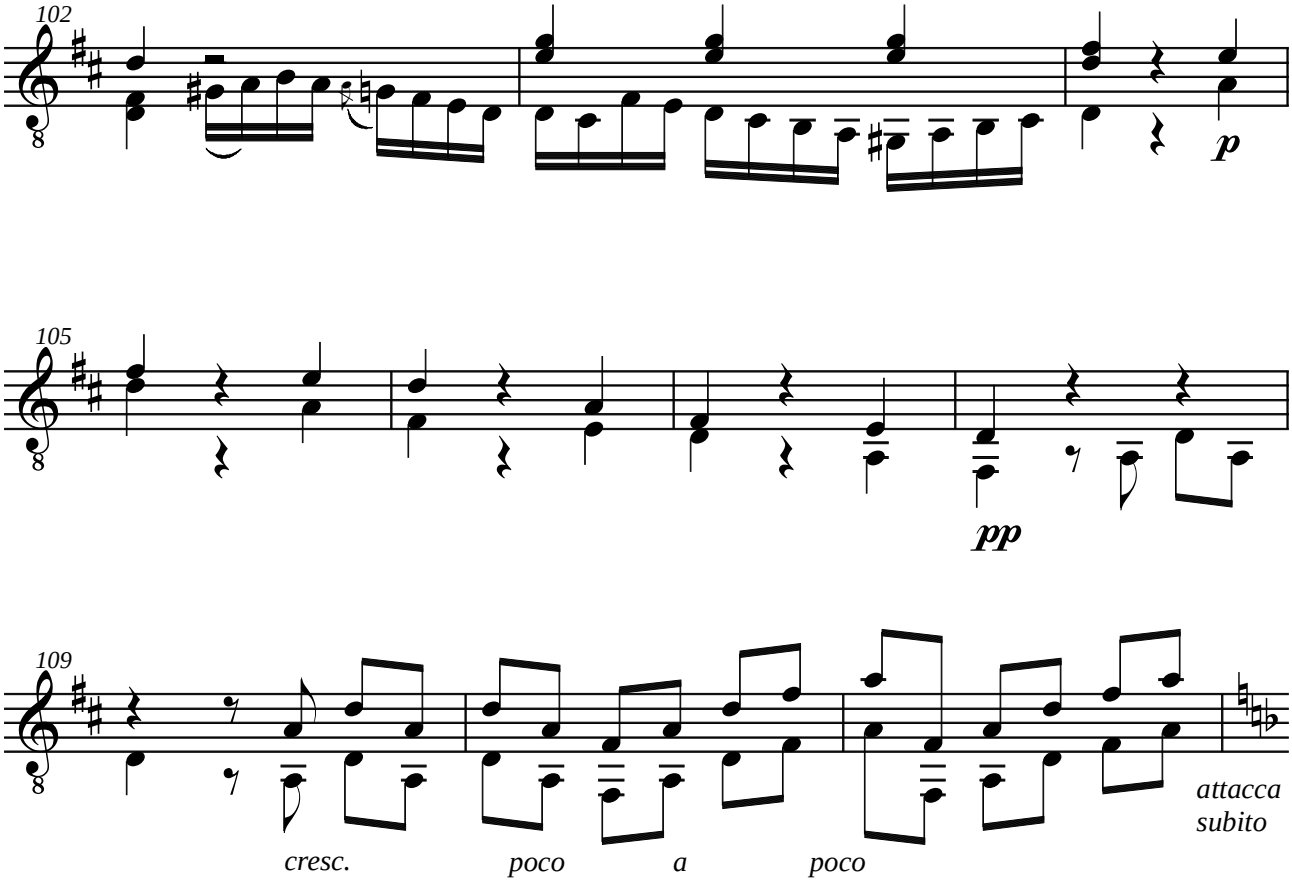
Variazione IV



Variazione V

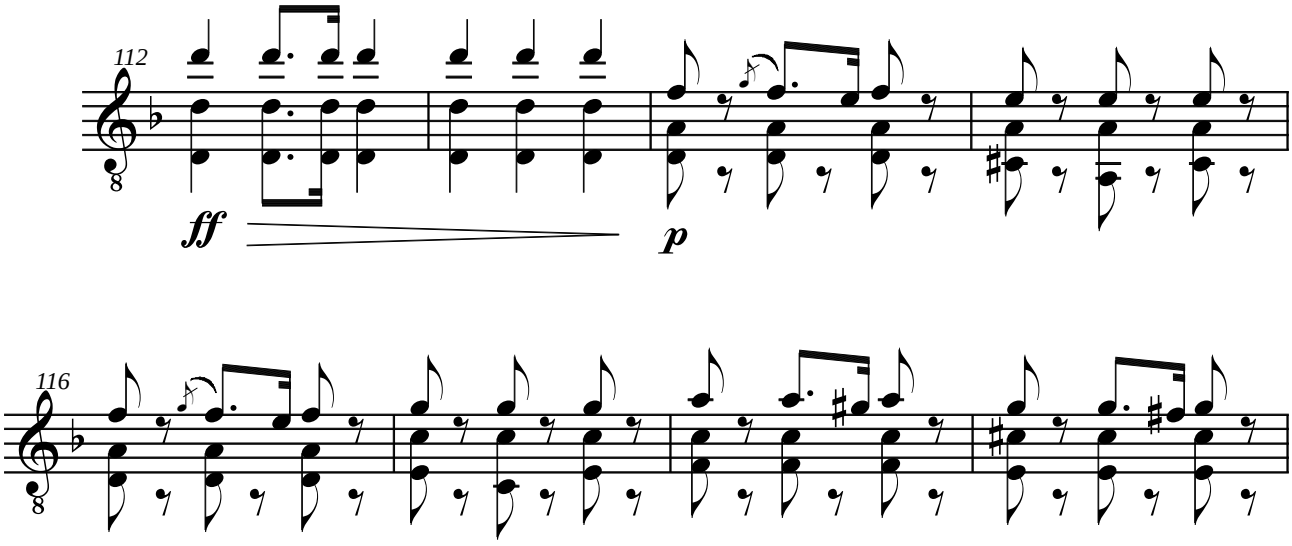
Un poco più adagio

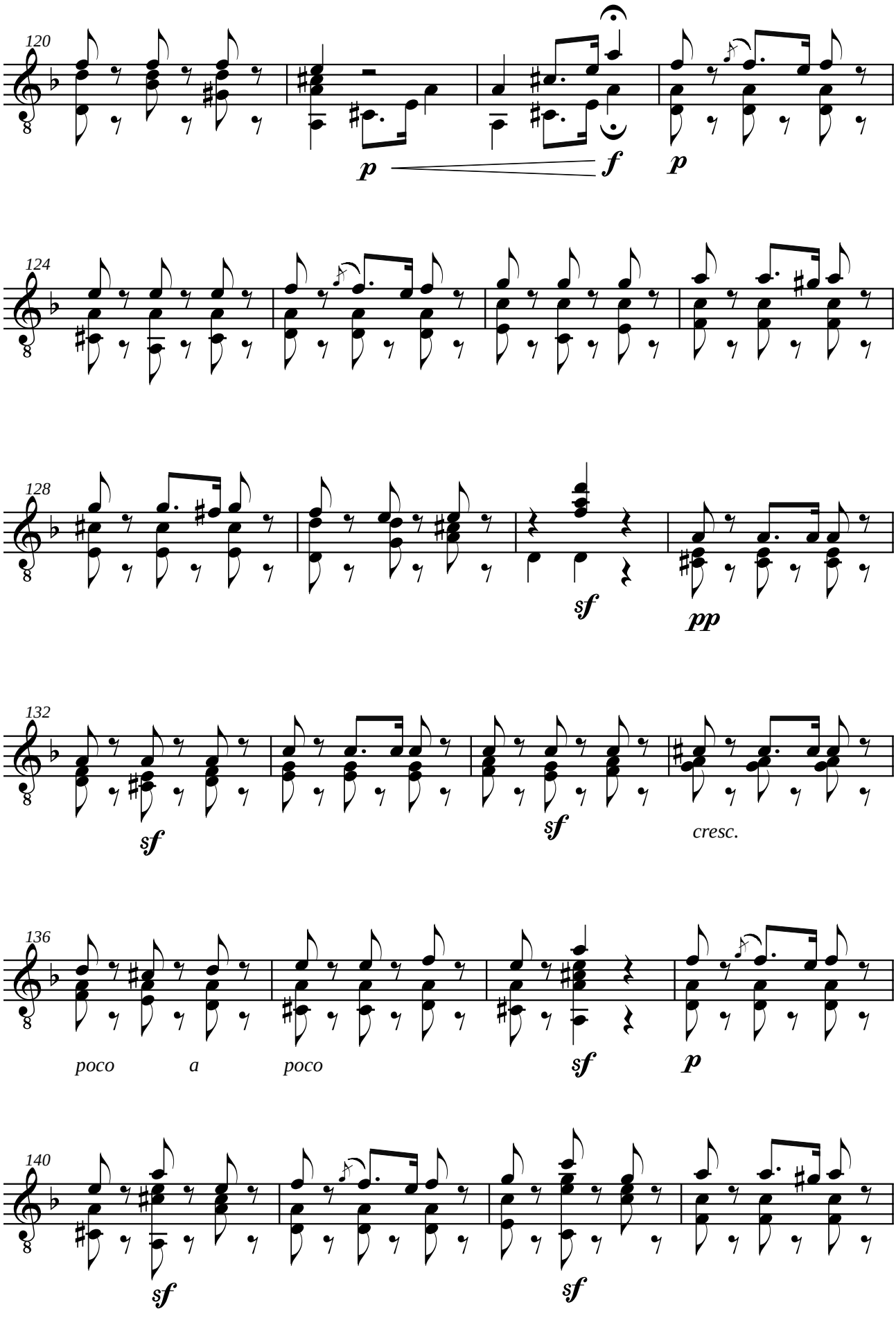


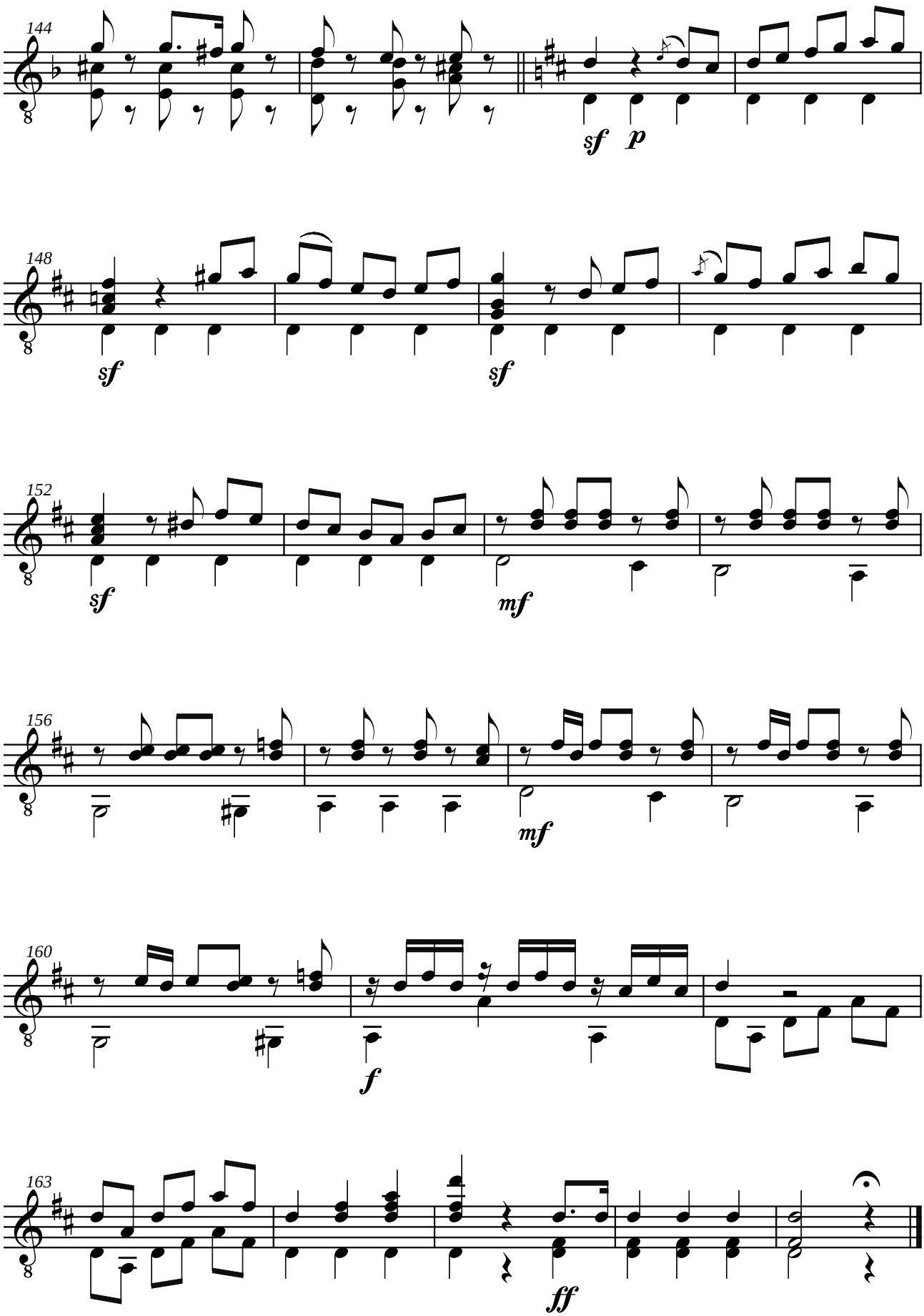


Variazione VI

Allegro vivace

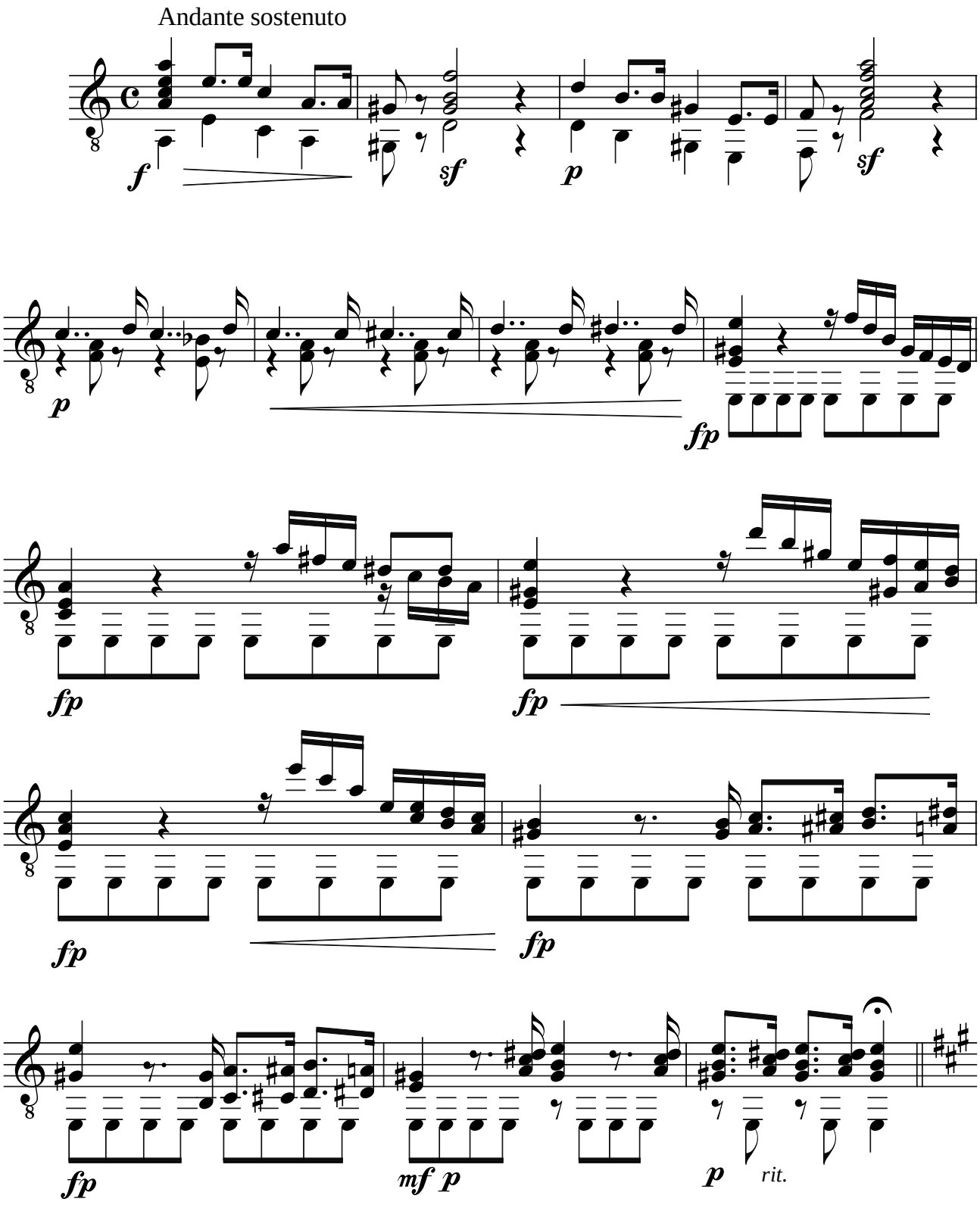



120
p
f
p
124
128
sf
pp
132
sf
sf
cresc.
136
poco a poco
sf
p
140
sf
sf

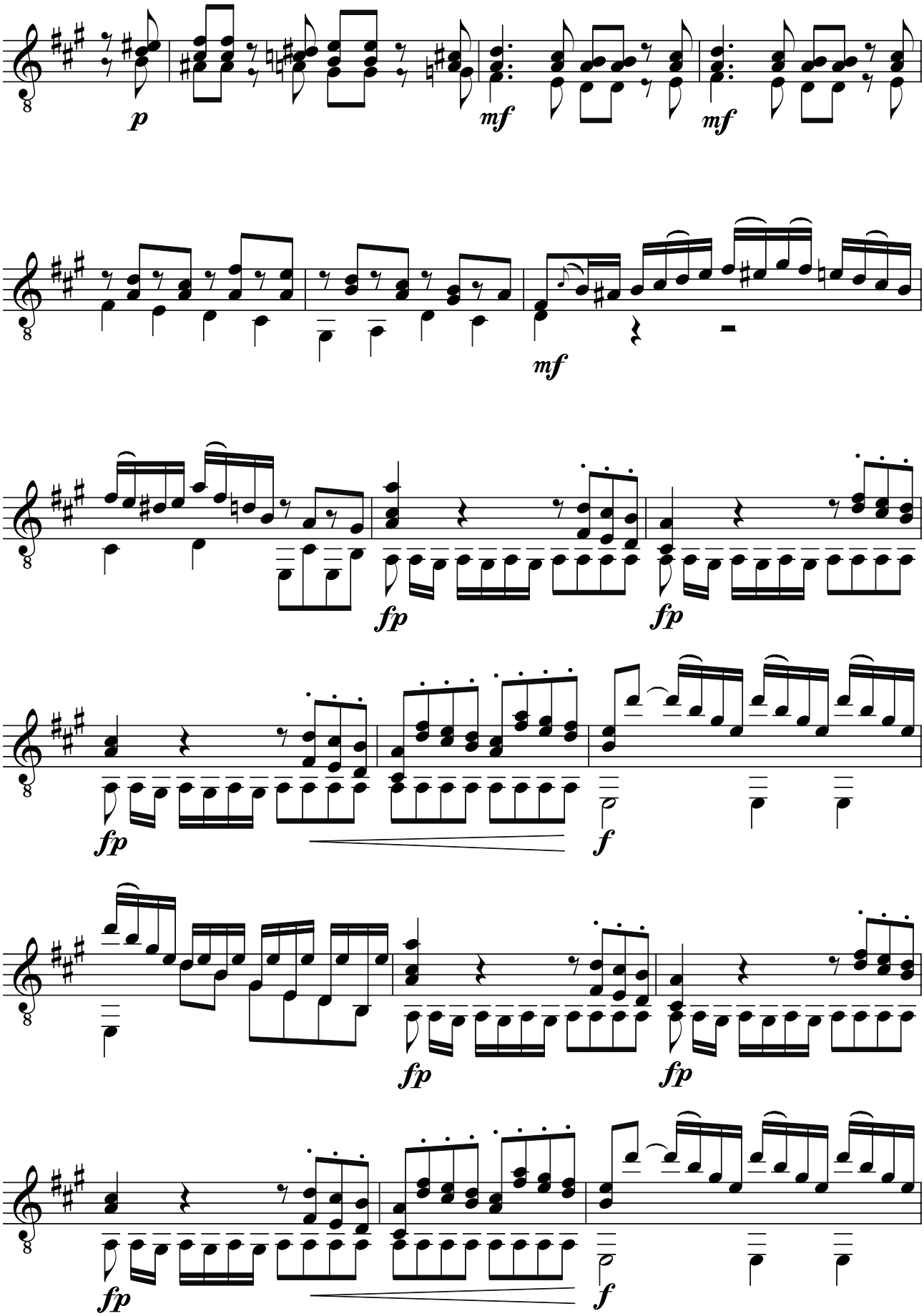

144
sf
p
148
sf
sf
152
sf
mf
156
mf
160
f
163
ff

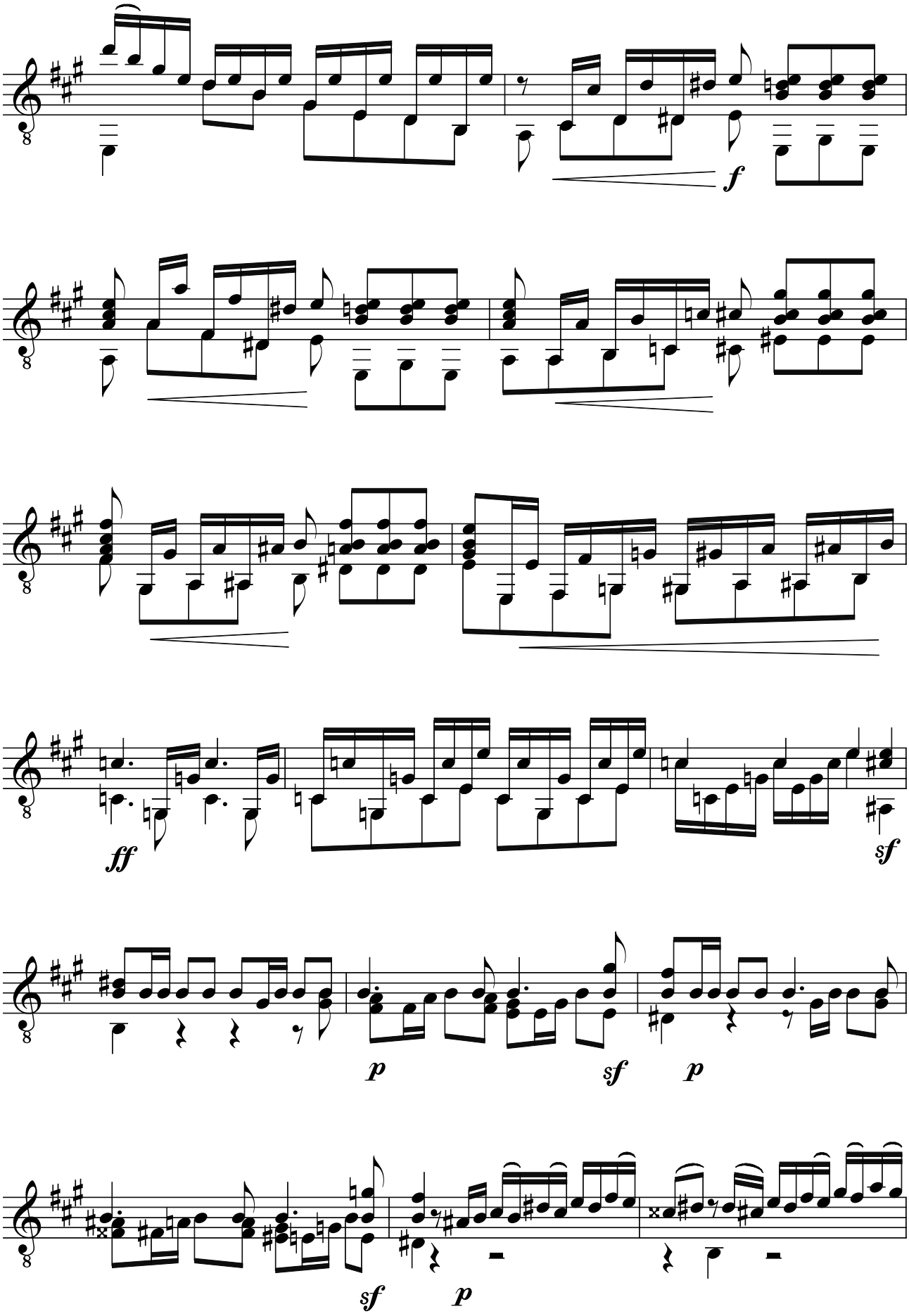
Mauro GIULIANI (1781-1829)
GRANDE OUVERTURE
opus 61

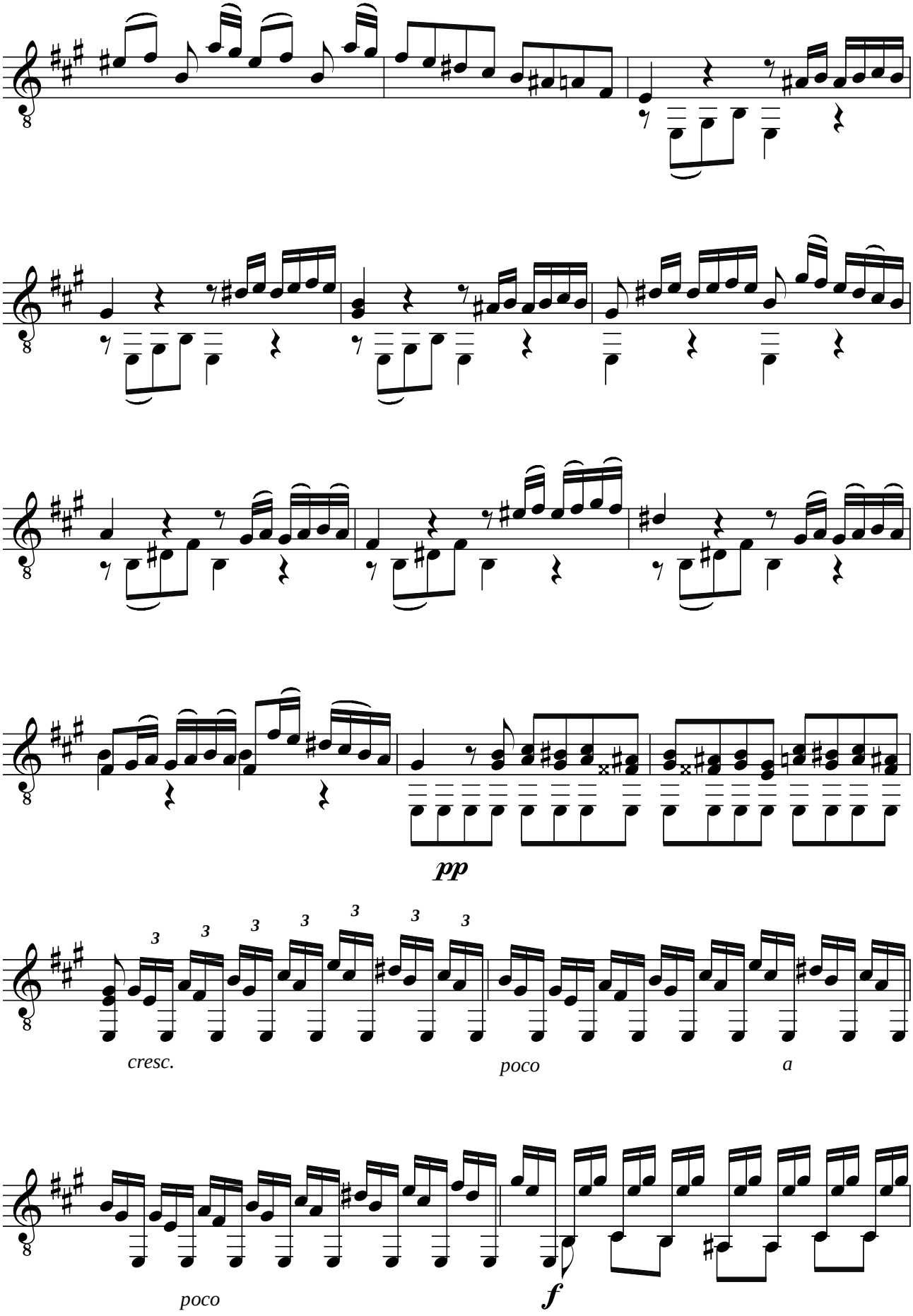
Révision pour guitare de Jean-François Delcamp

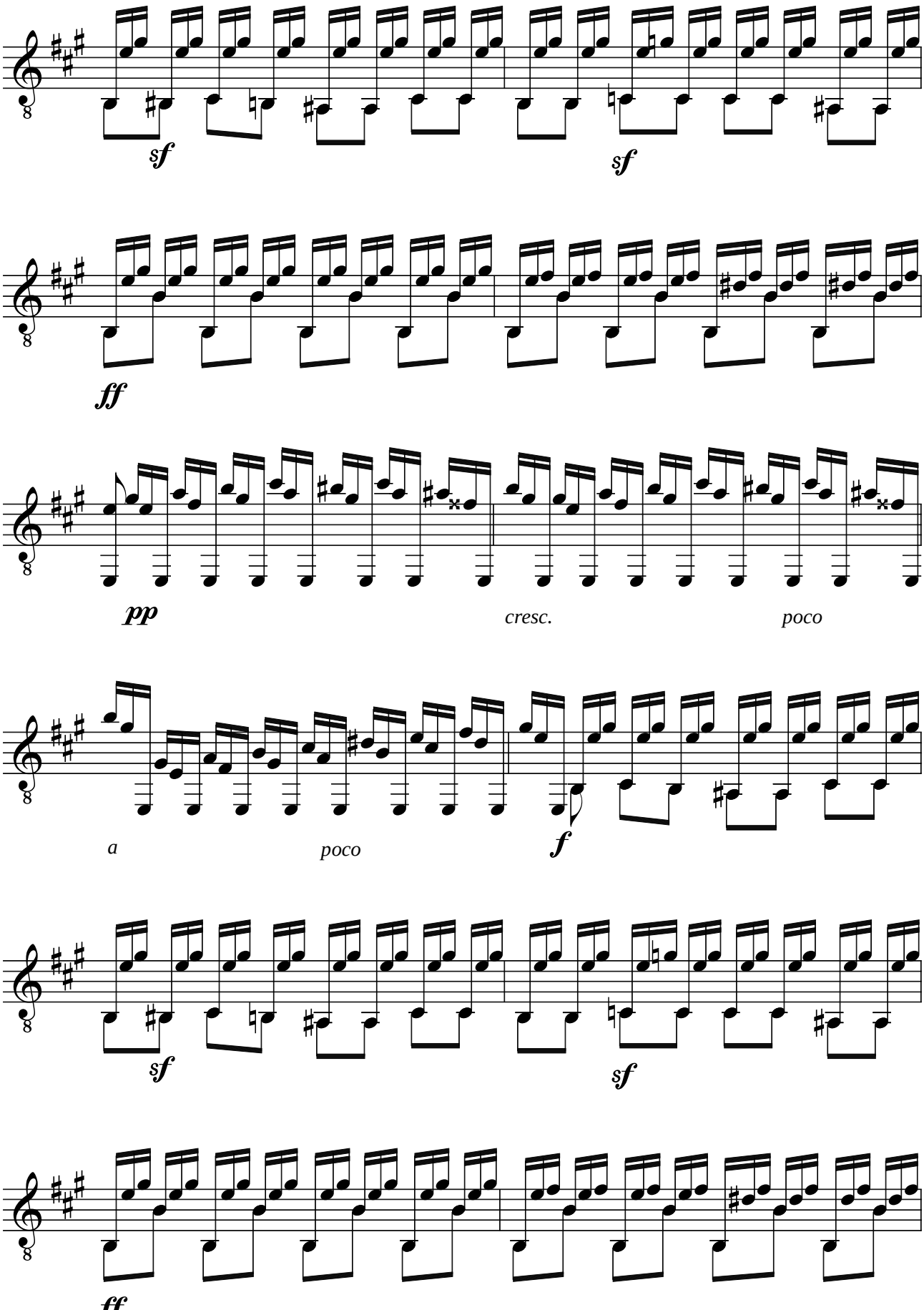


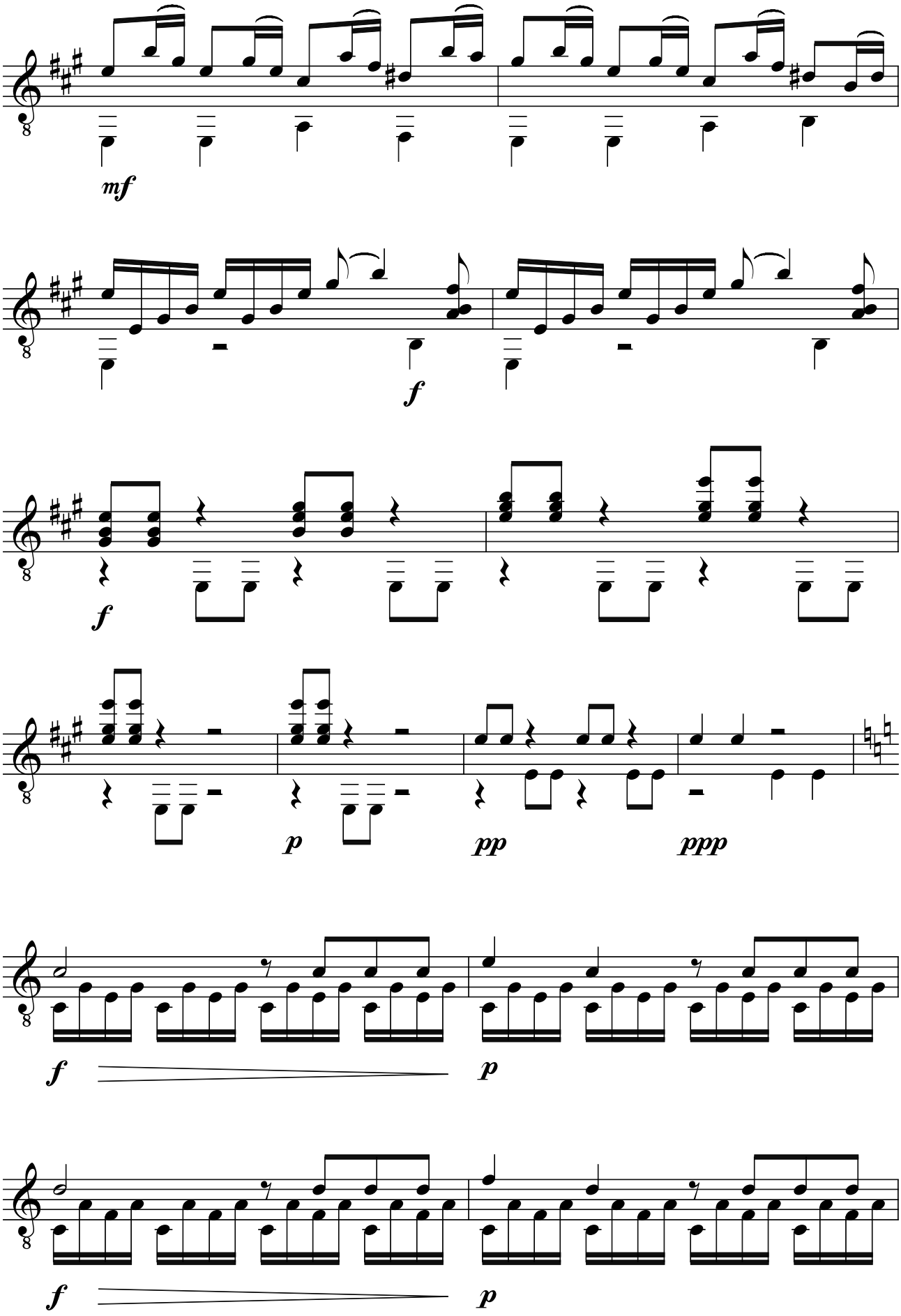
Allegro maestoso

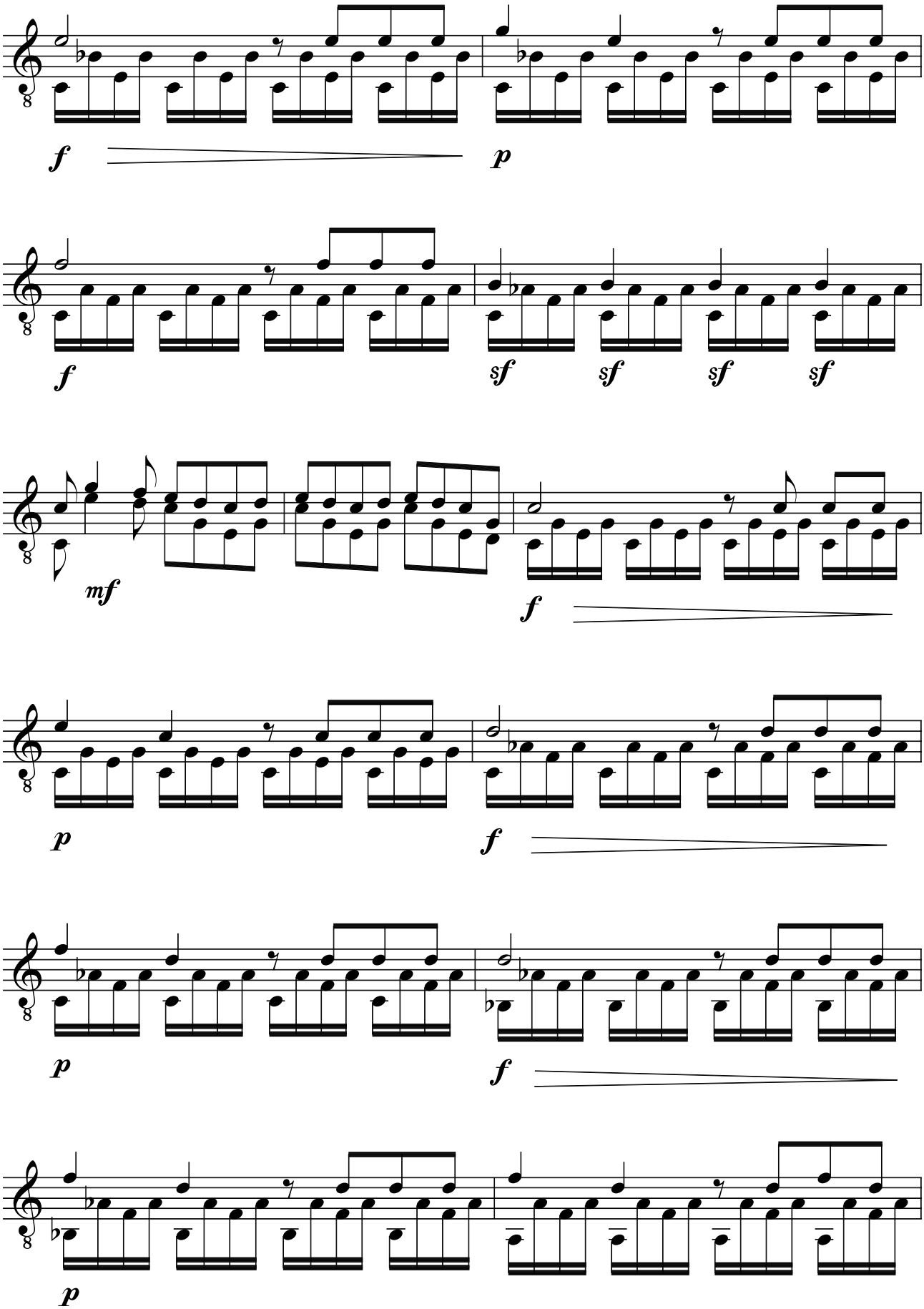


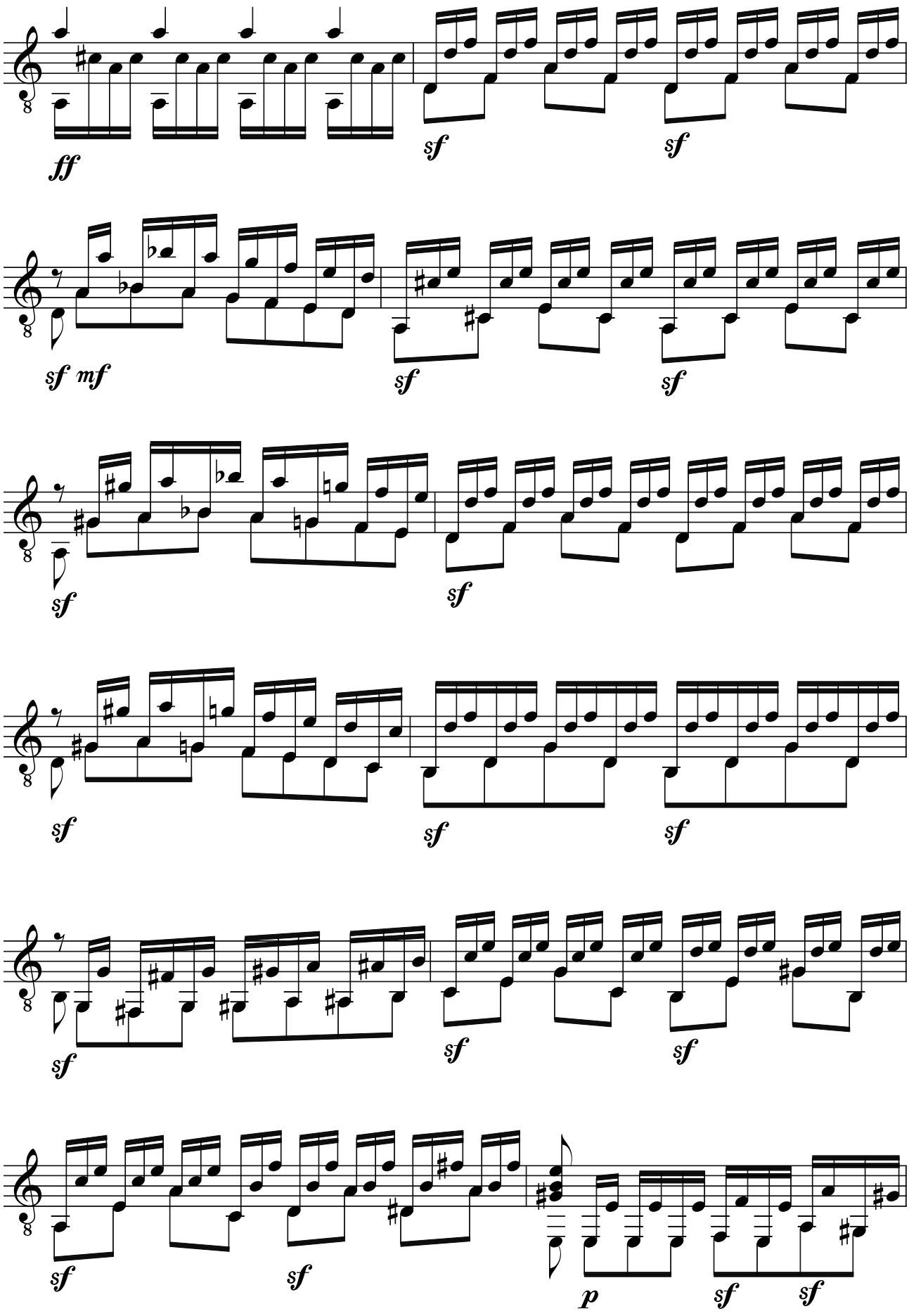

f
ff
sf
p
sf
p
sf
p

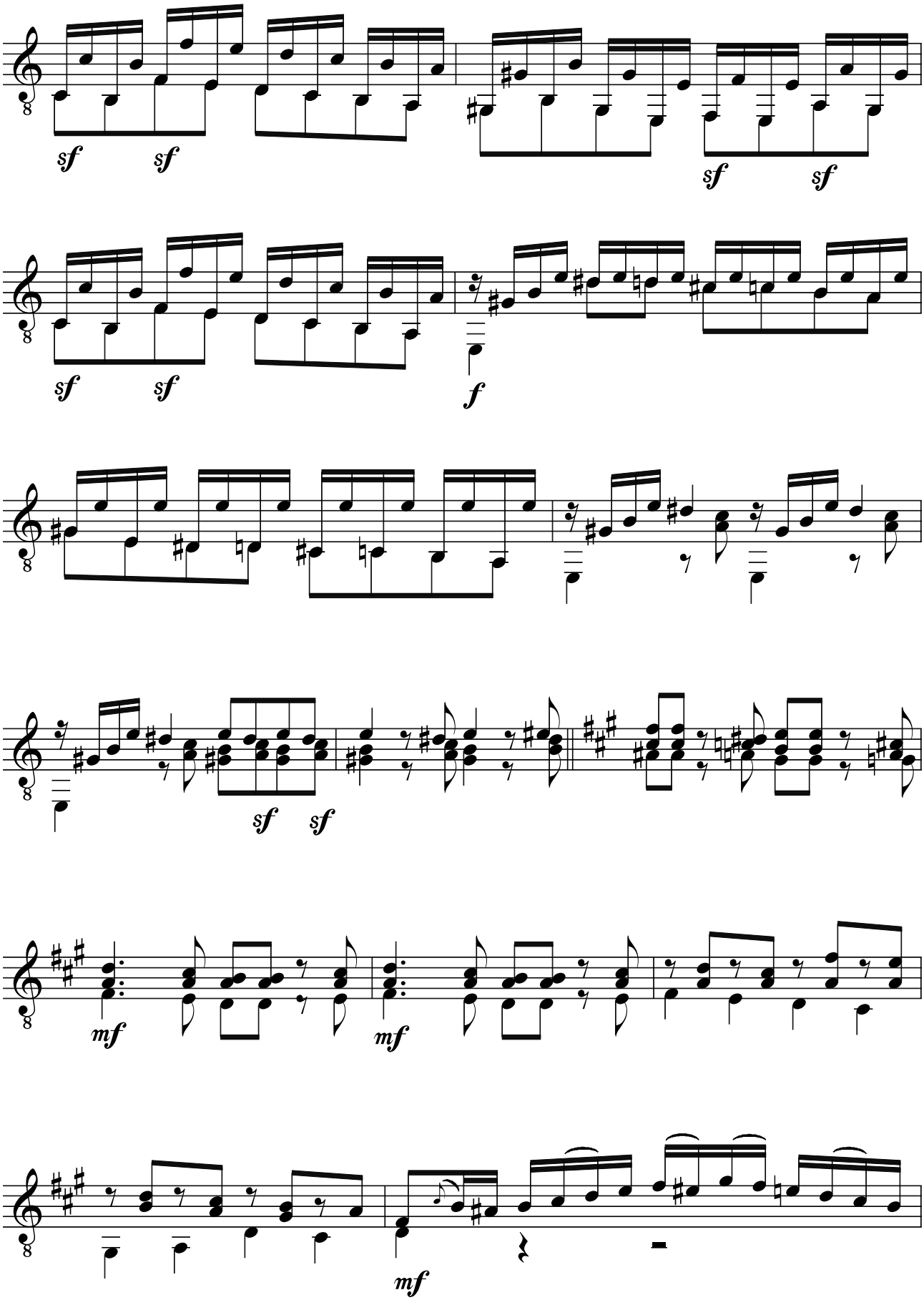

pp
cresc.
poco
a
poco
f

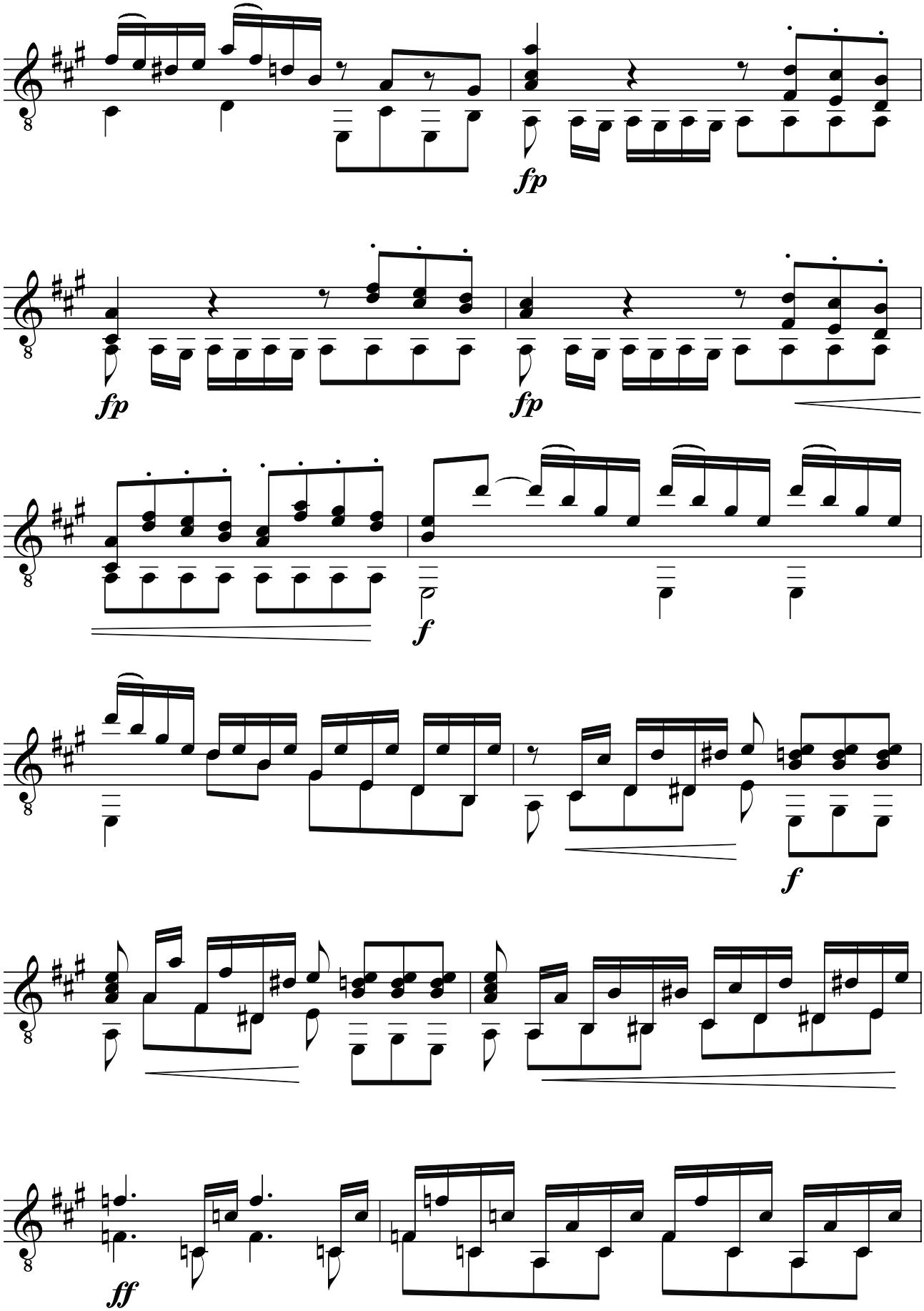

sf
sf
ff
pp
cresc.
poco
a
poco
f
sf
sf
ff

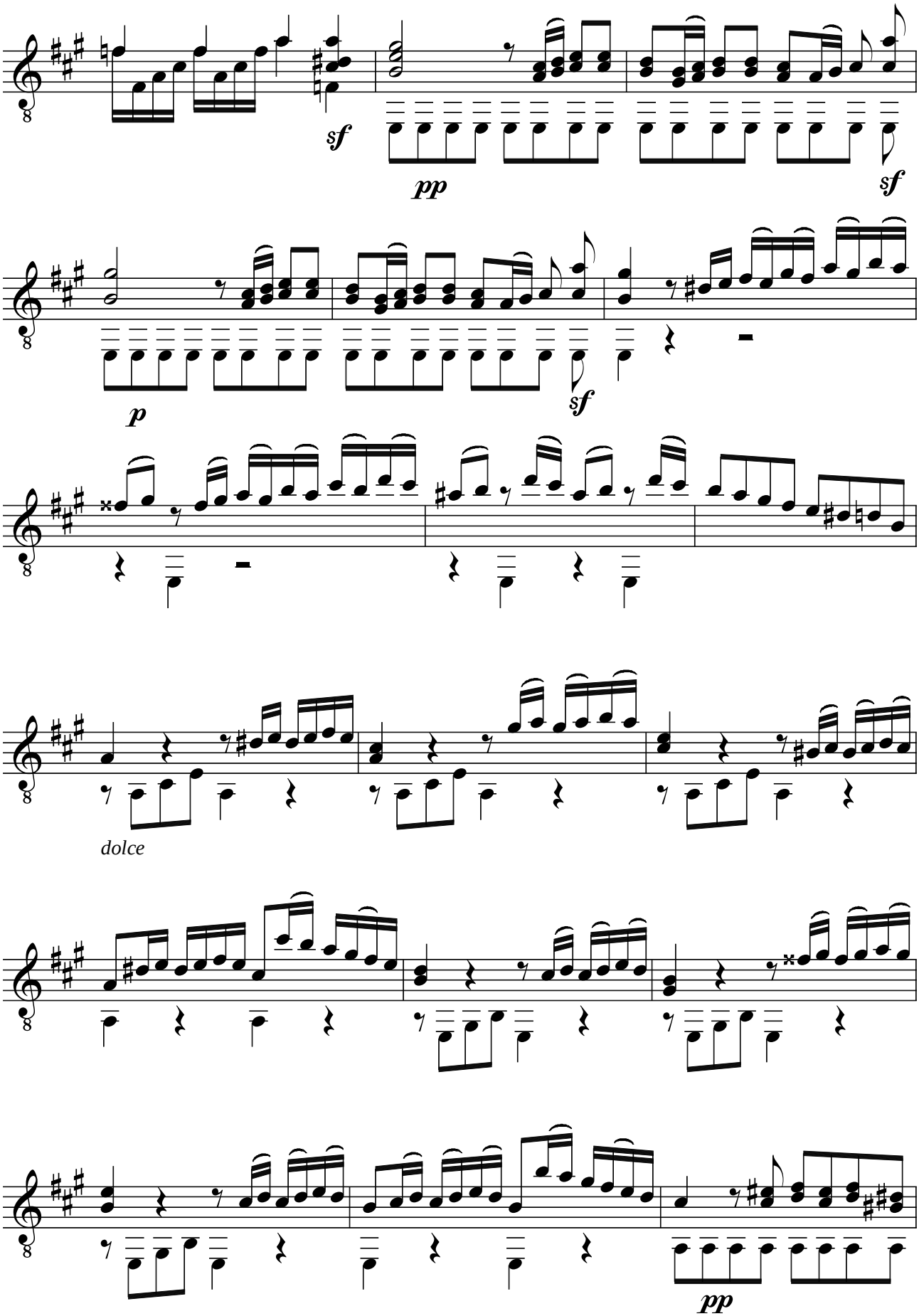

mf
f
f
p
pp
ppp
f
p
f
p

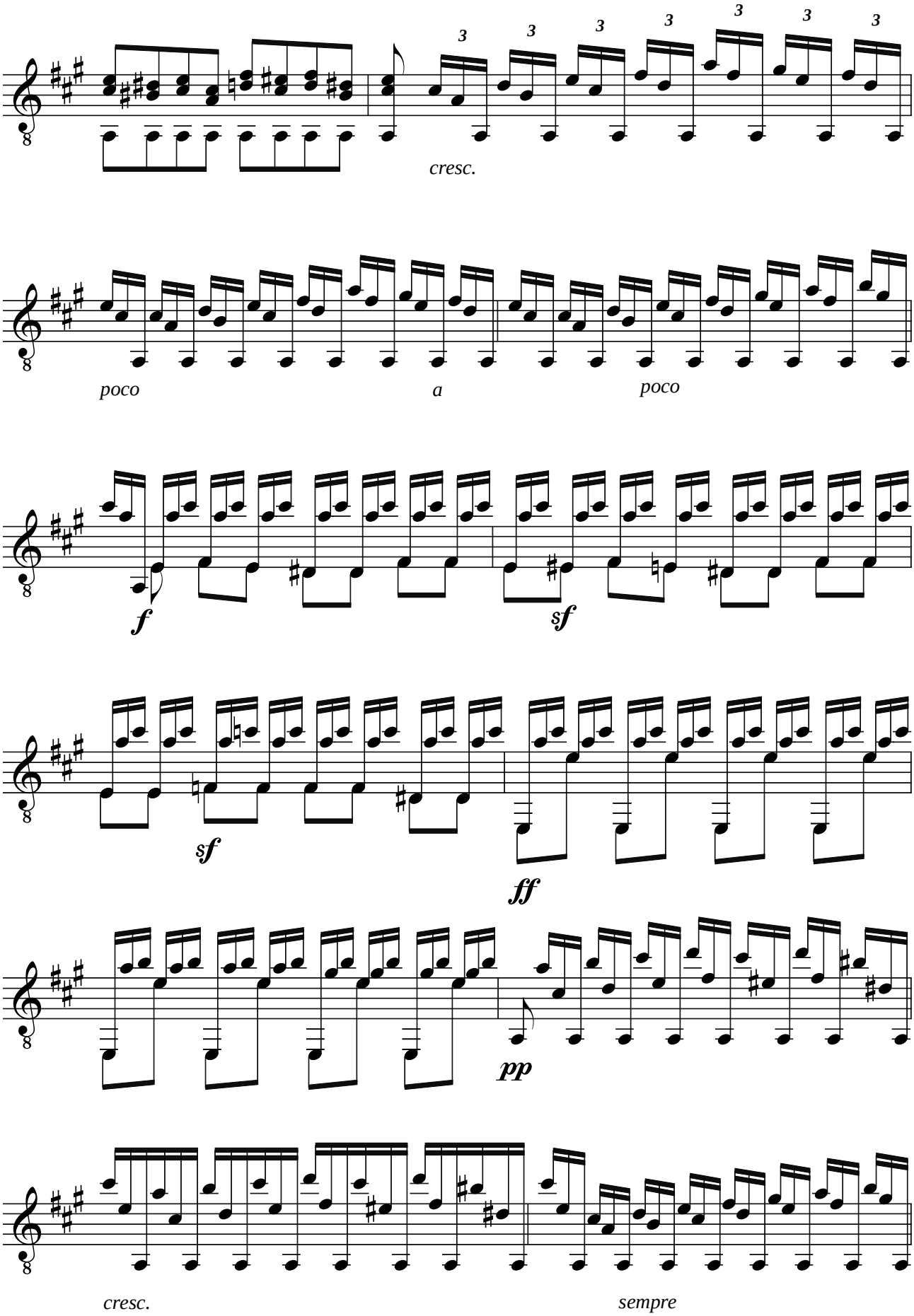

f
p
f
sf
sf
sf
sf
mf
f
p
f
p
f
p

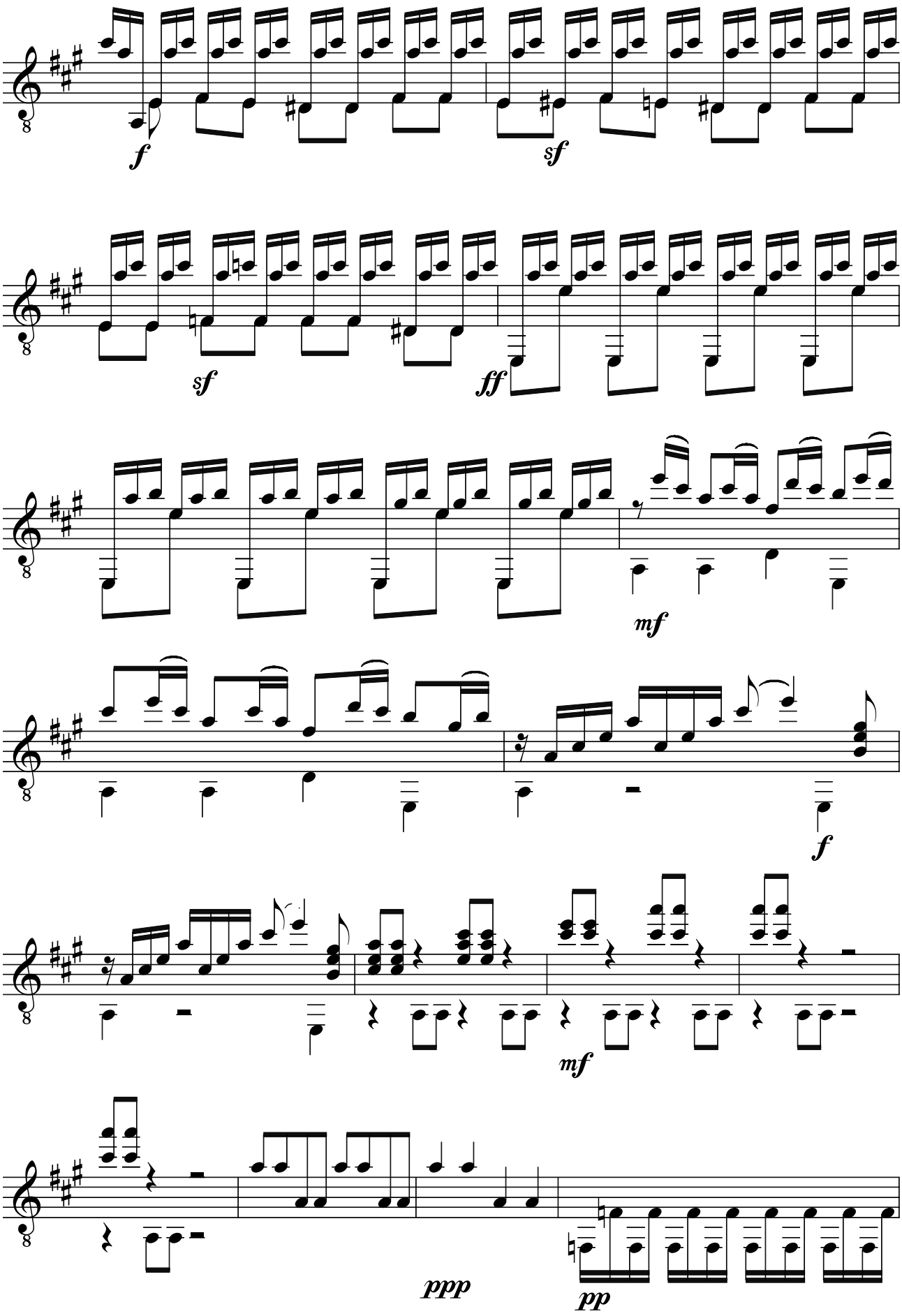

ff
sf
sf
sf mf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
sf
sf

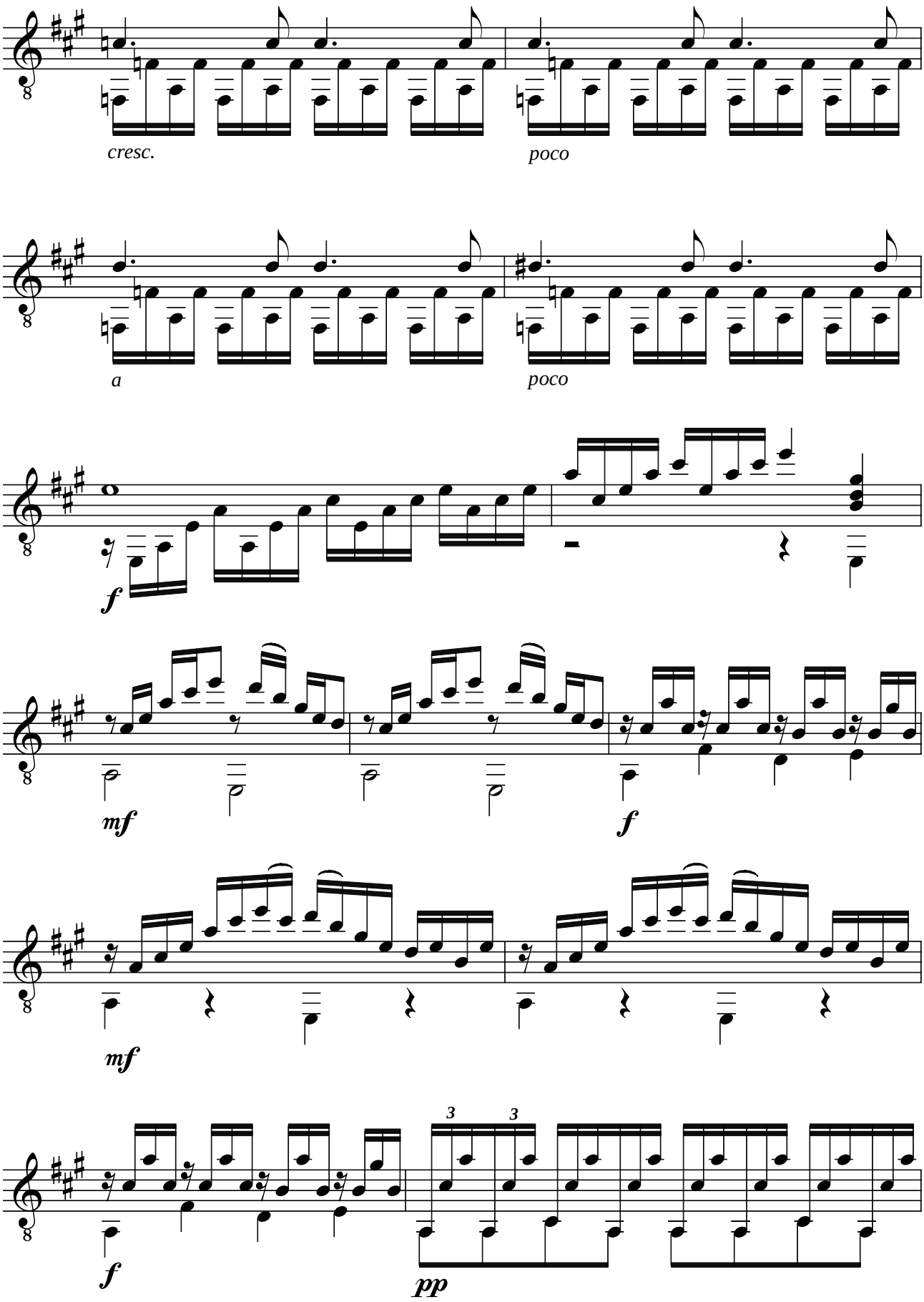

sf sf
sf sf
sf sf
f
sf sf
mf
mf
mf

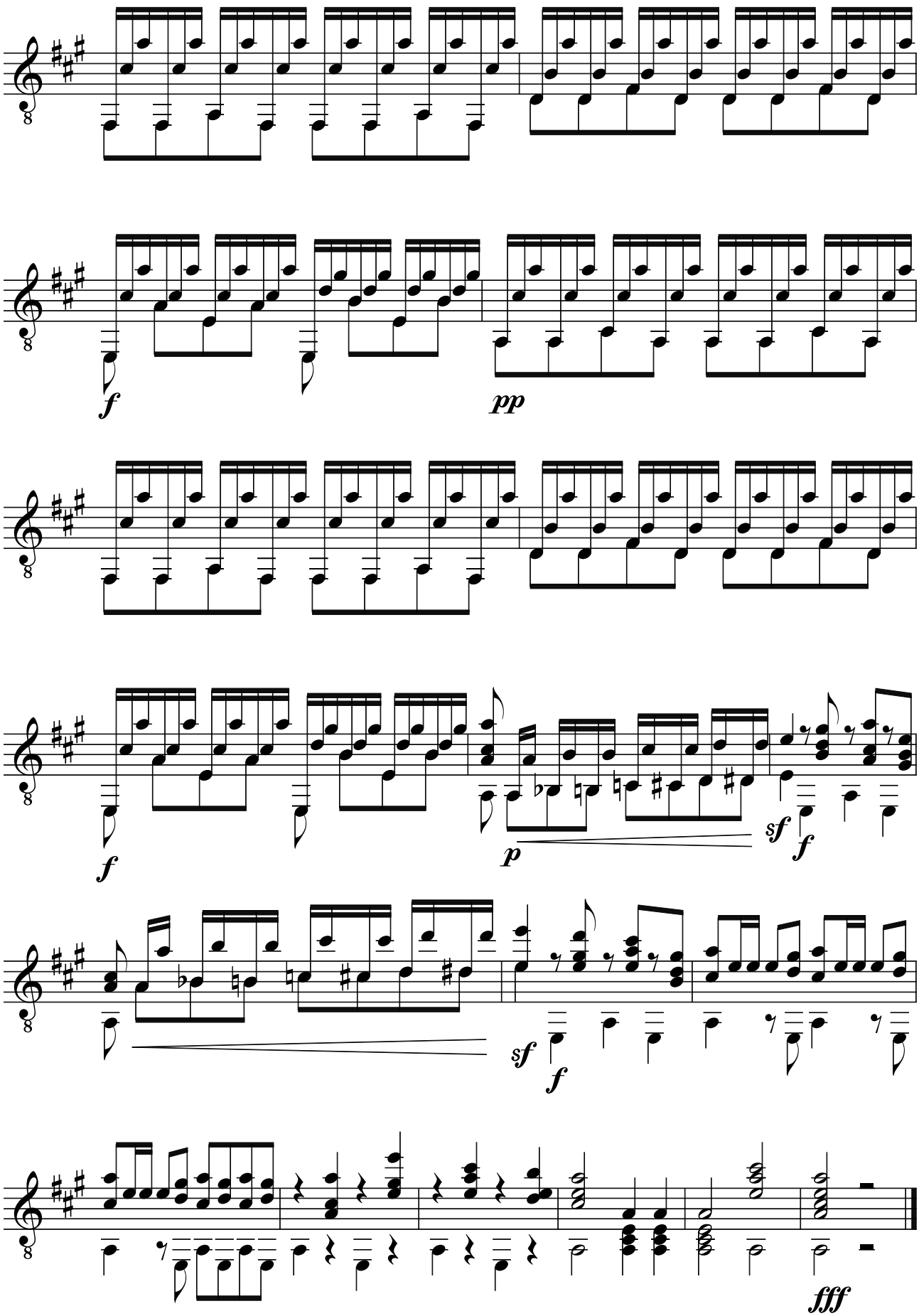

fp
fp
fp
f
f
ff


sf
pp
sf
p
sf
dolce
pp


3
3
3
3
3
3
cresc.
poco
a
poco
f
sf
sf
ff
pp
cresc.
sempre


f
sf
sf
ff
mf
f
mf
ppp
pp


cresc.
poco
a
poco
f
mf
f
mf
f
3
3
pp

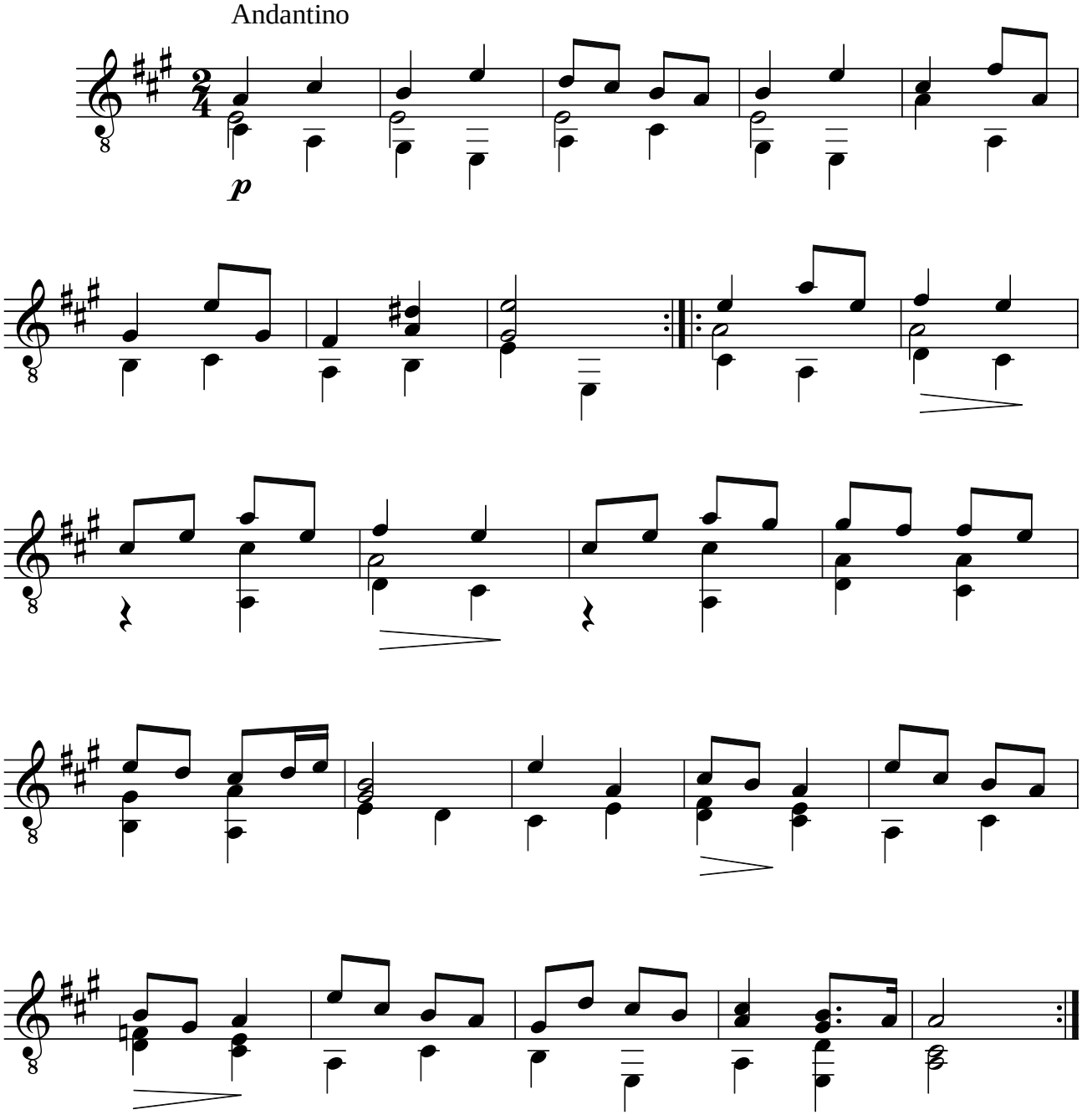

f
pp
f
p
sf
f
sf
f
fff

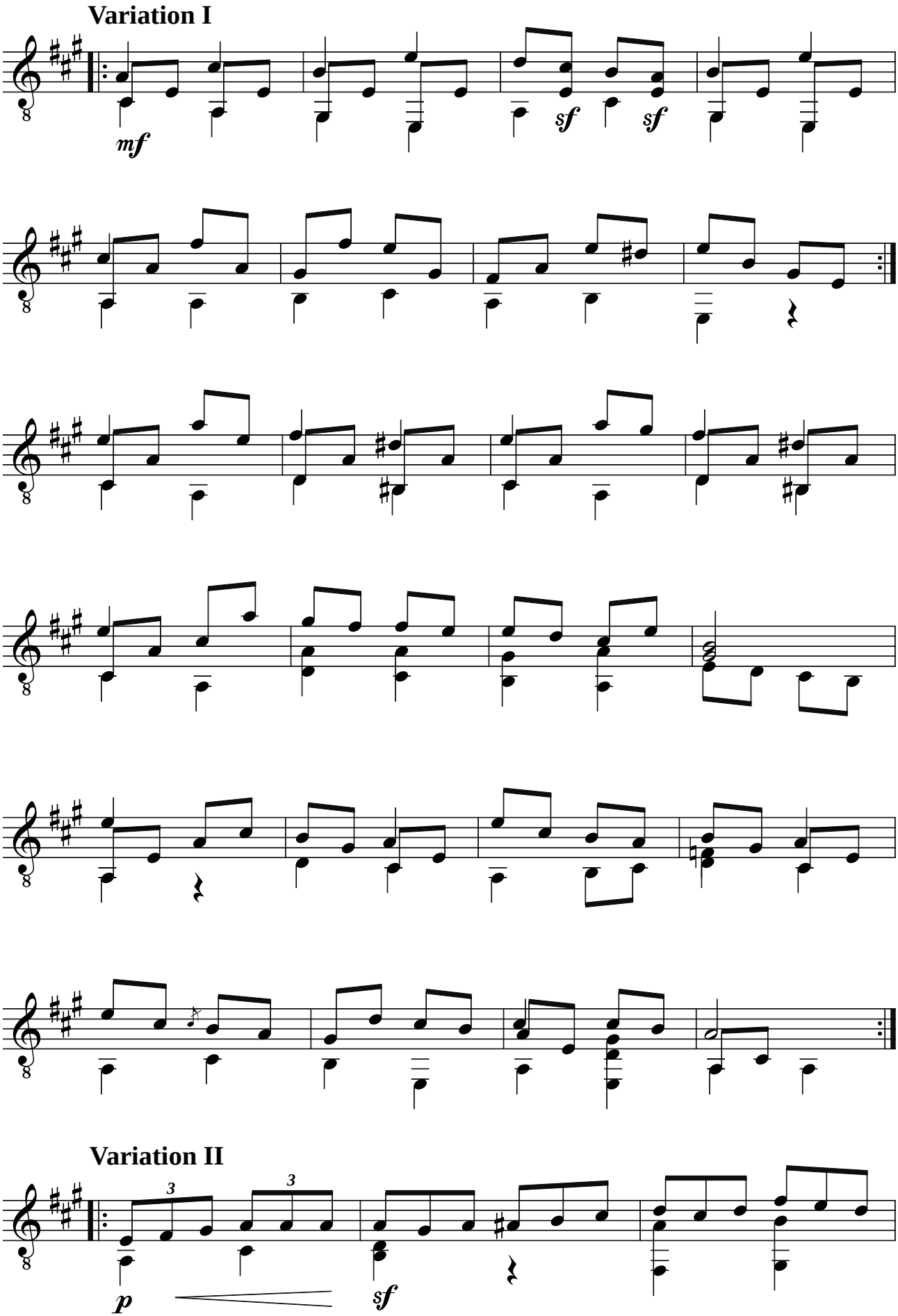
Mauro GIULIANI (1781-1829)
VARIATIONS op. 107
SUR UN THEME DE HAENDEL

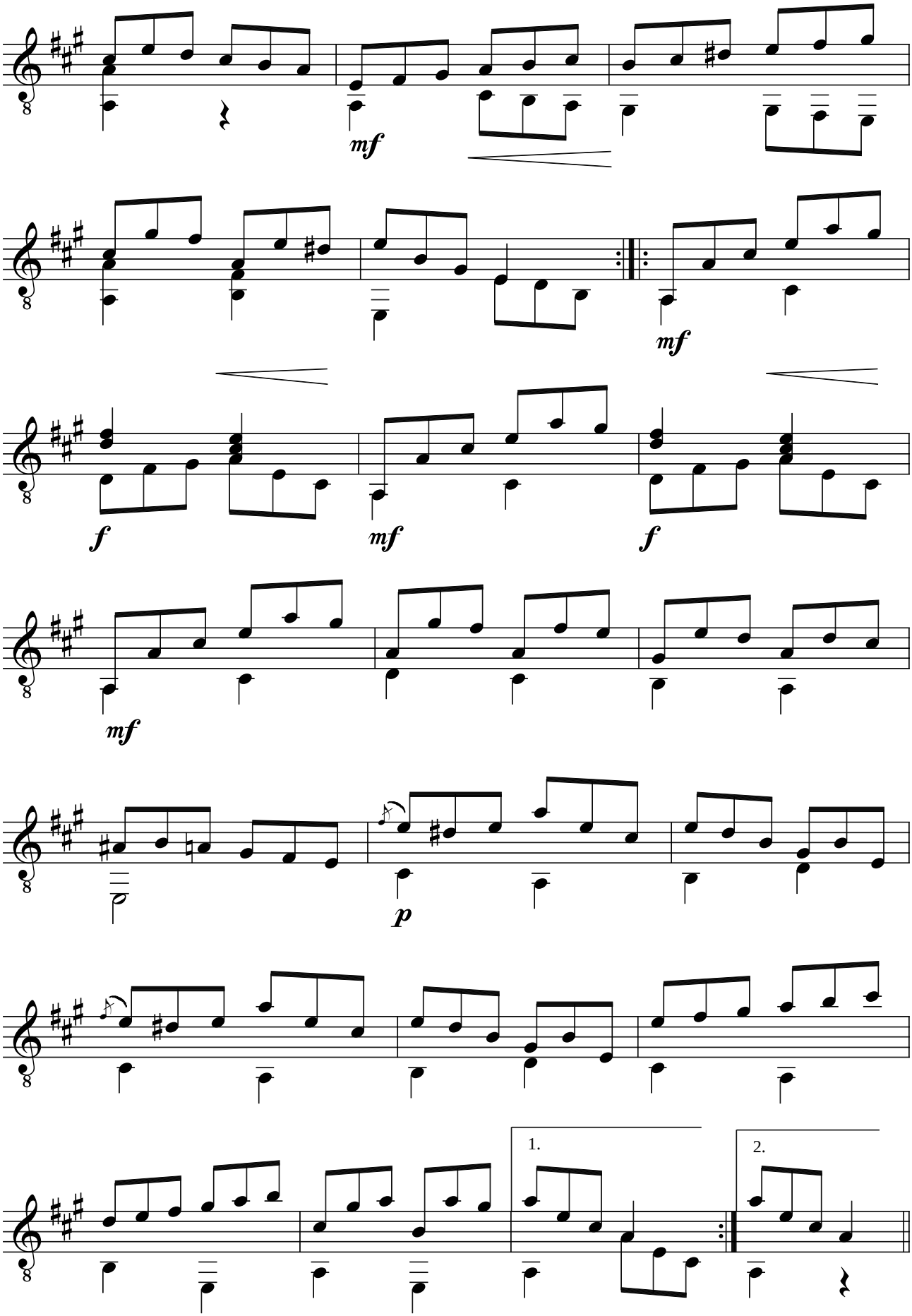
Révision pour guitare de Jean-François Delcamp

Thème

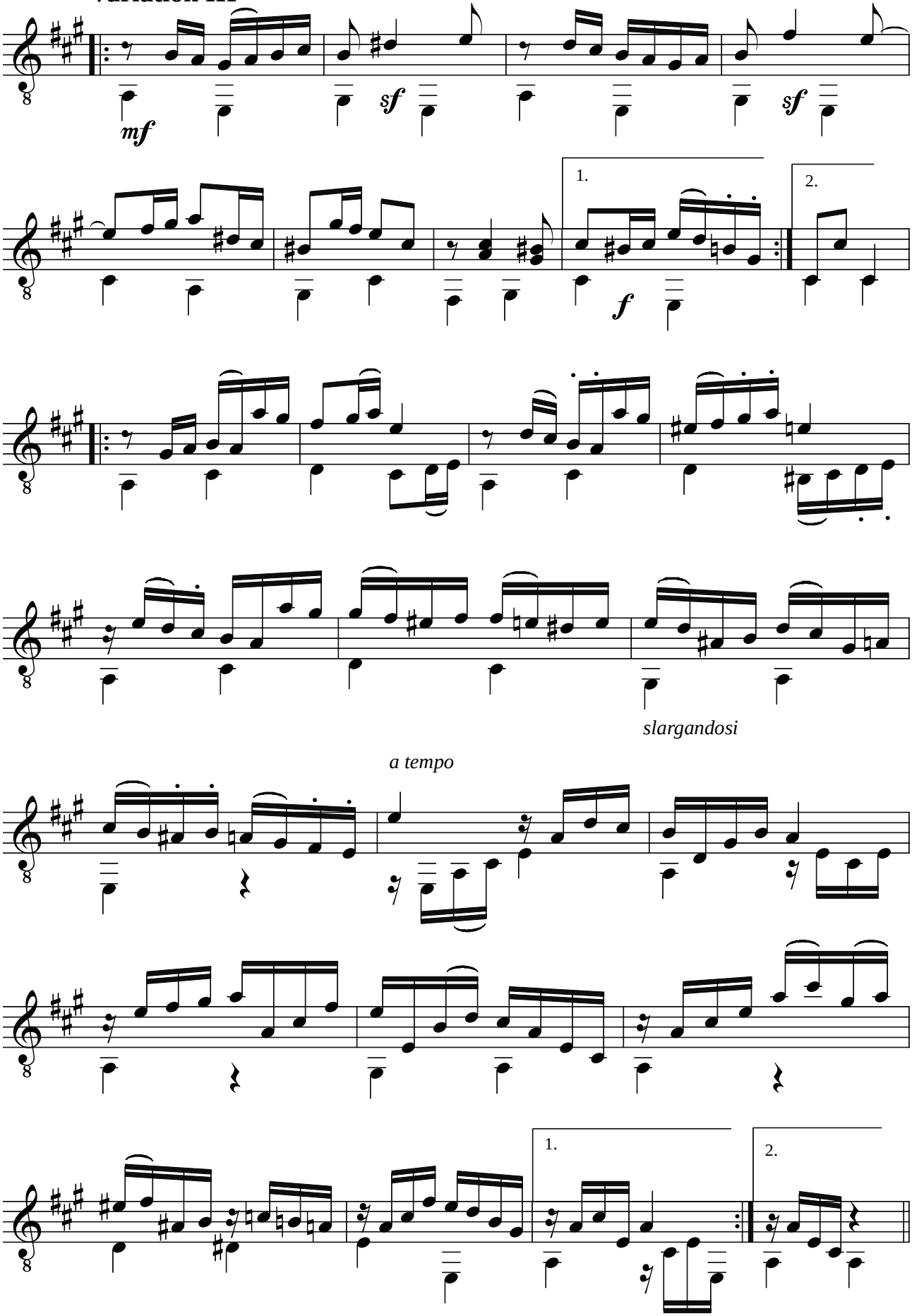
Andantino



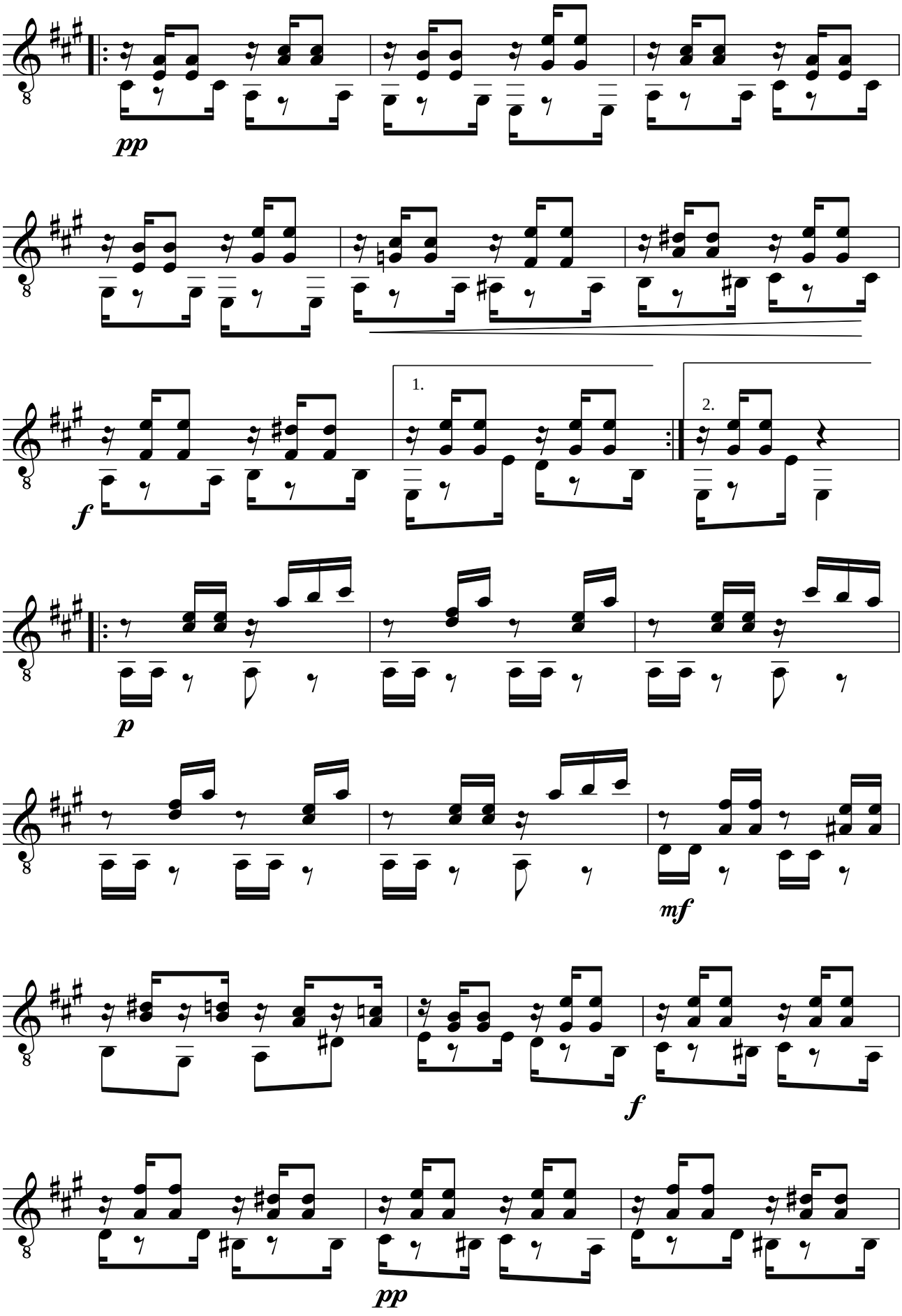

Variation I
mf
sf
sf
Variation II
3
3
p
sf

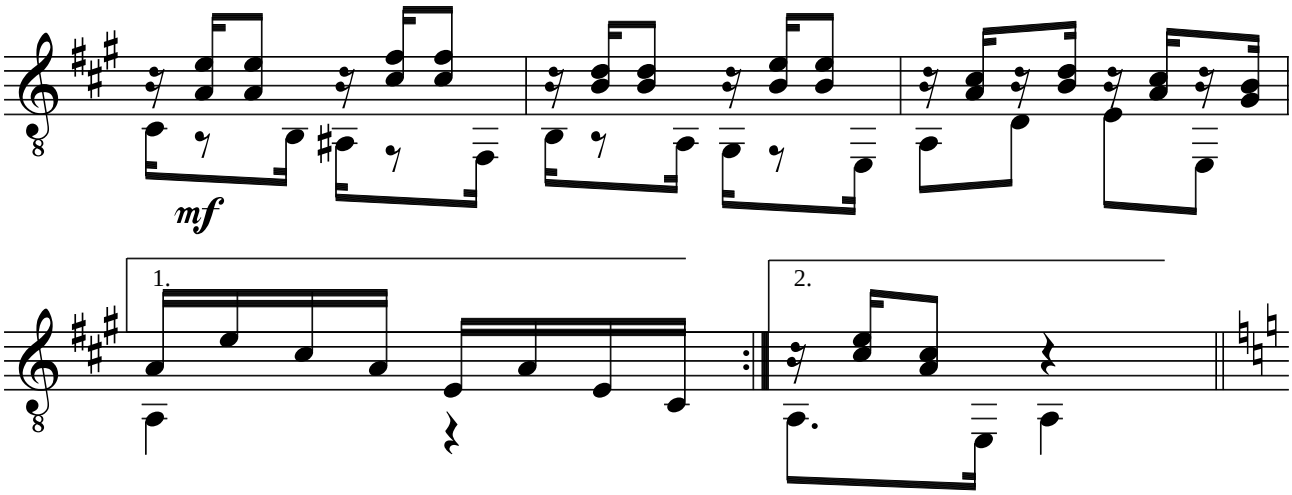

mf
mf
f
mf
f
mf
p
1.
2.

Variation III

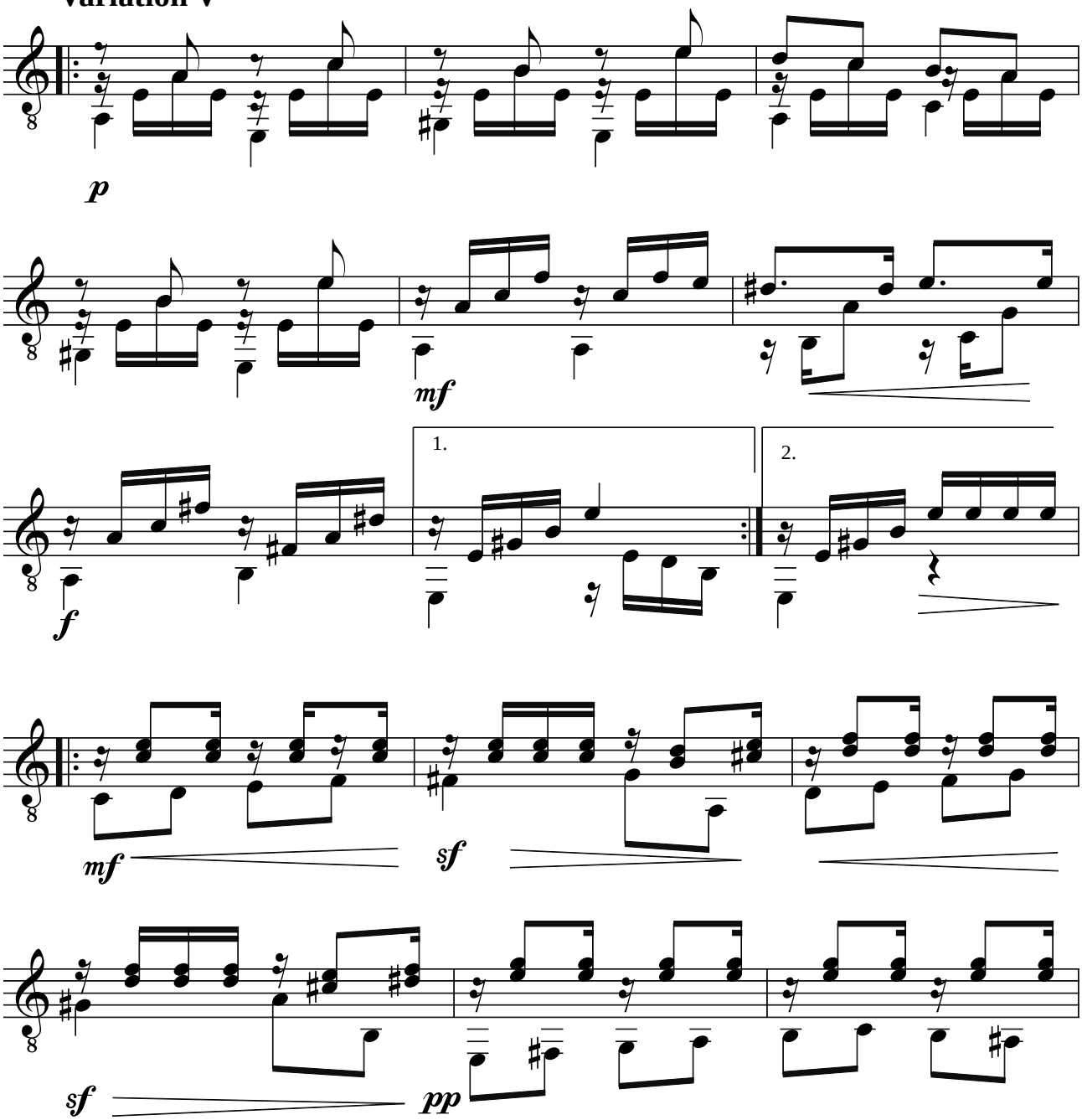


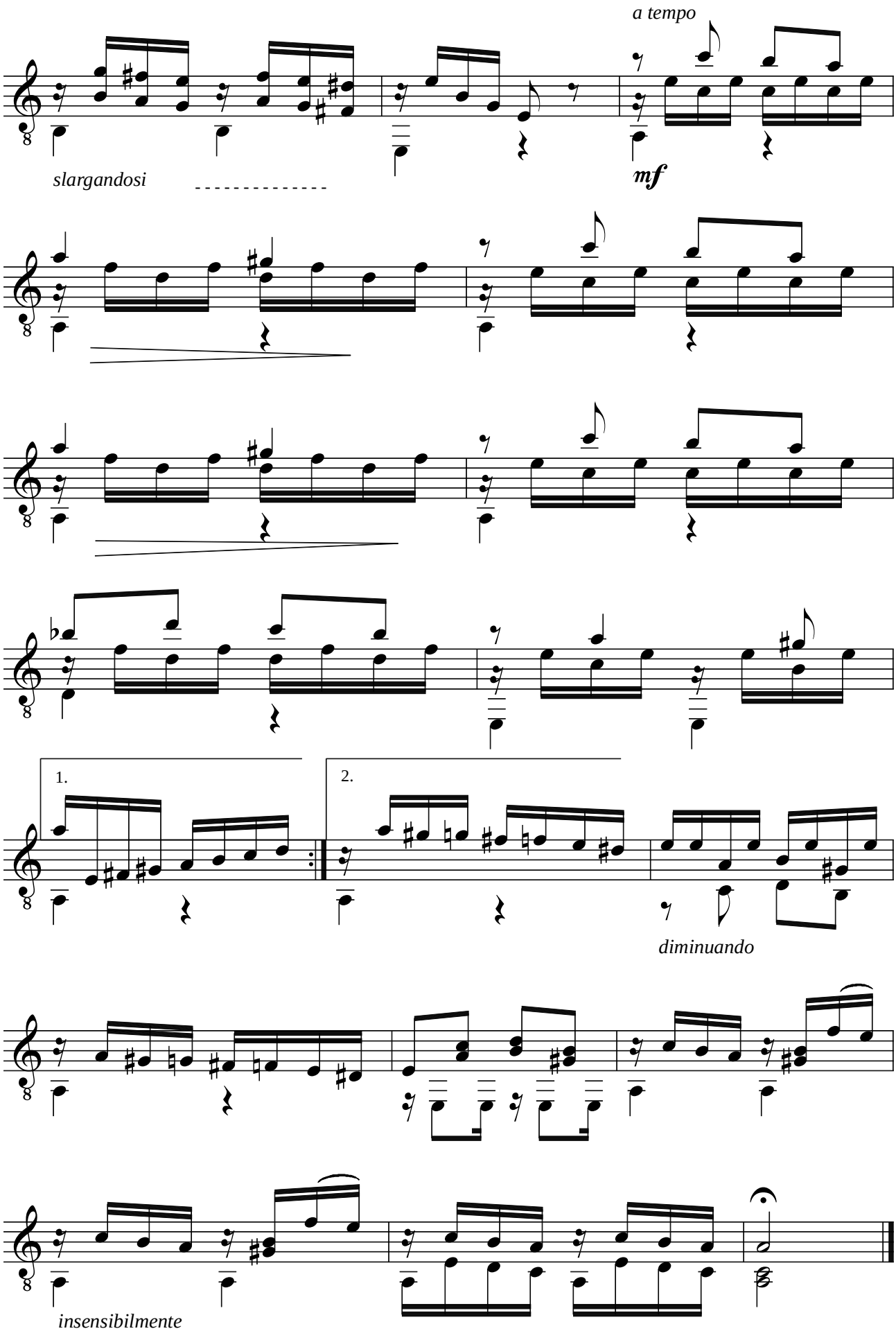
Variation IV



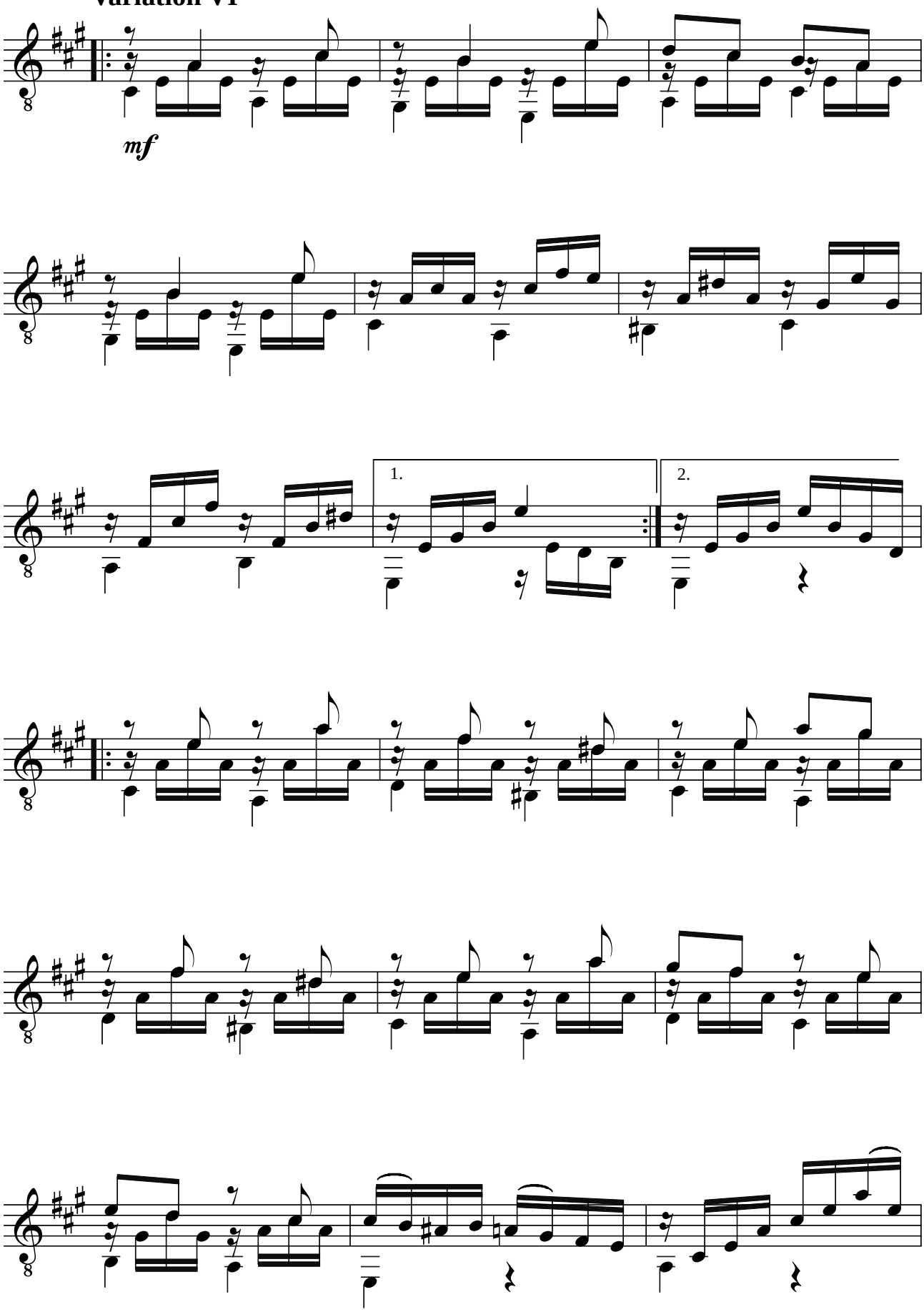


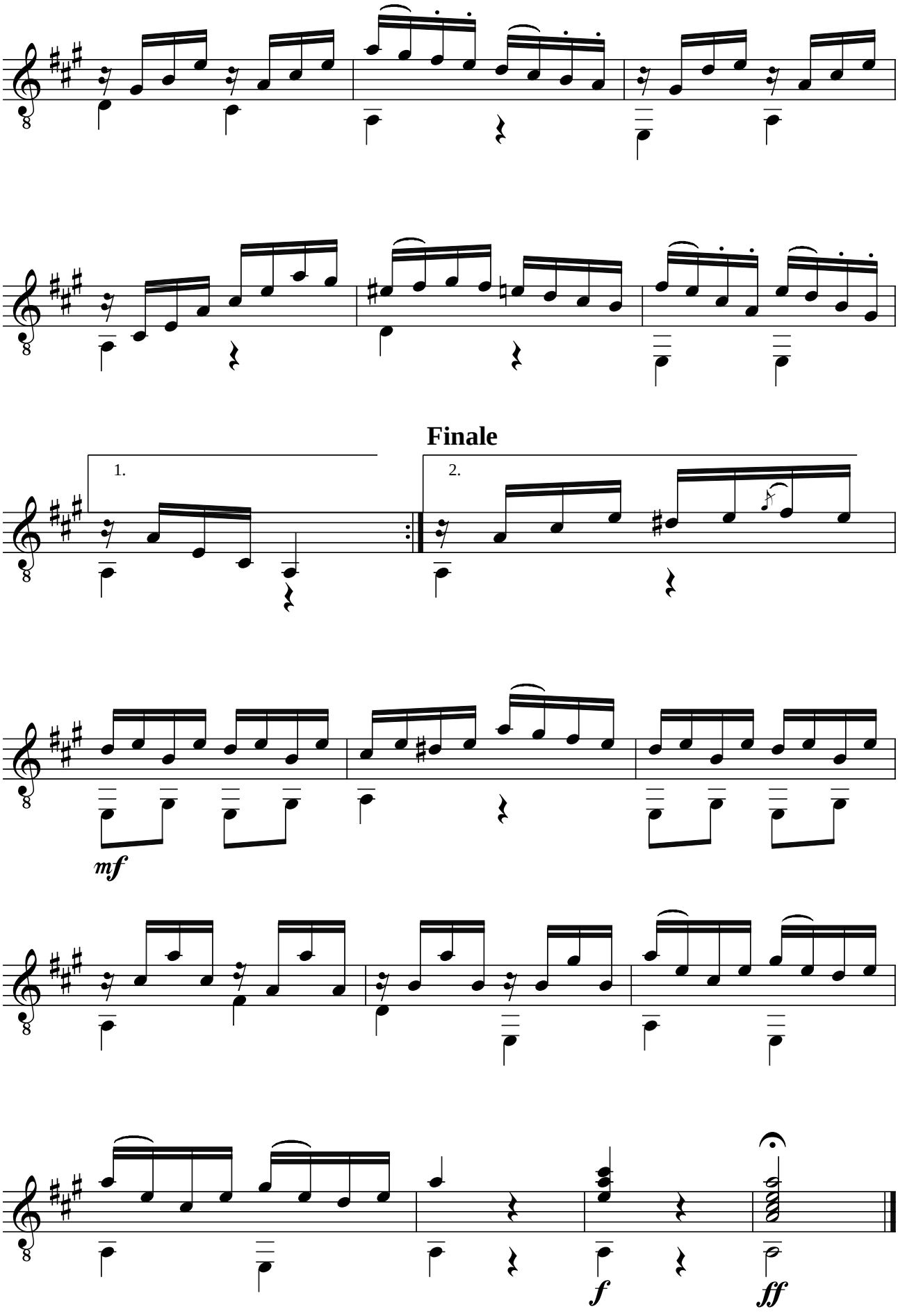
Variation V




a tempo
slargandosi
mf
1.
2.
diminuando
insensibilmente

Variation VI



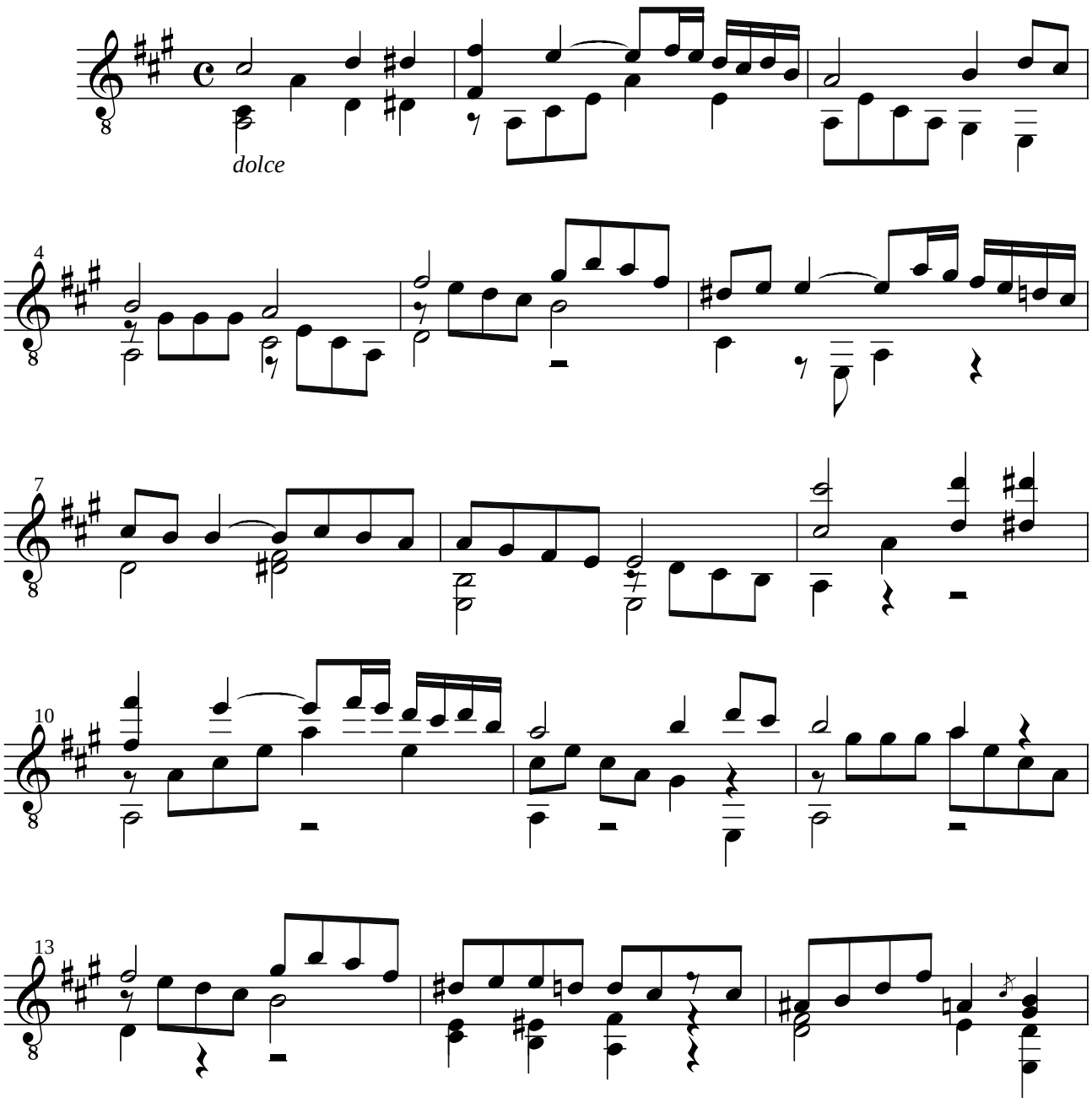

Finale
1.
2.
mf
f
ff

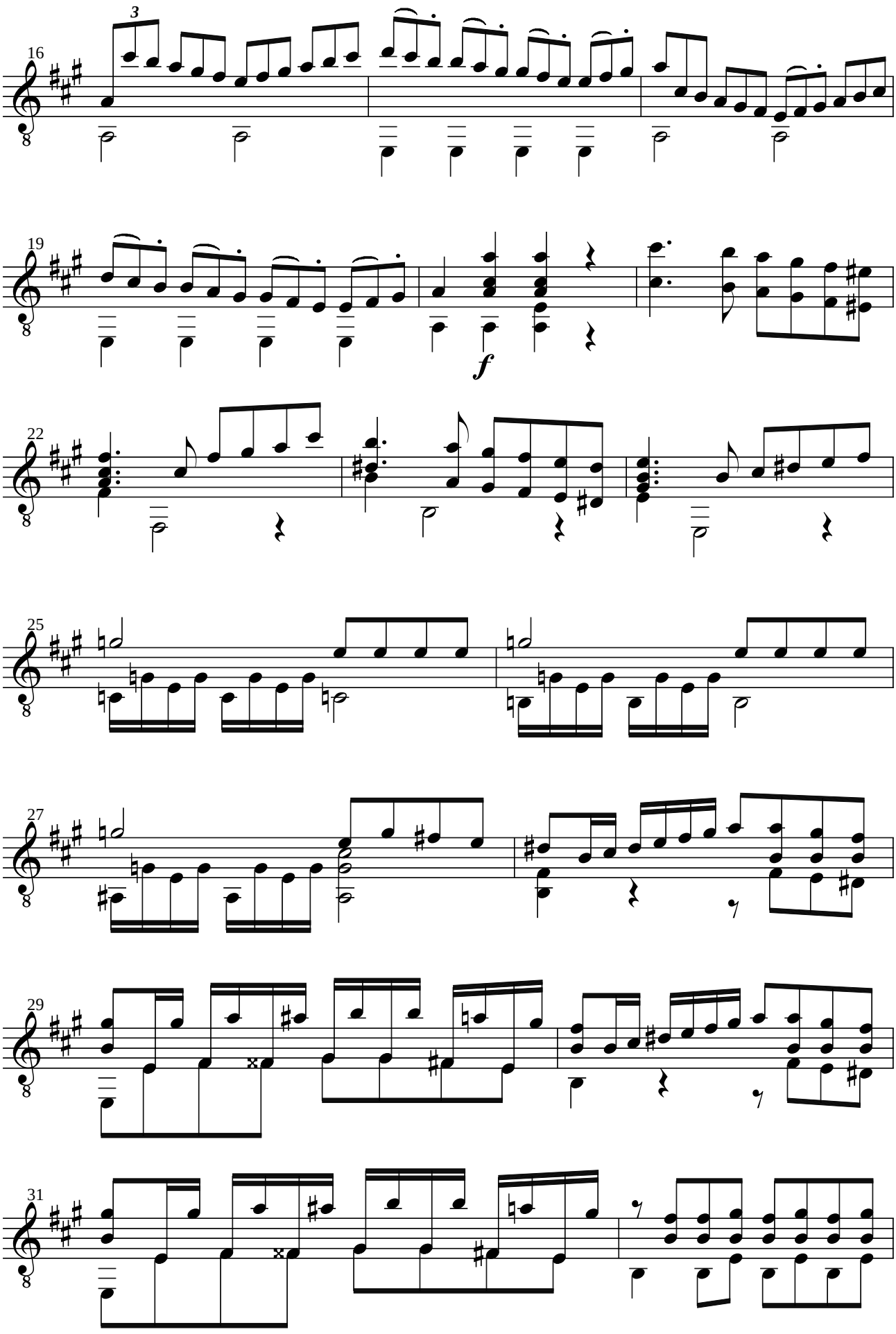
Nicoló PAGANINI (1782-1839)
GRANDE SONATE

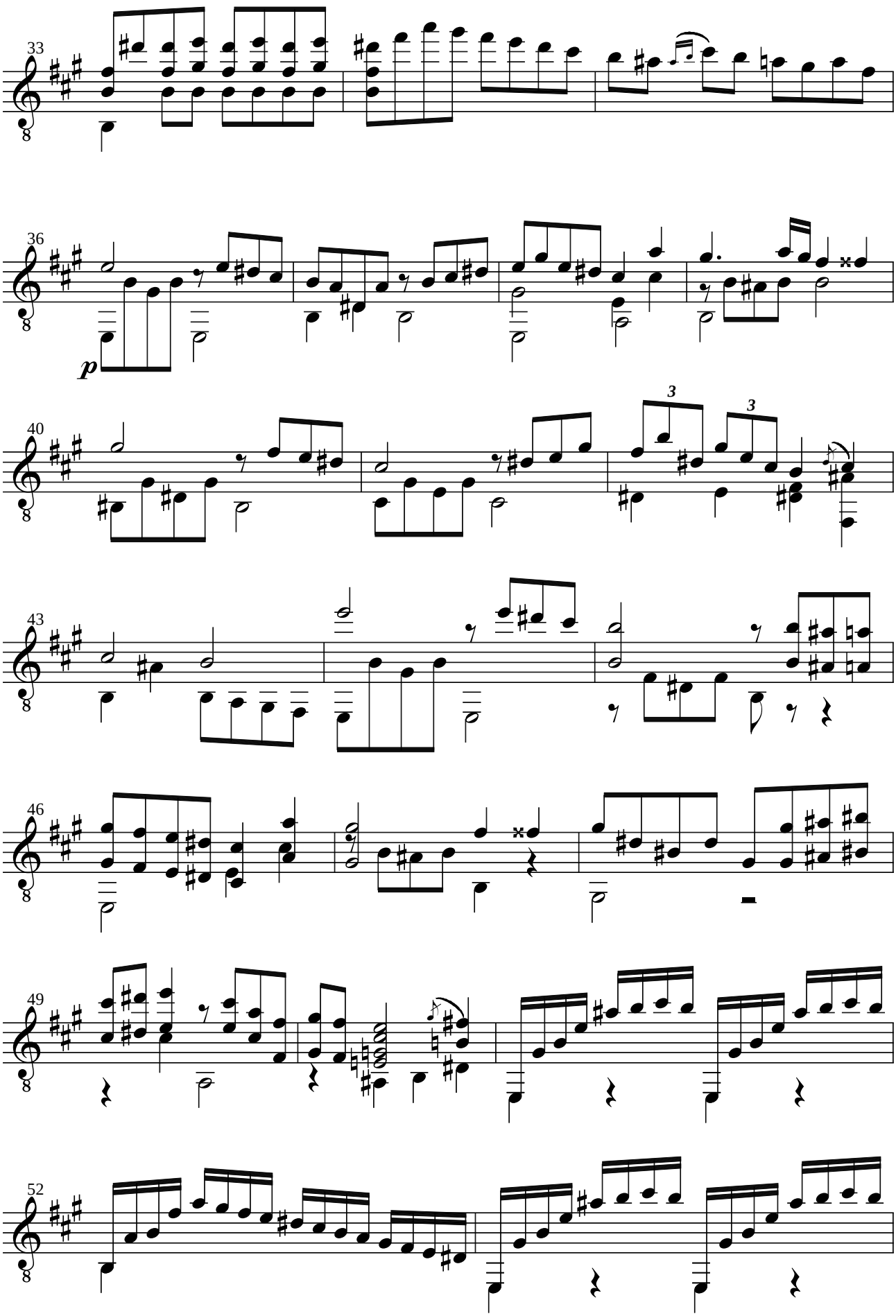
en La majeur
d'après la sonate pour guitare avec accompagnement de violon

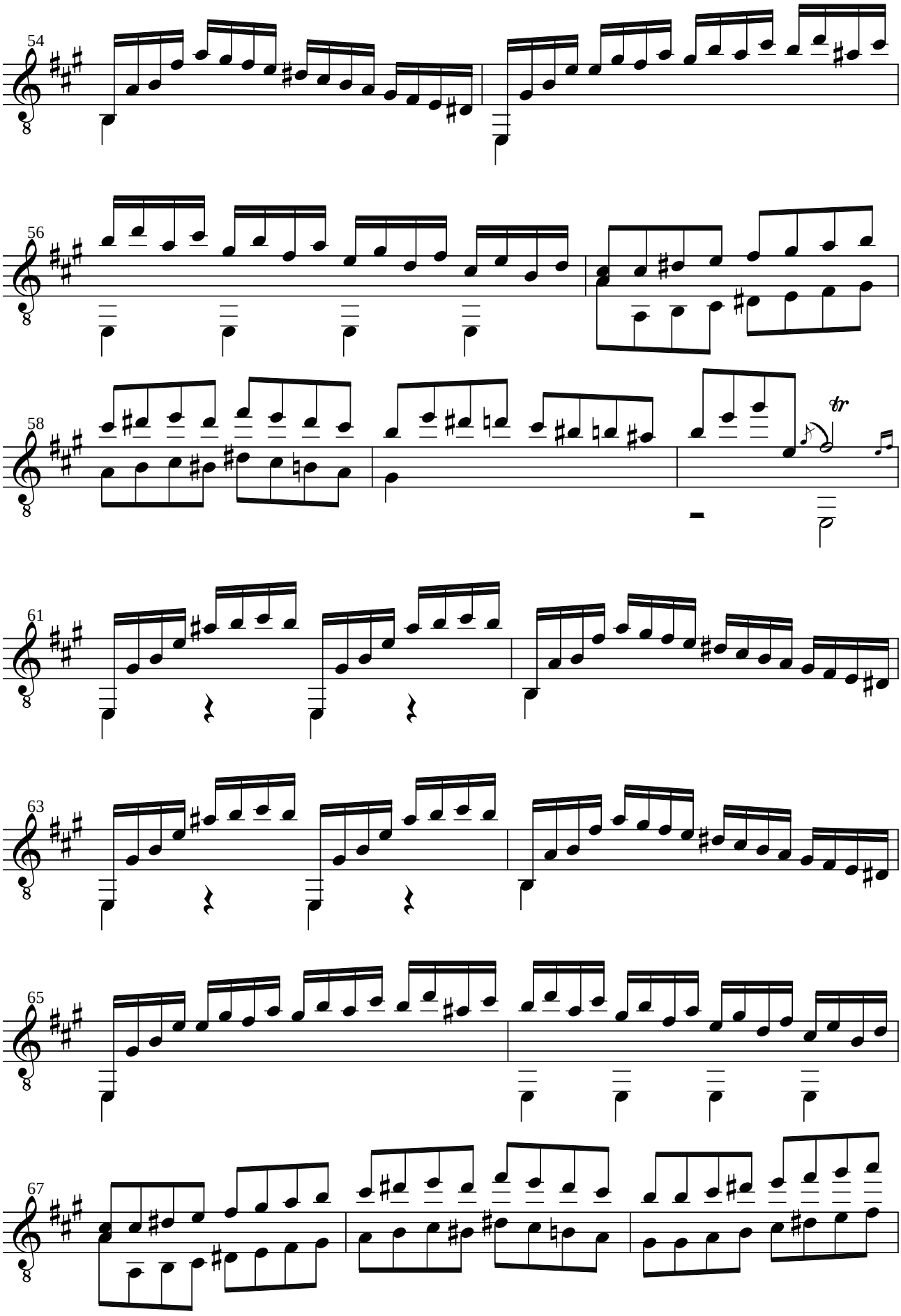
Révision pour guitare de Jean-François Delcamp

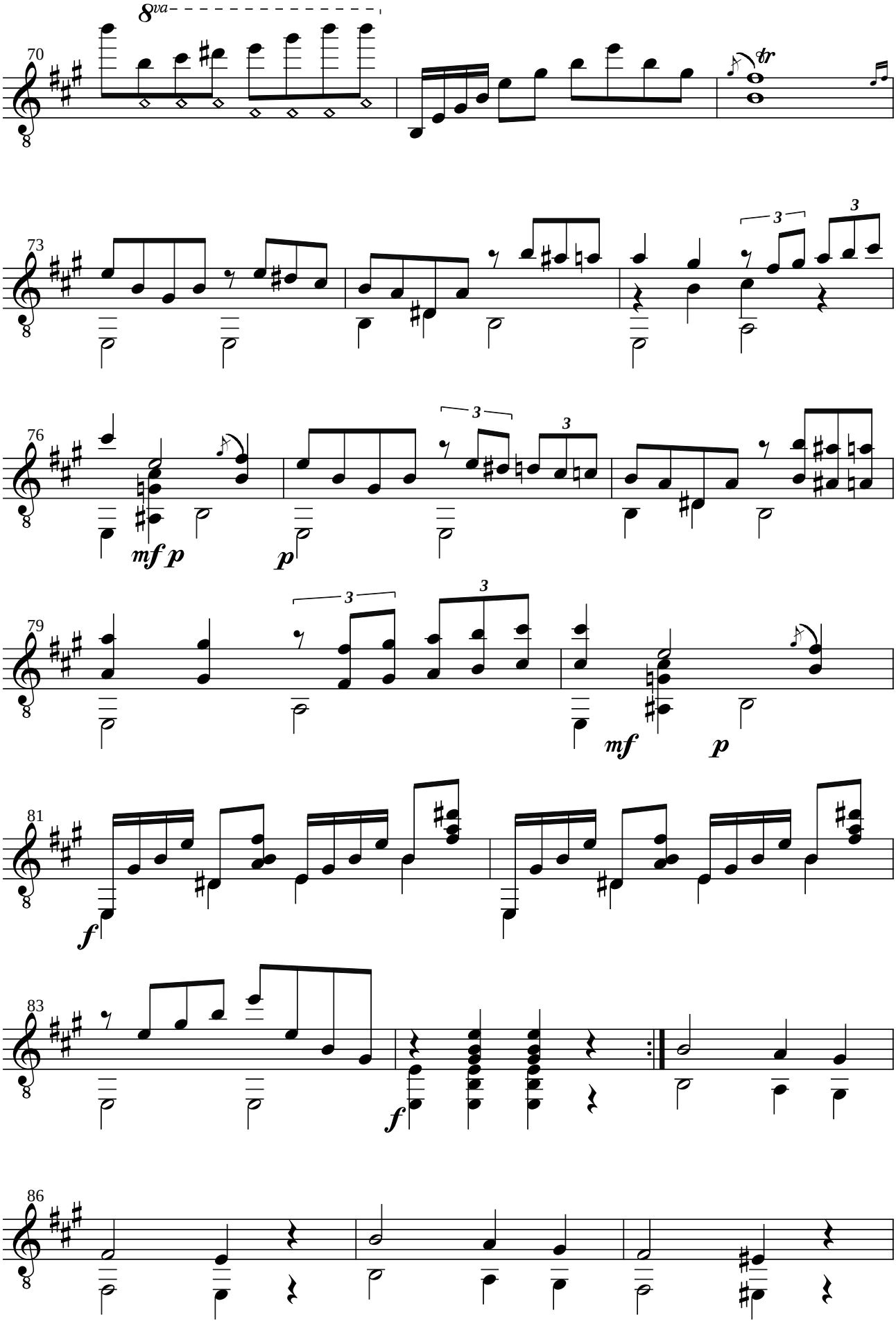
I
Allegro risoluto

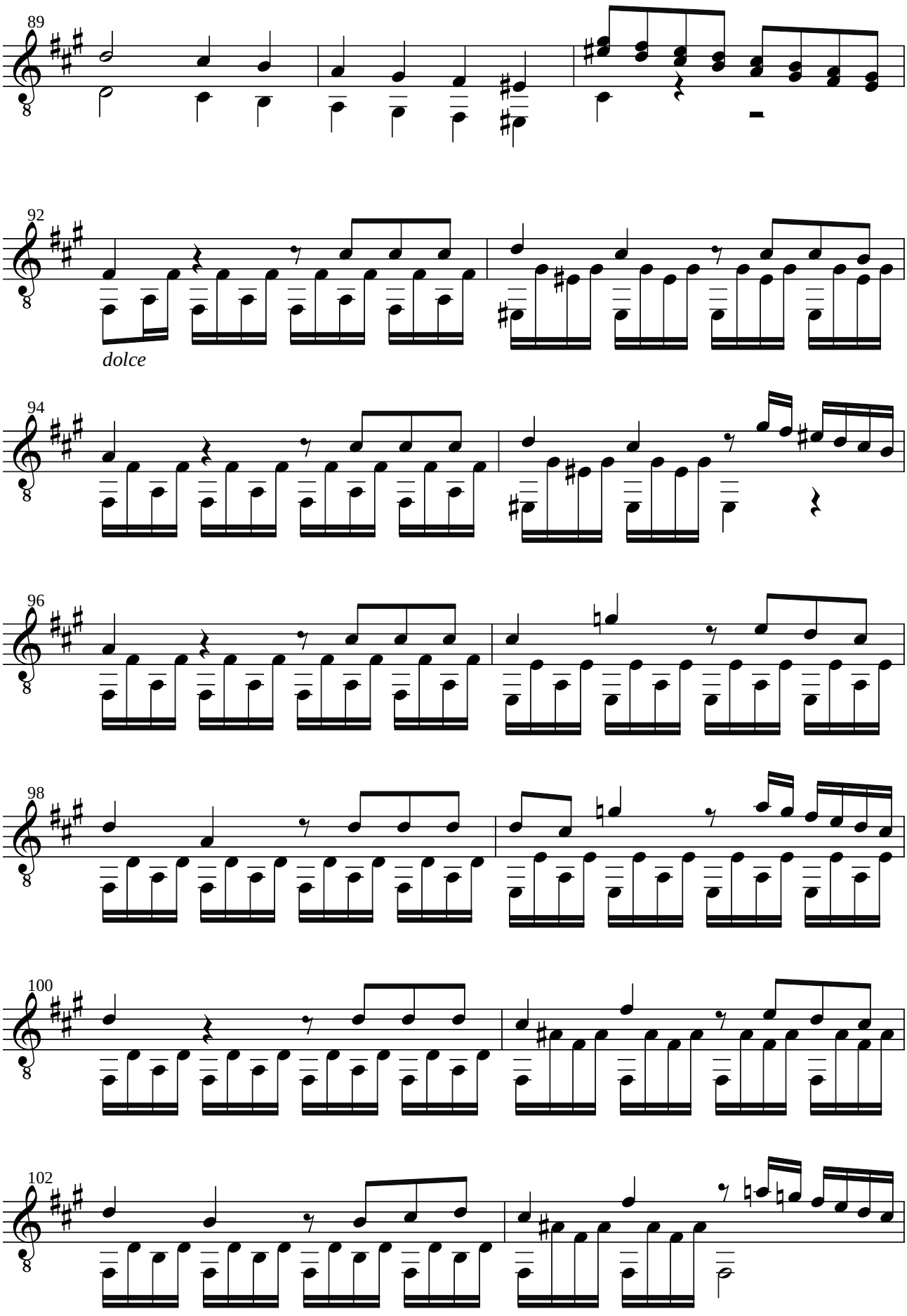


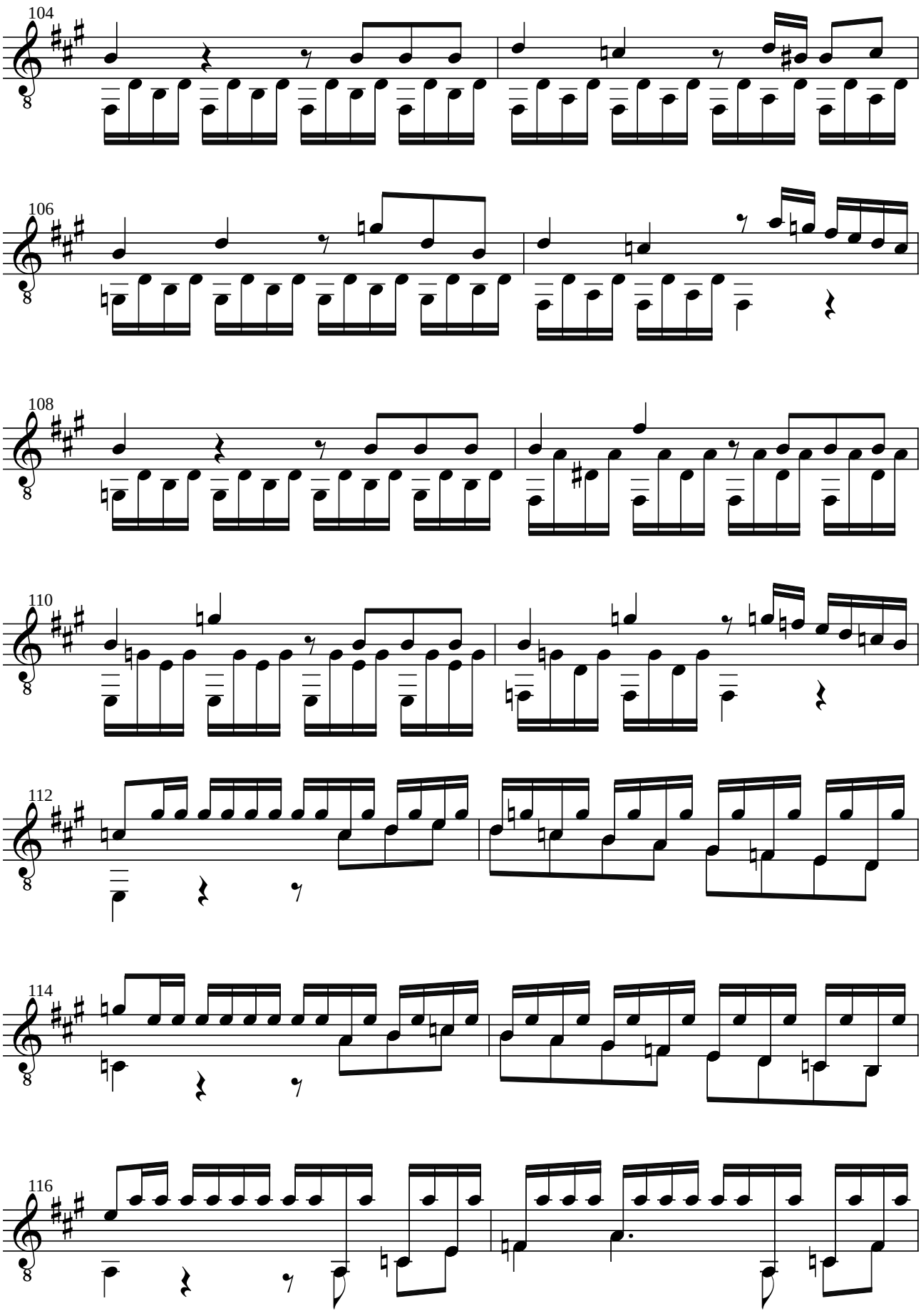

3
16
19
f
22
25
27
29
31

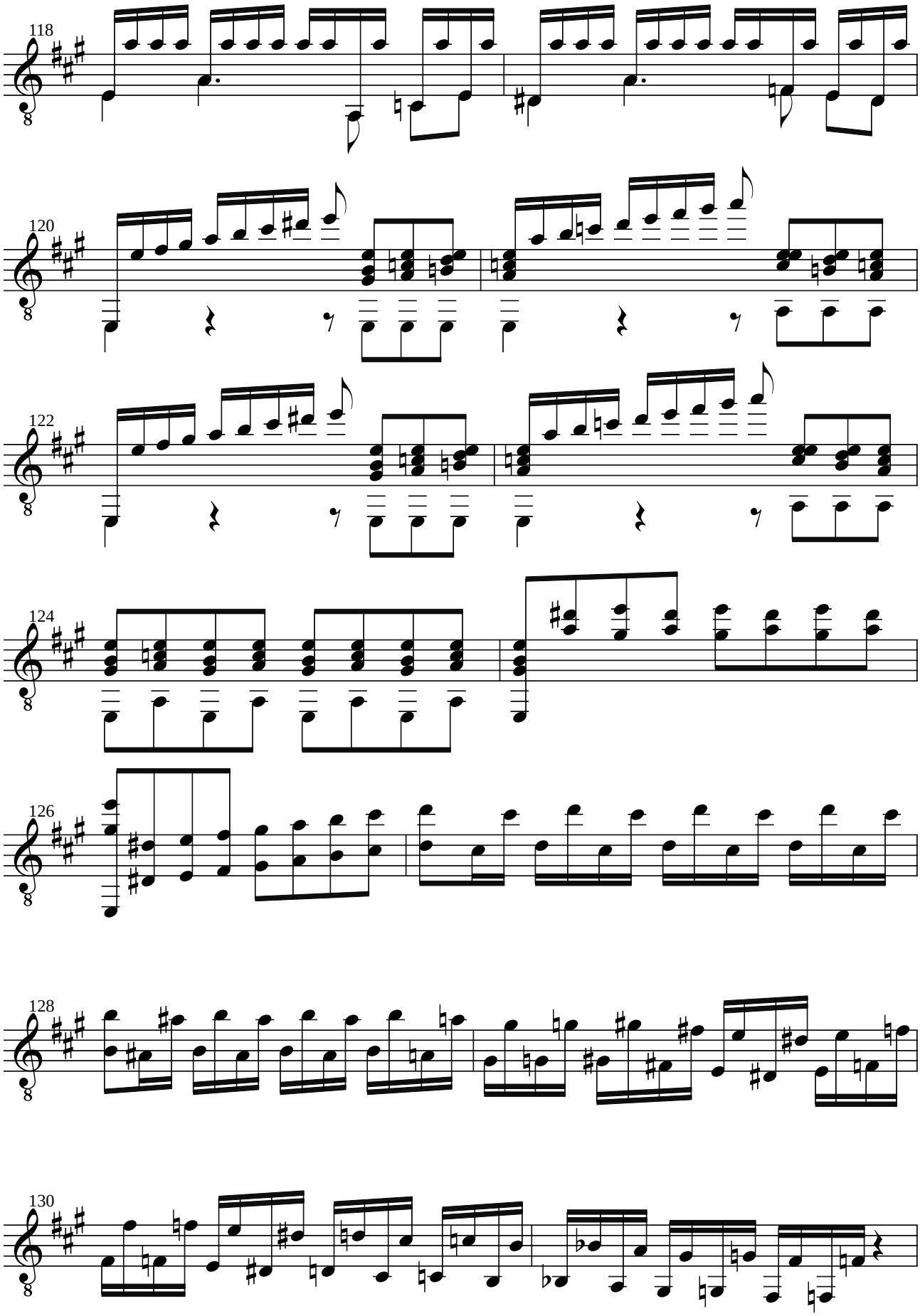

33
36
p
3
3
40
43
46
49
52


54
56
58
tr
61
63
65
67

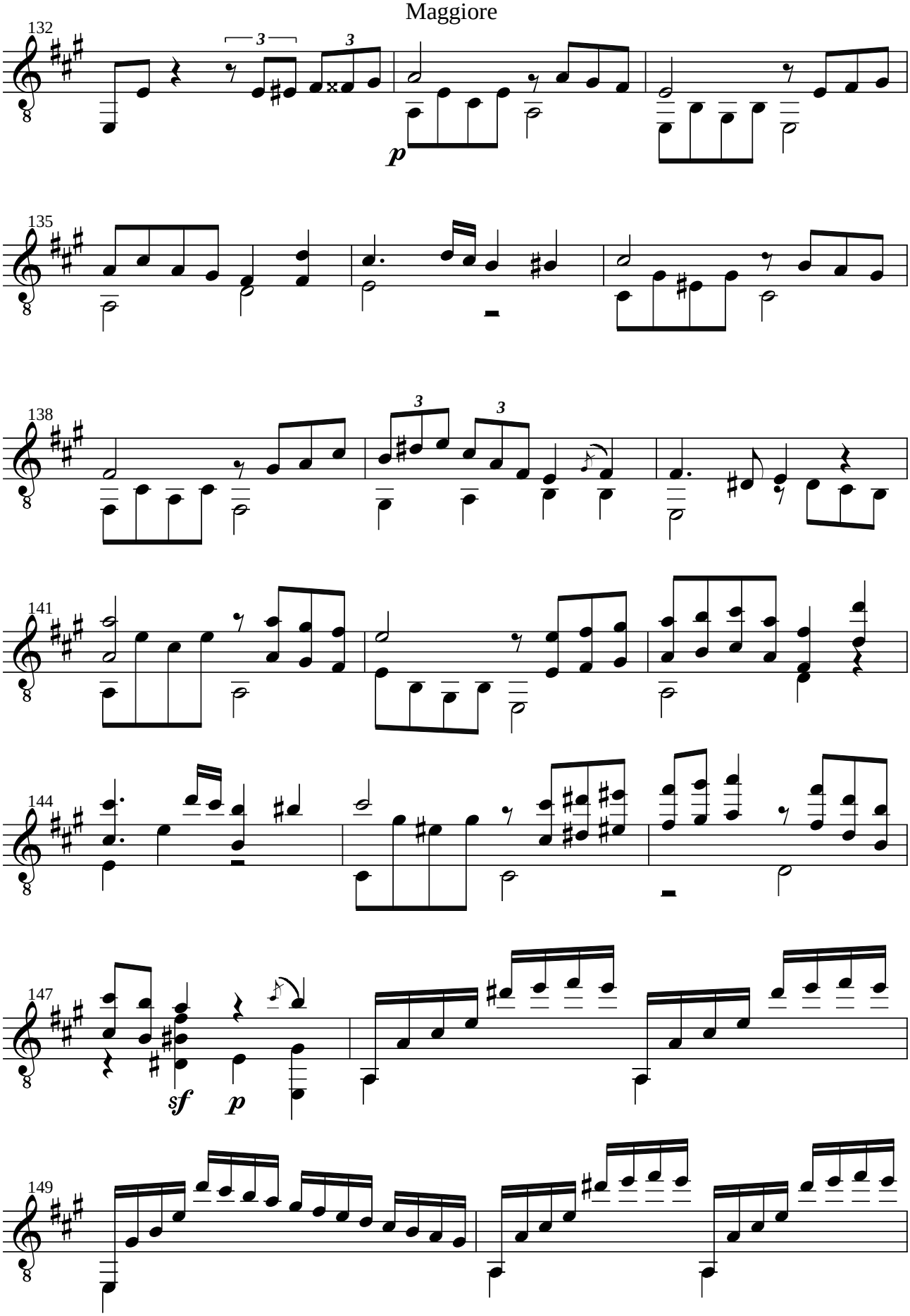

8va
tr
mf p
p
mf
p
f
f

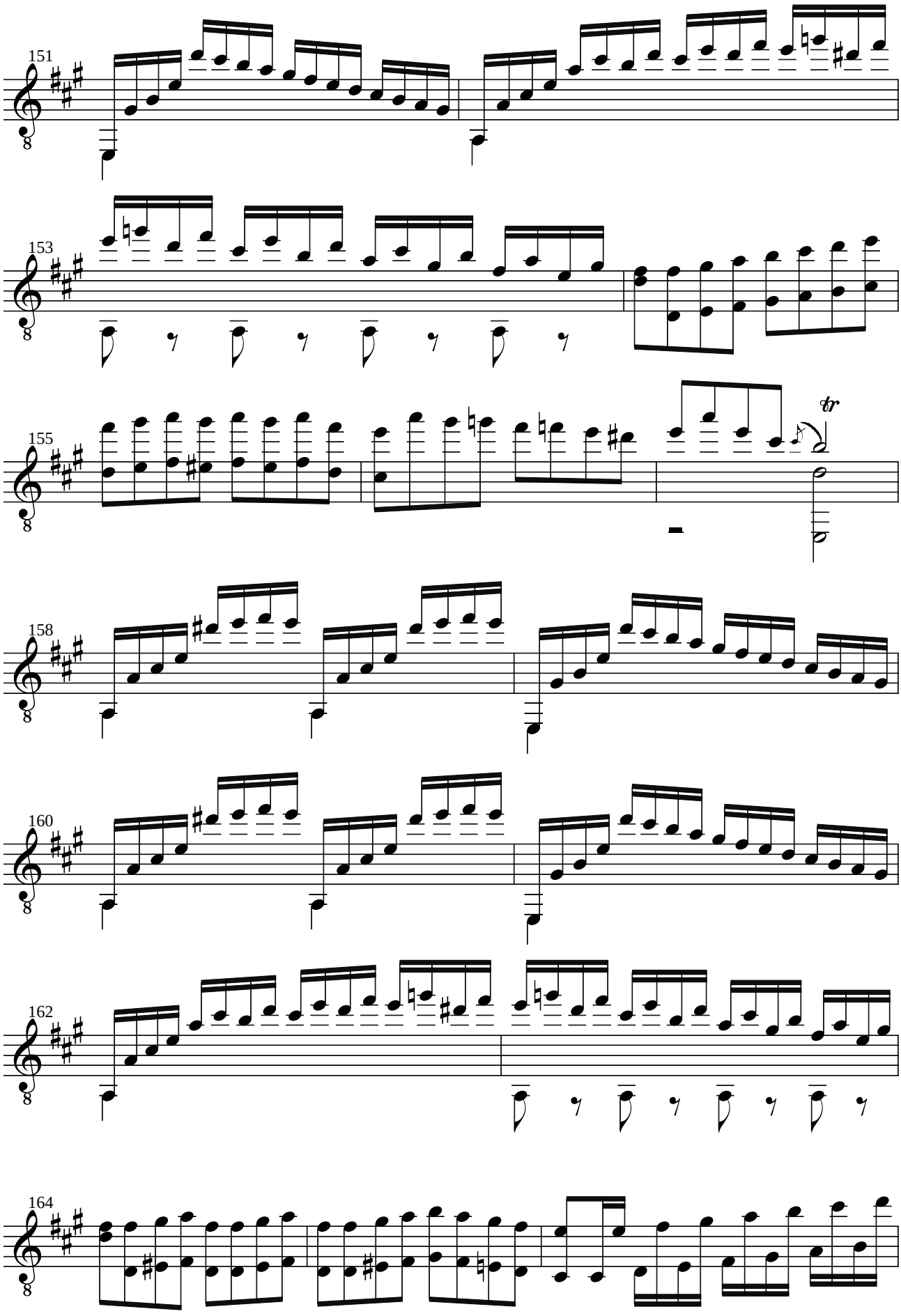

89
92
dolce
94
96
98
100
102

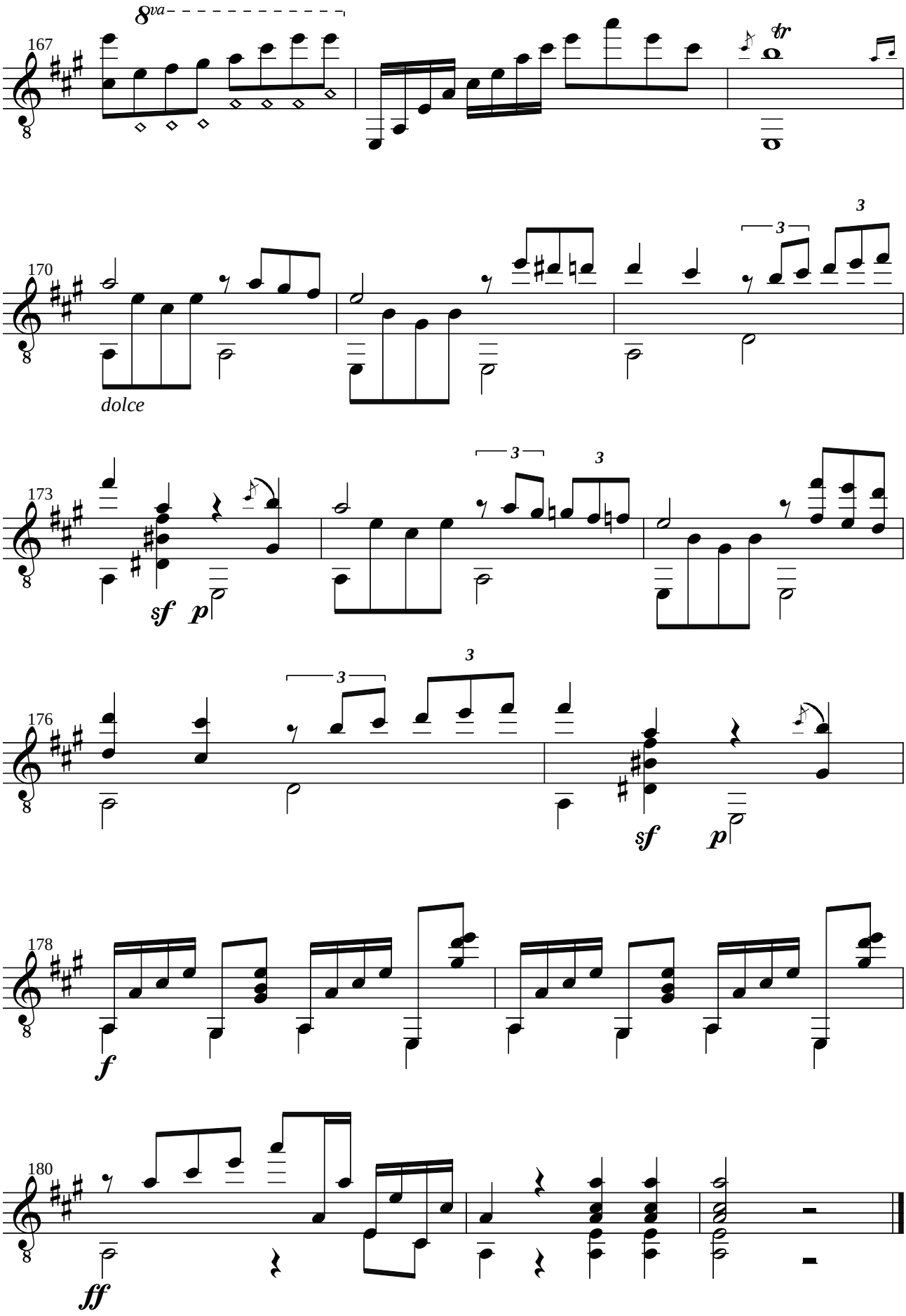

104
106
108
110
112
114
116


118
120
122
124
126
128
130

Maggiore

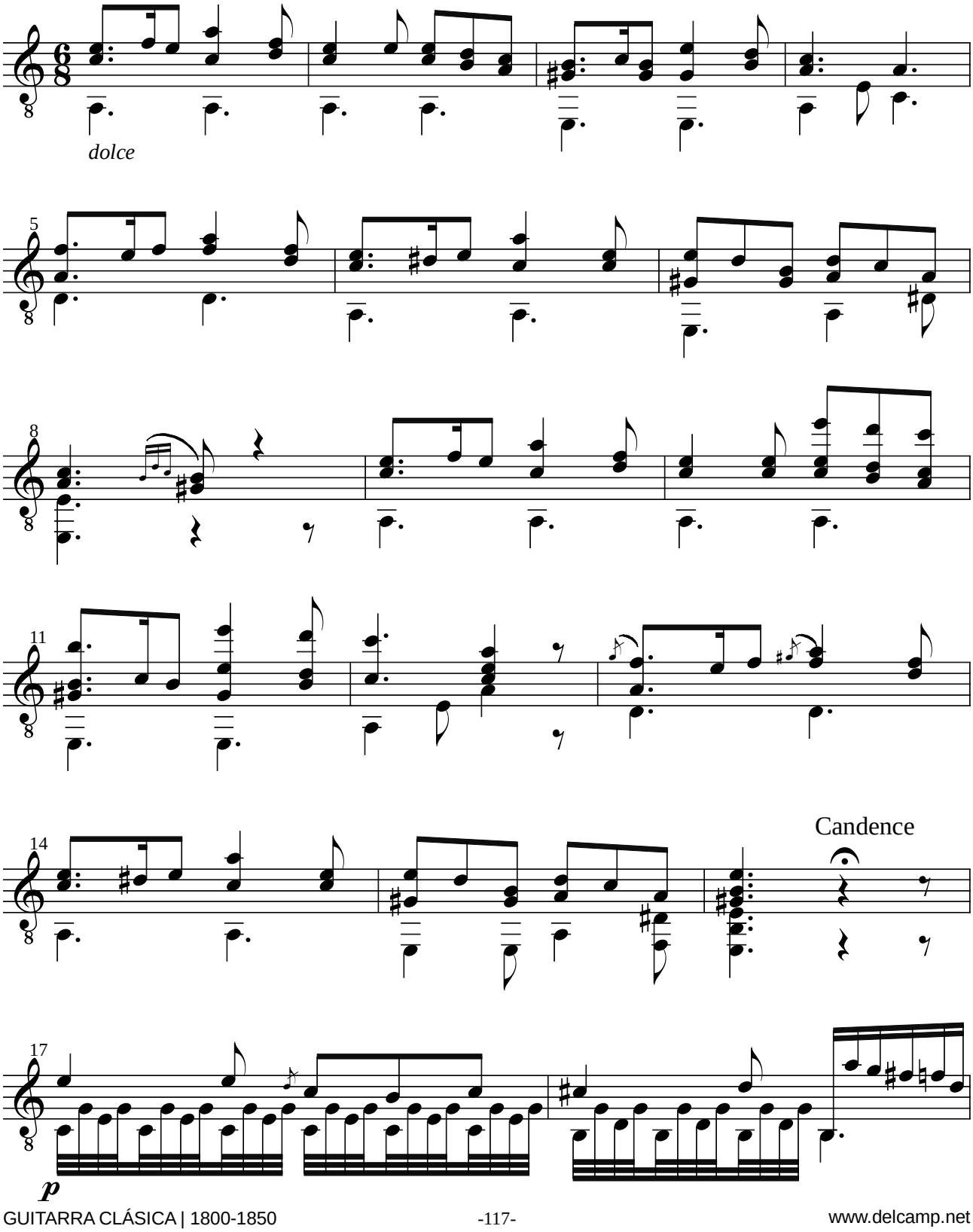


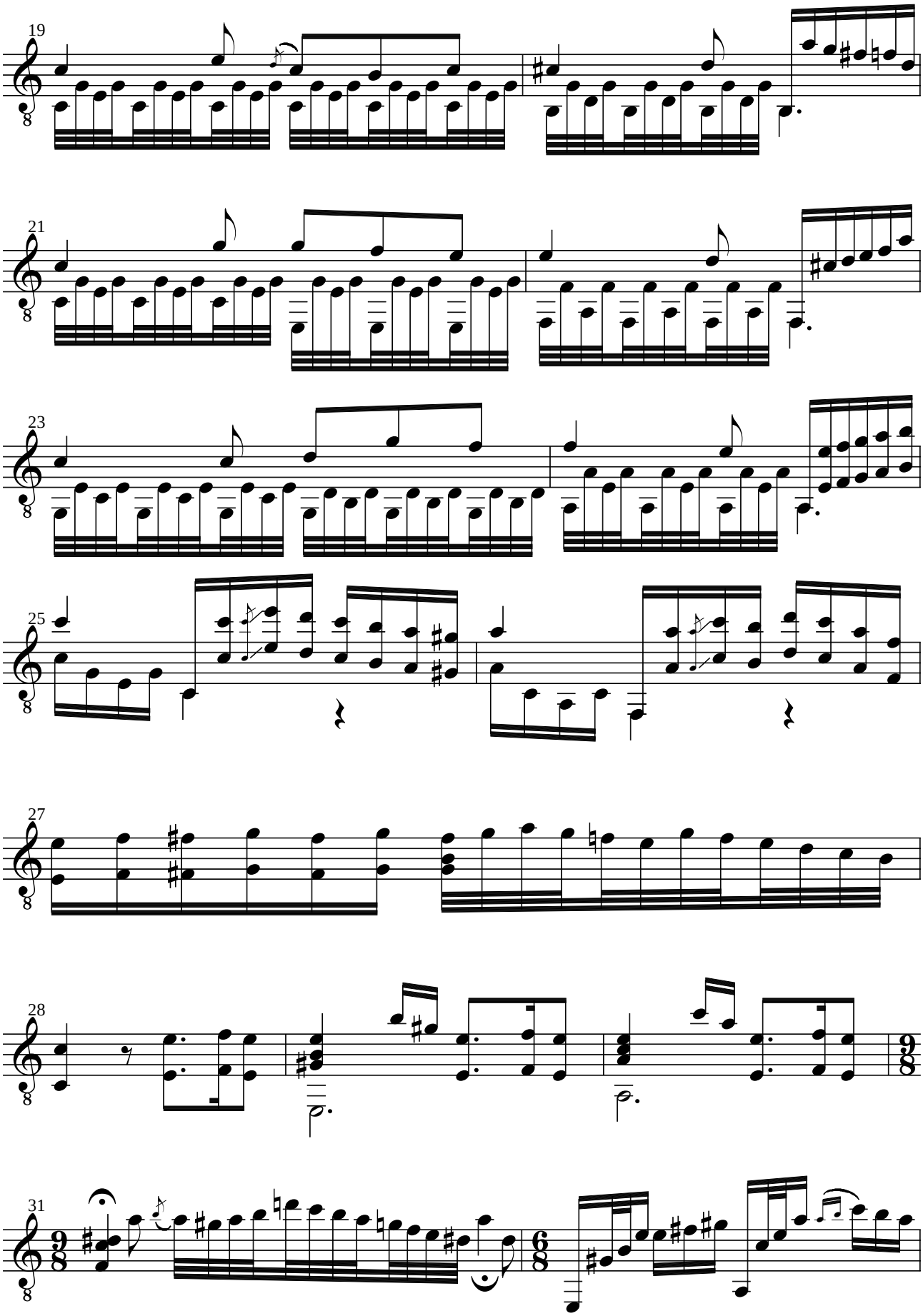

151
153
155
tr
158
160
162
164

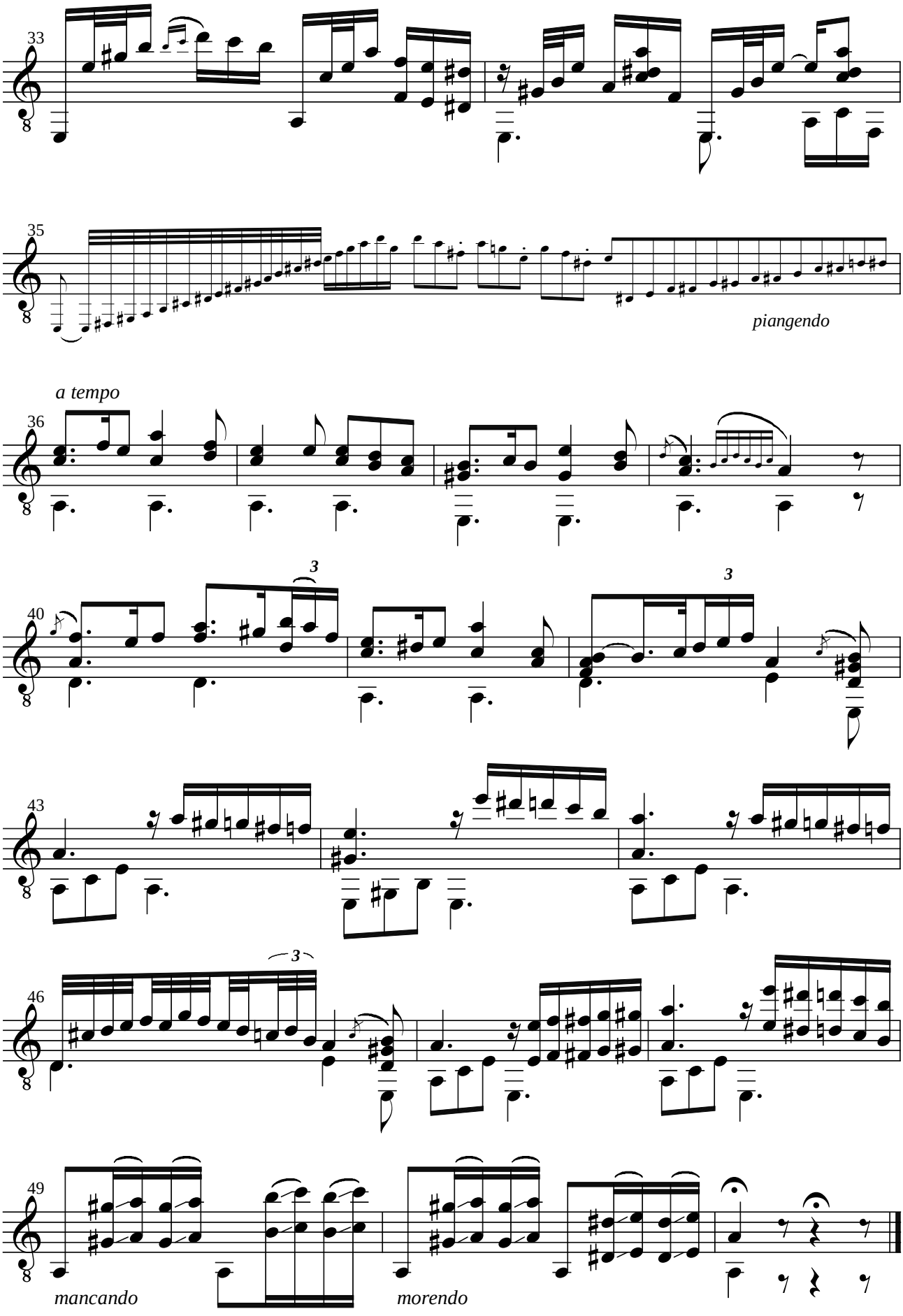

8va
167
tr
170
dolce
3
3
173
sf
p
3
3
176
sf
p
3
178
f
180
ff

II
Romance

Più tosto largo. Amorosamente

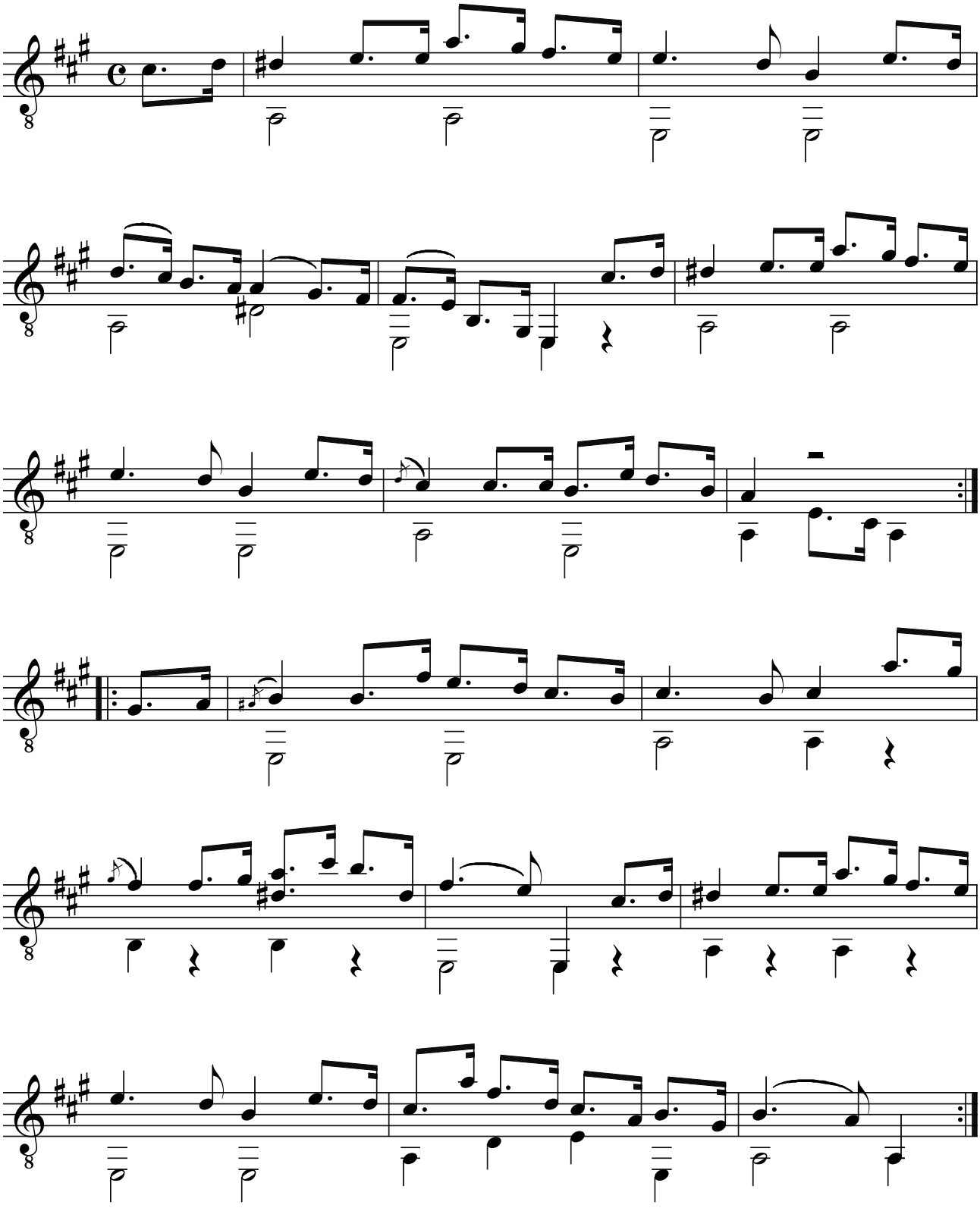


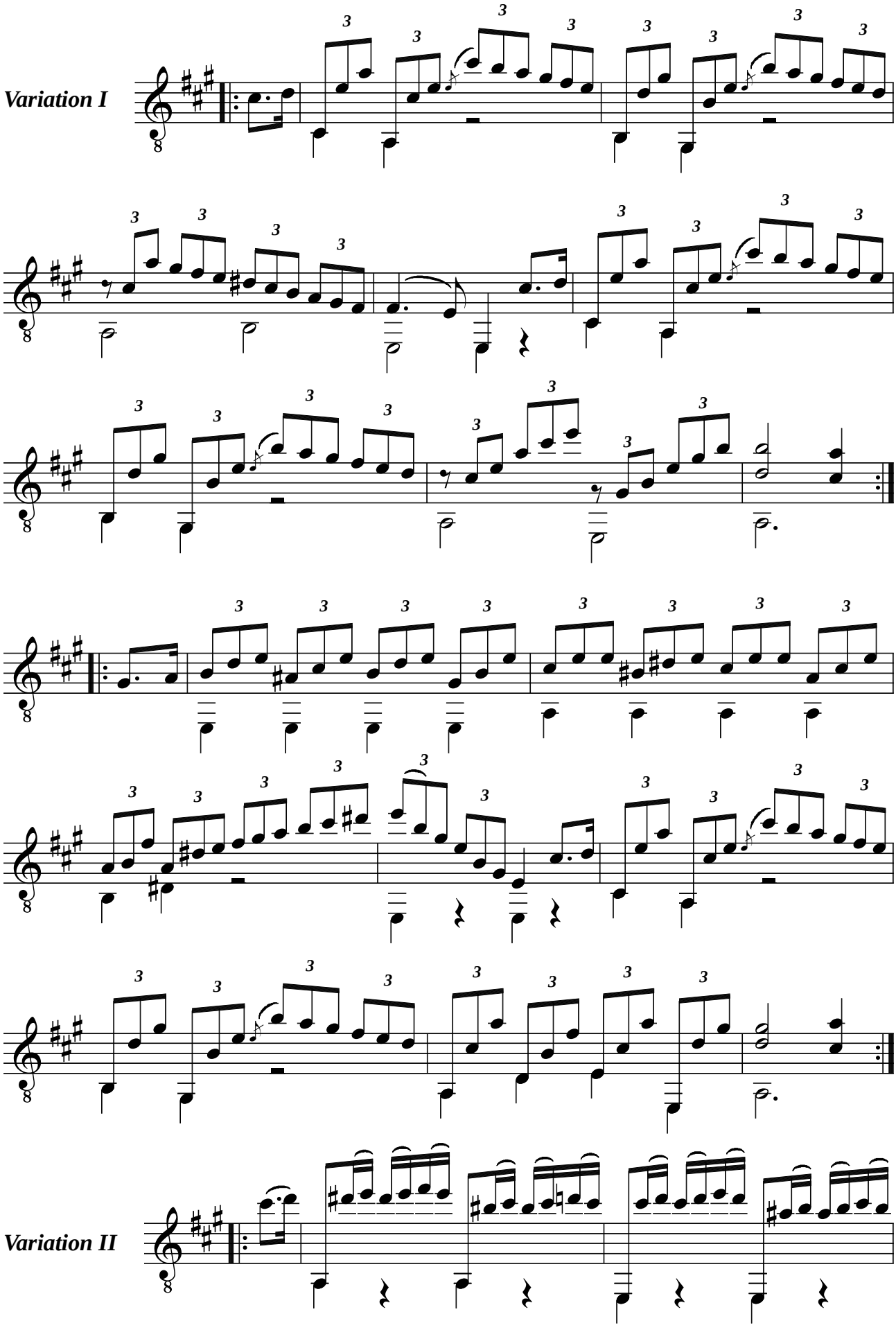

19
21
23
25
27
28
31

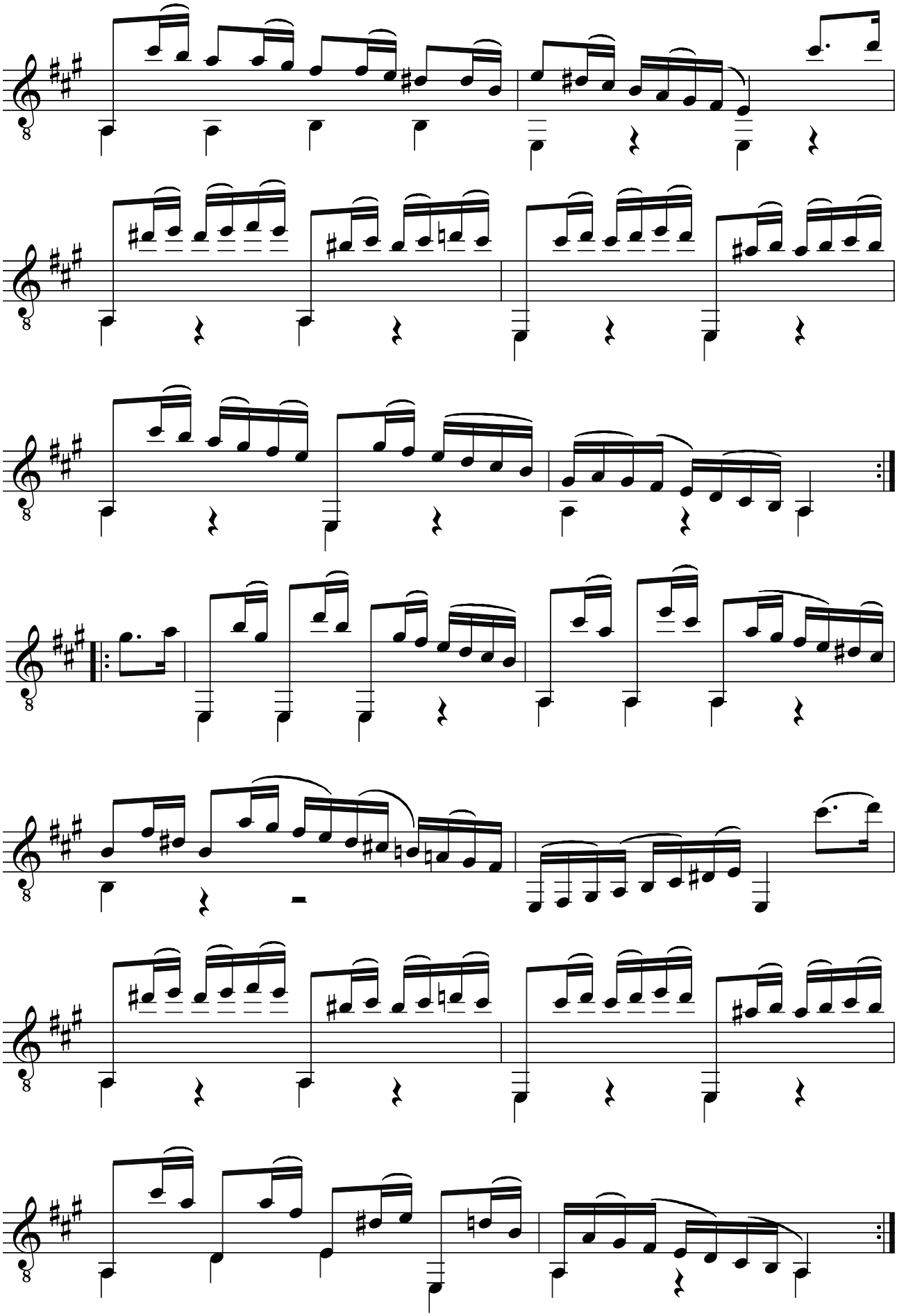

33
35
piangendo
a tempo
36
3
40
3
43
3
46
49
mancando
morendo

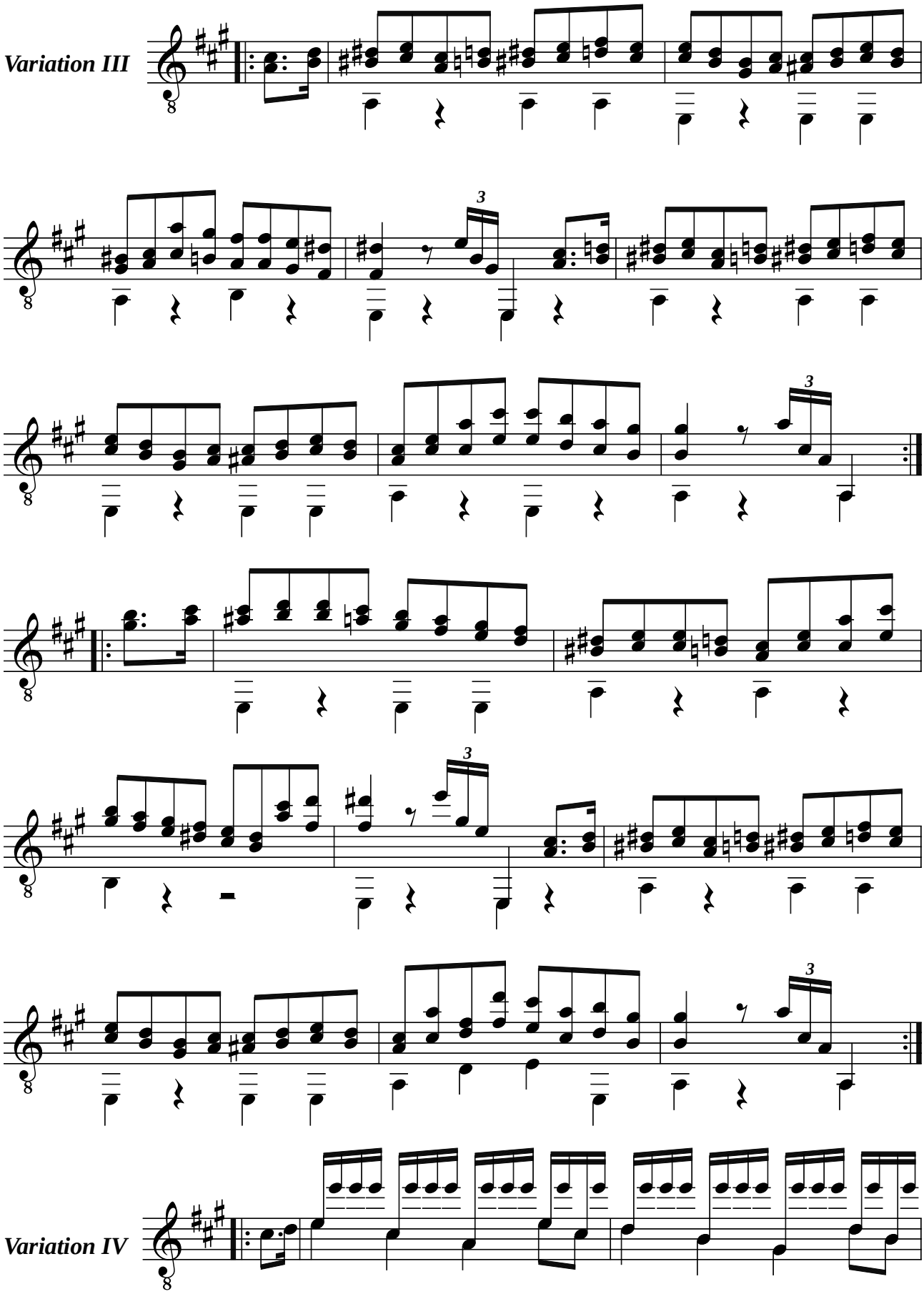
III
Andantino variato

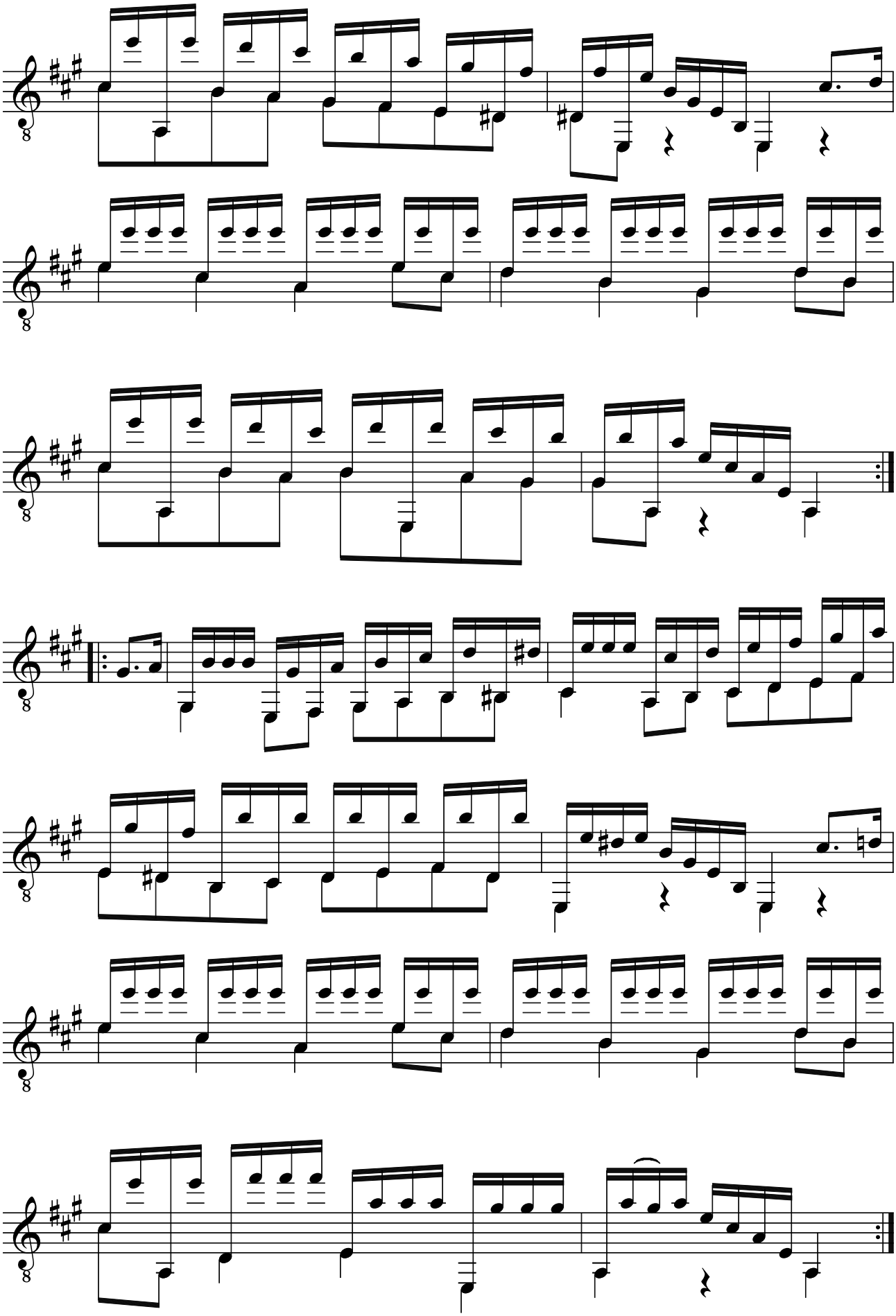
Scherzando

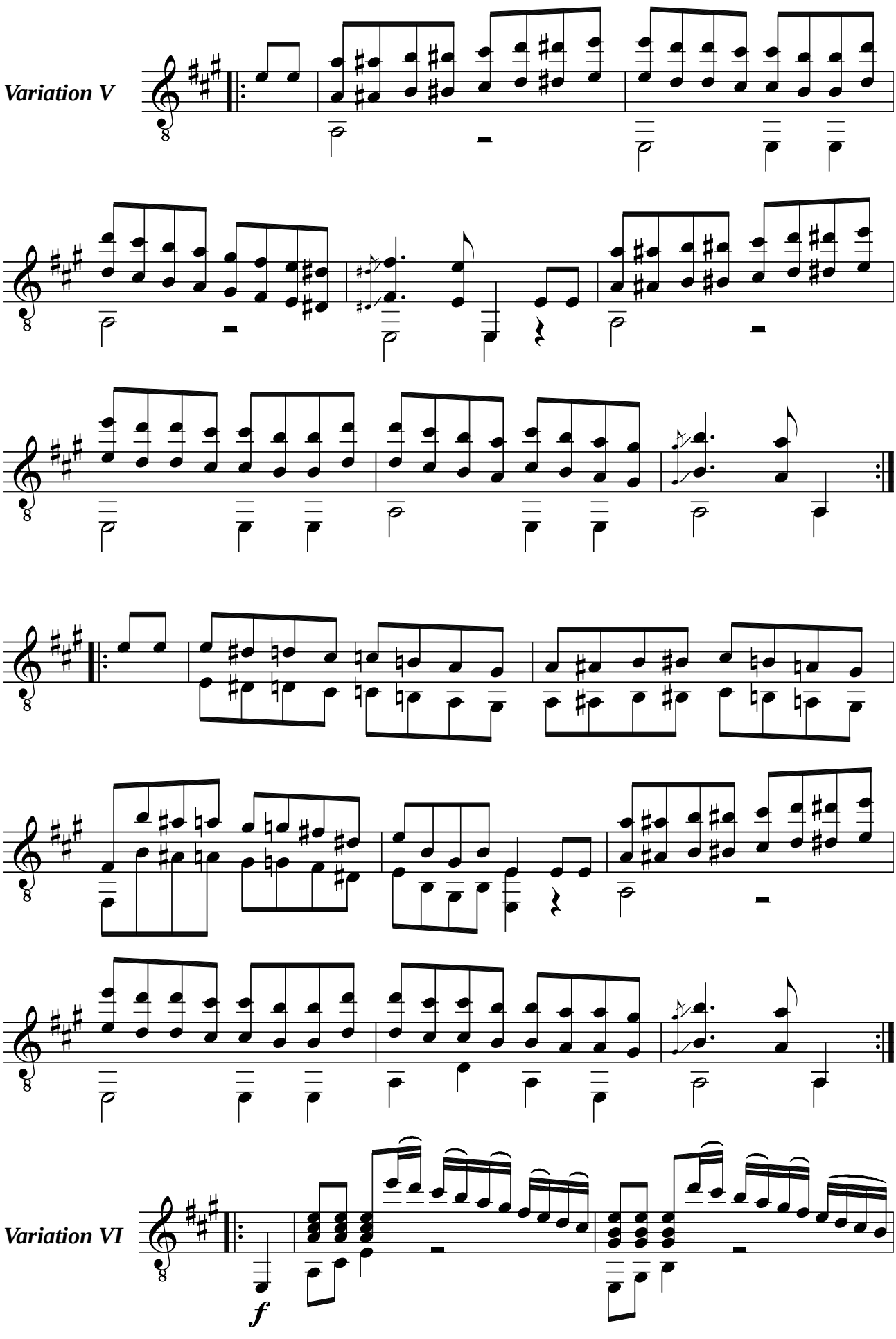


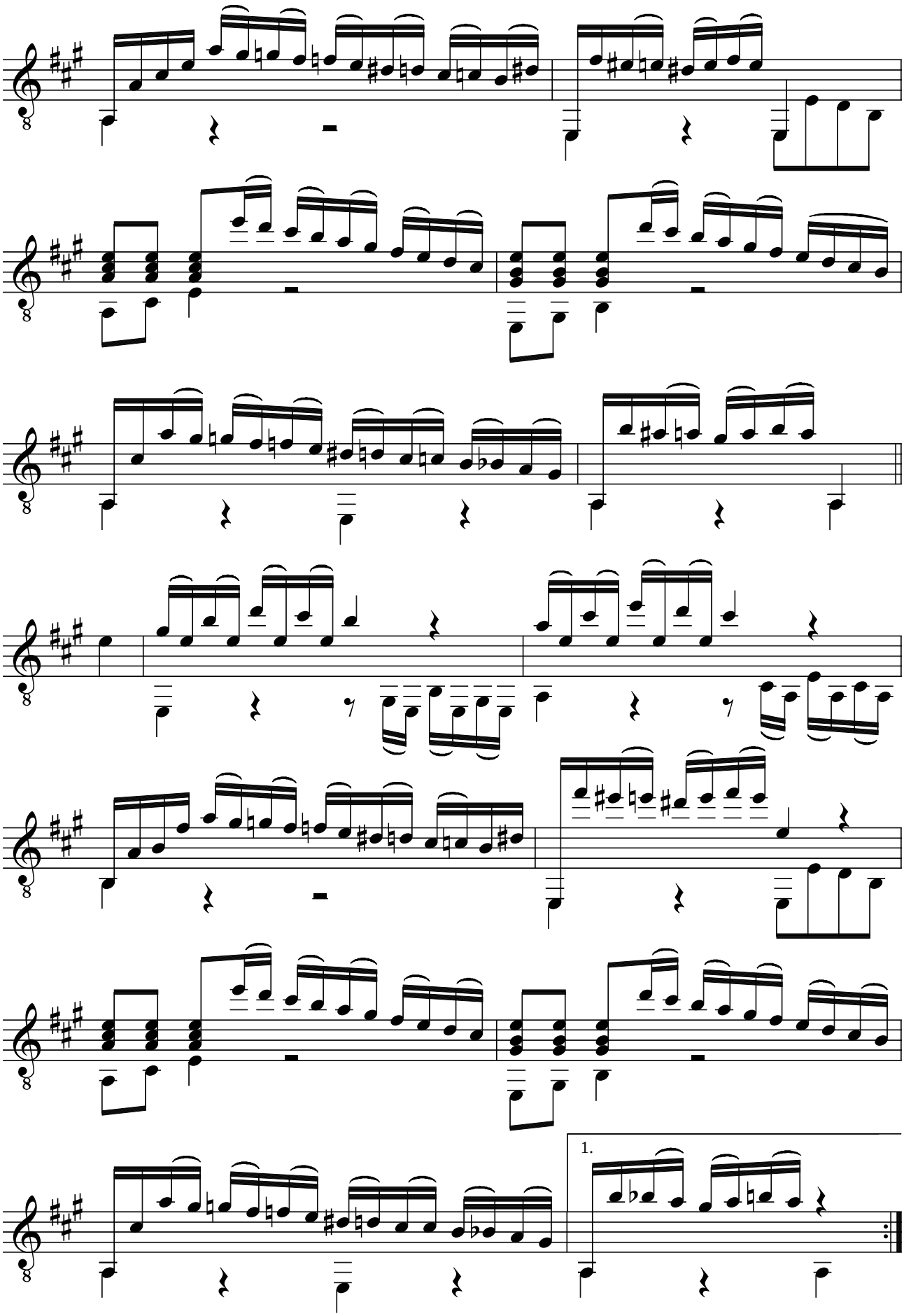

Variation I
Variation II




Variation III
Variation IV




Variation V
Variation VI
f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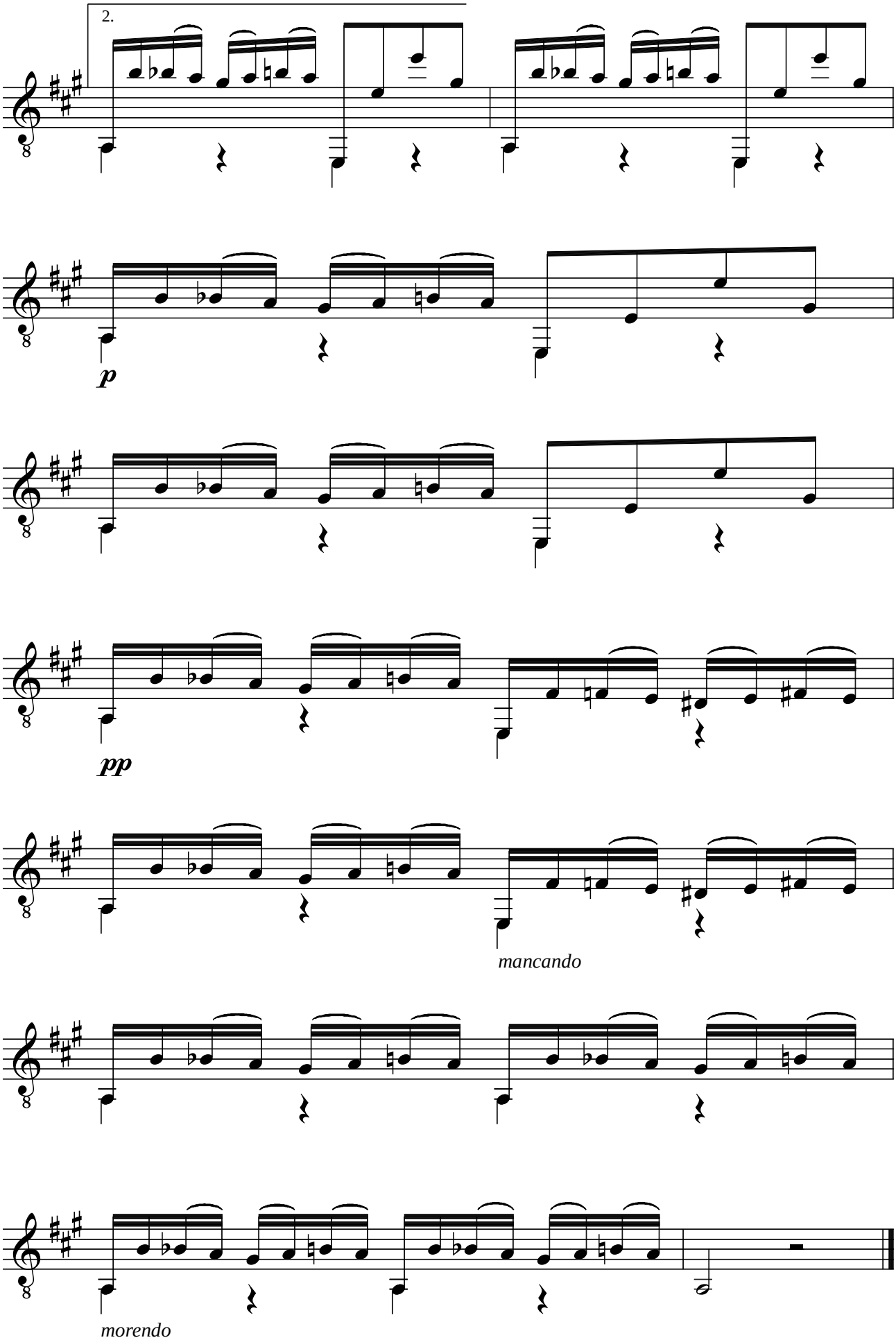
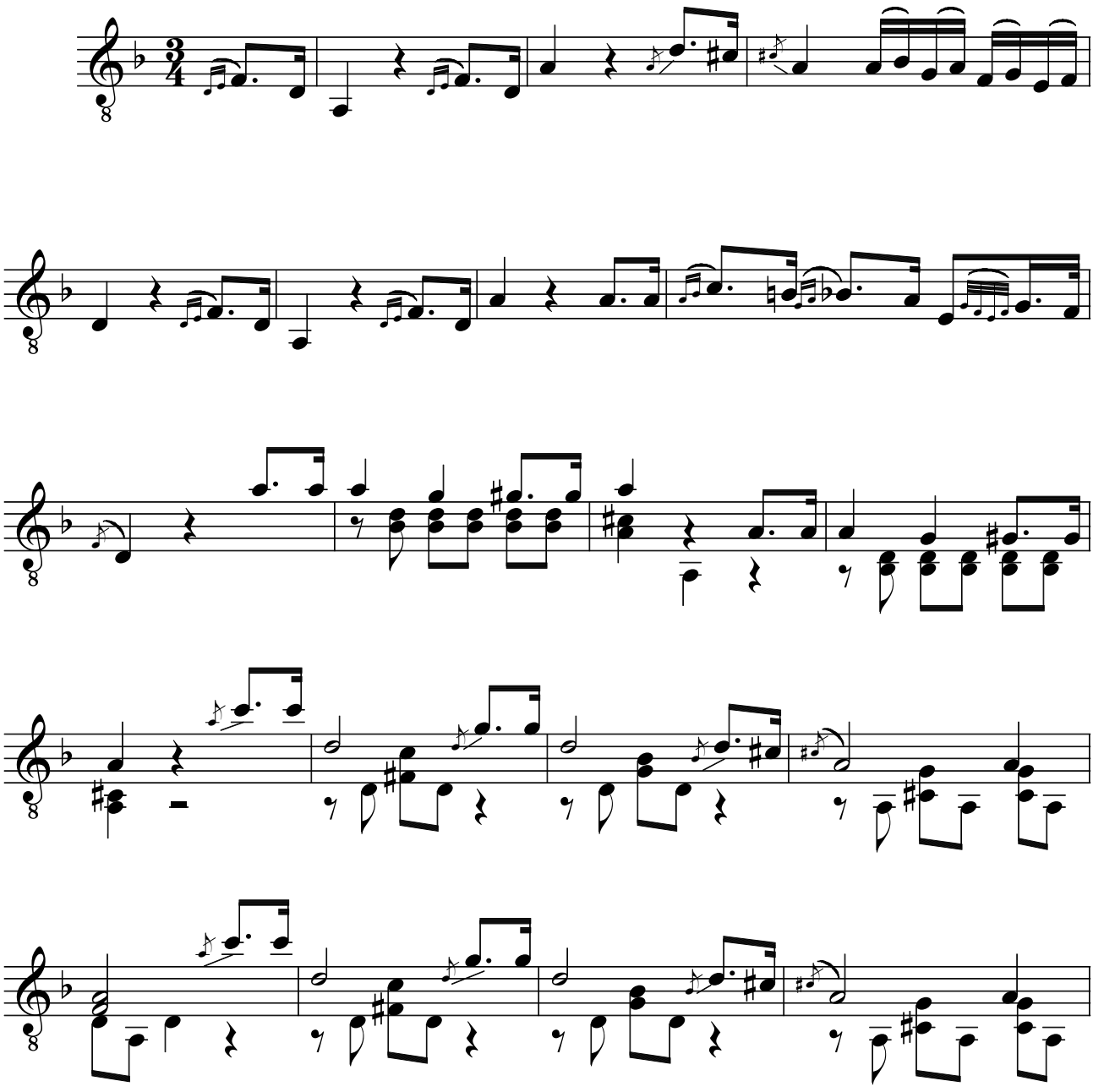
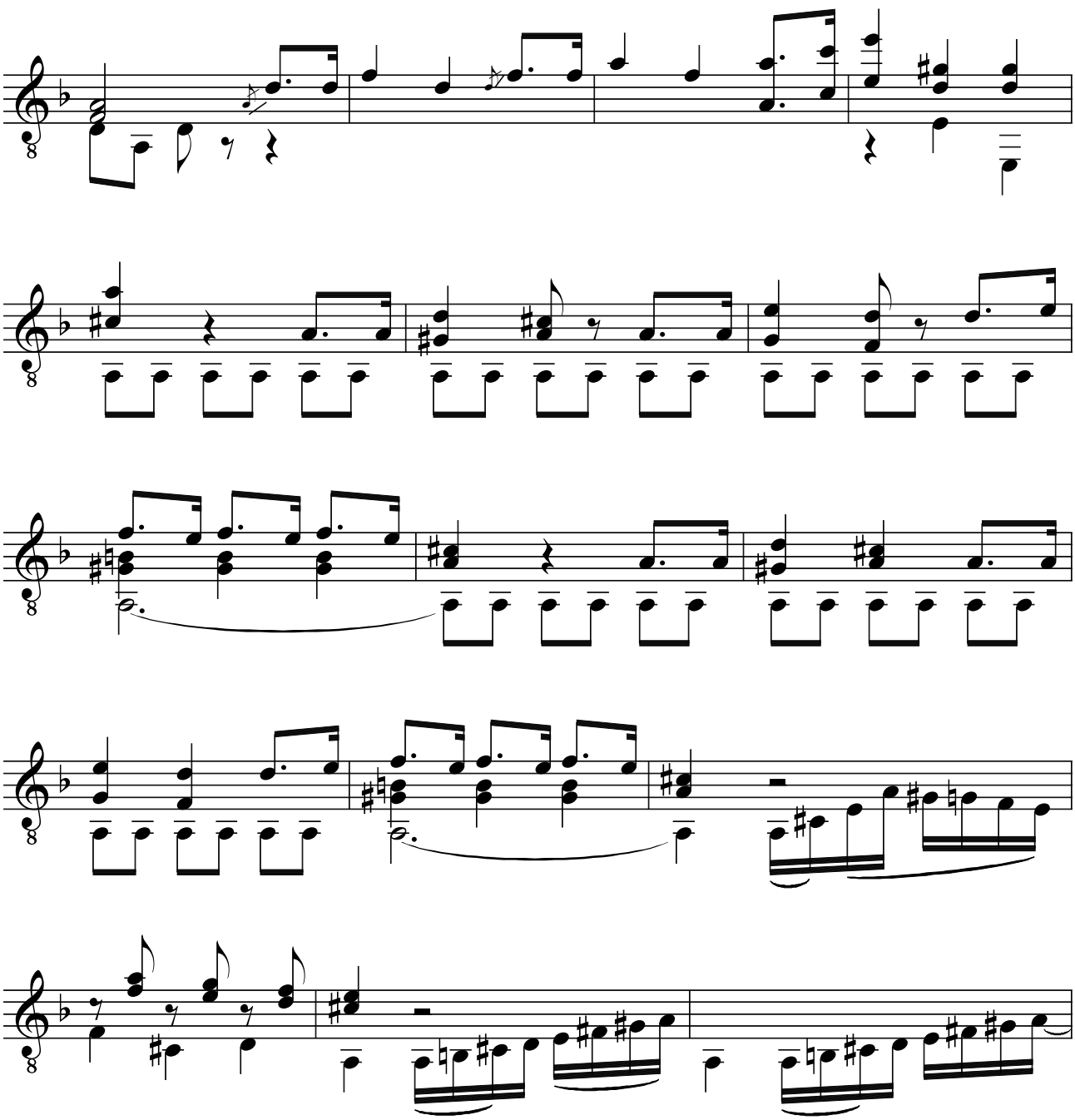

2.
p
pp
mancando
morendo

Dionisio AGUADO (1784-1849)
LE FANDANGO VARIÉ
en ré

Révision pour guitare de Jean-François Delcamp

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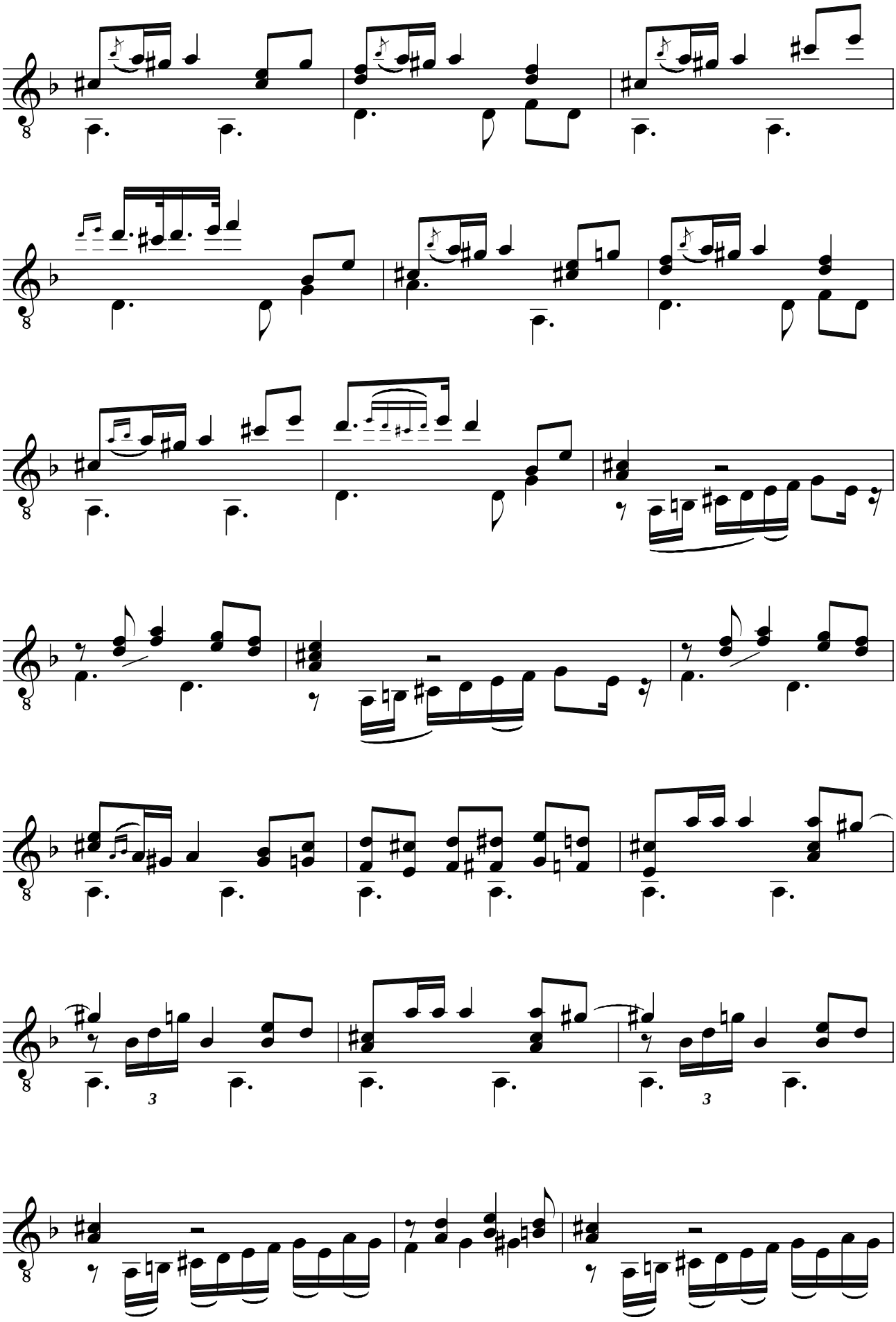

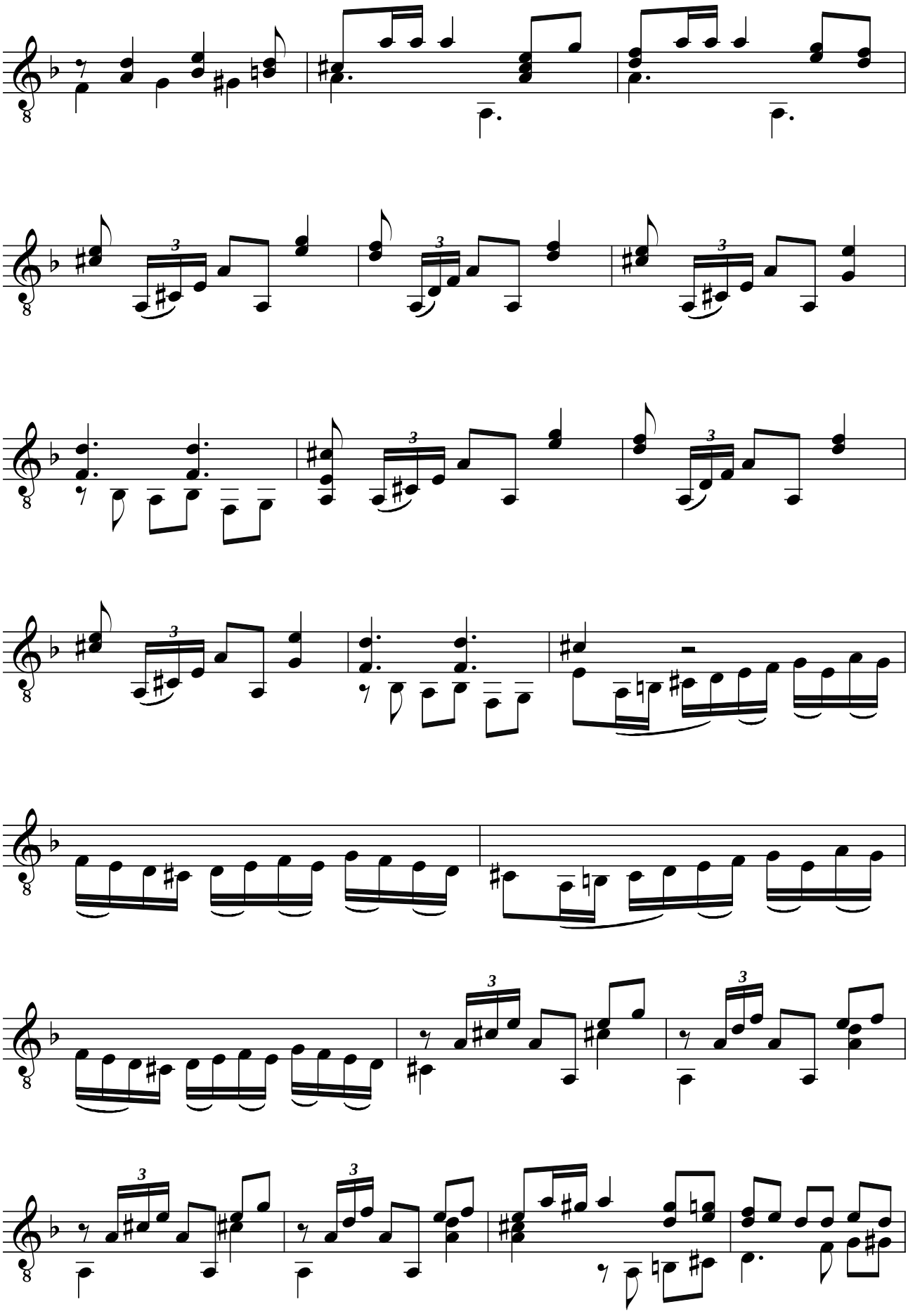

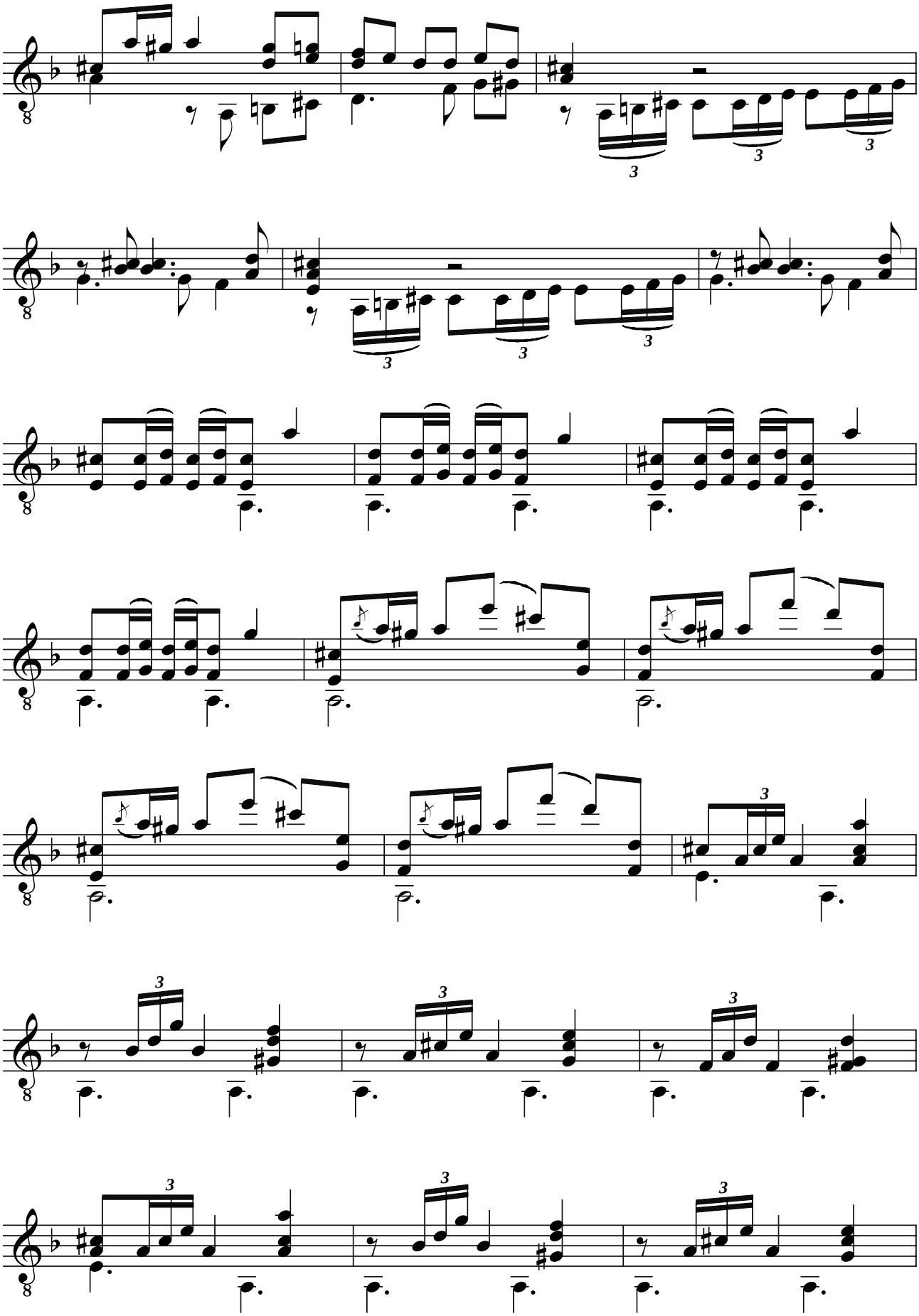

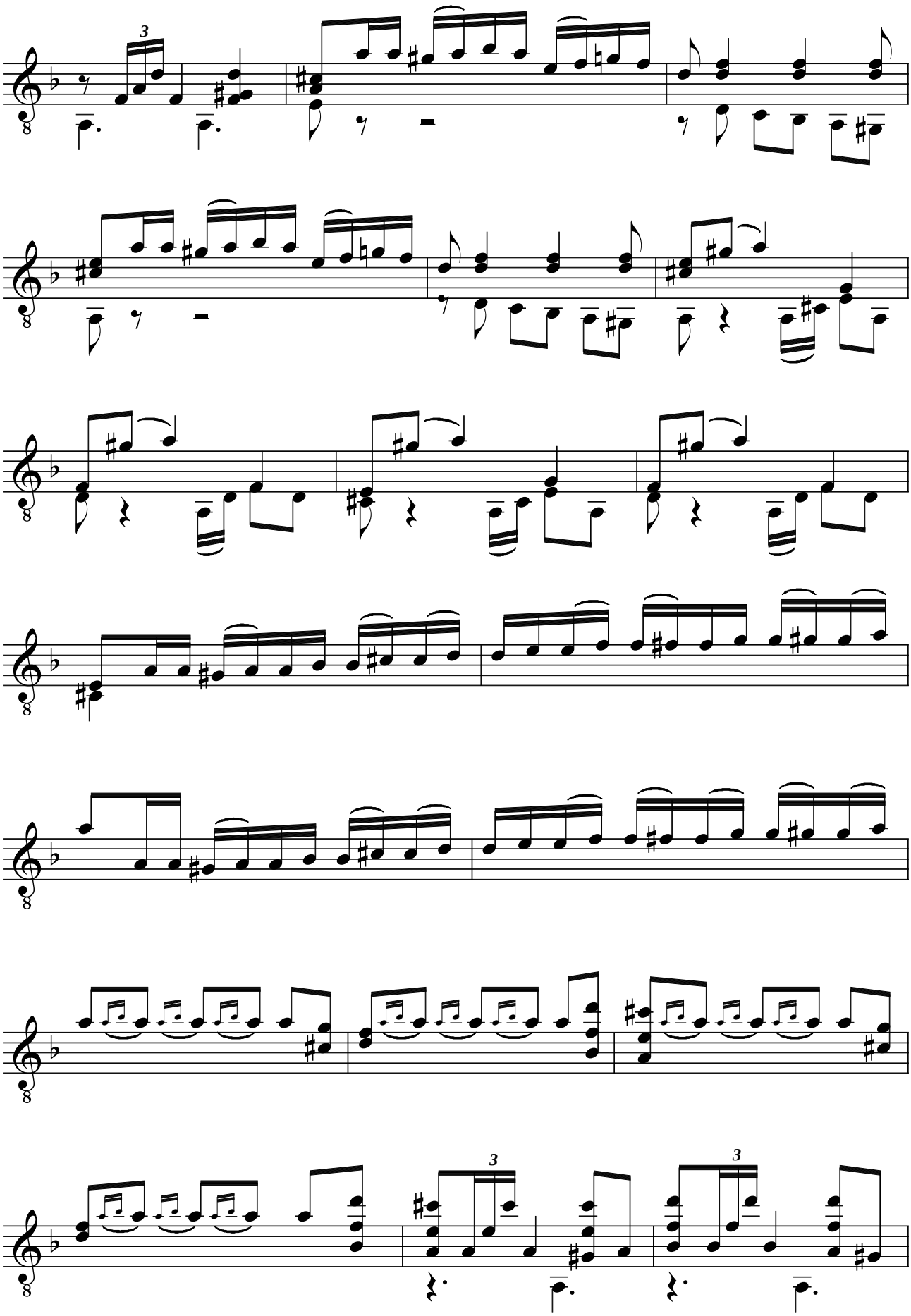

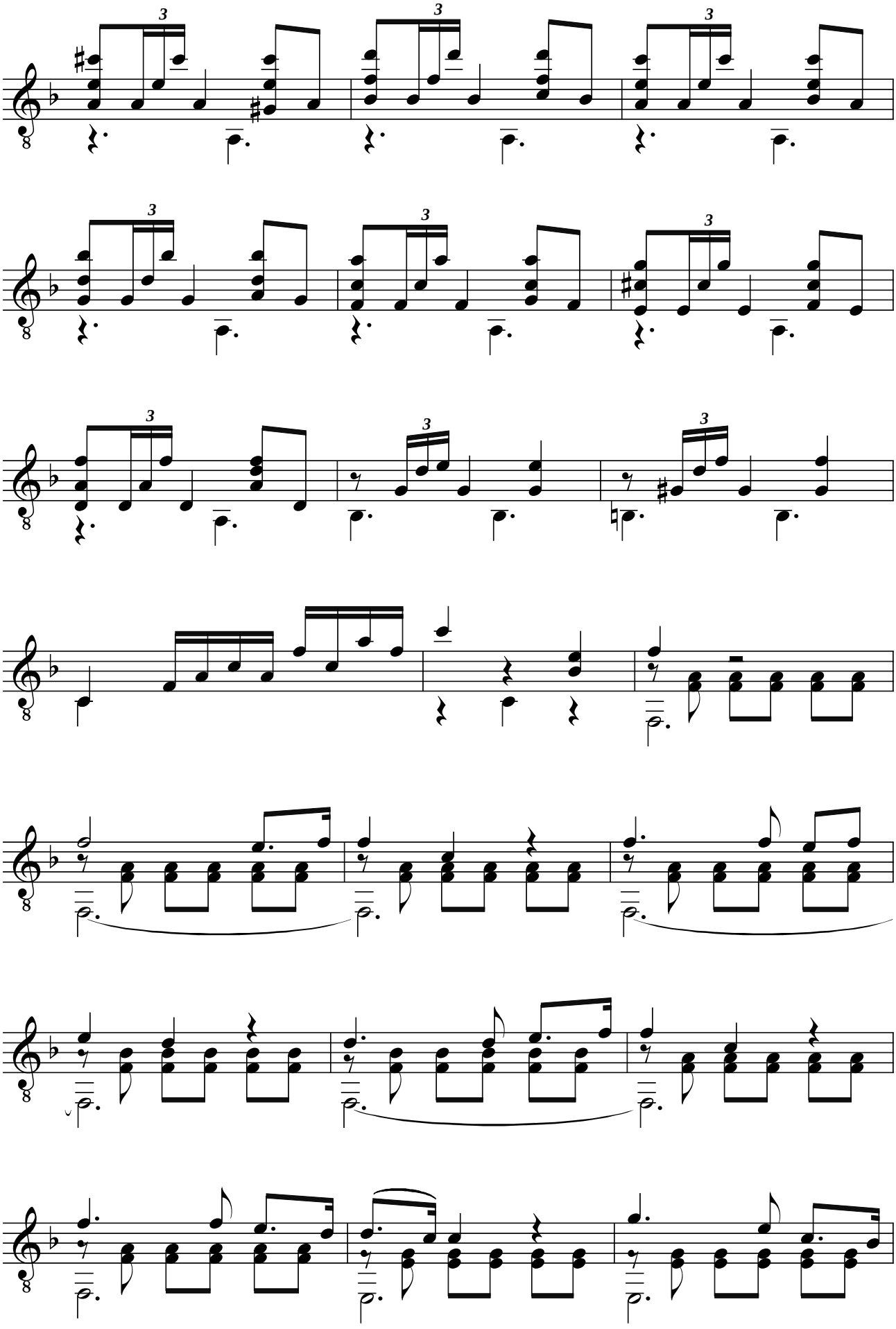

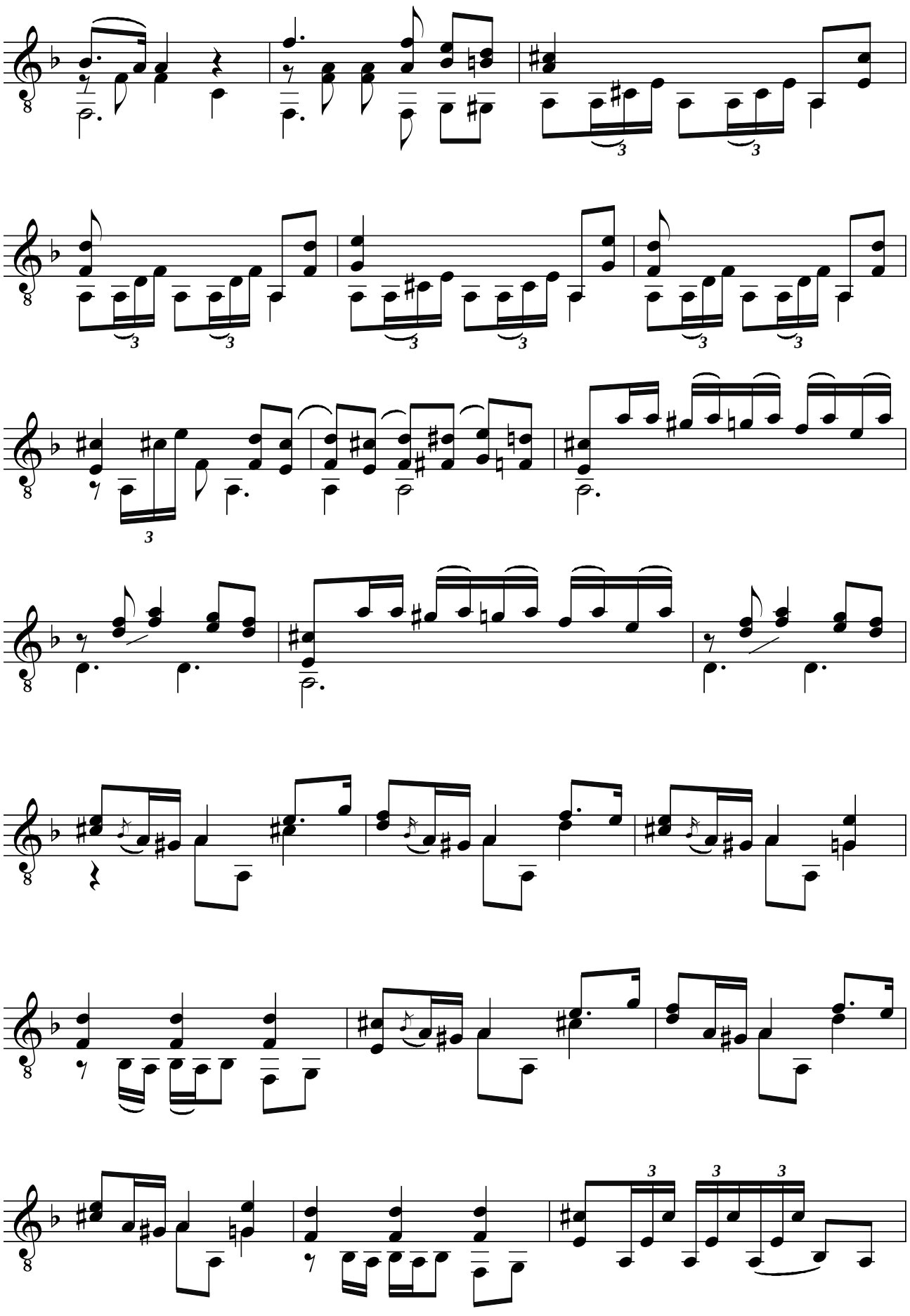

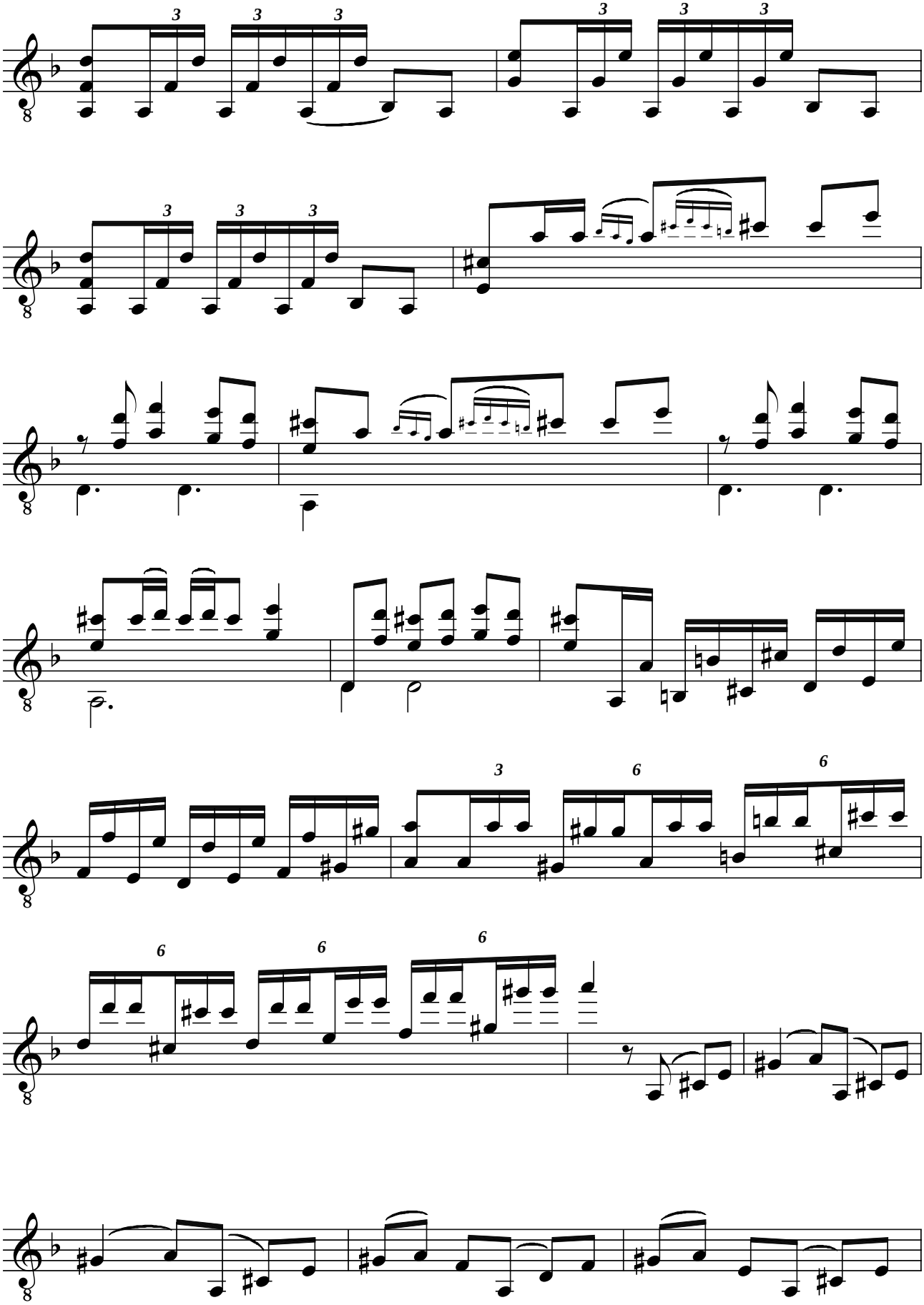

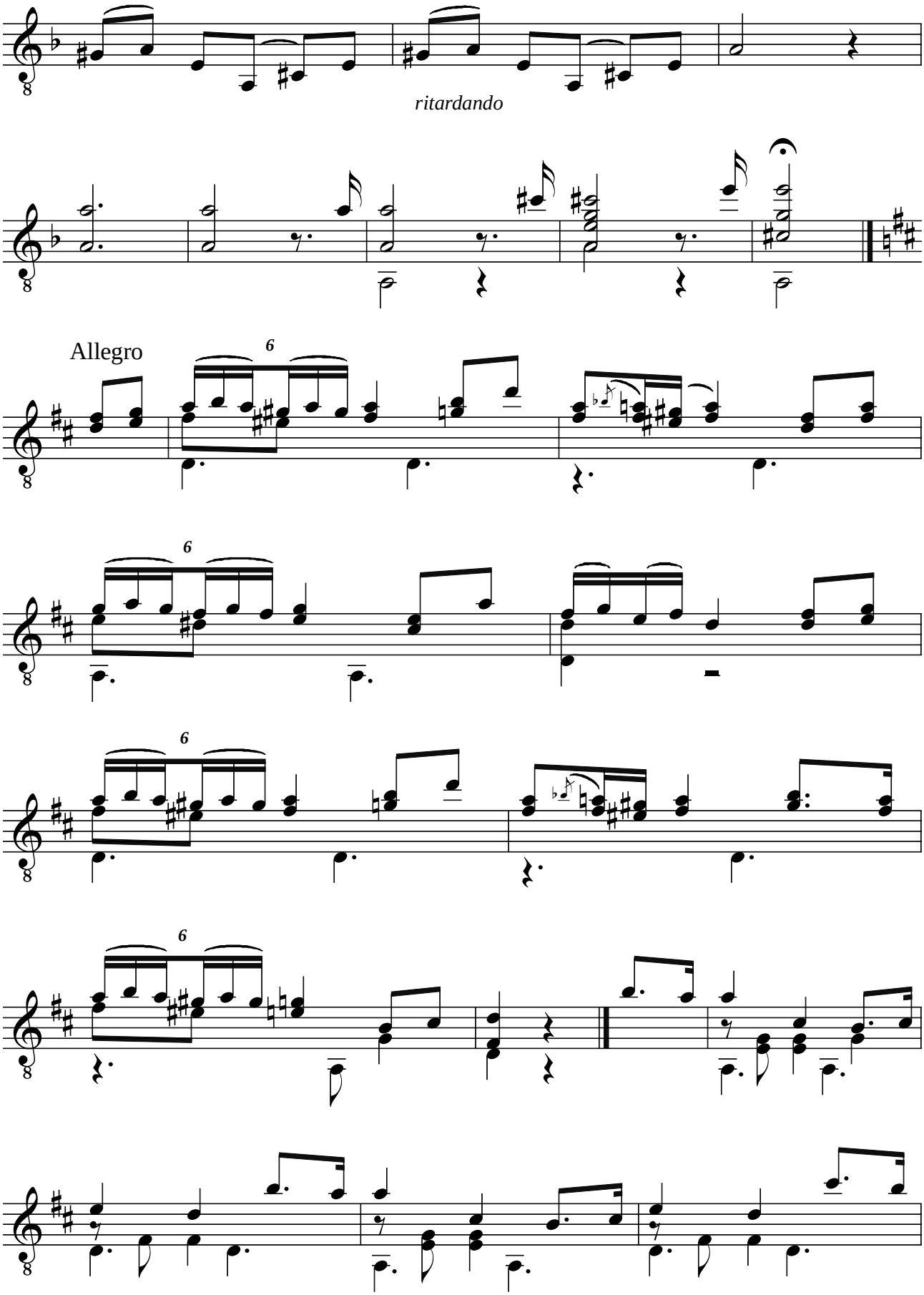
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Allegro
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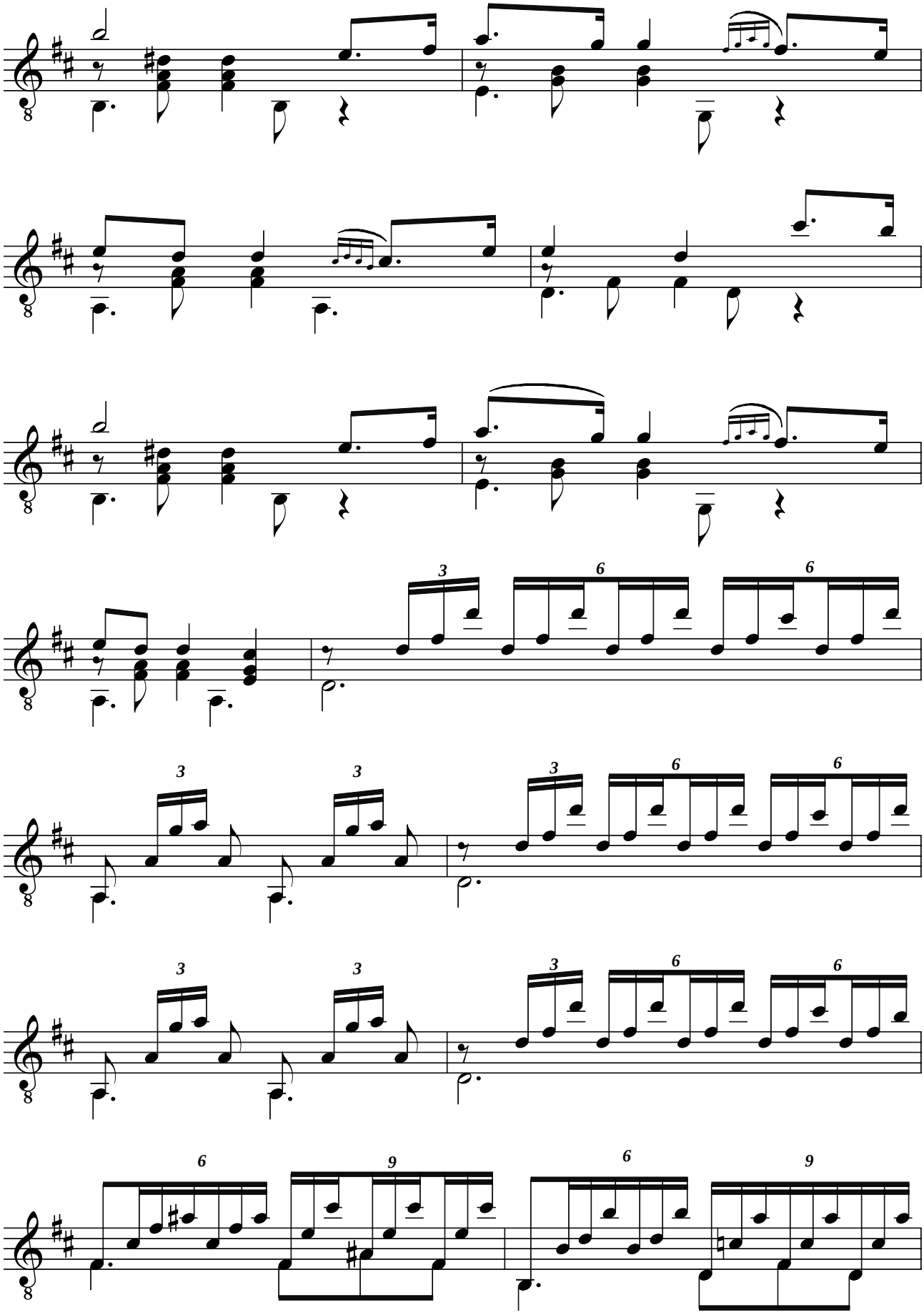

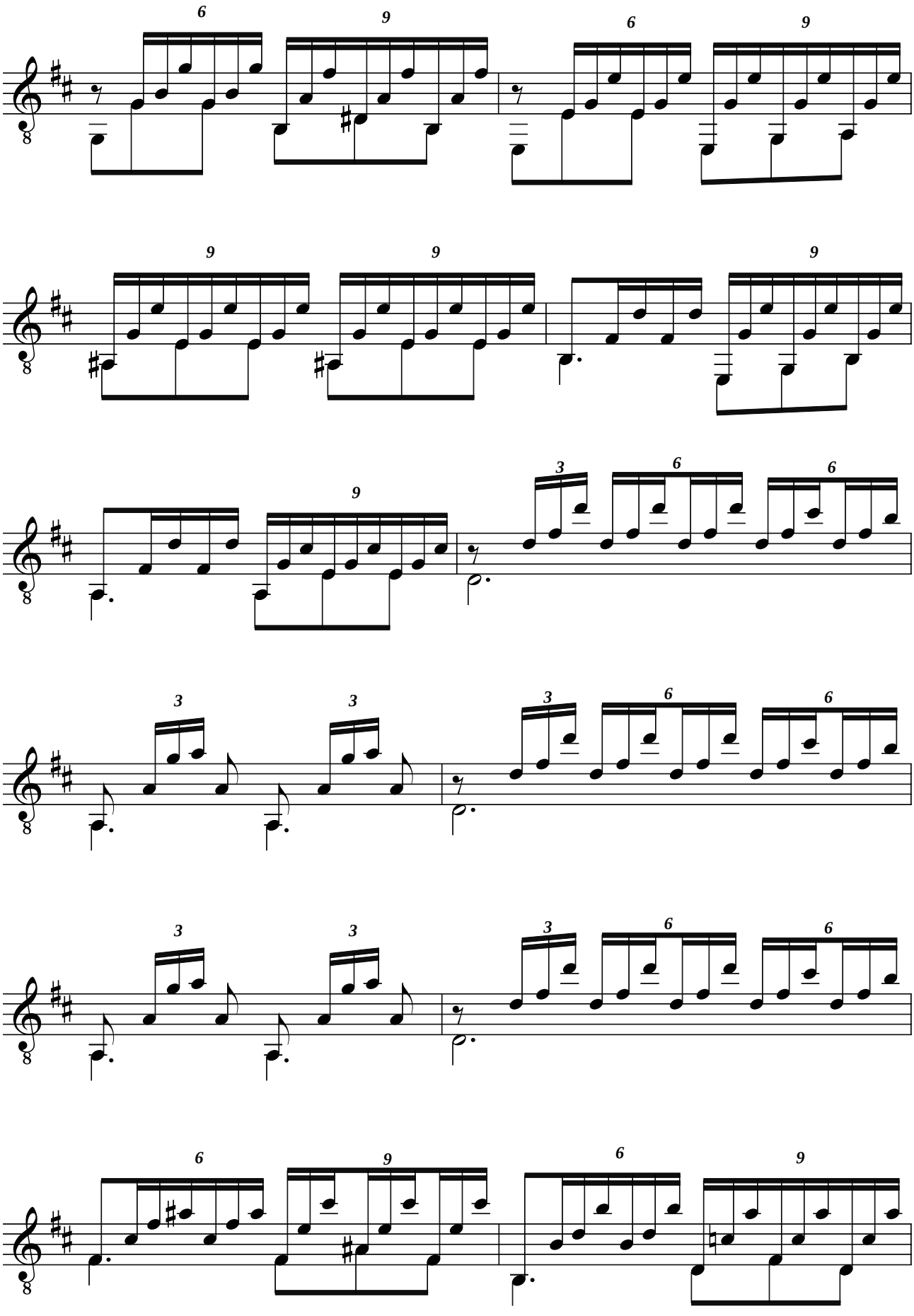

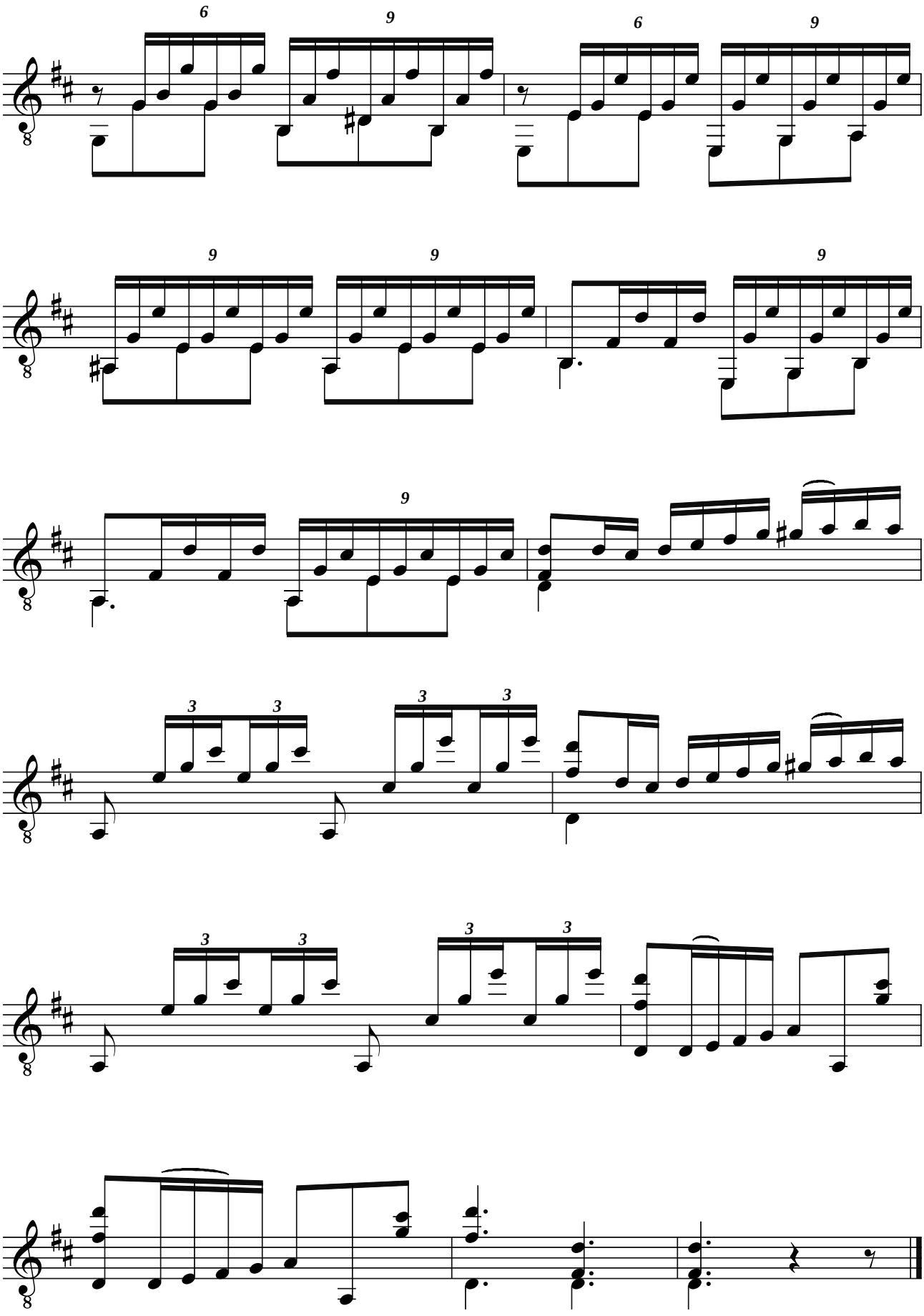
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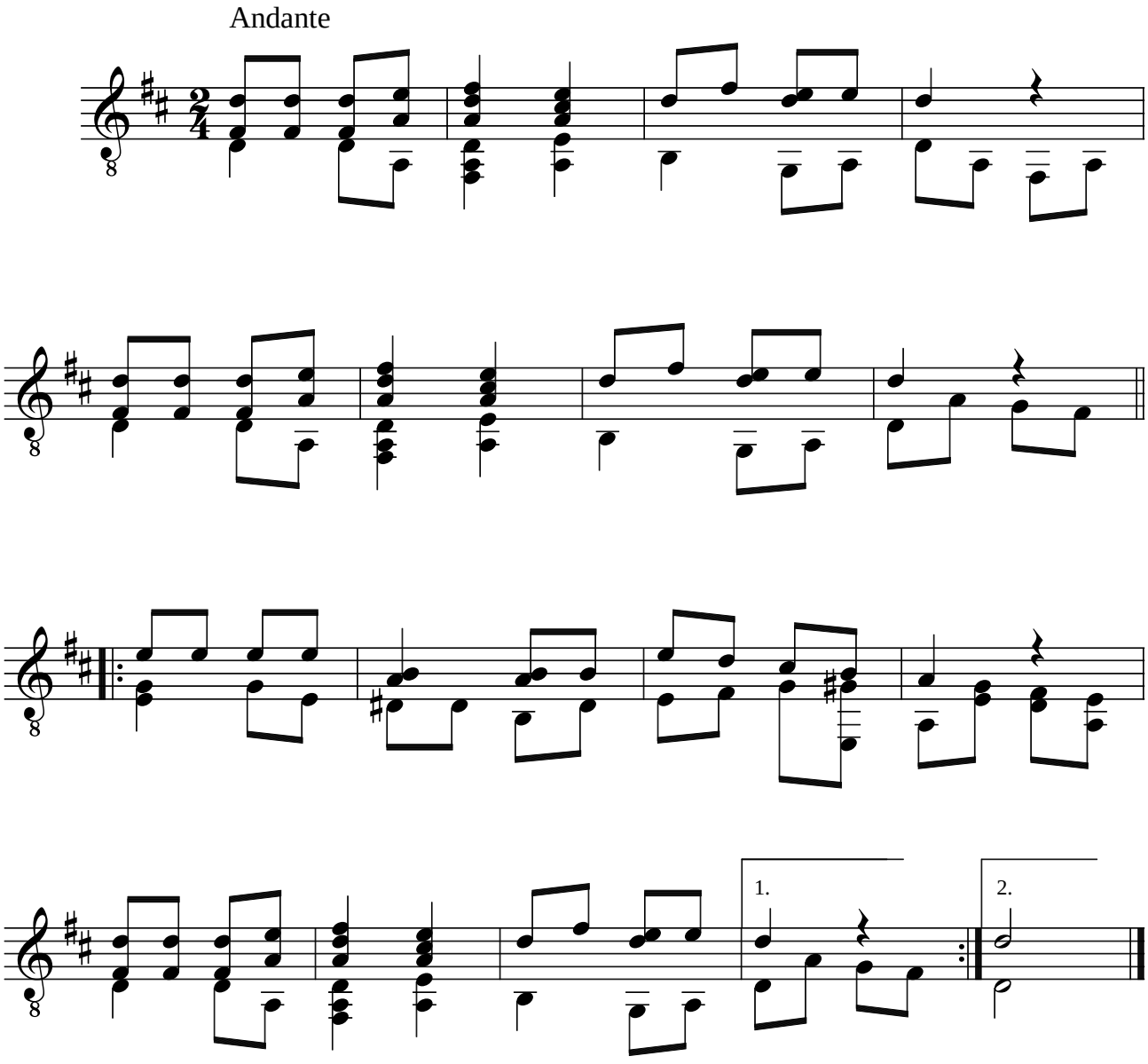
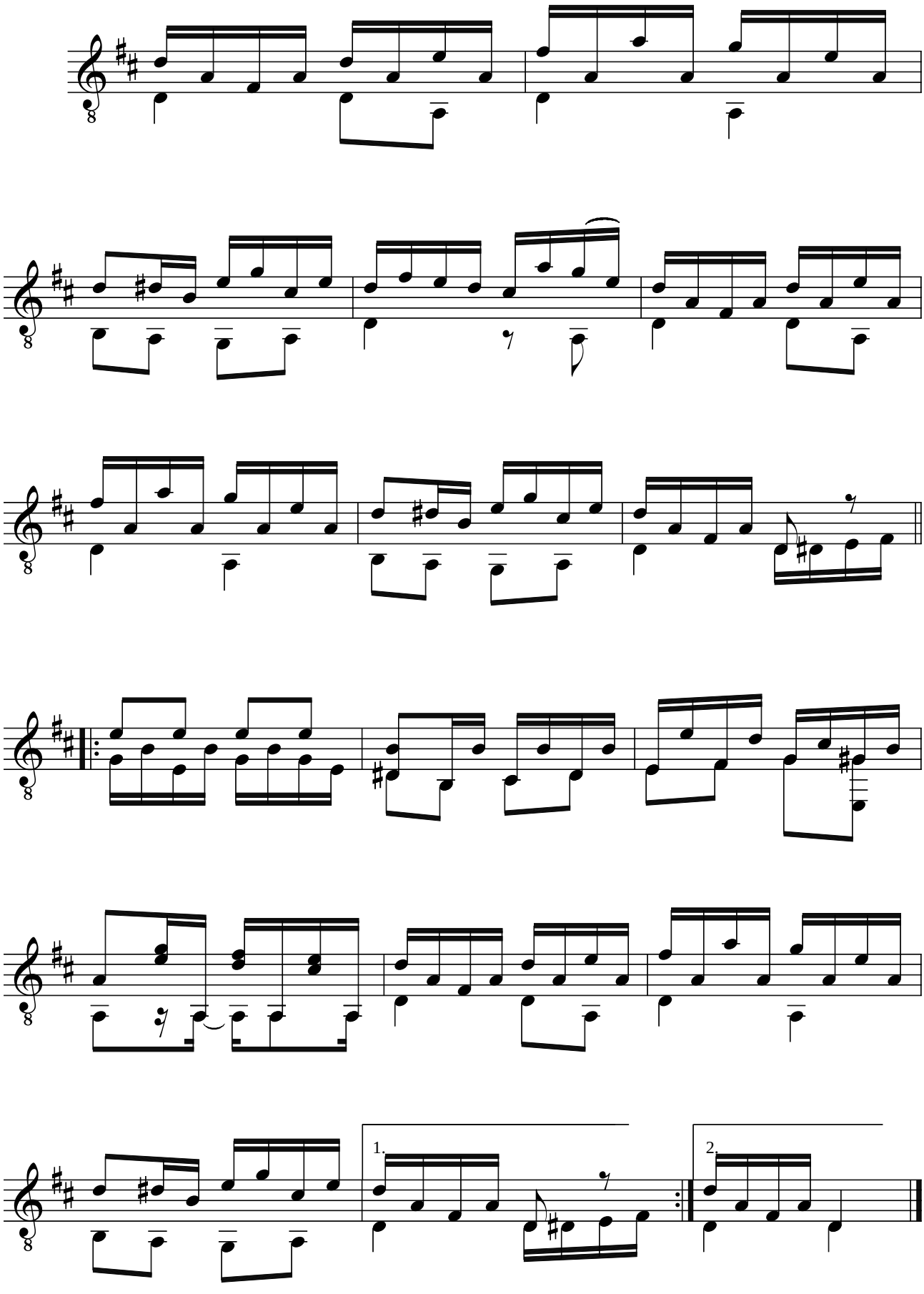
Matteo CARCASSI (1792-1853)
AU CLAIR DE LA LUNE

Chanté dans les voitures versées,
varié pour guitare ou lyre, oeuvre 7

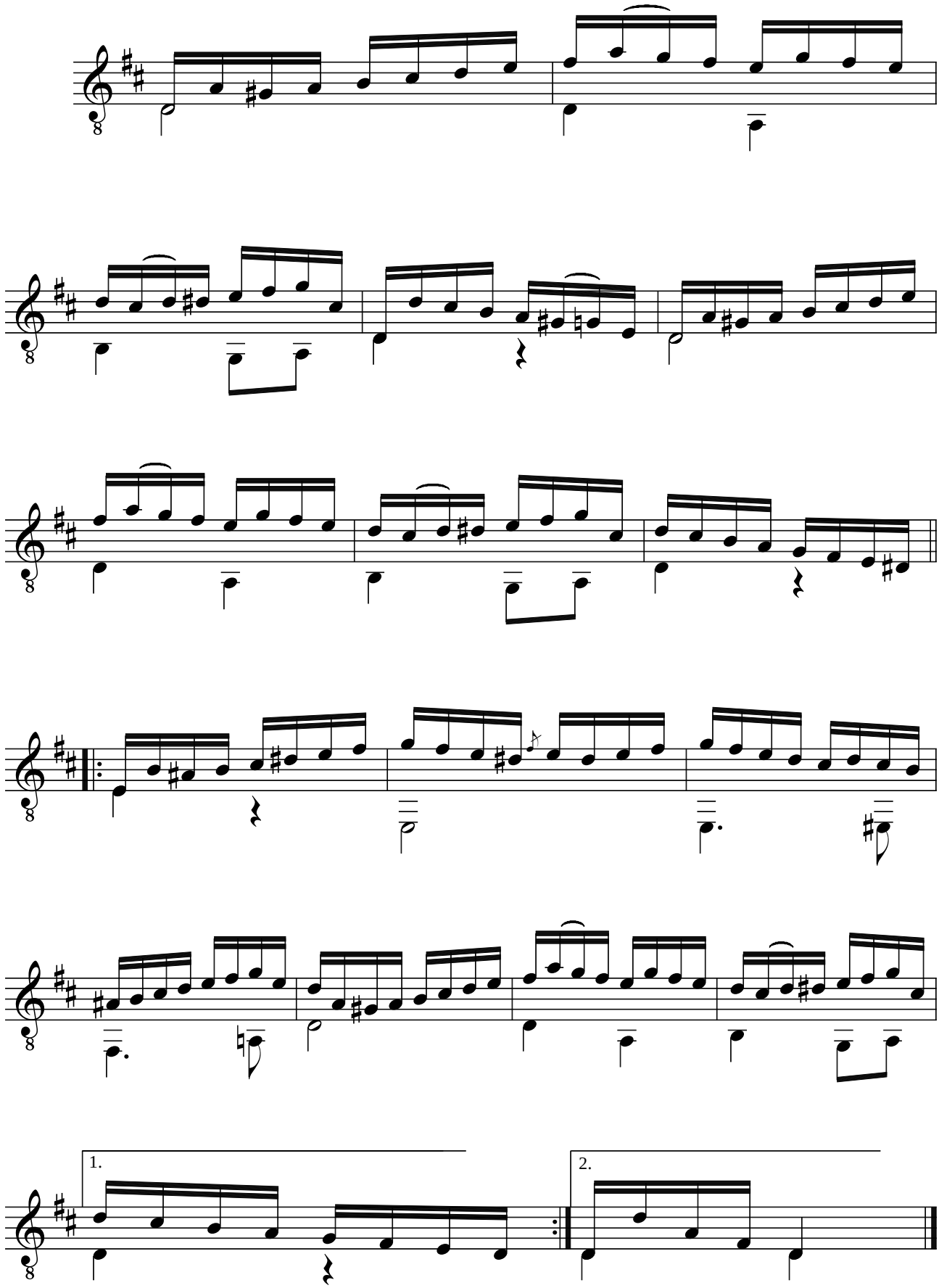
Révision pour guitare de Jean-François Delcamp



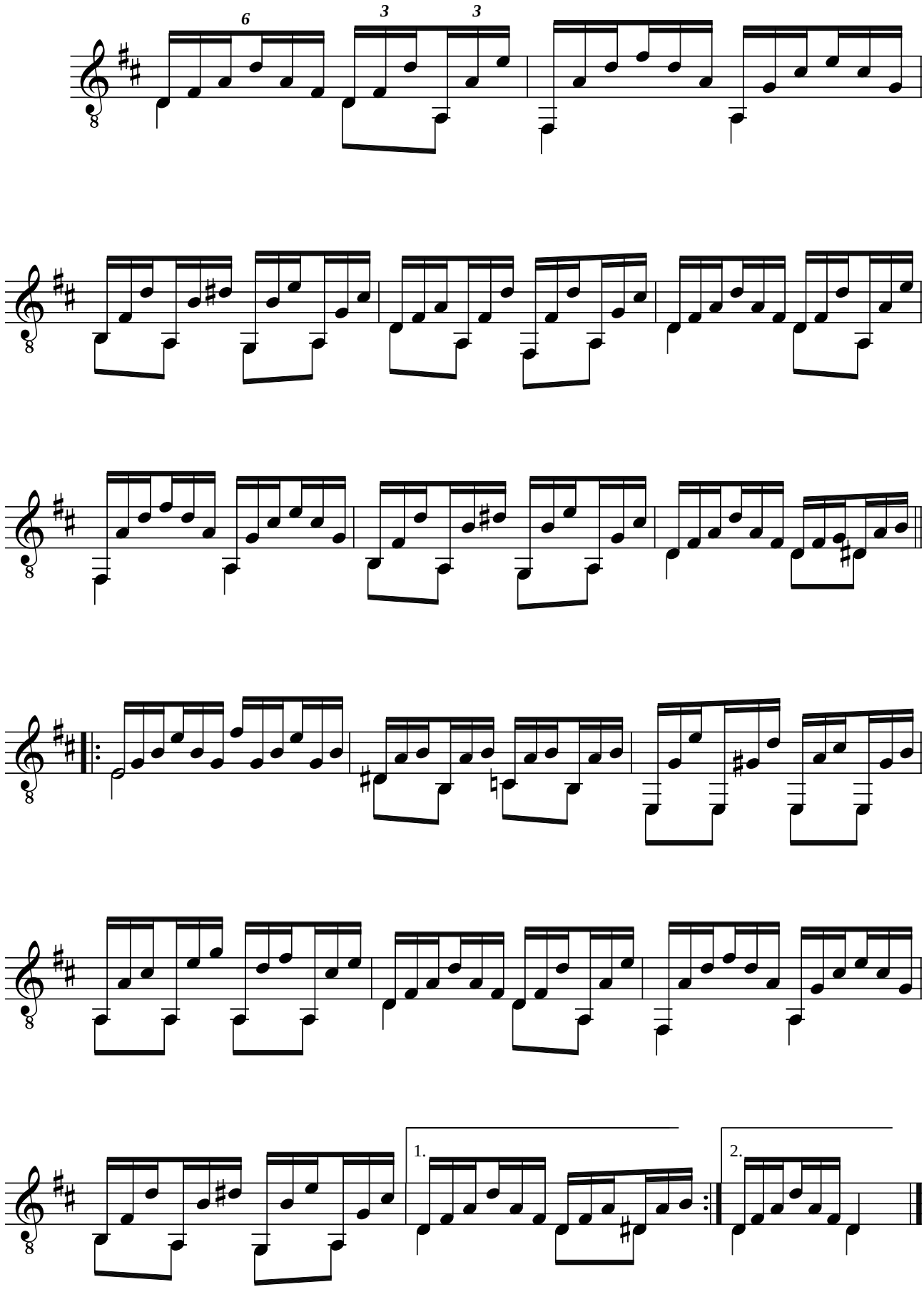
Variation 1



Variation 2



Variation 3



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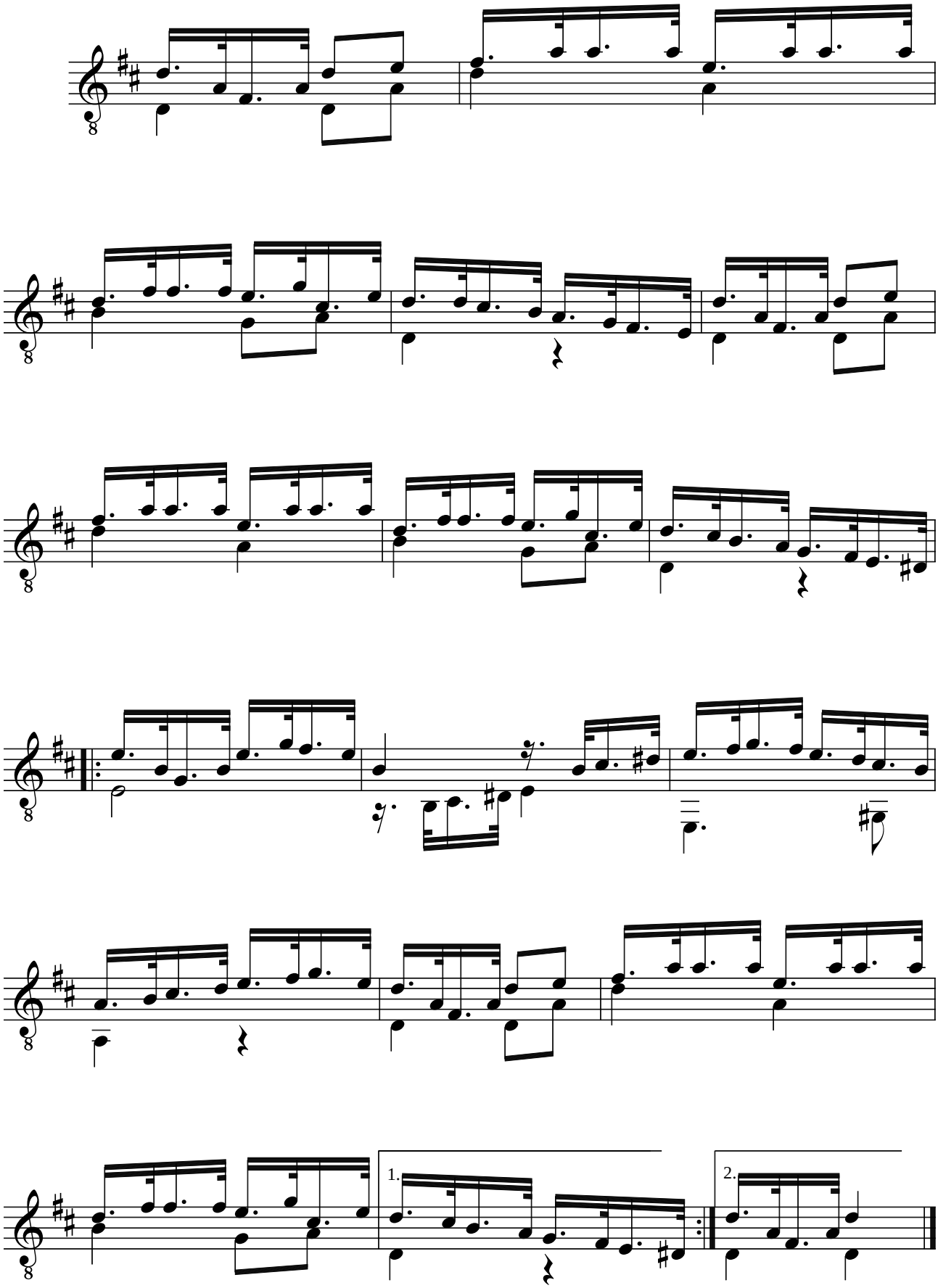
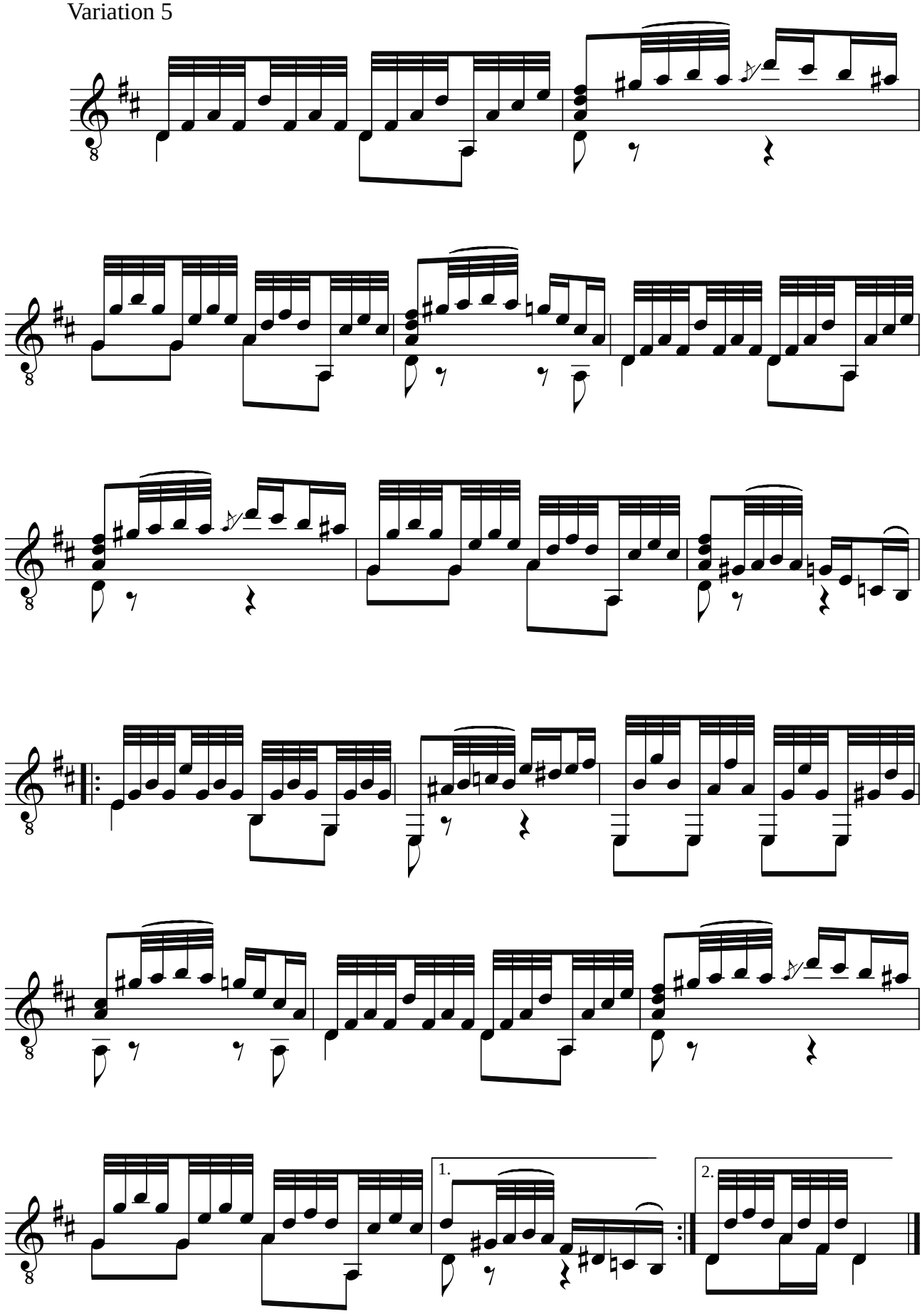
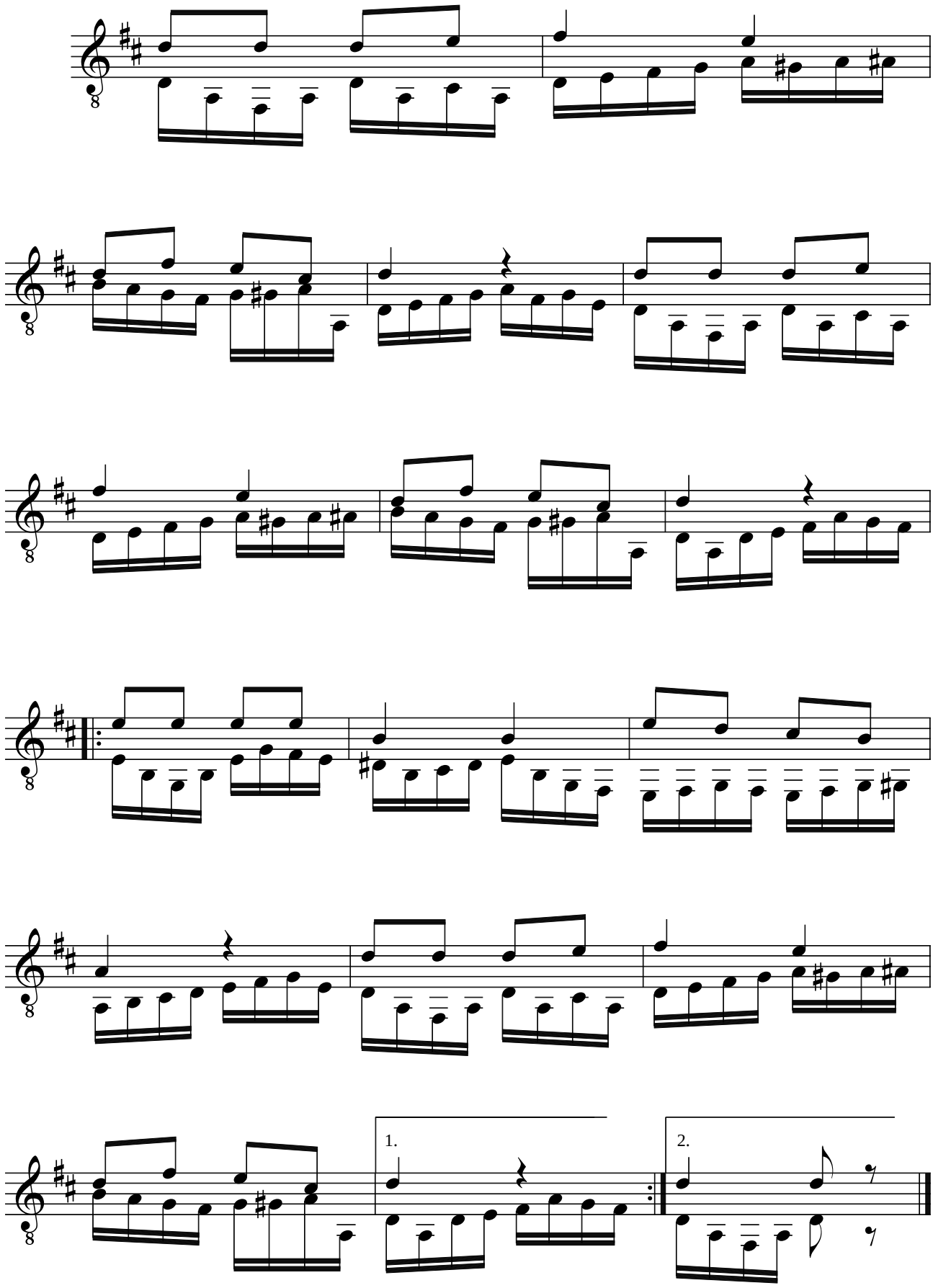


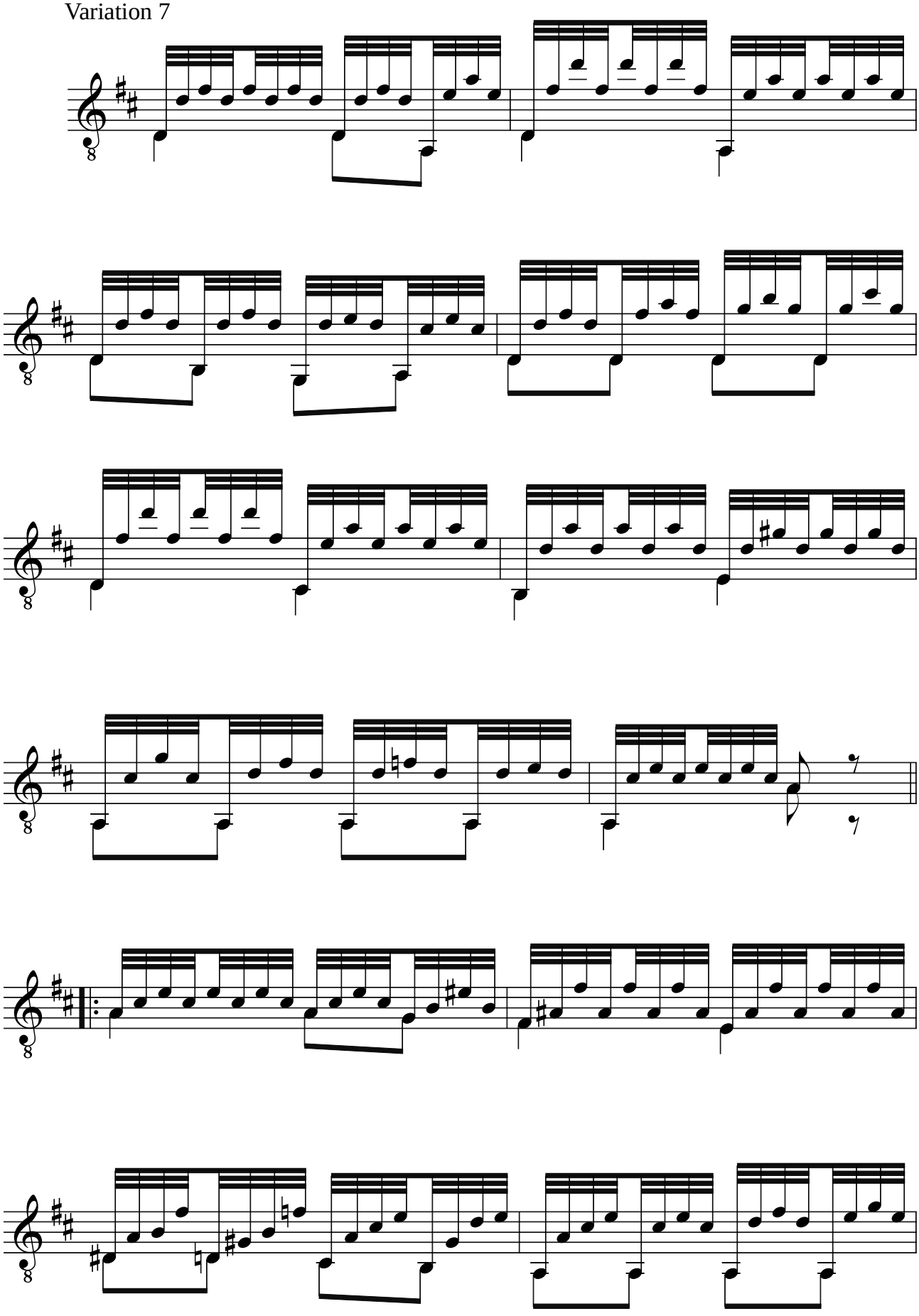
Variation 5

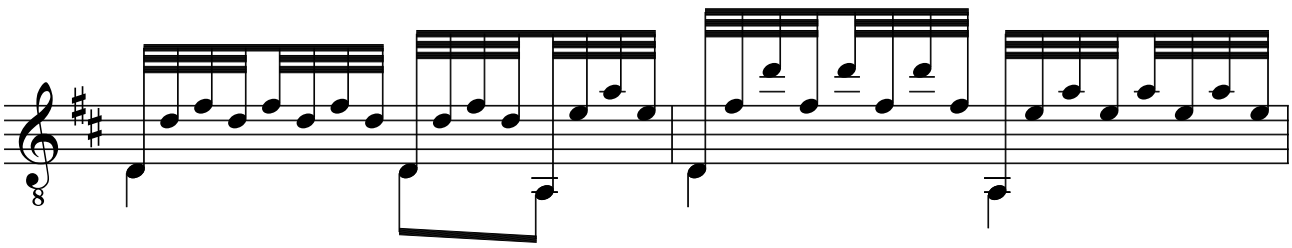


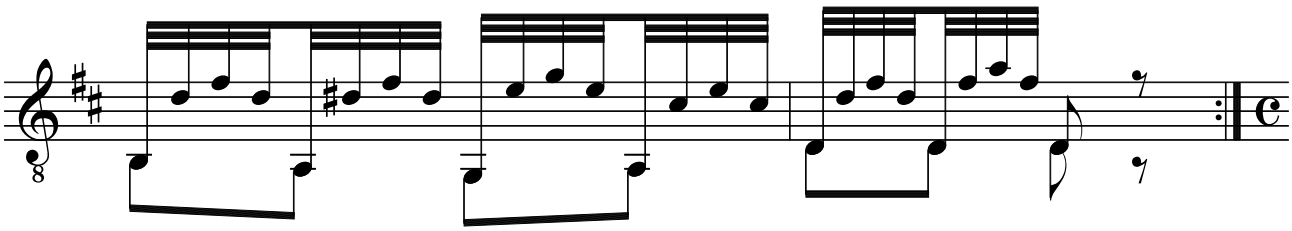
Variation 6



Variation 7

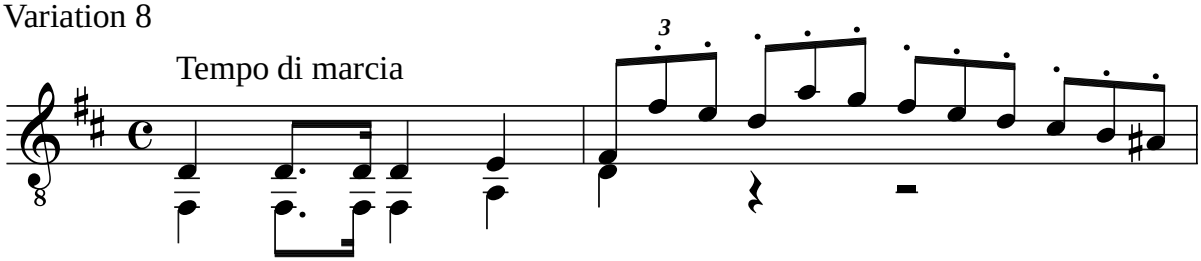


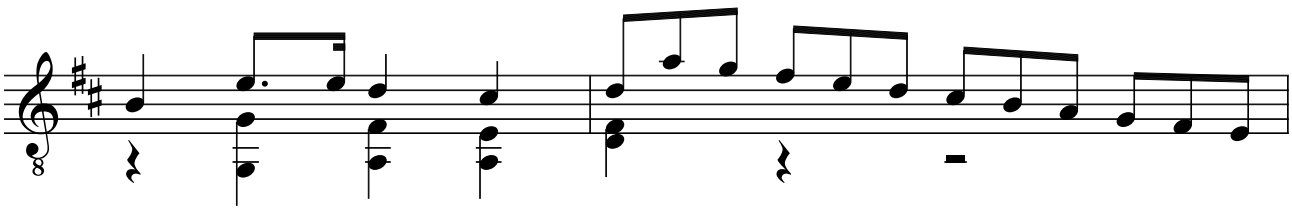


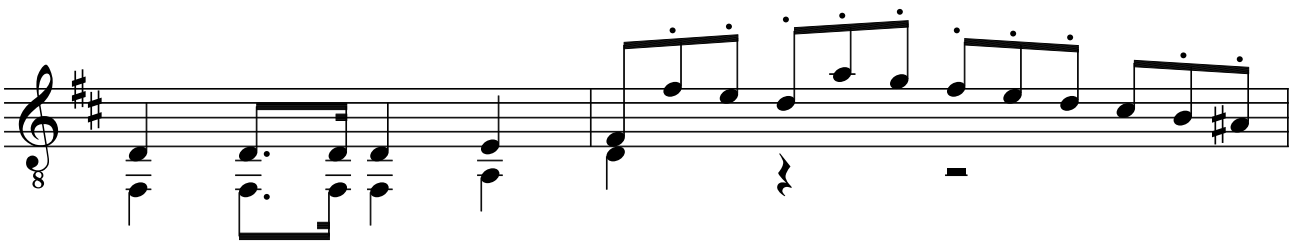


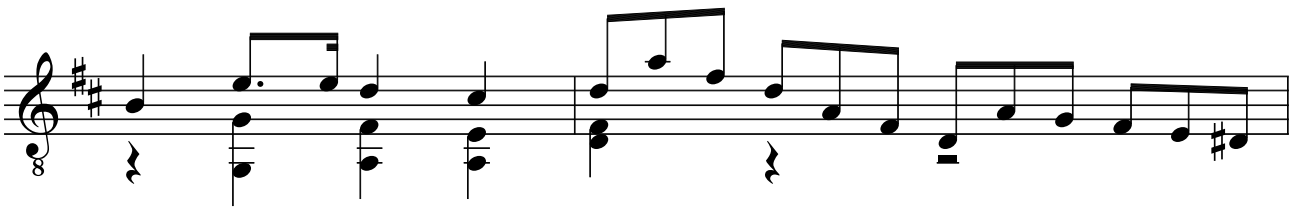
Variation 8

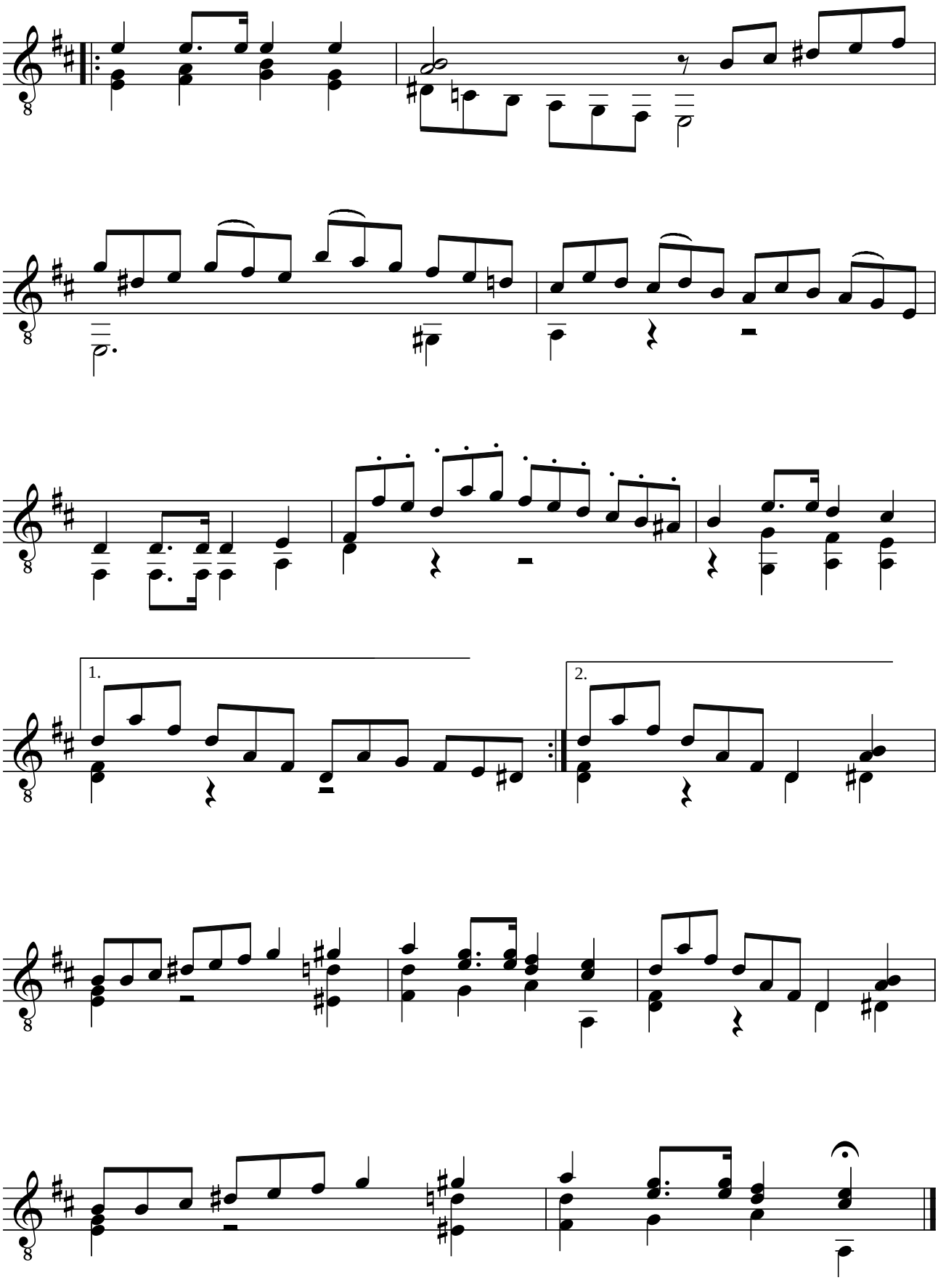
Tempo di marcia







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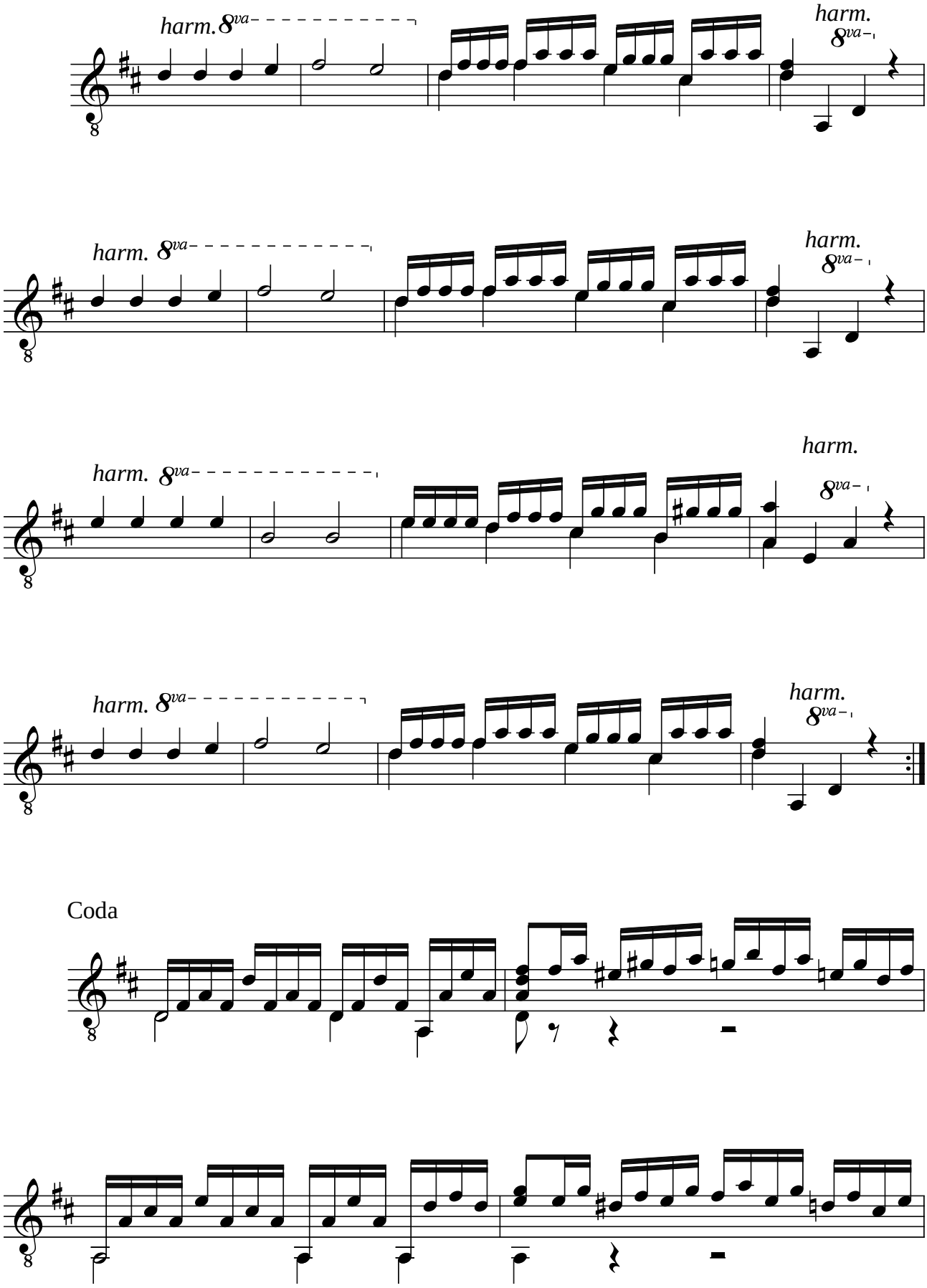
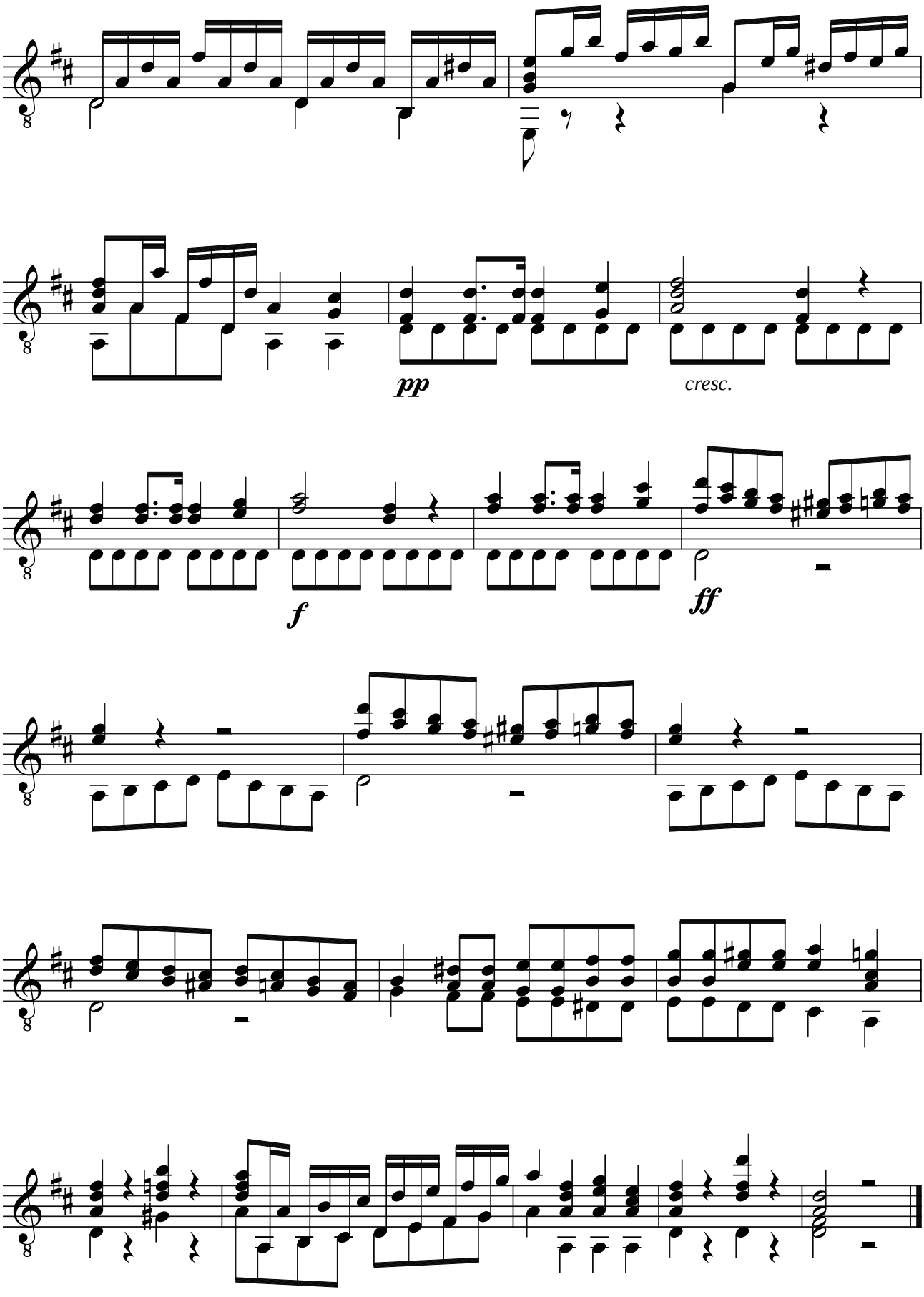
Variation 9



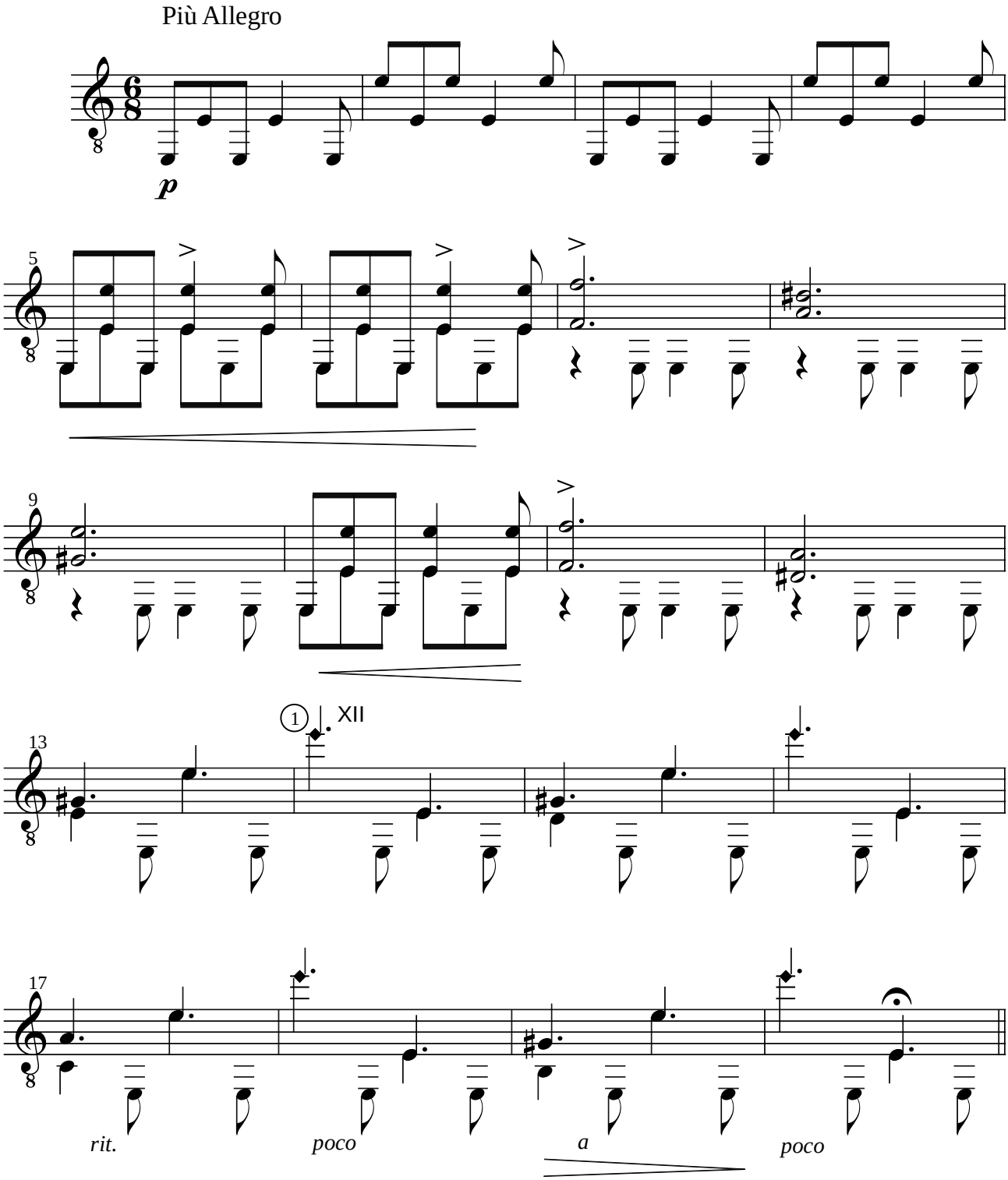
Coda


pp
cresc.
f
ff

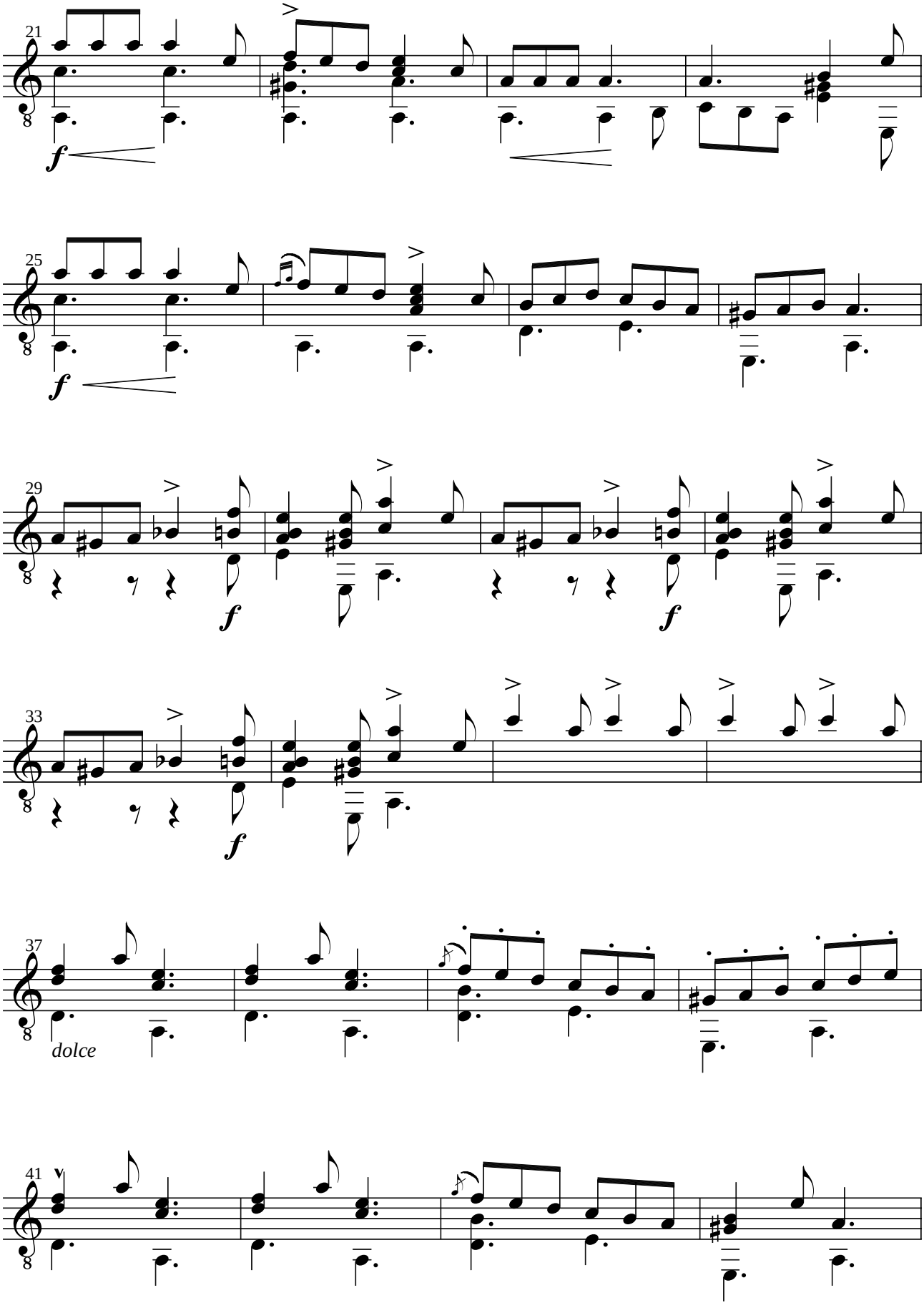
Johann Kaspar MERTZ (1806-1883)
TARANTELLE

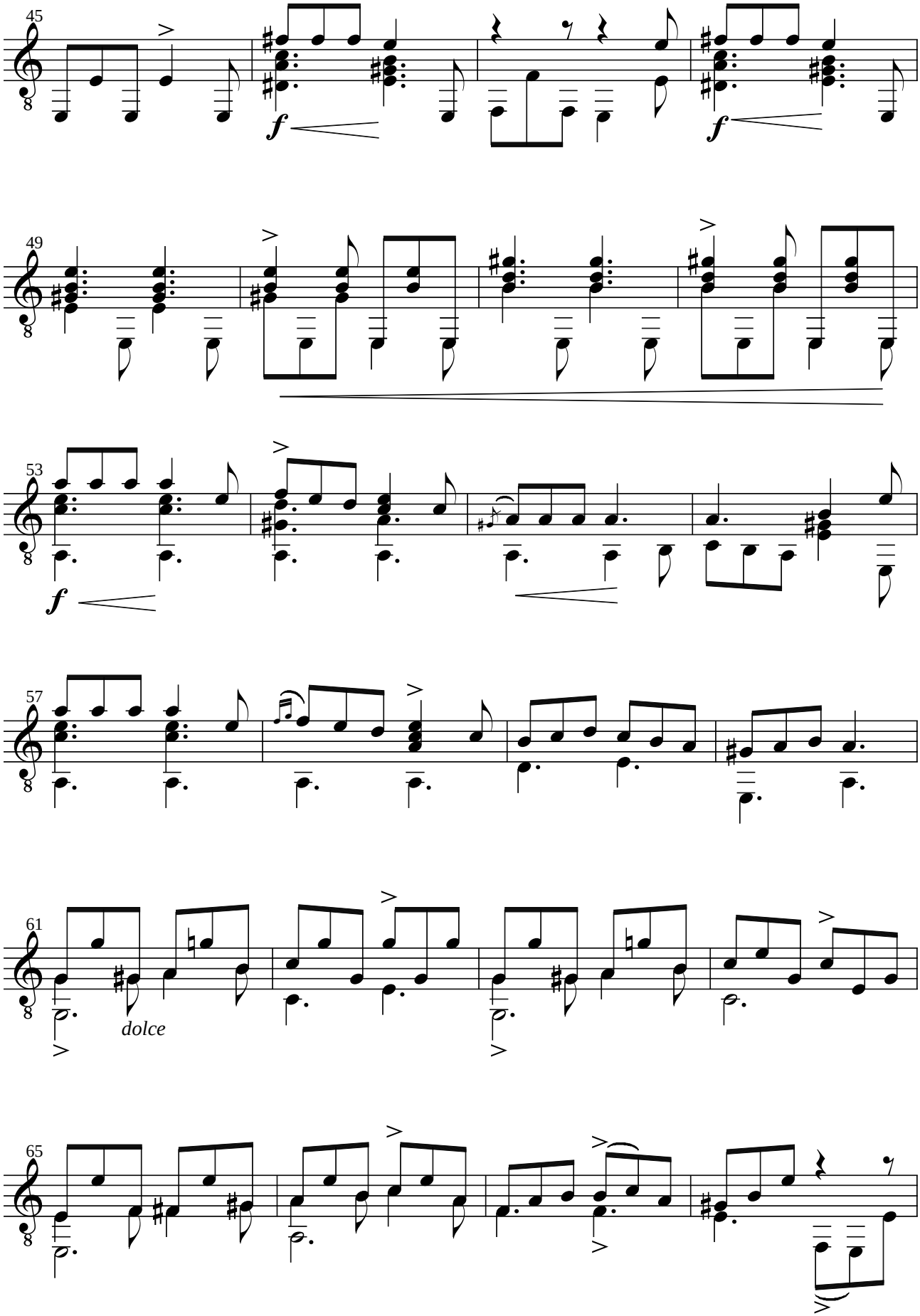
en la majeur

Révision pour guitare de Jean-François Delcamp



Presto allegramente

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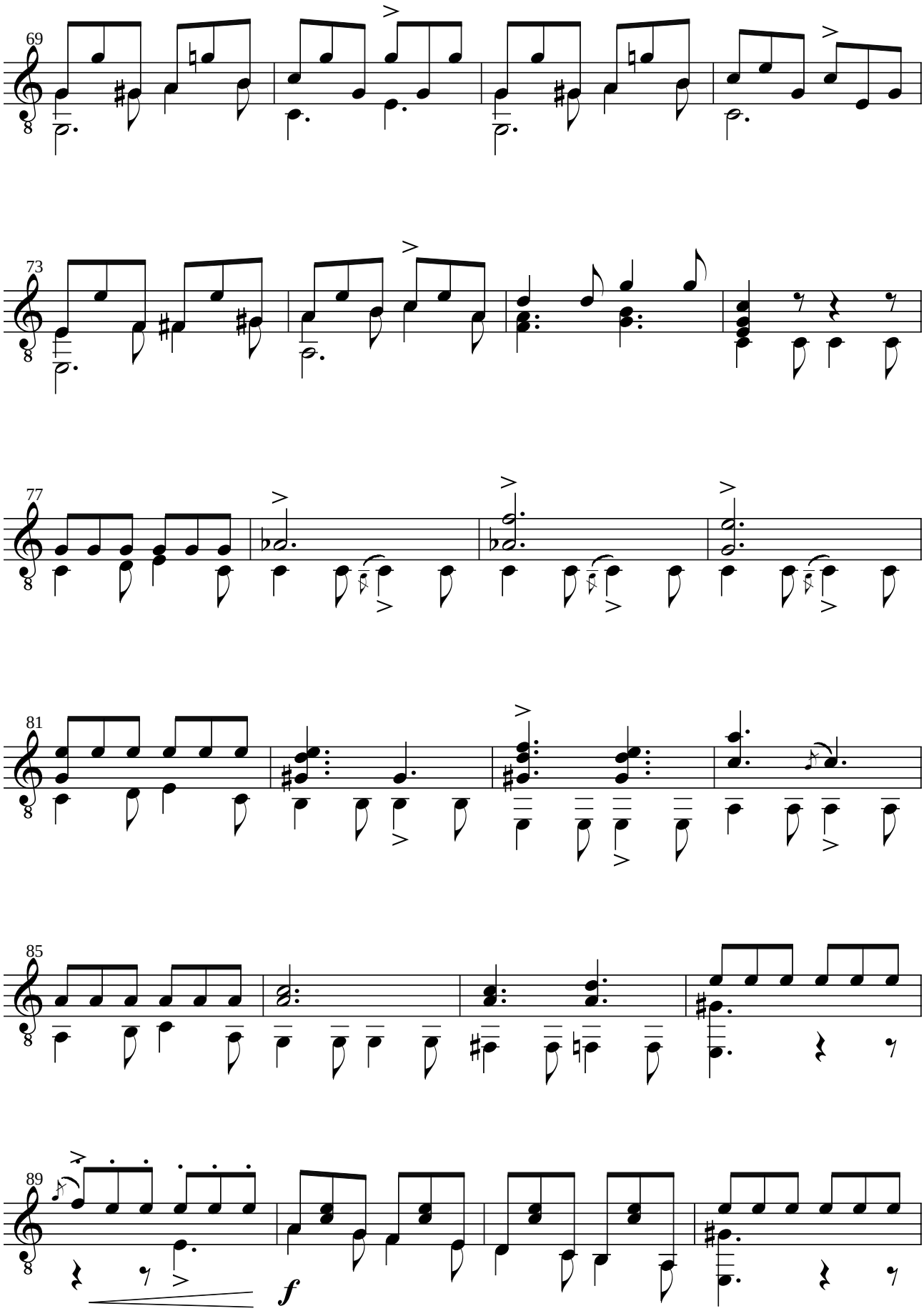
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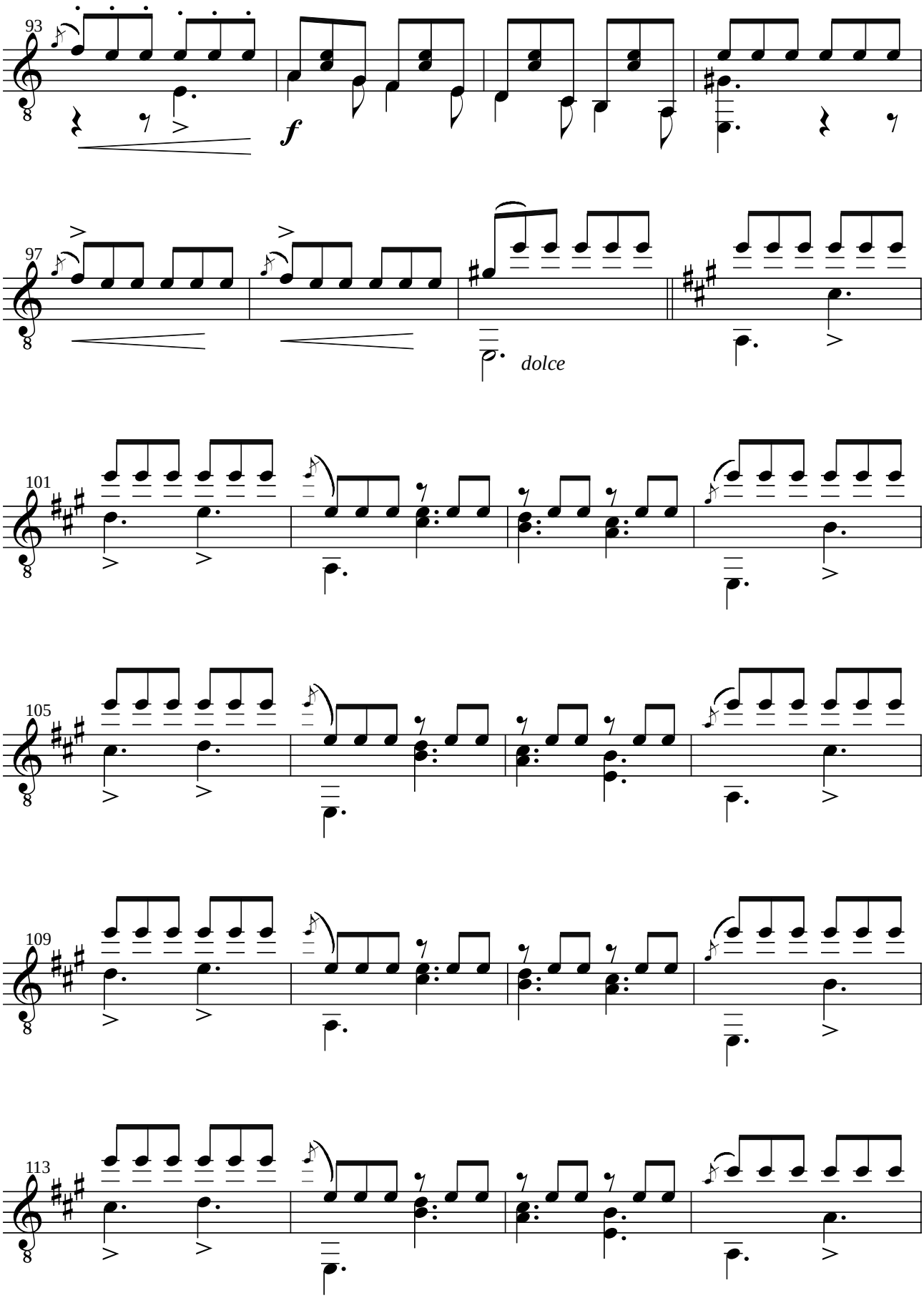
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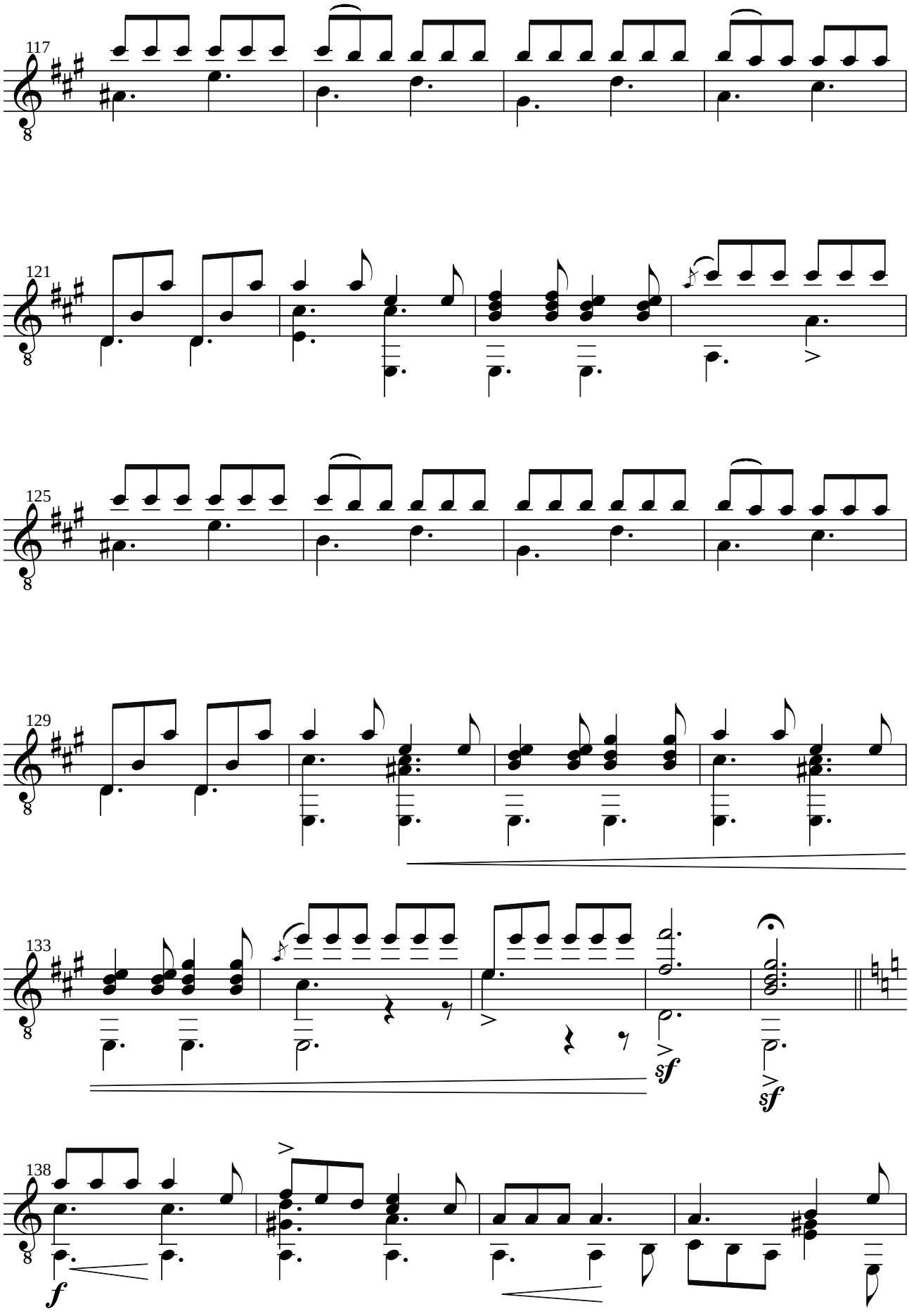
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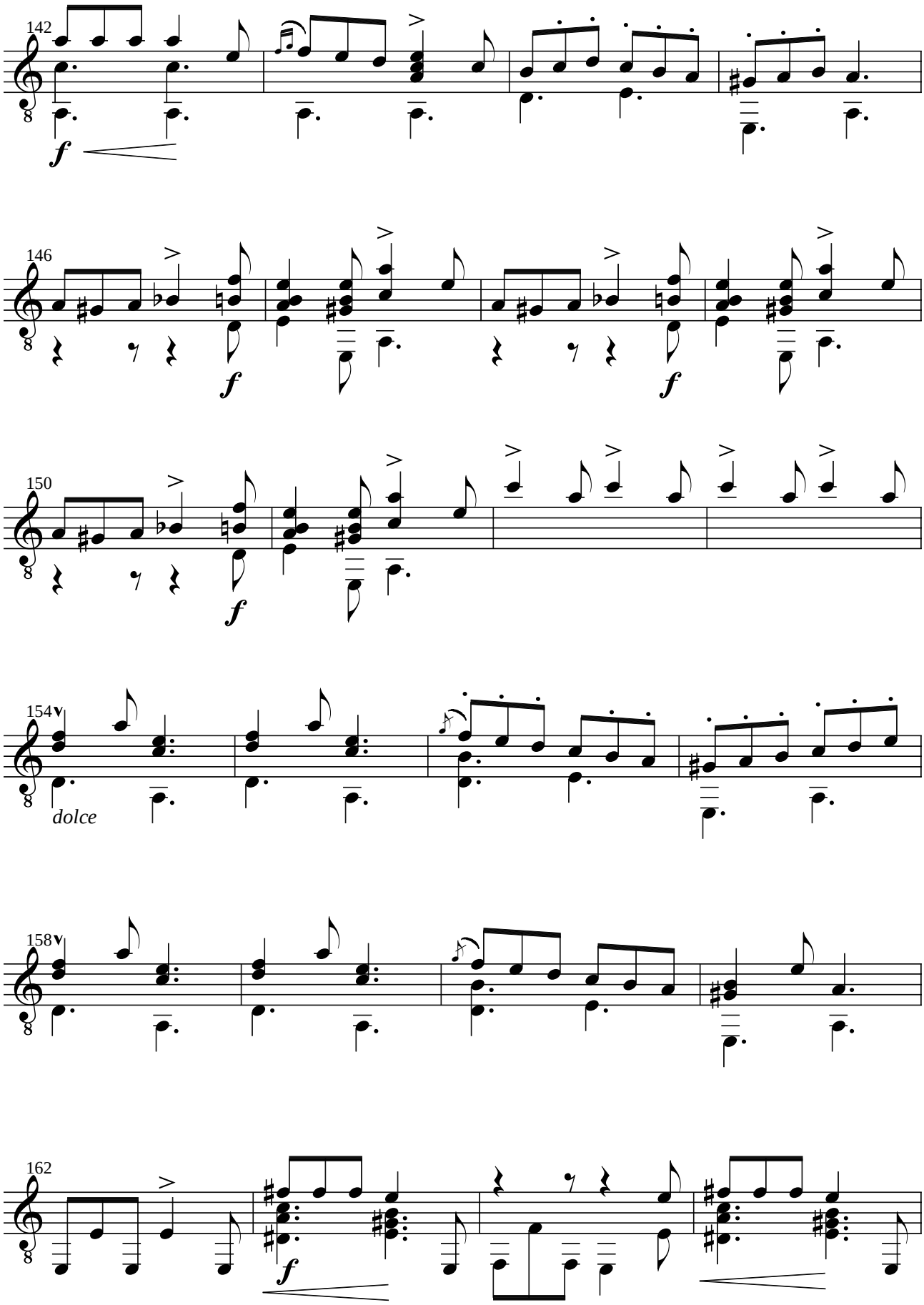
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158
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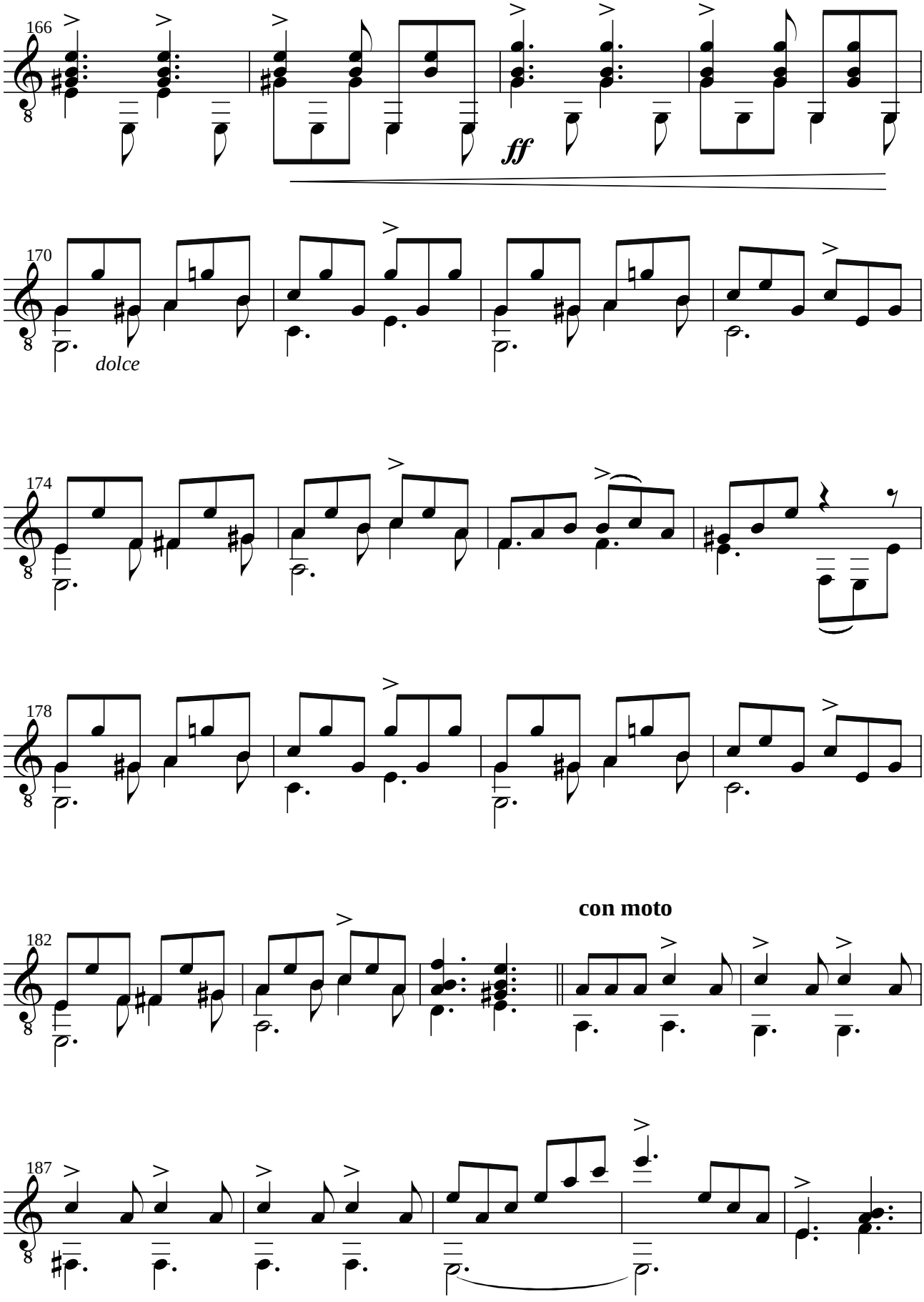
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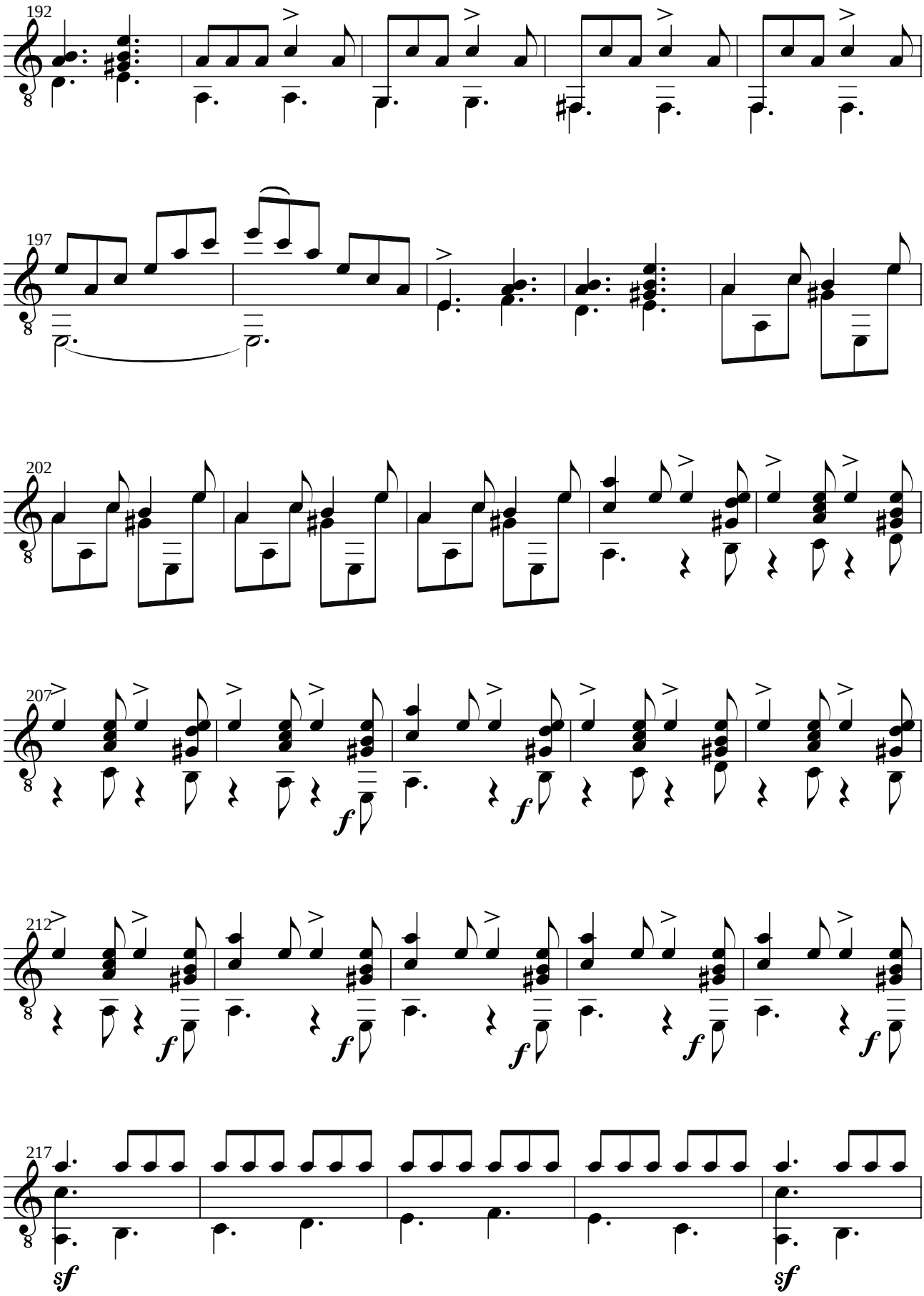
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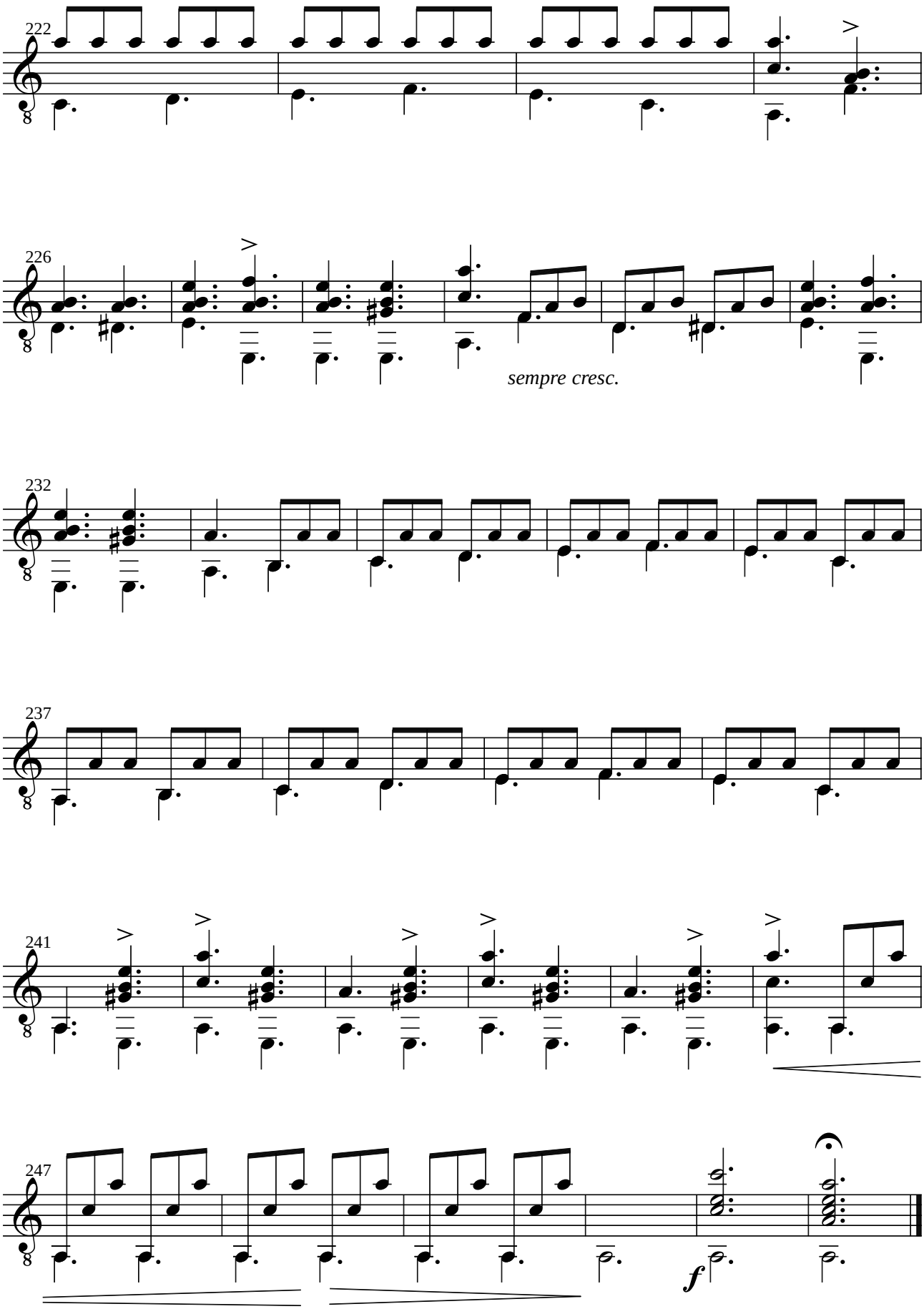
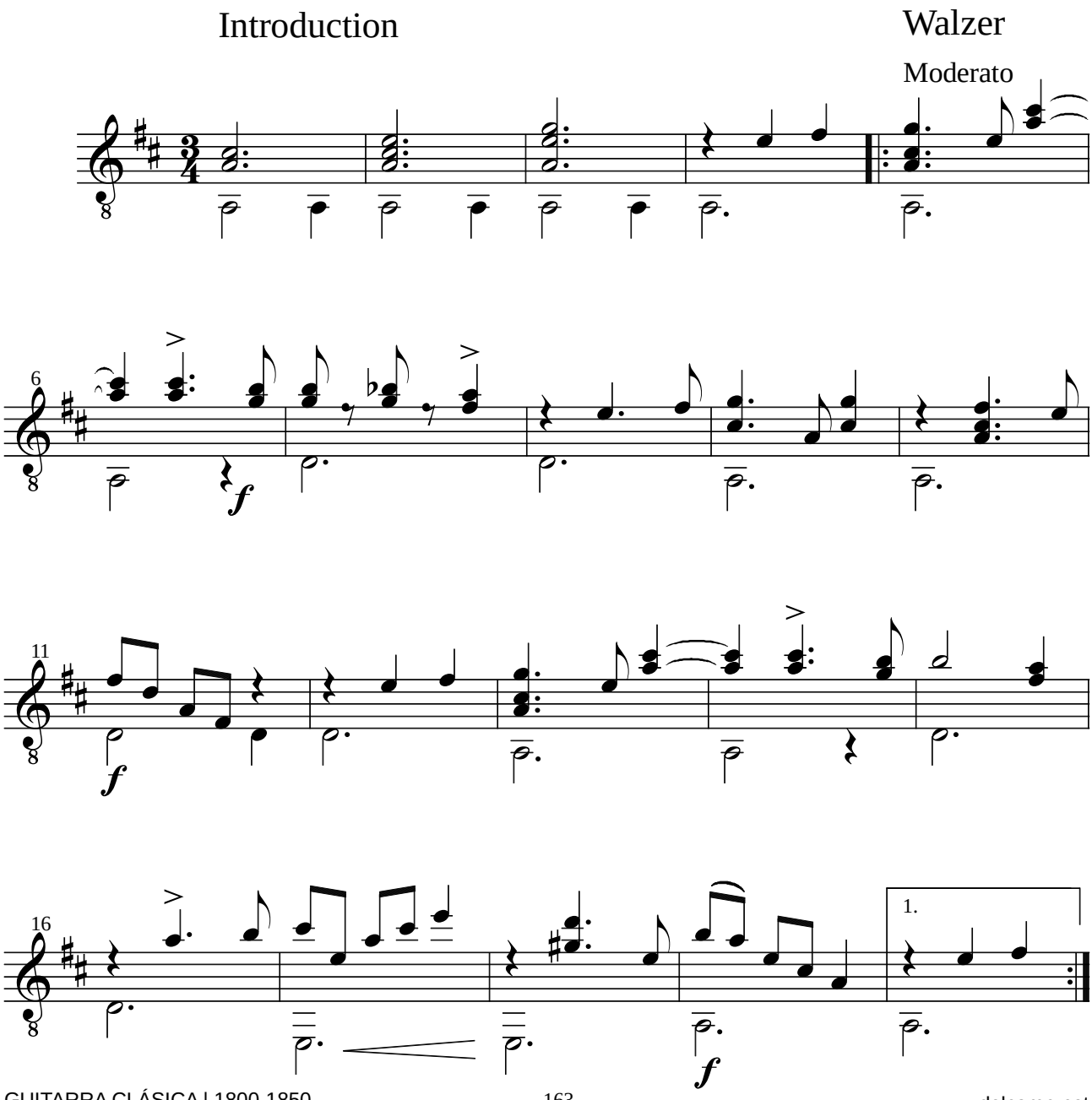
Prestissimo

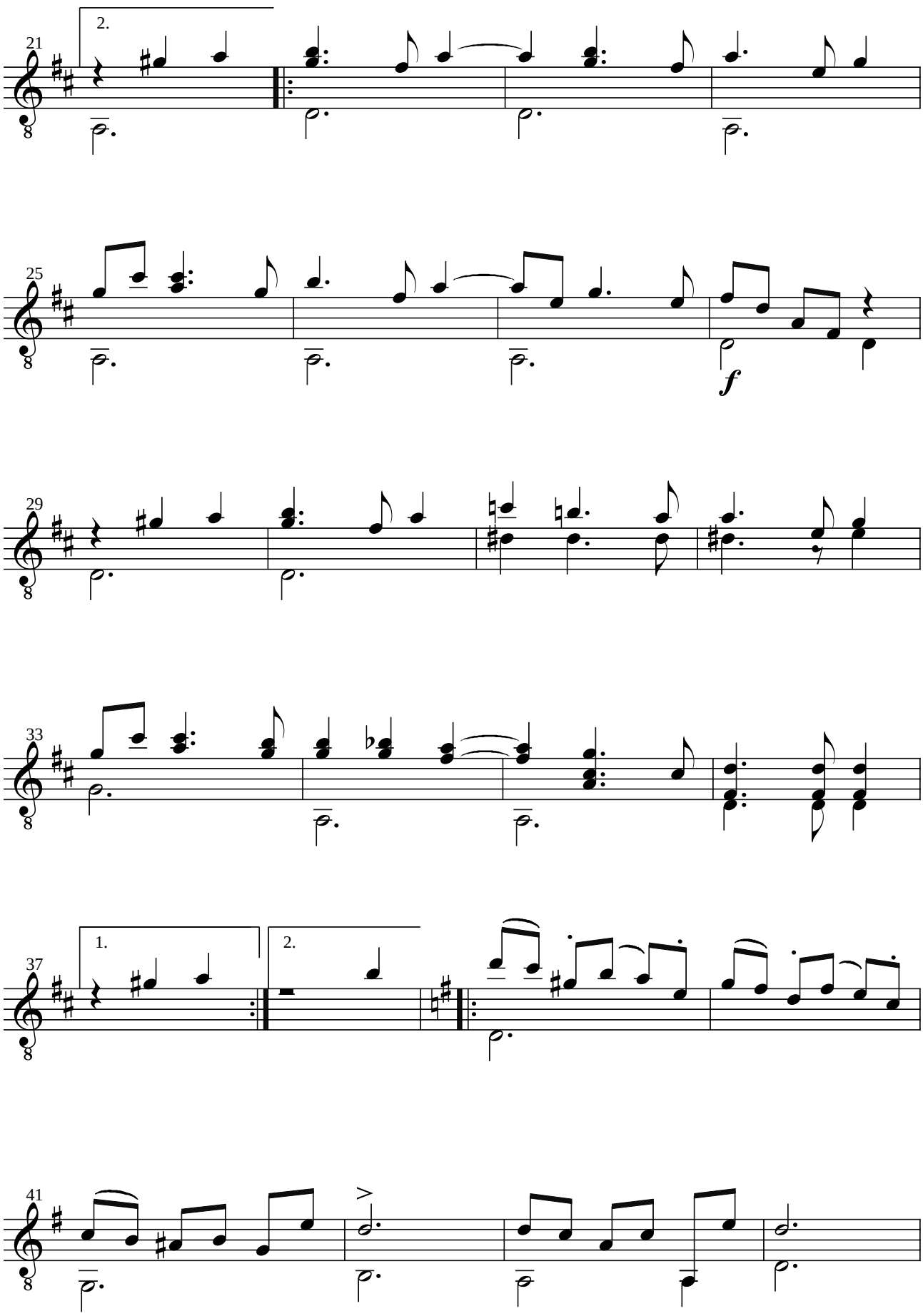


Johann Kaspar MERTZ (1806-1883)
WALZER IM LANDERSTYL opus 13 n°15

en ré majeur

Révision pour guitare de Jean-François Delcamp

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37
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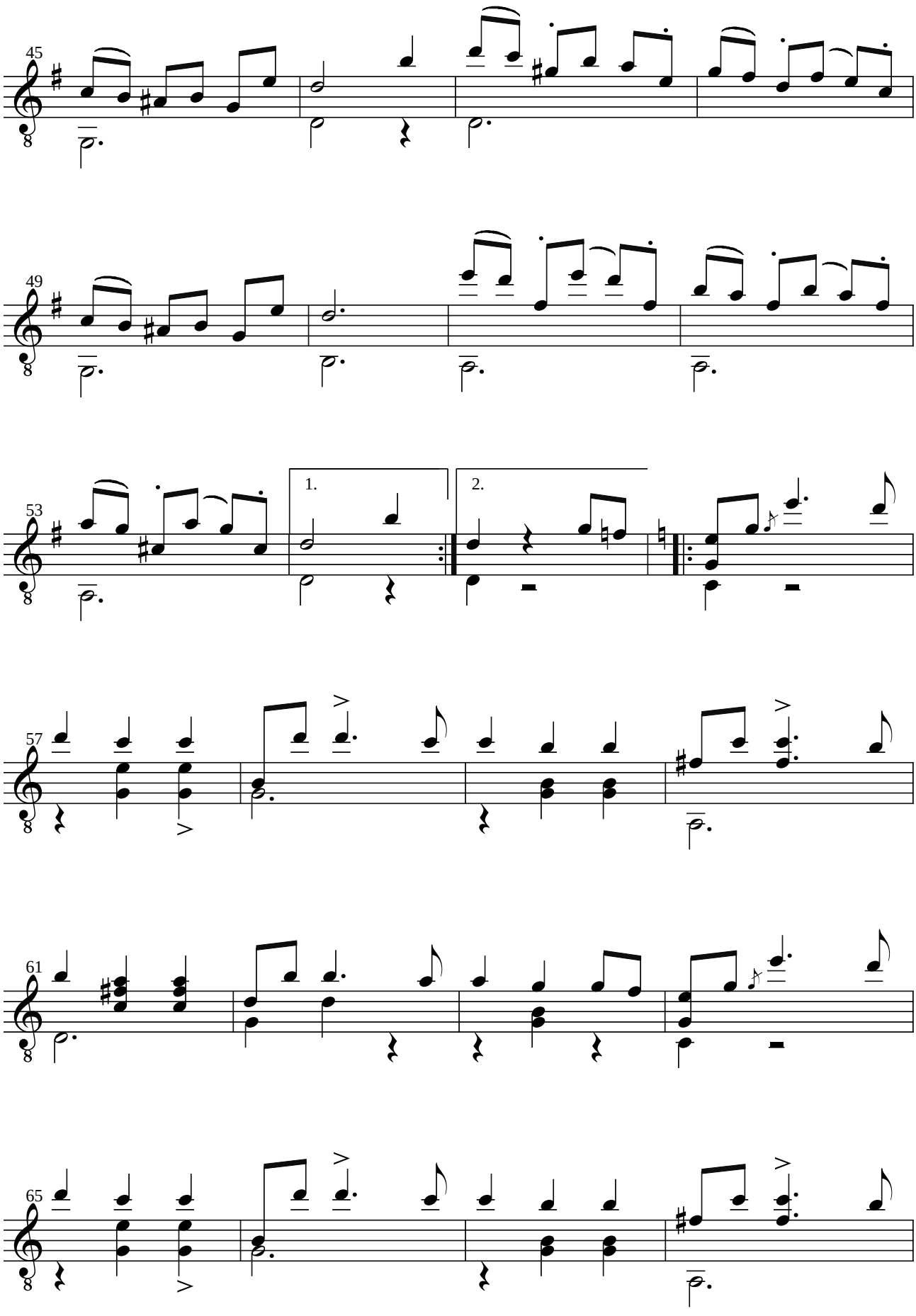
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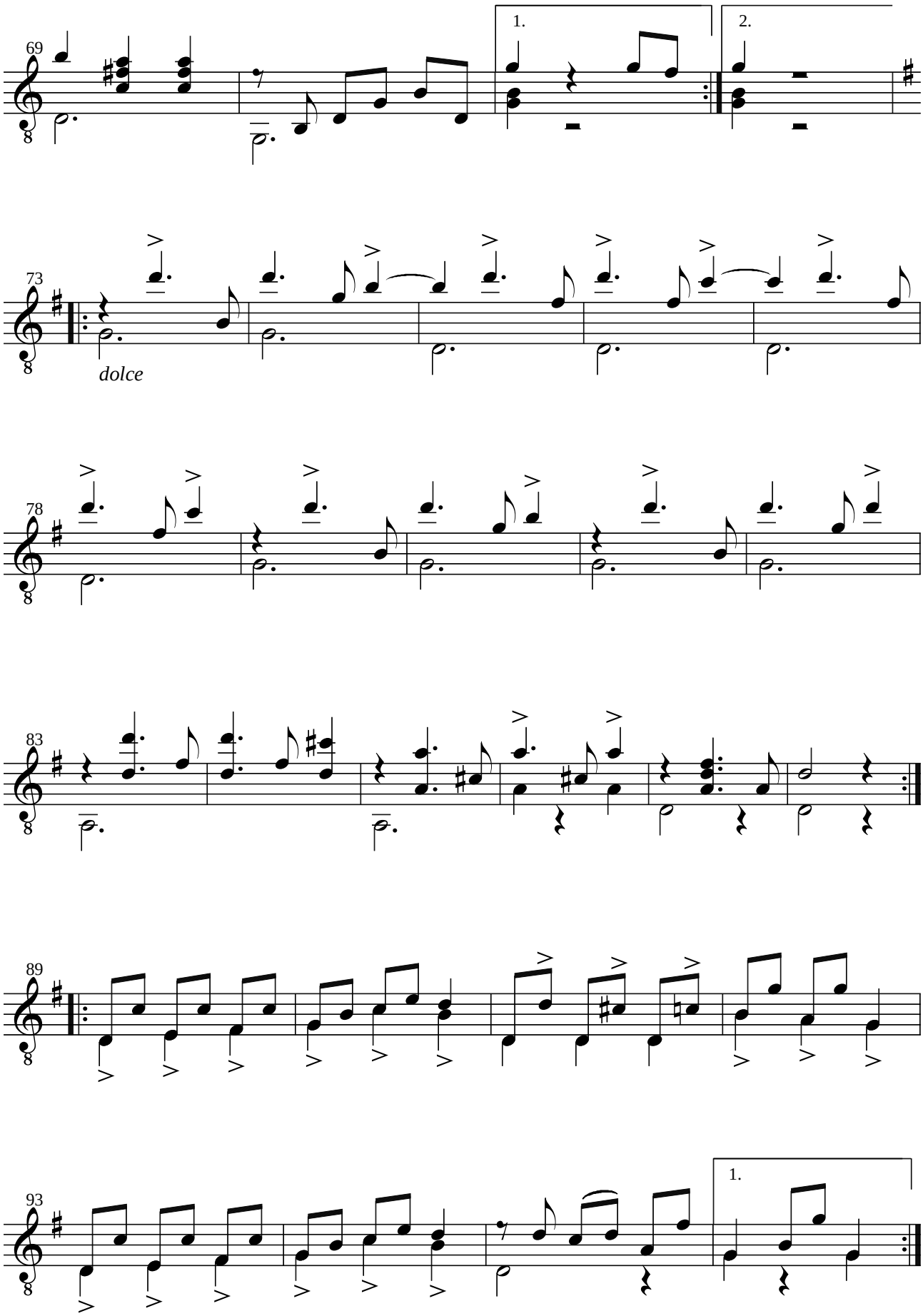
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93
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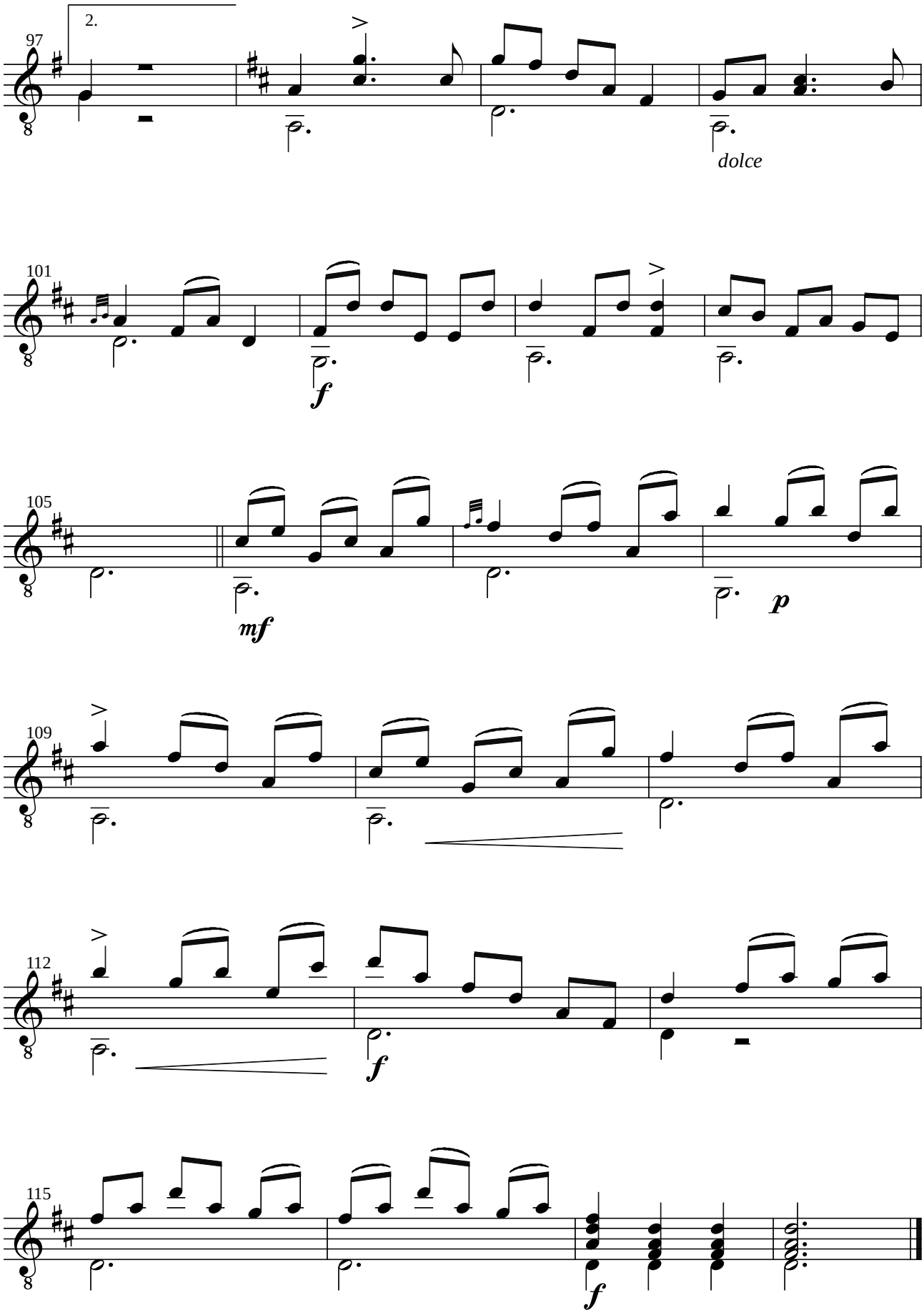
2.
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f

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