

# Tiritomba

Обработка В. МЕЛЫО

Moderato

1. Se - ra jet - te, se - ra jet - te a la ma - ri - na pe tro -  
 va na 'nna - mo - ra - ta, jan - ca e ro - ssa, jan - ca e ro - ssa agg - razi  
 - a - ta, fat - ta pro - prio pe scia - ra. Ti - ri -  
 - tom - ba, ti - ri - tom - ba, ti - ri - tom - ba n'e iu

*p*  
*sempre staccato*

1 5

1 5

ve-ro ni-o tè. Ti - ri - tom - ba, ti - ri - tom - ba, ti - ri -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line consists of eighth and sixteenth notes with accents. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

- tom - ba all - aria va!

The second system continues the vocal line and piano accompaniment. The vocal line has a few rests. The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand.

The third system shows the piano accompaniment continuing. The right hand features chords with accents, and the left hand maintains the eighth-note bass line.

The fourth system concludes the piano accompaniment. It features a dynamic marking of *ff* (fortissimo) in the right hand and ends with a double bar line and repeat signs.